

Piano

# Osborne Quadrilles

Edited by  
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Composed by  
Stephen Glover

## No. 1 Le Pantalon

Measures 1-8 of No. 1 Le Pantalon. The piece is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, including slurs and accents. The left hand provides a harmonic accompaniment with chords and moving lines. The first measure is marked with a forte *f* dynamic. The piece concludes with a **Fine** marking.

Measures 9-17 of No. 1 Le Pantalon. The right hand continues the melodic line with various articulations. The left hand maintains the accompaniment. The dynamics shift from piano *p* to a crescendo *cresc.* and then to forte *f* in the final measure.

Measures 18-25 of No. 1 Le Pantalon. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment remains consistent. The piece ends with a *marcato* marking and a final chord.

Measures 26-32 of No. 1 Le Pantalon. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and moving lines. The piece concludes with a **D.C. al Fine** marking.

## No. 2 L'été

Measures 1-6 of No. 2 L'été. The piece is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, including slurs and accents. The left hand provides a harmonic accompaniment with chords and moving lines. The first measure is marked with a mezzo-forte *mf* dynamic.

39 8

**Fine**

*p dolce*

45 8

2 1 2 3

51 8

**D.C. al Fine**

*f* *ff*

57

No. 3  
La Poule

*f*

62

**Fine**

*p*

68

Detailed description: This is a musical score for a piano piece titled 'Osborne Quadrilles'. The score is written for piano and includes measures 39 through 68. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into systems, each with a treble and bass staff. Measure 39 starts with a treble staff entry and a bass staff accompaniment. A 'Fine' instruction is placed above the treble staff in measure 40. The tempo/mood is marked 'p dolce'. Measure 45 continues the piece with a treble staff entry and a bass staff accompaniment. Measure 51 starts with a treble staff entry and a bass staff accompaniment. A 'D.C. al Fine' instruction is placed above the treble staff in measure 52. The dynamics are marked 'f' and 'ff'. Measure 57 starts with a treble staff entry and a bass staff accompaniment. The tempo/mood is marked 'f'. Measure 62 starts with a treble staff entry and a bass staff accompaniment. A 'Fine' instruction is placed above the treble staff in measure 63. The dynamics are marked 'p'. Measure 68 starts with a treble staff entry and a bass staff accompaniment.

74

2 1 4

*f*

80

*p*

3 2 1 3 2 1

86

*p*

3 2 1 3 2 1

3 4

D.S. al Fine

No. 4  
La Trénis

92

1 3

98

Fine

*p*

105

*cresc.*

111

*f*

D.C. al Fine

No. 5  
La Finale

116

*pp*

122

*ff*

128

Fine

*p*

138

*f*

148

D.C. al Fine

*p*