

ESTHER



BY DAVID REICHSTEIN.

MELLINGER MUSIC PUBLISHING CO.

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ESTHER.

DAVID REICHSTEIN.

Tempo di Rag.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The first system includes a tempo marking 'Tempo di Rag.' and an 8-measure rest in the treble staff. The second system begins with a repeat sign. The third system features a complex rhythmic pattern in the treble staff. The fourth system includes a repeat sign and an 8-measure rest in the bass staff. The fifth system concludes with a repeat sign and an 8-measure rest in the bass staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key signature of two flats and a 3/4 time signature. It features a complex texture with many beamed notes and chords.

Second system of musical notation, continuing the piece. It includes a large slur over the first few notes of the treble staff. The notation is dense with many notes and rests.

Third system of musical notation, showing further development of the musical themes. The bass staff has a steady accompaniment while the treble staff has more active melodic lines.

Fourth system of musical notation, featuring a variety of rhythmic patterns and chordal structures. The piece maintains its complex, multi-layered sound.

Fifth system of musical notation, with a double bar line at the end of the system. The music concludes with a final chord in the treble staff.

TRIO.

Sixth system of musical notation, labeled 'TRIO'. It begins with a double bar line and a repeat sign. The texture changes, with the bass staff playing a more active role and the treble staff providing harmonic support.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex texture of chords and arpeggiated figures, while the bass staff provides a steady accompaniment of chords and moving lines.

Second system of musical notation, continuing the piece with similar textures in both staves.

Third system of musical notation, featuring a first ending bracket with a double bar line and a second ending bracket, indicating a repeat structure.

Fourth system of musical notation, showing a melodic line in the treble staff with a long note value and a more active bass line.

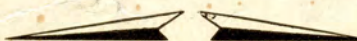
Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the page with a final cadence in the bass staff.

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