

YOUNG AMERICA MARCH



By

MORRIS WESTON

1618 Piano Solo 30
1734 Four Hands 50
1785 Violin & Piano 50

McKinley Music Co.
CHICAGO NEW YORK

YOUNG AMERICA MARCH

Arr. by Henry S. Sawyer.

MORRIS WESTON

With Spirit ♩ = 100

The musical score is arranged in four systems, each with a Violin part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, f, p, cresc.), articulation (accents), and fingerings (numbers 1-5). The piano part features a consistent bass line with chords and some melodic lines in the right hand. The violin part contains the main melody with various phrasings and technical markings like '3rd Pos' and '0'.

mf

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc.

3d Pos.

f

cresc.

f

Red. * Red. * Red. * Red. * Red. *

p

p

Red. * Red. * Red. * Red. *

cresc.

f

cresc.

f

Red. * Red. * Red. *

System 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a fermata over the first measure. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings 1, 2, 3, 2, and 2, 1. The notation includes a *Red.* marking and asterisks under the bass line.

System 2: Continuation of the piece. The right hand has a melodic line with a *f* dynamic marking. The left hand has a *cresc.* marking and a *f* dynamic marking. Fingerings 4, 3, 2, 1, 2, and 2, 1 are shown. The notation includes a *Red.* marking and asterisks under the bass line.

System 3: Continuation of the piece. The right hand has a melodic line with a *mf* dynamic marking. The left hand has a *mf* dynamic marking. Fingerings 5, 4, 5, 4 are shown. The notation includes a *Red.* marking and asterisks under the bass line.

System 4: Continuation of the piece. The right hand has a melodic line with a *cresc.* marking and a *f* dynamic marking. The left hand has a *cresc.* marking and a *f* dynamic marking. The notation includes a *Red.* marking and asterisks under the bass line, and the instruction "3d Pos." is written above the right hand.

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VIOLIN

Arr. by Henry S. Sawyer.

MORRIS WESTON

With Spirit ♩ = 100

The image shows a single-staff violin score for the Young America March. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'With Spirit' and the metronome marking is '♩ = 100'. The score consists of ten staves of music. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece features various technical elements such as triplets, sixteenth-note runs, and slurs. Specific performance instructions include '3d Pos.' (third position) and 'cresc.' (crescendo). The score concludes with a double bar line and repeat dots.