

Songs

by

Mrs. H. H. A. Beach

Ariette. <i>Sop. or Ten. in G^b.</i>	40
Twilight. <i>Alto or Bar. in E^b min.</i>	40
With Violets. <i>Alto or Bar. in G.</i>	40
The Four Brothers. <i>Sop or Ten in D.</i>	60
Jeune Fille et Jeune Fleur. <i>Sop or Ten in C[#] min.</i>	50
When far from her. <i>Sop or Ten in G min.</i>	40
My Luvè is like a red, red rose. <i>Alto or Bar. in B^b.</i>	60
Dark is the Night. <i>Sop. or Ten. in E min.</i>	50
The Western Wind. <i>Sop. or Ten. in G.</i>	40
The Blackbird. <i>Sop. or Ten. in D.</i>	40
Empress of Night. <i>Sop. or Ten. in G.</i>	40
Graduale "Thou Glory of Jerusalem." <i>S. or T. in G min.</i>	65
Ecstasy <i>Sop. in E^b. Alto in D^b.</i>	40
Golden Gates. <i>Alto or Bar in F.</i>	40
For me the Jasmine Buds unfold. <i>Sop. or Ten. in E^b.</i>	50
Wand'ring Clouds, (<i>Aria</i>) <i>Sop. or Ten. in C.</i>	1. 00
Exaltation (<i>Extase</i>) <i>Sop. or Ten. in F[#] min.</i>	40
A Song of Love (<i>Chanson d'Amour</i>) <i>Sop. or Ten. in E^b.</i>	60
My Sweetheart and I (<i>Elle et moi</i>) <i>Sop. in F.</i>	50
My Star. <i>Sop. or Ten. in A. Alto or Bar. in G^b.</i>	60
Just for this! <i>Sop. or Ten. in A^b. Alto or Bar. in F.</i>	40
Spring. <i>Sop. or Ten. in E^b. Alto or Bar. in C.</i>	40
Wouldn't that be queer? <i>Sop. or Ten. in G.</i>	60
Villanelle (<i>Across the World.</i>) <i>Alto or Bar. in F.</i>	65
Within thy heart <i>Sop. or Ten. in F. Alto or Bar in D.</i>	40
The Wandering Knight <i>Sop. or Ten. D Min. Alt. or Bar. B. m.</i>	40
Sleep Little Darling. <i>Alto or Bar. in E^b.</i>	50
Haste, O Beloved. <i>Alto or Bar. in B^b.</i>	50
Night. <i>Sop. or Ten. in E^b</i>	40
Alone. <i>Sop. or Ten. in G min.</i>	50
With Thee. <i>Sop. or Ten. in A^b.</i>	50
Forget-me-not. <i>Sop. or Ten. in F.</i>	50
O Mistress Mine. <i>Sop. or Ten. in G.</i>	50
Take, O Take Those Lips Away <i>Sop. or Ten. in E min.</i>	40
Fairy Lullaby <i>Sop. or Ten. in F.</i>	40
The Secret. <i>Sop. or Ten. in A^b.</i>	60
Sweetheart, sigh no more. <i>Sop. or Ten. in F.</i>	40



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LEIPZIG,

NEW YORK,
136 Fifth Ave.

To Mrs. W. F. WHITNEY.

The Secret.

(Le Secret.)

Le Comte Jules de Resseguier.



Mrs. H. H. A. BEACH.

Op. 14, N^o 2.

Tempo di Valse.

p

Tell me,
Dis - moi

what is the se - cret thy harp, — sole com - pan - ion, —
de quel se - cret — ta har - pe — so - li - tai - re —

— In the twi - light con - fides to thee? —
— T'en - tre - tient au dé - clin du jour? —

p *cresc.*

Tell me if from thy heart, its depths re -
Dis - moi si de ton coeur ré - vé - lant le mys -

mf *rall.* *a tempo*

veal - ing, Comes a sigh of love for me?
tè - re Elle ex - hale un sou - pir d'a - mour?

a tempo

rall.

ped. * *ped.* *

pp

If thy in - - most thought, thy a -
Si ta pen - sée in - time en ton

pp

poco rit.

wa - kened soul, Doth fear or hope, — cour - age keep - ing,
âme é - veil - lée Te dit de crain - dre où d'es - pé - rer; —

poco rit.

Più lento.

pp

If the strings 'neath thy hand are moistened with tears, And if thou
 Si tu sens, sous tes doigts, u-ne cor-de mouil-lée, Et si tu

Più lento.

pp

Tempo I.

sing - est while weep - - - - - ing?
 chan - - te pour - - - - - pleu - rer?

Tempo I.

p

pp rit.

Ah!
Ah!

rit.

a tempo

a tempo

p

cresc.

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* *

p
 Tell me if at a chord, —
 Dis - moi si d'un ac - cord, —

p *pp*
 or a note — soft and ten - der, Thy gen - tle
 d'u - ne no - - te plus ten - dre Ton coeur se

mf
Red. *

f *mf* *cresc.*
 heart — is griev - - ing; — If the voice of an
 trou - ble quel - que - fois; — Si la voix d'un ab -

mf *p*
Red. *

f *pp poco rit.*
 ab - sent one doth mur - mur fond - ly, If thou res -
 sent sou - dain se fait — en - ten - dre, Si tu ré -

cresc. *f* *pp poco rit.*
Red. *

a tempo

pond - - - - est, be - liev - - - ing?
 ponds _____ à cet - te voix?

a tempo
pp

p *mf* *poco à poco*

But no, naught to me say, but sigh and sing while
 Mais non, non, ne dis rien, chan - te, sou - pi - re,

p *dim.* *poco à poco*

piu lento *p* *pp* *Tempo I.*

weep - ing, Keep thy se - cret from me. If thou to me dost tell
 pleu - re, Ca - che le se - cret de ton coeur; Si tu le dis ja - mais

piu lento *Tempo I.*

animato e cresc. *f*

lov - ing thee must I die. Of des -
 il fau - dra que je meu - re De dé - ses -

animato e cresc.

pair, of deep des - pair, or of
 poir, de dé - ses - poir, ou de bon -

rap - - - ture for thee! Ah!
 heur, de bon - heur. Ah!

Ah!
 Ah!

Compositions by Mrs. H. H. A. Beach

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ARTHUR P. SCHMIDT
LEIPZIG.

NEW YORK.

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No. 3. The Blackbird. D (e-g)	40
Op. 12, No. 1. Wilt thou be my dearie?	
No. 2. Ye Banks and braes o'bonnie Doon	
No. 3. My Luve is like a red, red Rose. B \flat (b \flat -f)	60
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Op. 14, No. 1. The Summer Wind	
No. 2. The Secret.	
No. 3. Sweetheart, sigh no more	
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No. 3. My Sweetheart and I (<i>Elle et Moi</i>). F (c-c)	50
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No. 3. Spring. Two keys each	35
No. 4. Wouldn't that be Queer? G (d-g)	50
Op. 29, No. 1. Within thy Heart. Two keys, ea.	35
No. 2. The Wandering Knight. Two keys each	40
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