TUNES AND RHYMES FOR THE PLAYROOM

LITTLE PIECES FOR VOICE OR PIANO

WORDS BY

JESSICA MOORE

MUSIC BY

GEO. L. SPAULDING

PRICE 75 CENTS

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* These pieces are also published separately

SING ROBIN SING!

VOCAL OR INSTRUMENTAL

Jessica Moore

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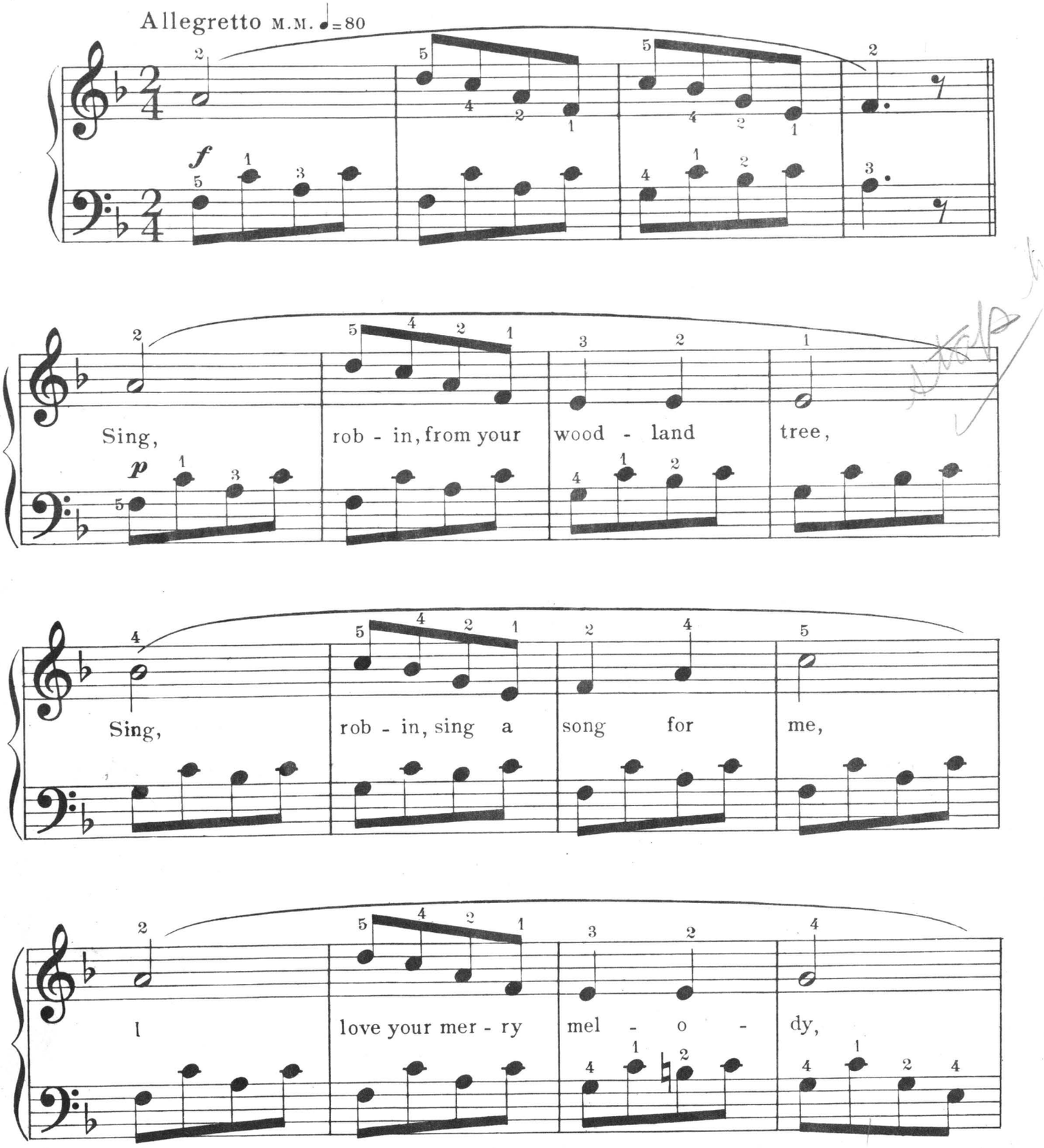

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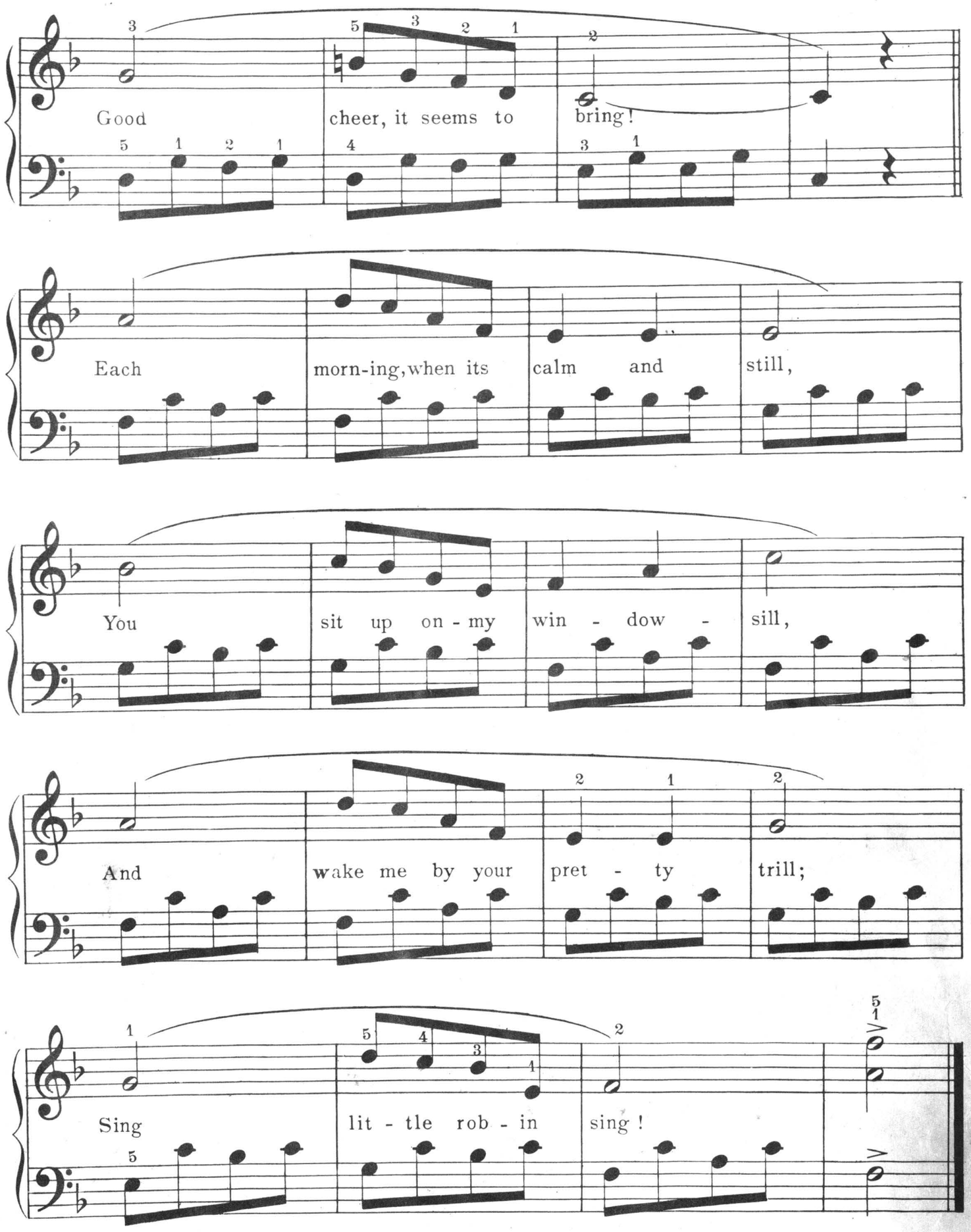
Good cheer, it seems to bring!
Each morn-ing, when its calm and still,
You sit up on - my win - dow - sill,
And wake me by your pret - ty trill;
Sing lit - tle rob - in sing!

DING, DONG, BELL!

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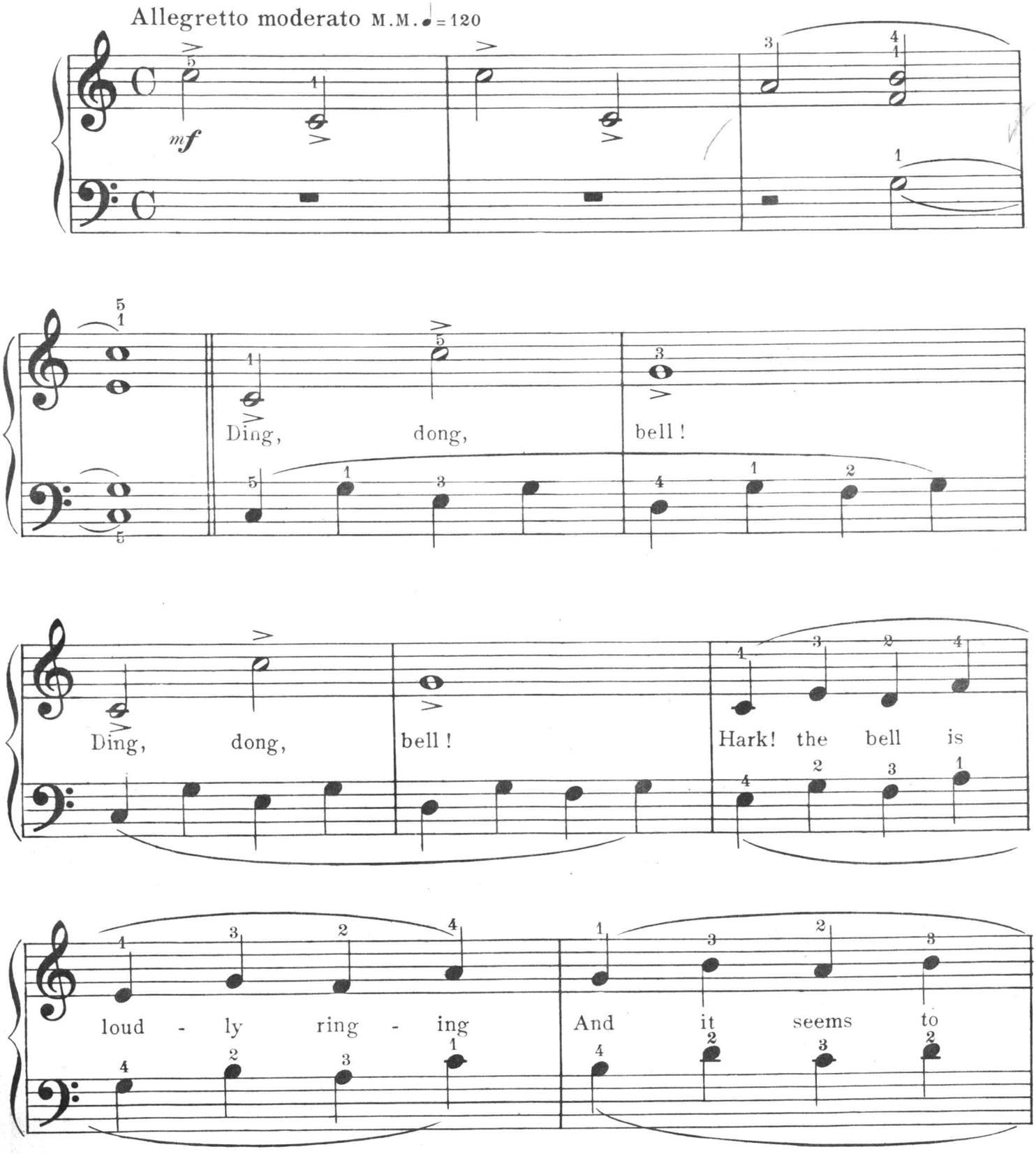

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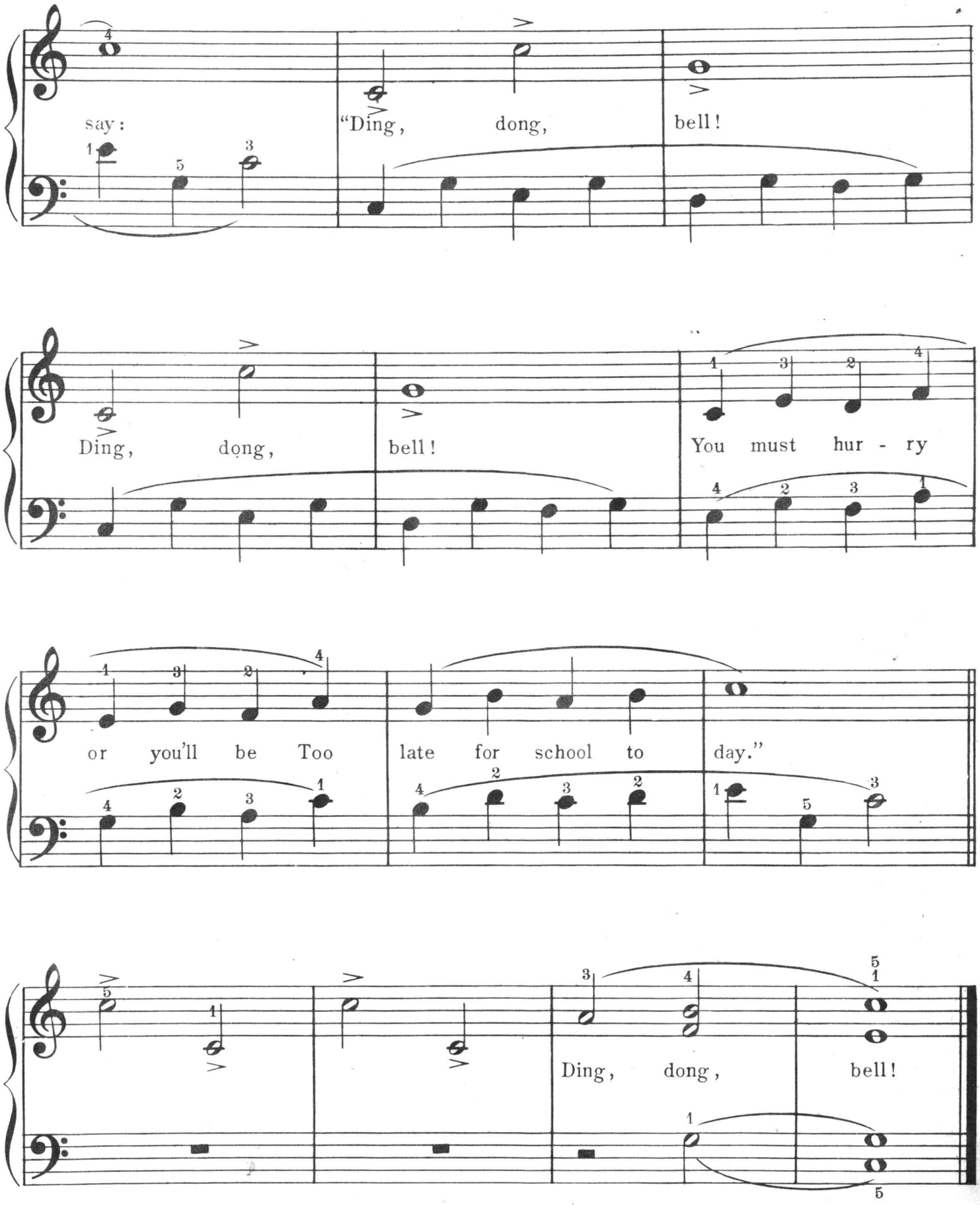
say:
"Ding, dong, bell!
Ding, dong, bell!
You must hur - ry
or you'll be Too late for school to day."
Ding, dong, bell!

THE BUZZING BUMBLE BEE

VOCAL OR INSTRUMENTAL

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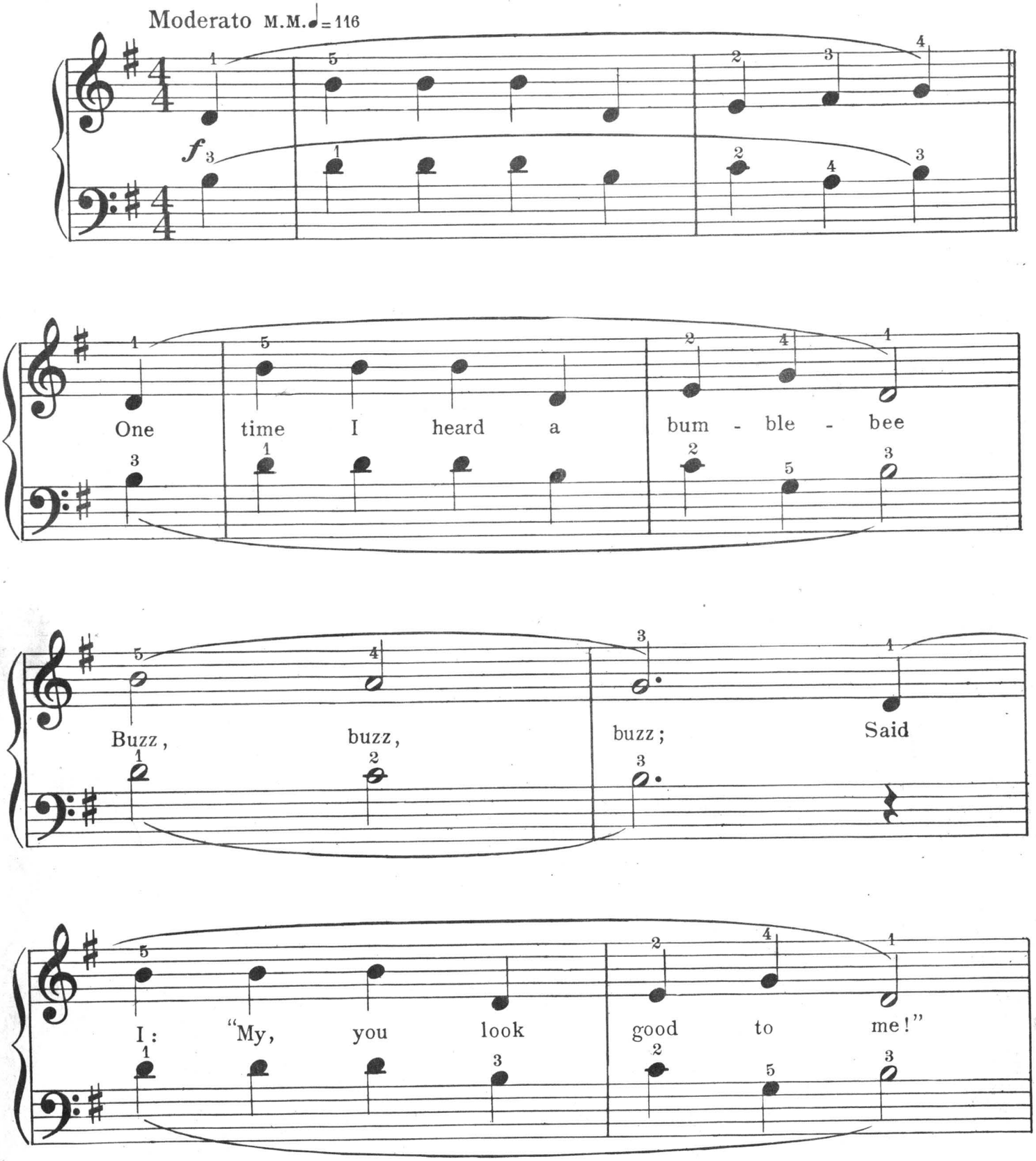

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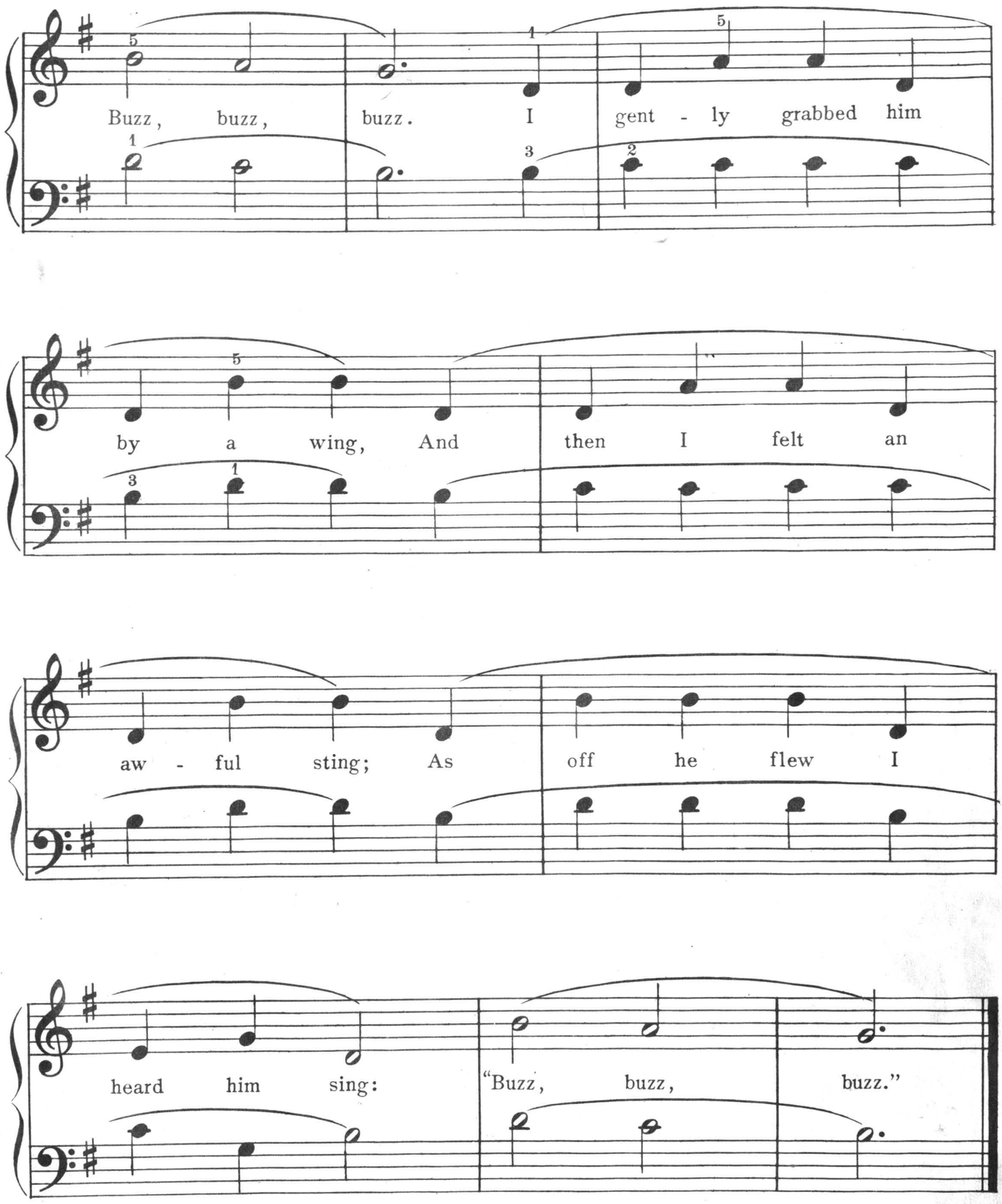
Buzz, buzz, buzz. I gent - ly grabbed him
by a wing, And then I felt an
aw - ful sting; As off he flew I
heard him sing: "Buzz, buzz, buzz."

THE GOBBLER

VOCAL OR INSTRUMENTAL

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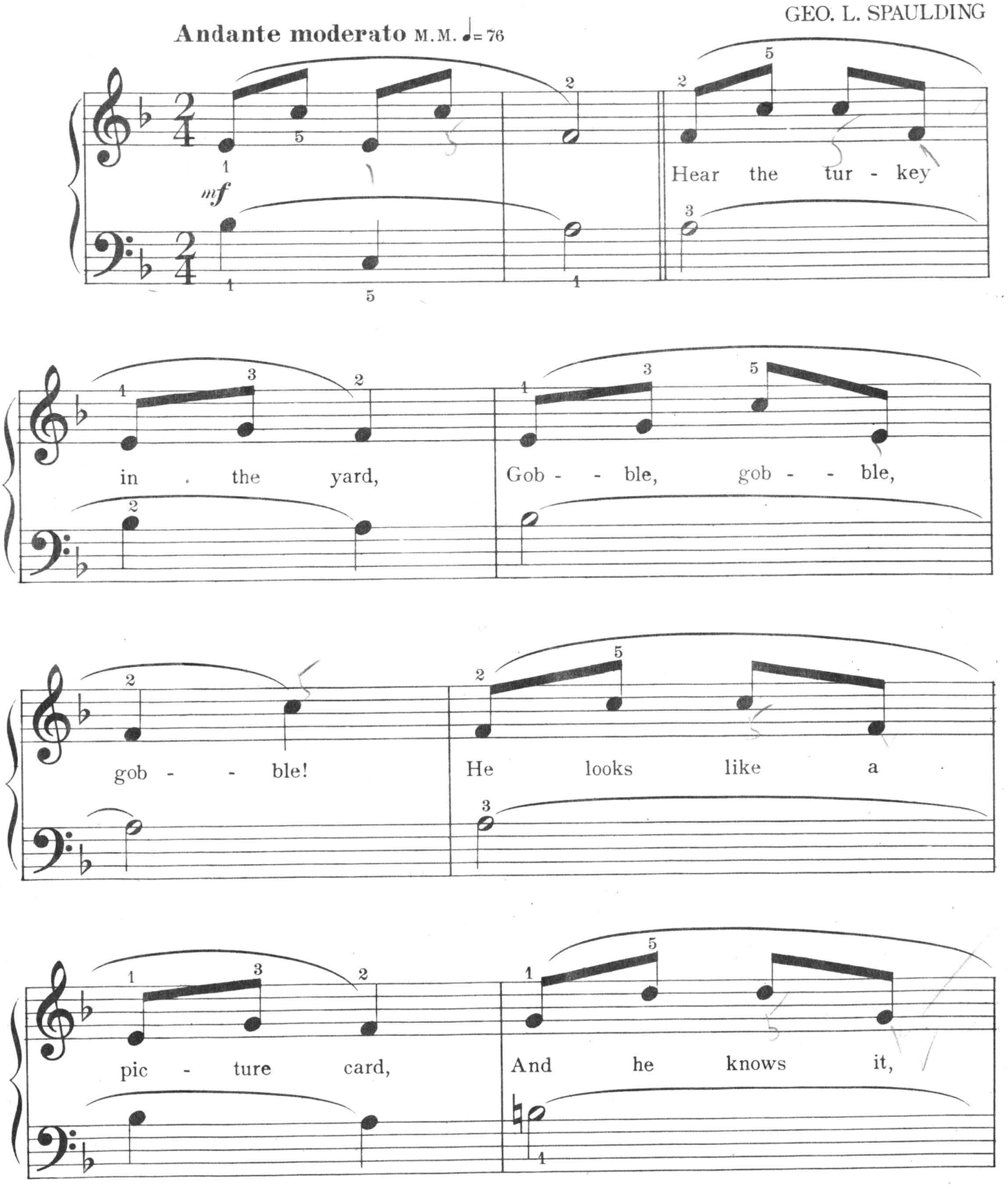

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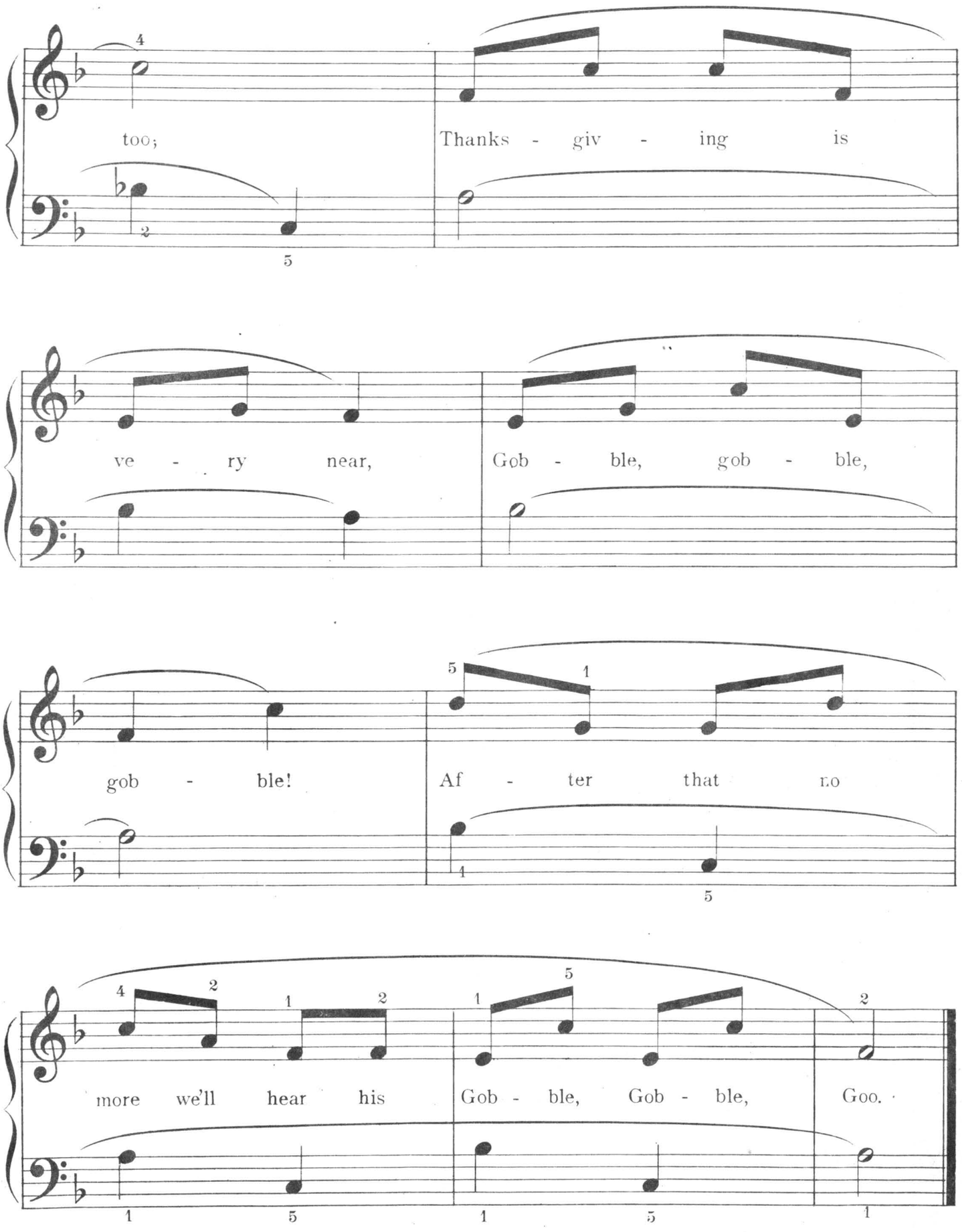

too;
Thanks - giv - ing is
ve - ry near,
Gob - ble, gob - ble,
gob - ble!
Af - ter that no
more we'll hear his
Gob - ble, Gob - ble,
Goo.

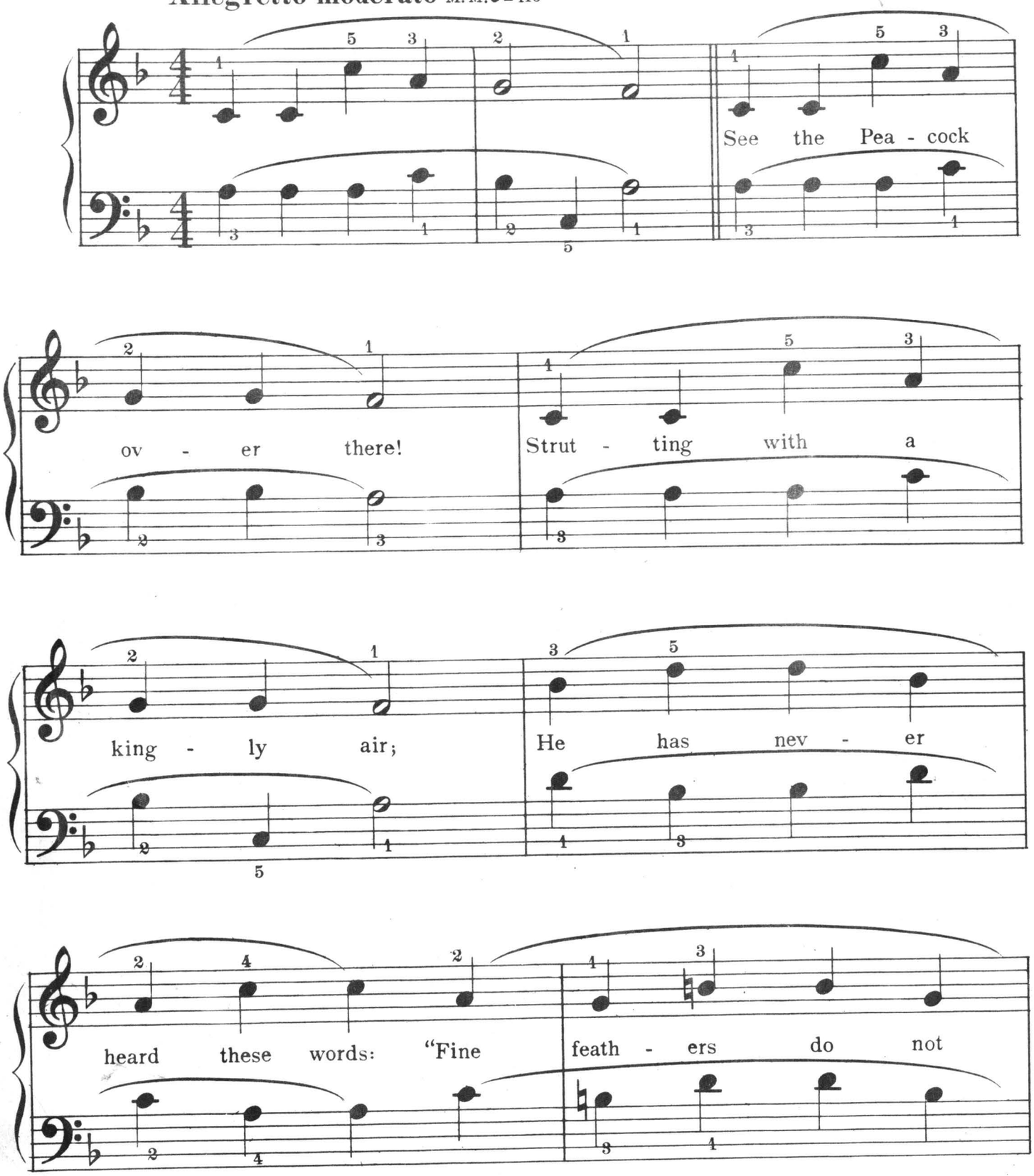
THE PEACOCK

VOCAL OR INSTRUMENTAL

Jessica Moore

GEO. L. SPAULDING

Allegretto moderato M. M. ♩= 116



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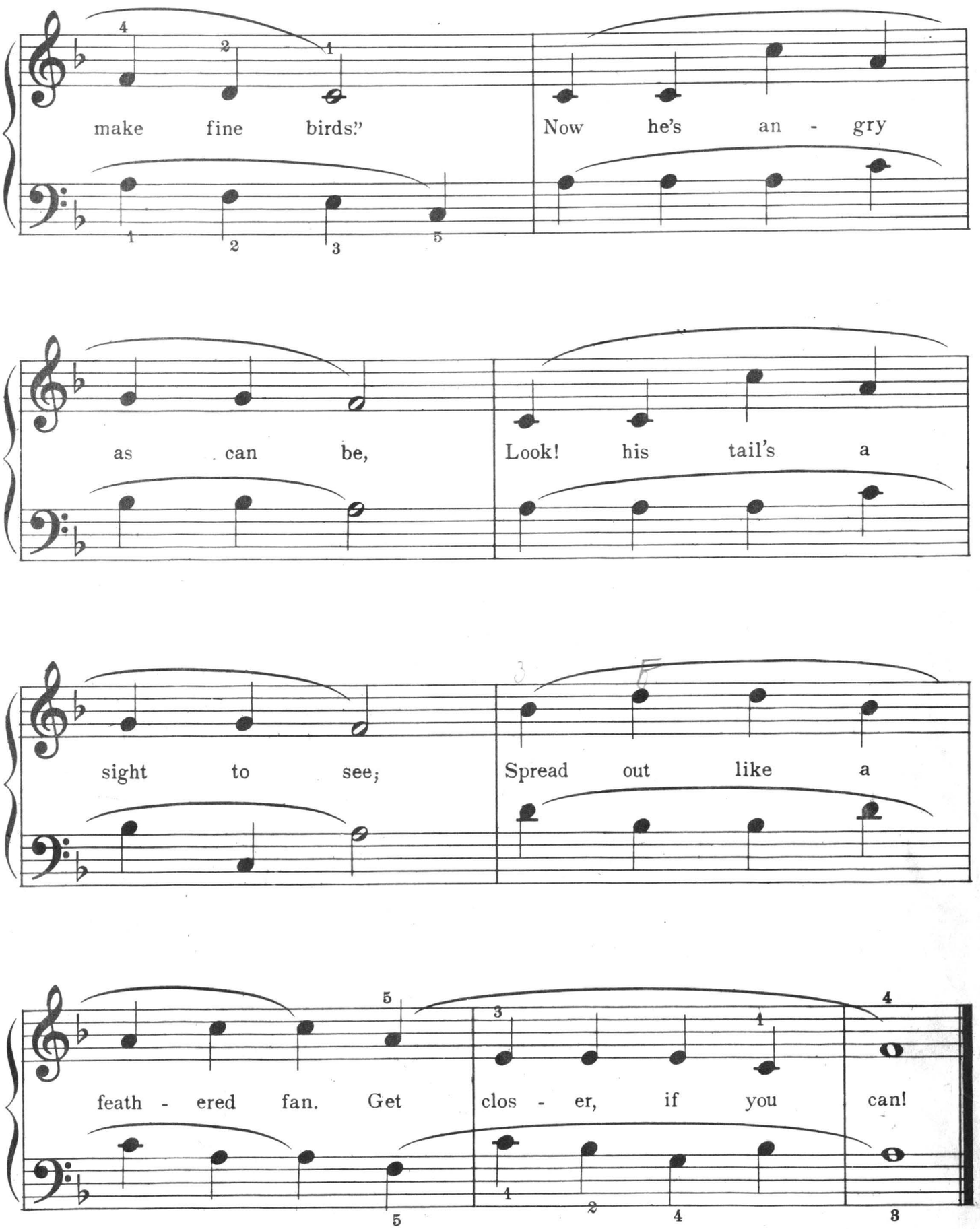
make fine birds."
Now he's an - gry
as can be,
Look! his tail's a
sight to see;
Spread out like a
feath - ered fan. Get
clos - er, if you can!

A CHILD'S GOOD NIGHT

VOCAL or INSTRUMENTAL

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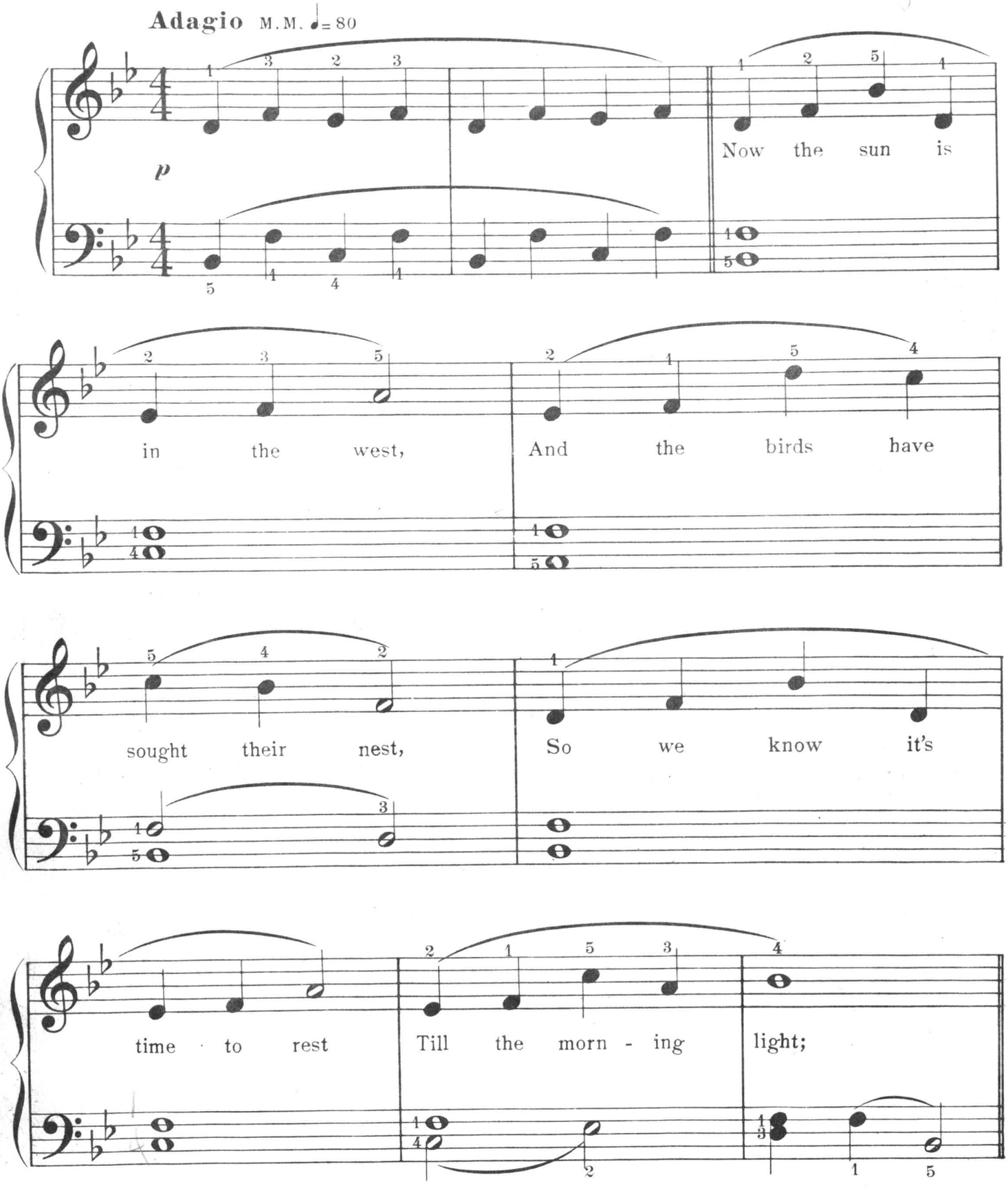

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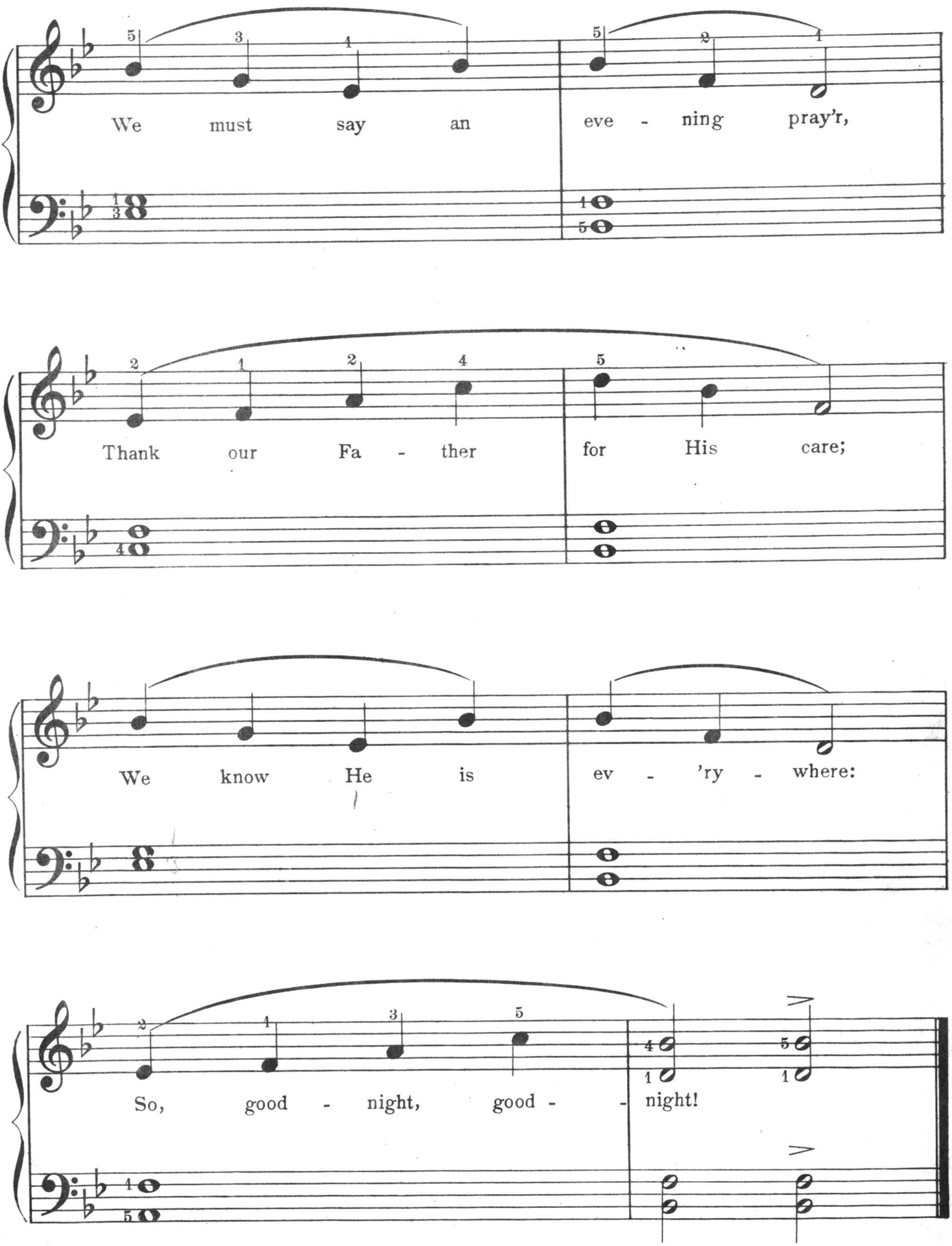
We must say an eve - ning pray'r,
Thank our Fa - ther for His care;
We know He is ev - 'ry - where:
So, good - night, good - - night!

JUST A BUNCH OF FLOWERS

VOCAL OR INSTRUMENTAL

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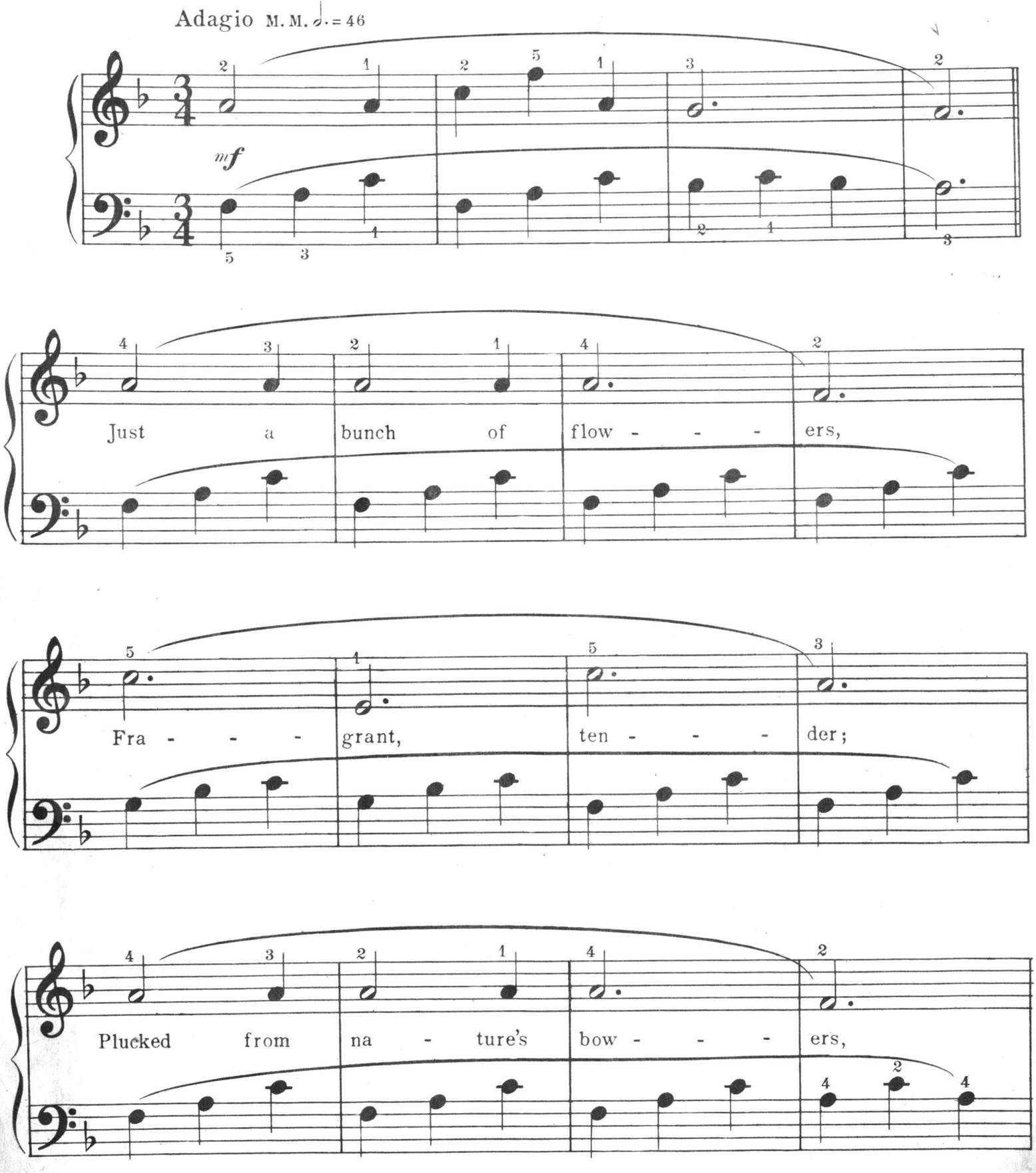

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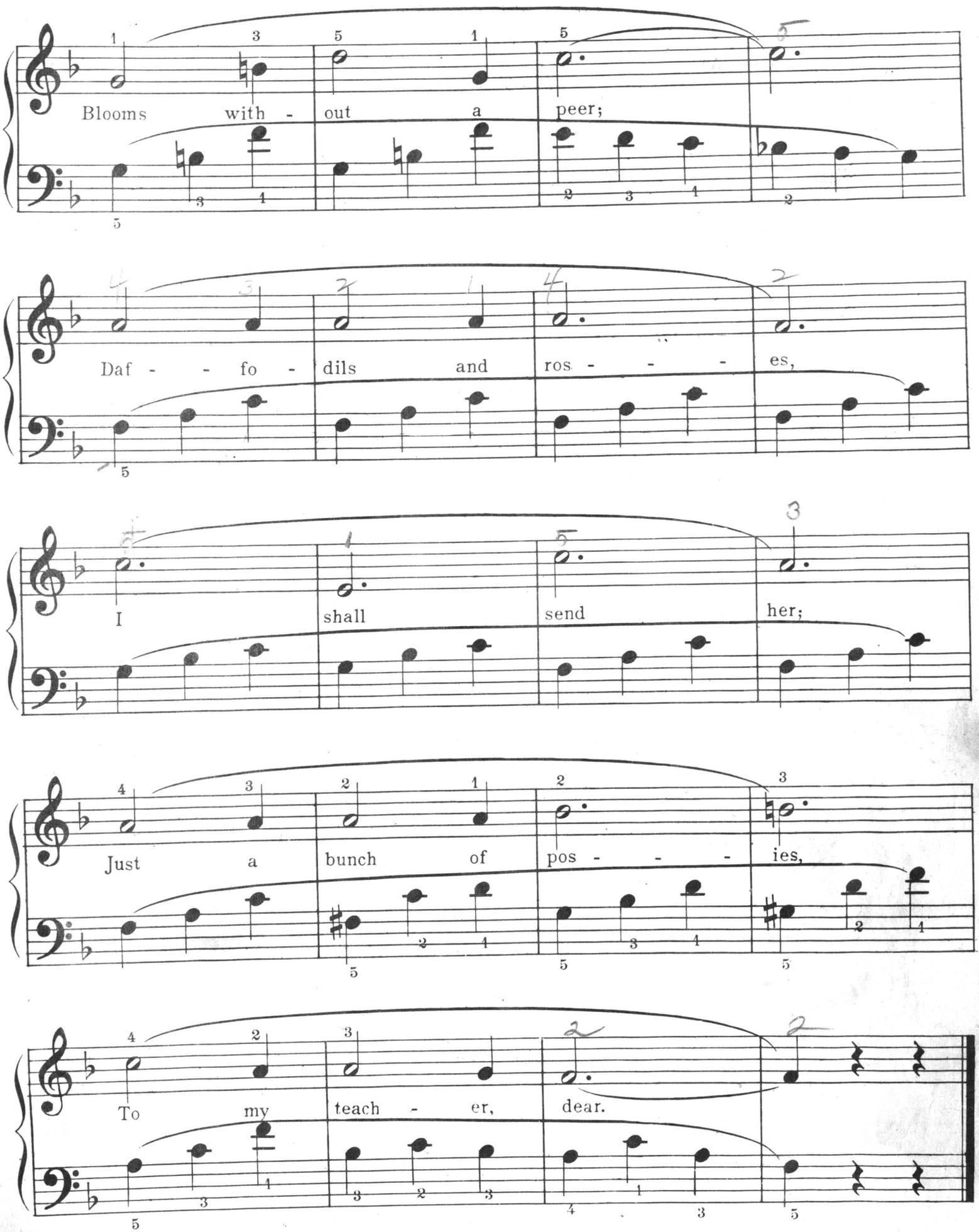
Blooms with - out a peer;
Daf - - fo - dils and ros - - - es,
I shall send her;
Just a bunch of pos - - - ies,
To my teach - er, dear.

THE WATER-MILL

VOCAL OR INSTRUMENTAL

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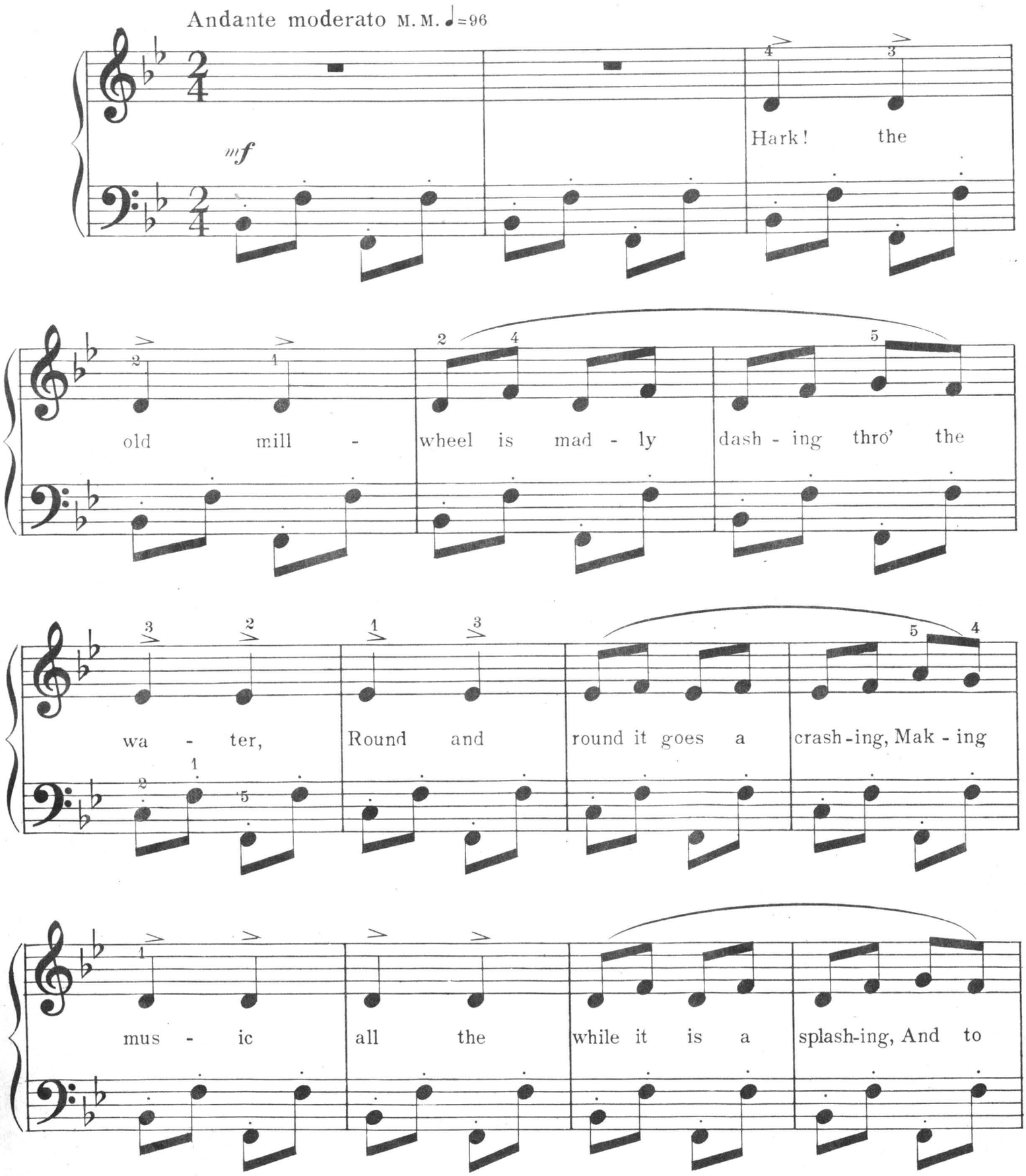

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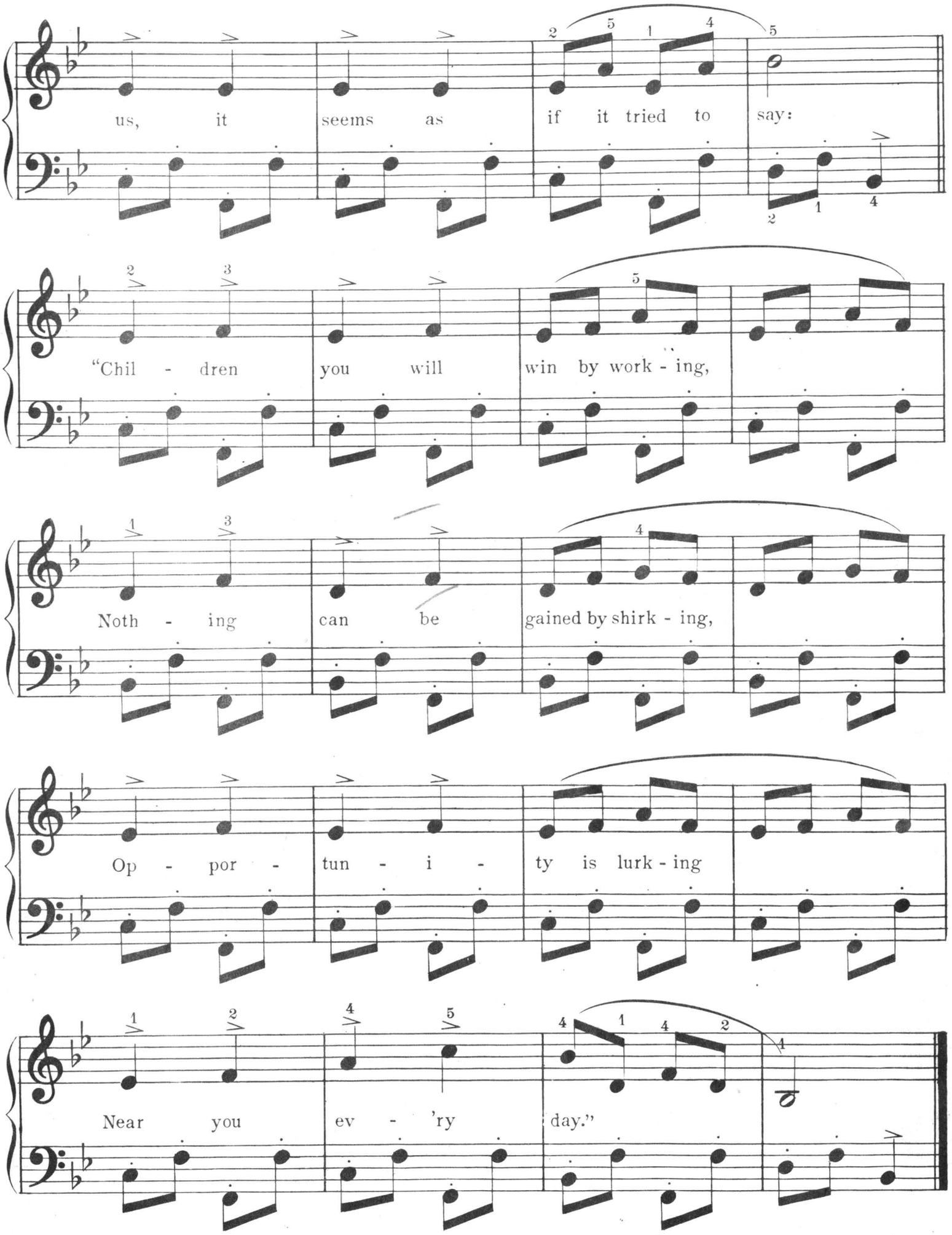
us, it seems as if it tried to say:
"Chil - dren you will win by work - ing,
Noth - ing can be gained by shirk - ing,
Op - por - tun - i - ty is lurk - ing
Near you ev - 'ry day."

PRETTY BIRDIE

VOCAL OR INSTRUMENTAL

Jessica Moore

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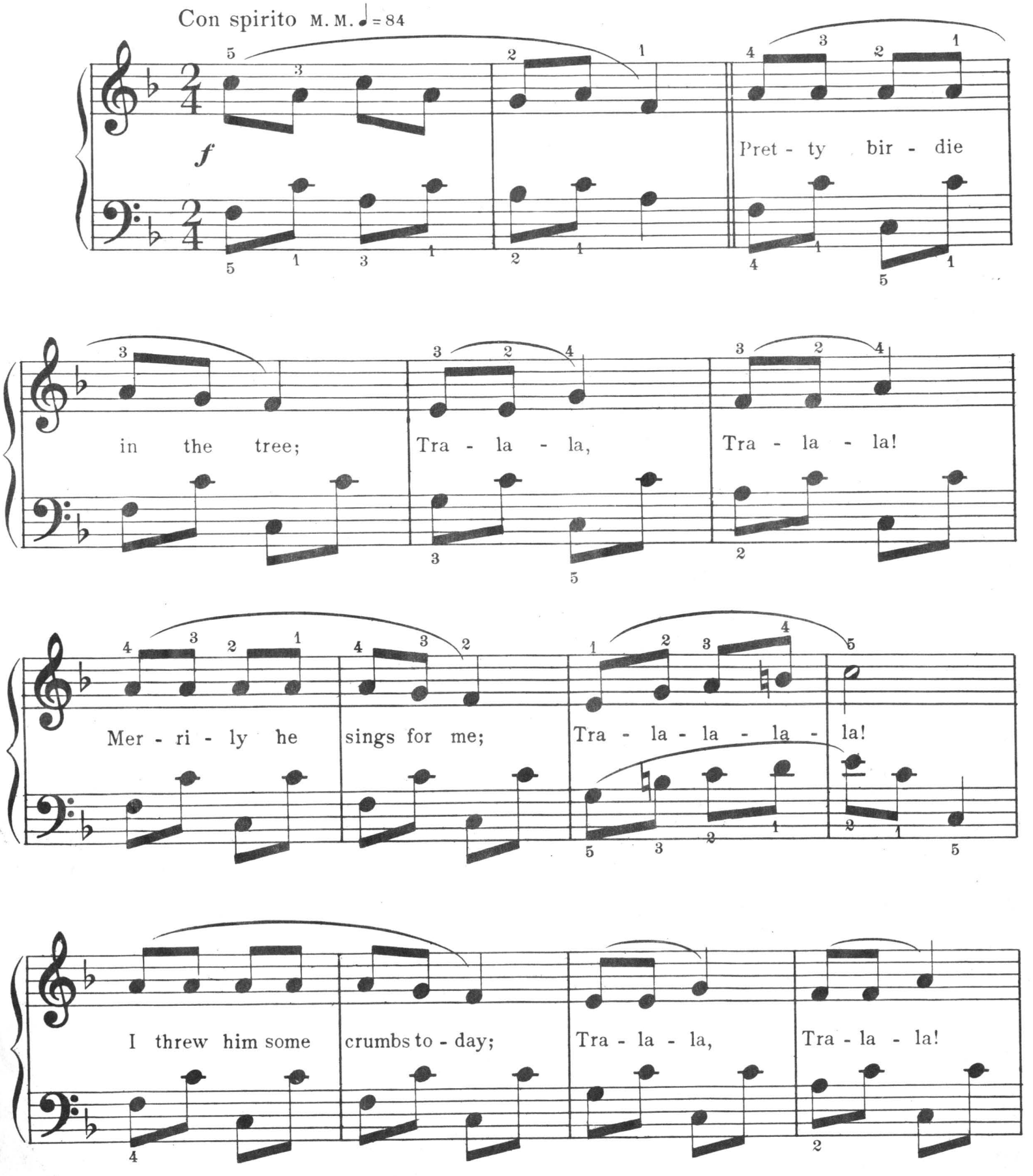

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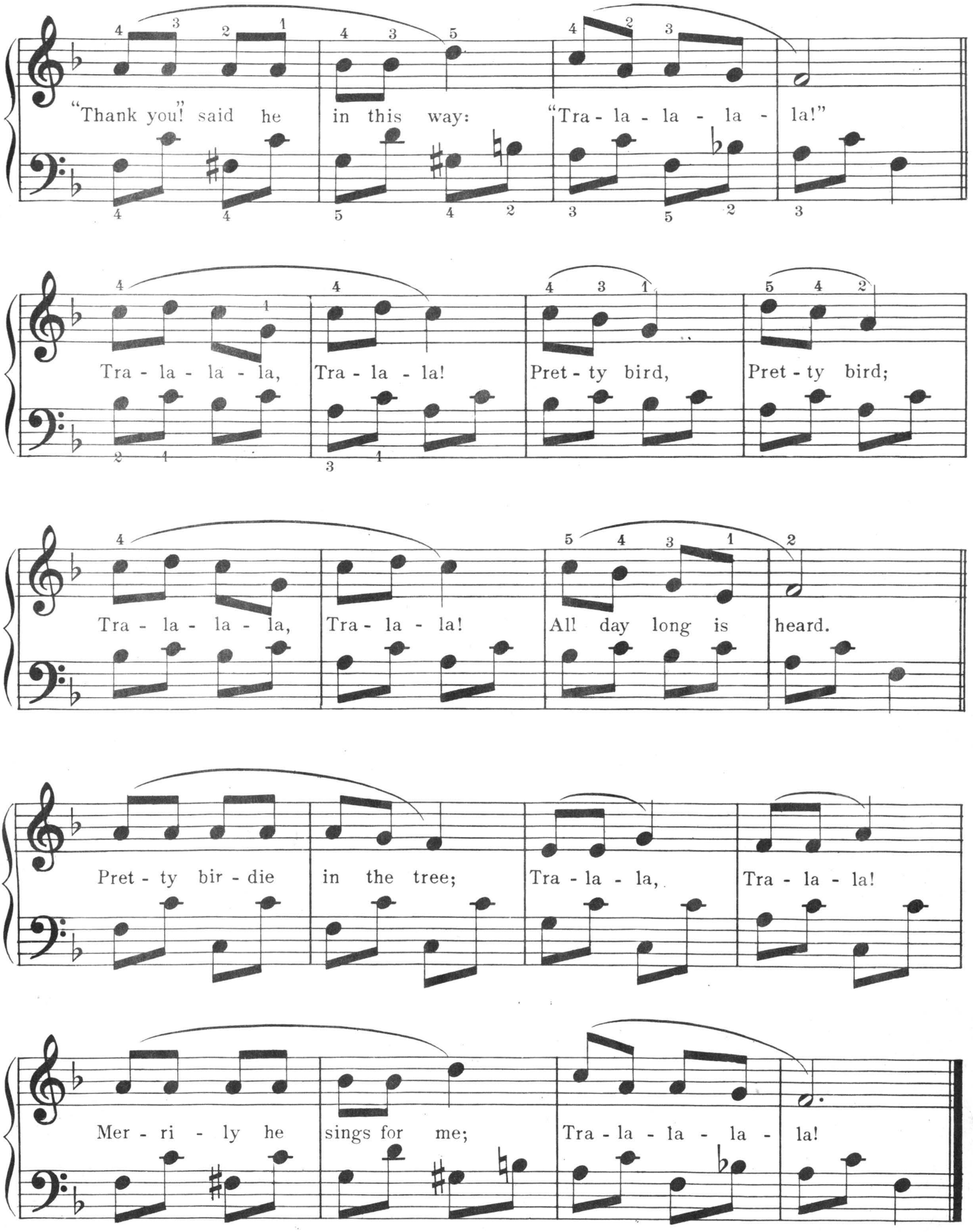
"Thank you!" said he in this way: "Tra - la - la - la - la!"
Tra - la - la - la, Tra - la - la! Pret - ty bird, Pret - ty bird;
Tra - la - la - la, Tra - la - la! All day long is heard.
Pret - ty bir - die in the tree; Tra - la - la, Tra - la - la!
Mer - ri - ly he sings for me; Tra - la - la - la - la!

THE TIN-PAN GUARDS' PARADE

VOCAL OR INSTRUMENTAL

Jessica Moore

GEO. L. SPAULDING

Marziale M.M. ♩= 112

Bugle Call

f

mf A - long the street they come with tramp-ing feet, The Tin - Pan

Guards' pa - rade. In col - ored caps, As

well as shoul-der straps, (of pa - per they are made). They're

just a lot of boys who love to make a noise, And my how

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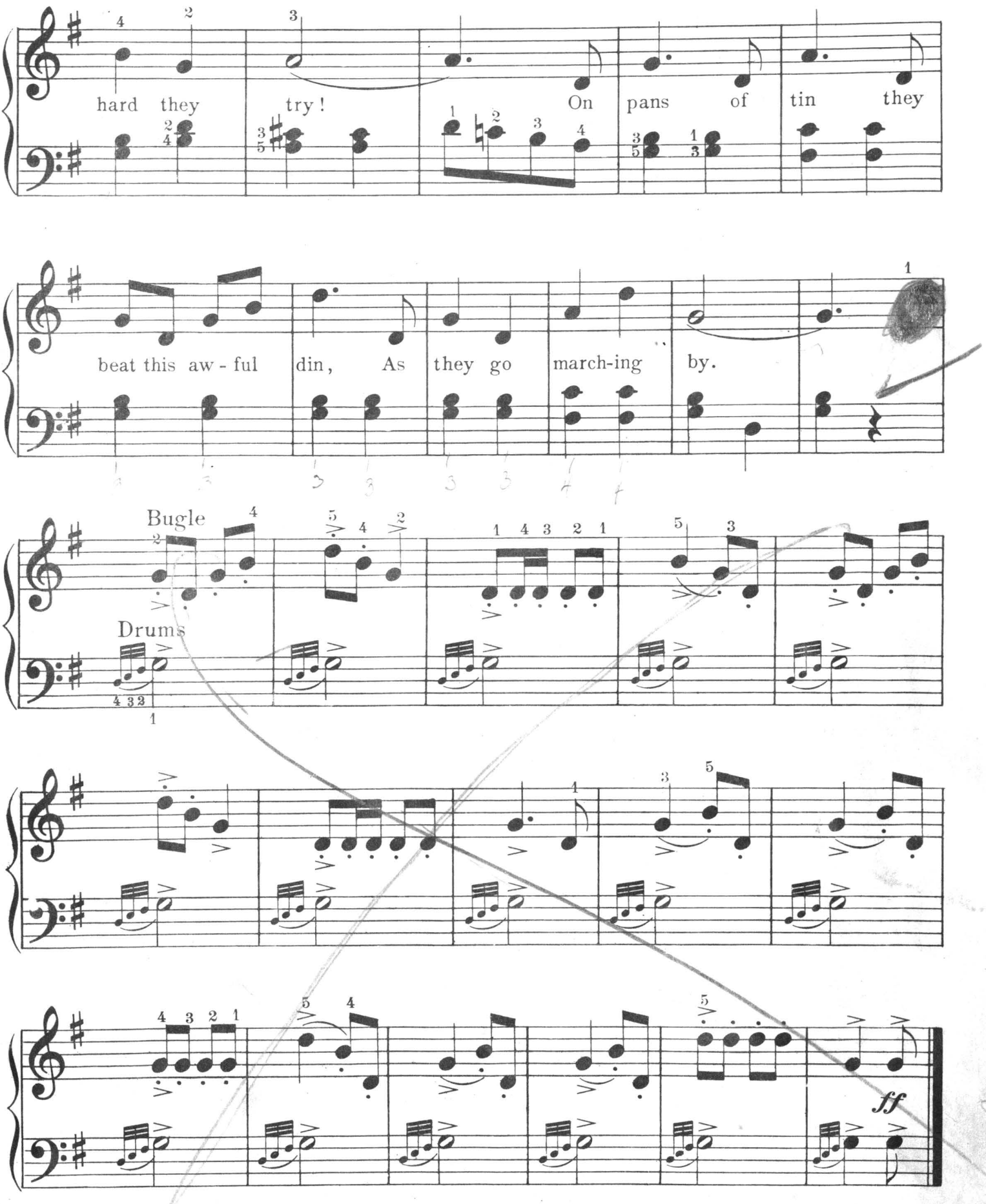
hard they try! On pans of tin they
beat this aw - ful din, As they go march-ing by.
Bugle
Drums
ff

LET US TRY

VOCAL or INSTRUMENTAL

JESSICA MOORE

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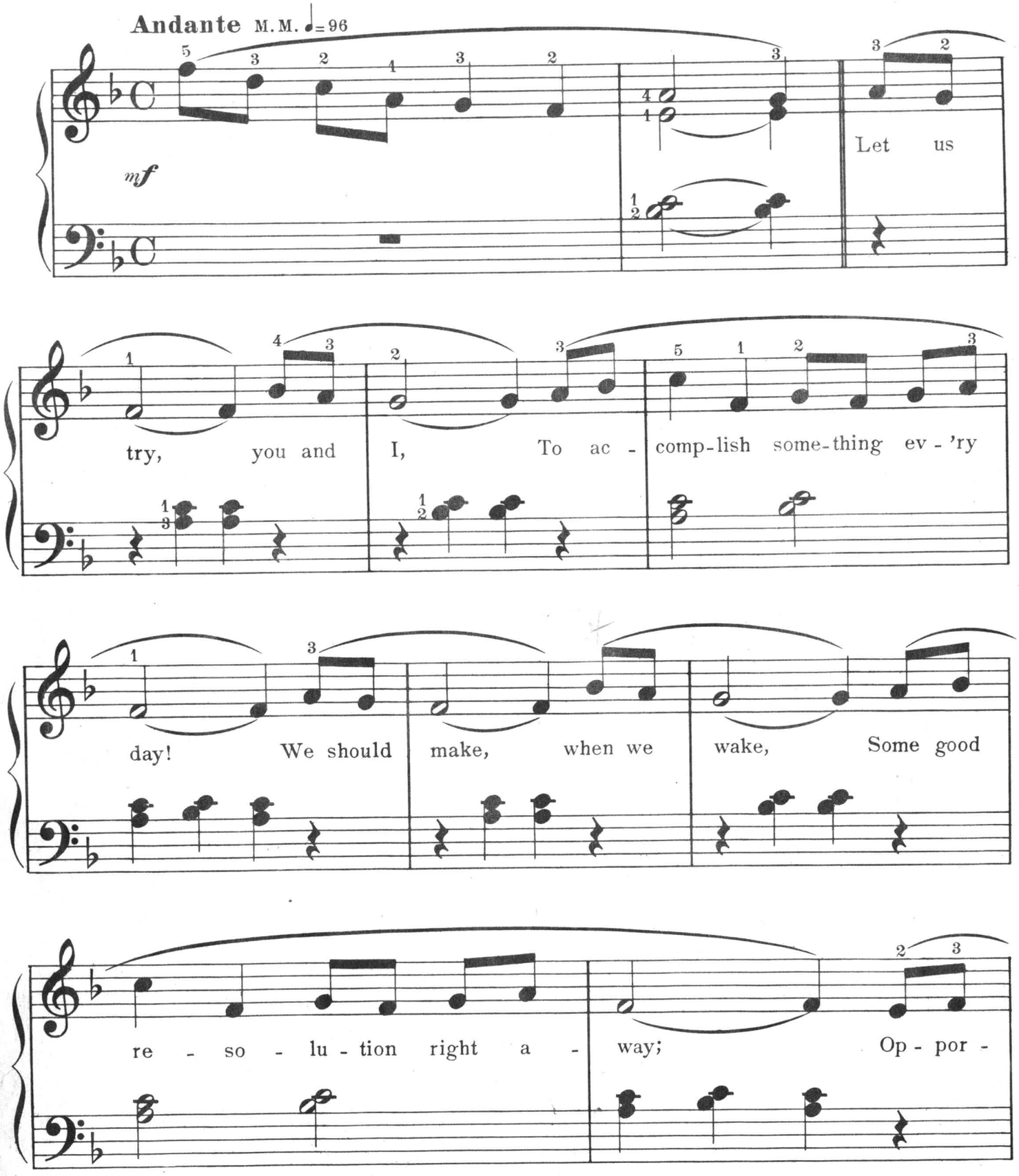

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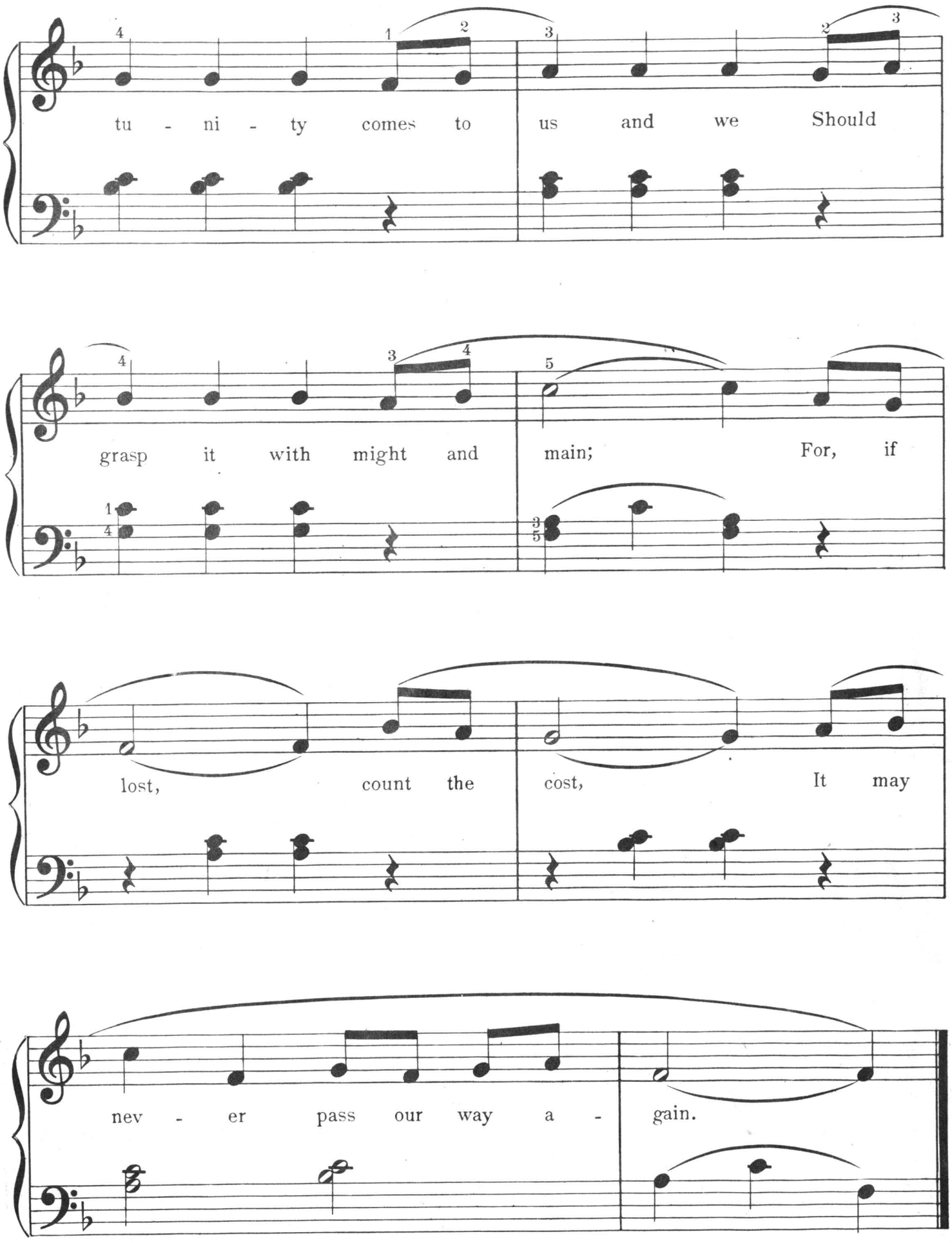
tu - ni - ty comes to us and we Should
grasp it with might and main; For, if
lost, count the cost, It may
nev - er pass our way a - gain.

THE TALE OF A BEAR

VOCAL OR INSTRUMENTAL

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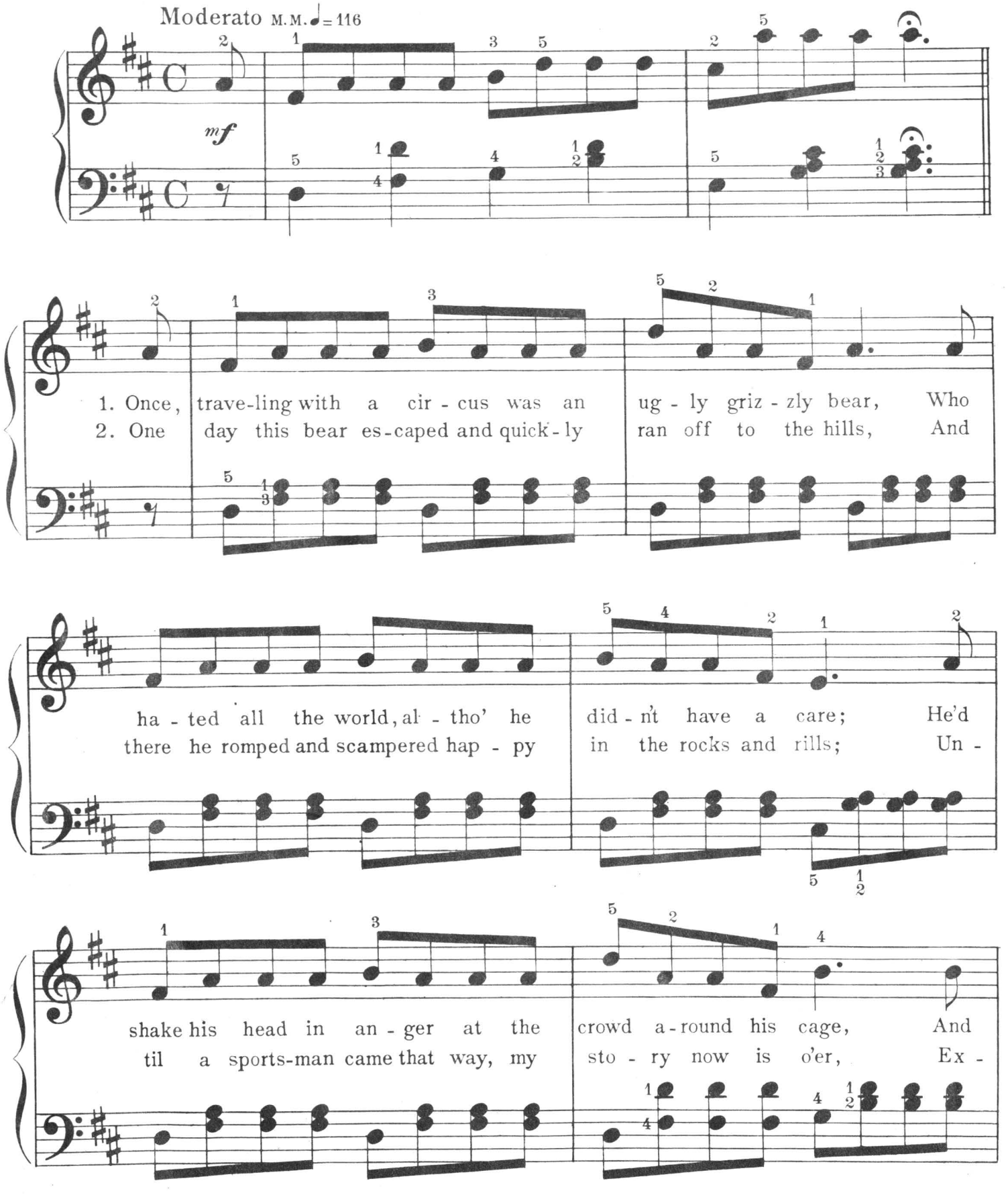

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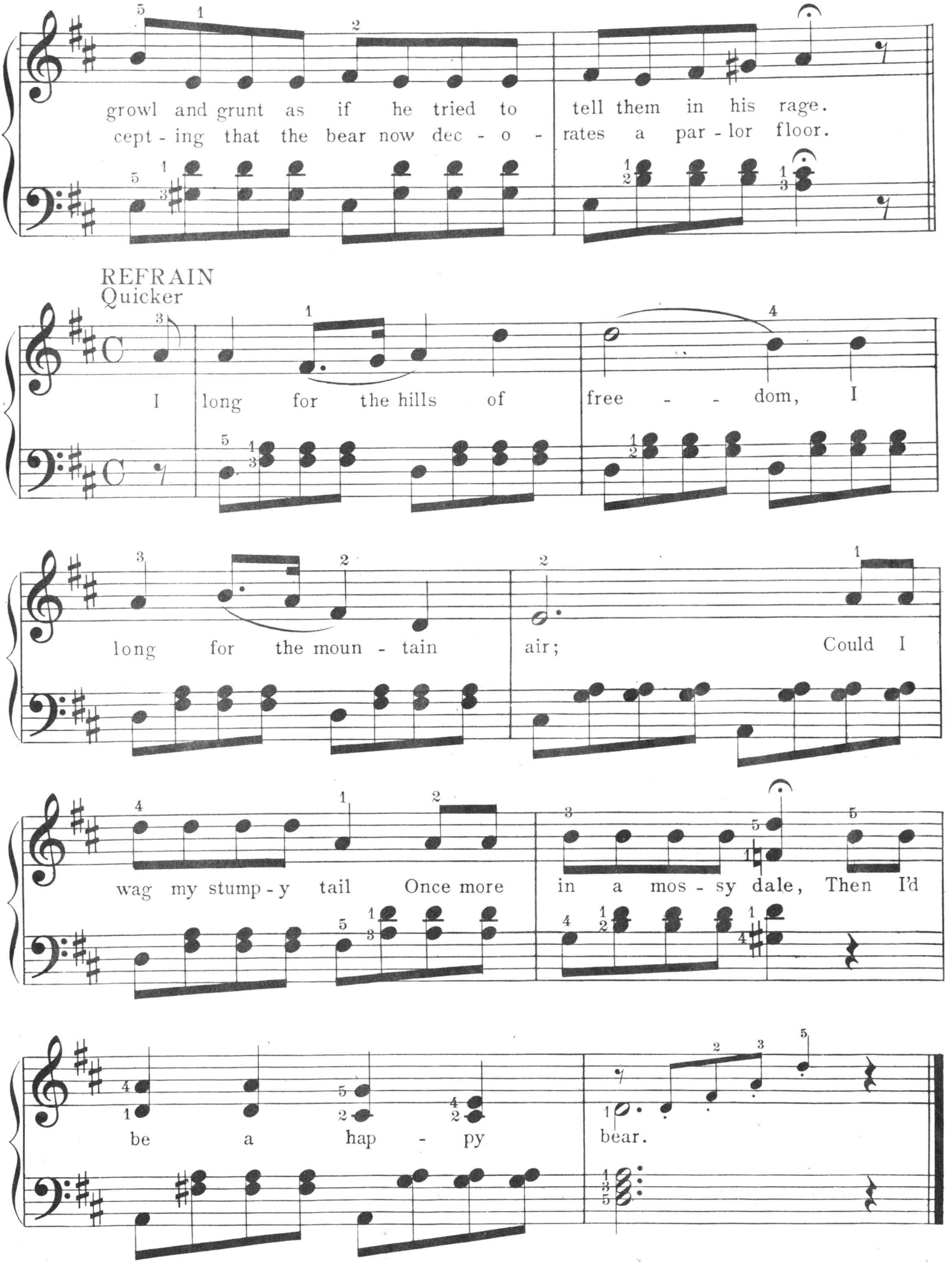
growl and grunt as if he tried to tell them in his rage.
cept - ing that the bear now dec - o - rates a par - lor floor.
REFRAIN
Quicker
I long for the hills of free - - dom, I
long for the moun - tain air; Could I
wag my stump - y tail Once more in a mos - sy dale, Then I'd
be a hap - py bear.

JOLLY RAINDROPS

VOCAL OR INSTRUMENTAL

Jessica Moore

GEO. L. SPAULDING

Allegretto M.M. ♩=84

f

p

1. Jol - ly lit - tle rain - drops, Fall - ing from the clouds;
2. Jol - ly lit - tle rain - drops, Danc - ing all a - round;

8

f Whistle ad lib.

p

Splash - ing, drip - ping, tumb - ling, In con - fus - ing crowds.
Bump - ing, jump - ing, thump - ing, All day on the ground.

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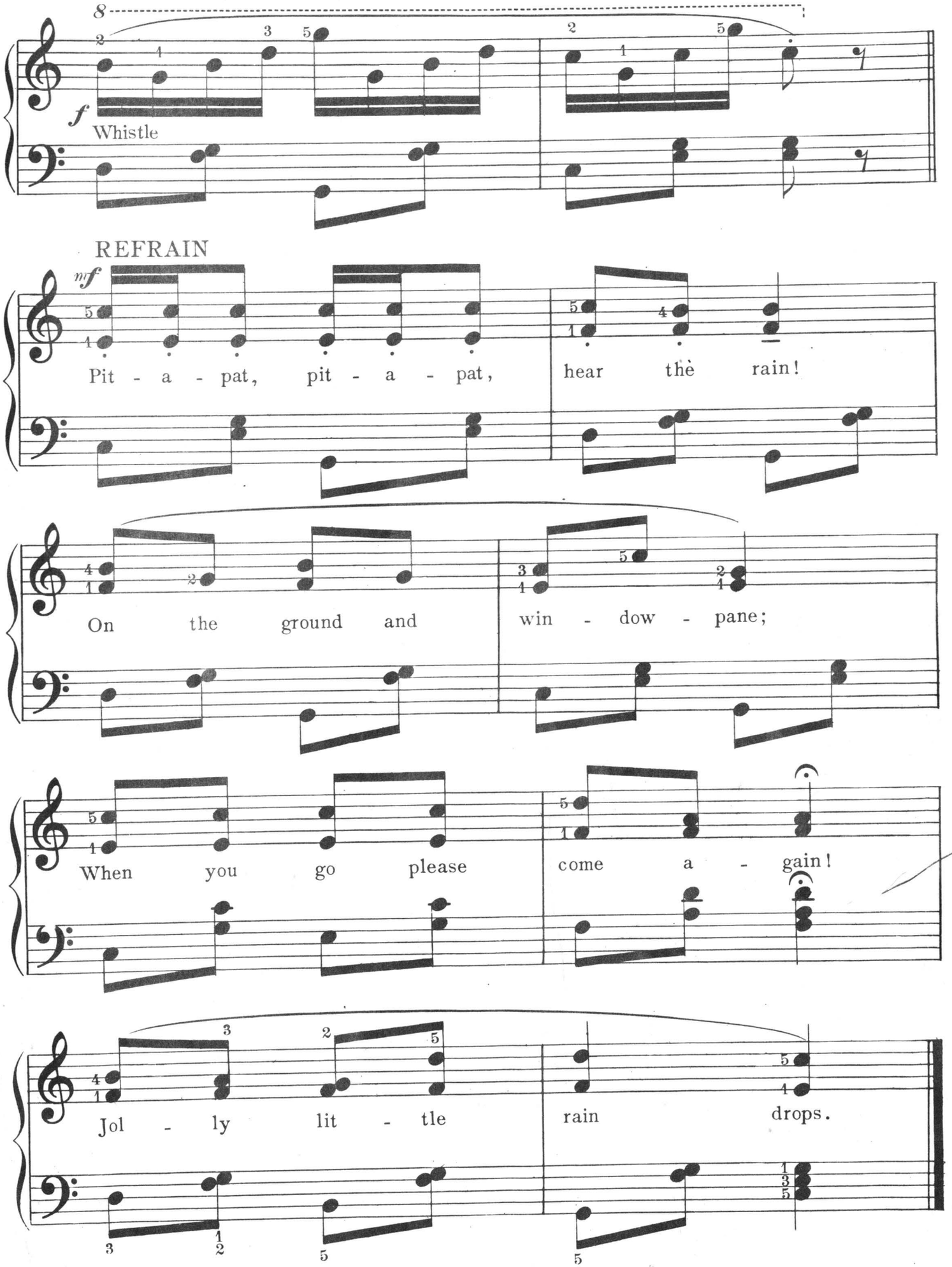
8
f
Whistle
REFRAIN
mf
Pit - a - pat, pit - a - pat, hear the rain!
On the ground and win - dow - pane;
When you go please come a - gain!
Jol - ly lit - tle rain drops.

THE FIFE AND DRUM BRIGADE

VOCAL OR INSTRUMENTAL

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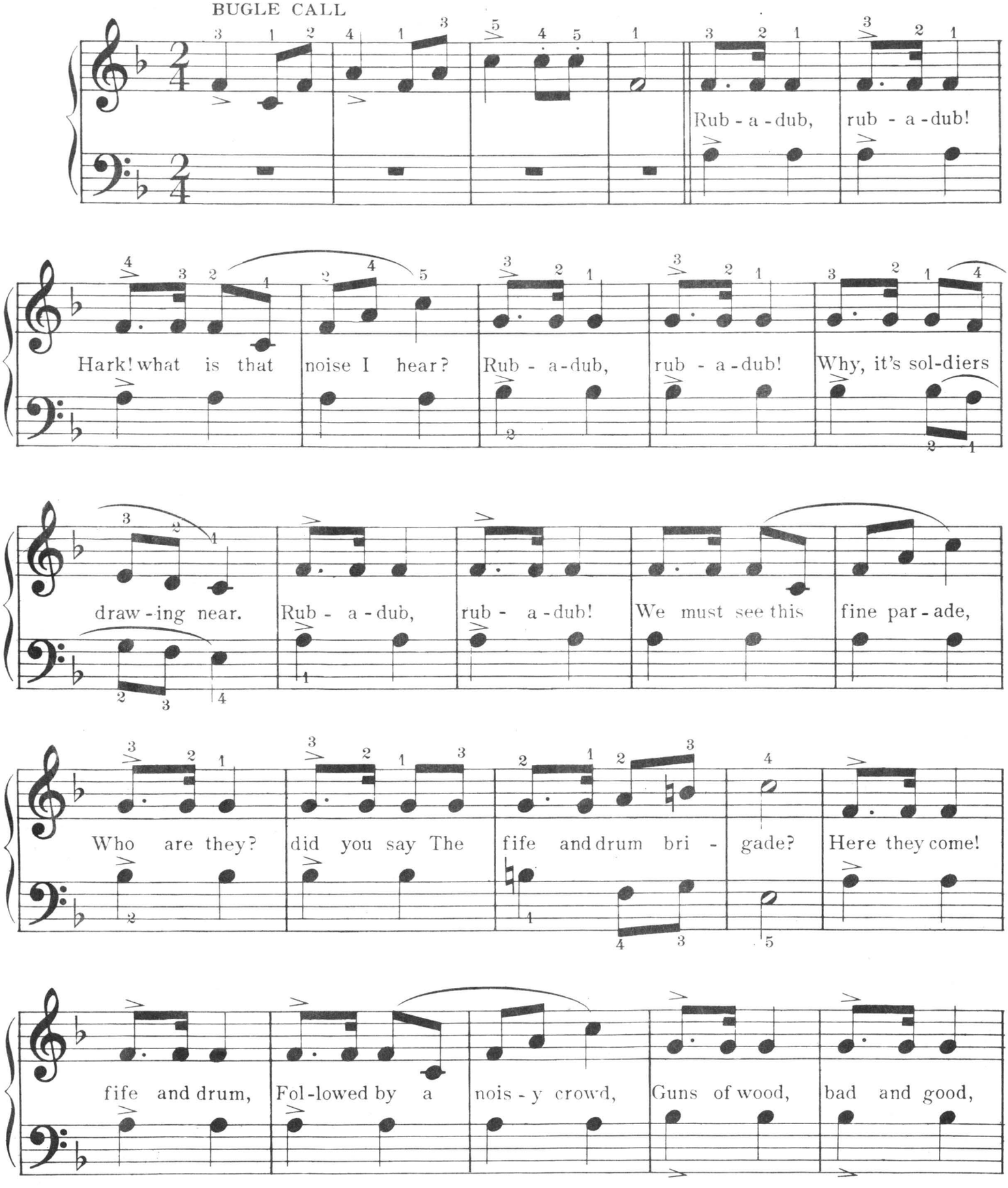

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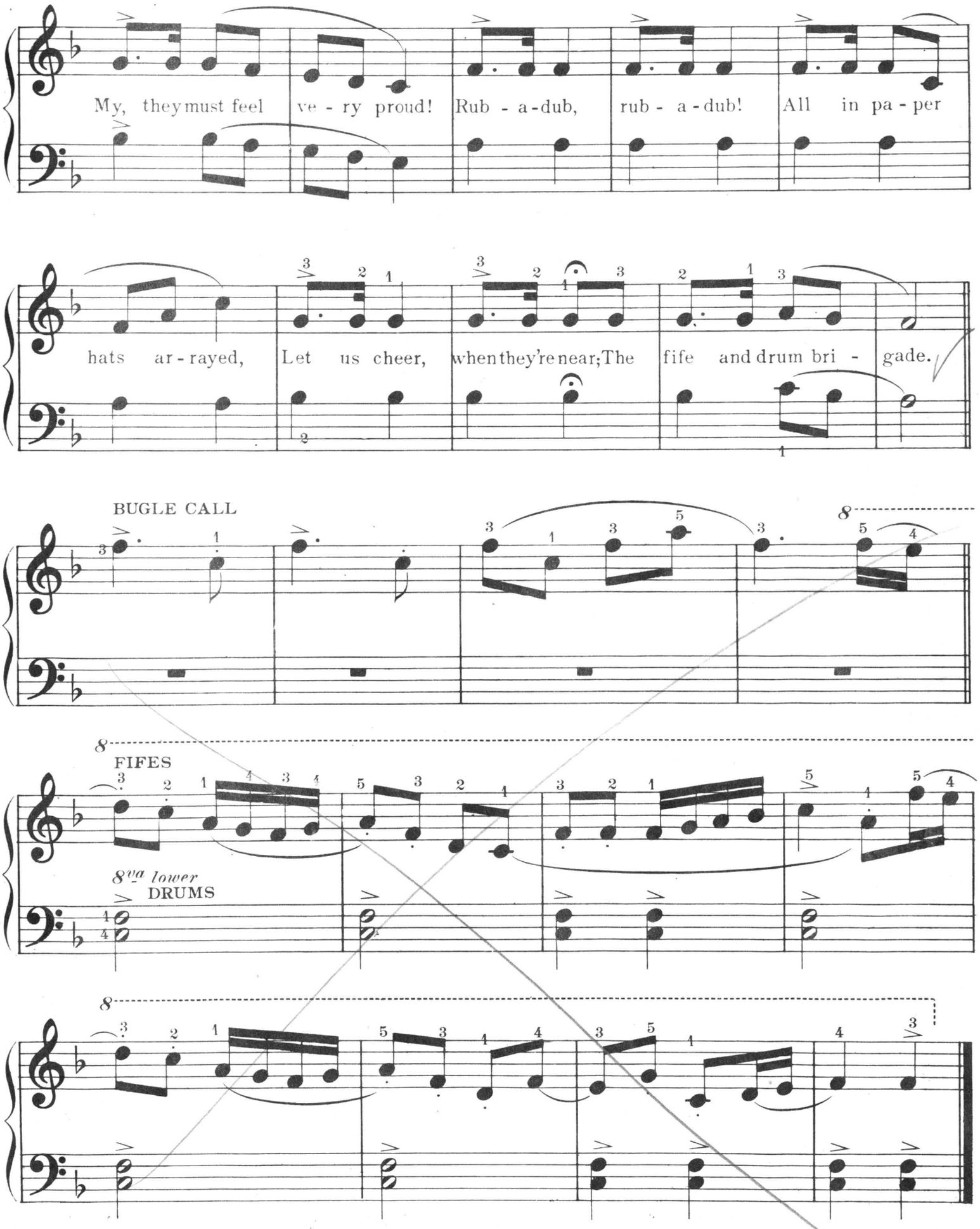
My, they must feel ve - ry proud! Rub - a - dub, rub - a - dub! All in pa - per
hats ar - rayed, Let us cheer, when they're near; The fife and drum bri - gade.
BUGLE CALL
8
FIFES
8va lower
DRUMS