

SOMEBODY'S

("ALWAYS WILLIN' TO DO SOMETHIN' FOR SOMEBODY")



WORDS BY
ED. GARDENIER

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MUSIC BY
J. FRED. HELF

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SOMEBODY'S

Always willin' to do somethin' for somebody.

Words by
ED. GARDENIER.

Music by
J. FRED HELF.

Moderato.

The musical score is written in a 4/4 time signature with a key signature of one flat (B-flat). It consists of three systems of music. The first system shows the piano introduction, starting with a treble clef and a common time signature, followed by a grand staff with a forte (*f*) dynamic. The second system includes the first vocal line with lyrics: "Why is it when you're / Why is it when I / Why is it Jones the". The piano accompaniment for this system is marked *Till ready* and *p*. The third system continues the vocal line with lyrics: "broke and blue, That no one takes your I. O. U. And / feel all in, An' when I have - n't got the tin, Dere's / mil - lion-aire, Who's mar - ried five years I de - clare, Has". The piano accompaniment continues with a *p* dynamic.

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ev - ry one starts knock - ing you, The land - lord's knock - ing
no one says 'old sport come in, An' have a glass of
got no kid to make his heir, Dat stork bird don't go

too, But when Dame For - tune knocks no doubt, They
gin? Why do they when my bank roll's fat, Treat
there, An' me that is - n't worth two pins, Has

all stop knock - ing you a - bout, They'll all knock on your
'till I don't know where I'm at, When I can't stand no
six - teen kids I ne - ver grins, Why did dat stork come

door and shout, That's just what knocks me out.
more of that, — They pour it in my hat.
but - tin in, — Last week an' bring me twins?

Chorus.

Some - bo - dy's al-ways will-in' to do some-thin' for, Some-

p f

bo - dy who don't need noth - in', But no -

bo - dy's ev - er will - in' to do some-thin' for some-bo - dy that -

aint got noth - in' at all, When you're

need - in' some-thin' from some-bo - dy, No - bo - dy's kind, But when you

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "need - in' some-thin' from some-bo - dy, No - bo - dy's kind, But when you".

don't need noth-in' from no - bo - dy, Then you find some - bo - dy's

The second system continues the melody. The lyrics are: "don't need noth-in' from no - bo - dy, Then you find some - bo - dy's".

al-ways will - in' to do some-thin' for some - bo - dy, That

The third system continues the melody. The lyrics are: "al-ways will - in' to do some-thin' for some - bo - dy, That".

don't need noth-in' at all, Some -

The fourth system concludes the melody with a first and second ending. The lyrics are: "don't need noth-in' at all, Some -". The first ending is marked with a '1' and the second with a '2'. The piano accompaniment includes dynamic markings such as *f* and *fz*.

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When You Know You're Not Forgotten, By The Girl You Can't Forget.

Words by ED. GARDENIER.

By Writers of "Someone Thinks Of Someone" "Whip-poor-will Song" "Marguerite" etc.

Music by J. FRED HELF.

Waltz moderato.

CHORUS.

When you know you're not for-got-ten, By the girl you can't for-
get, When you find the girl you left be-hind, Is think-ing
of you yet, Round your heart a feel-ing steal-ing, Comes to
drive a-way re-gret, When you know you're not for-got-ten.

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Words by ROBERT F. RODEN.

Writers of "AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE NOW?" "COLLEGE SONG" "WHEN THE WHIP-POOR-WILL SINGS MARGUERITE"

Music by J. FRED HELF.

Andante espress.

When the hon-ey-suck-les once a-gain are bloom-ing, We will
hear the dear old church bell sweet-ly chime In the gloom-ing,
oh, my darl-ing, Meet me sweet Kath-leen in hon-ey-suck-le time.

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