

Spanische Tänze.

I.

Malagueña.

Violino.

Pablo de Sarasate, Op. 21.

Andantino.

4^{ème} Corde

p molto dolce

p

f

poco rit. - 2 - - - *in tempo*

p

f

poco rit.

in tempo

f

pp

cresc.

poco rit.

in tempo

cresc.

poco rit.

in tempo

p

Violino.

pizz un poco meno lento

pizz. *arco* *pizz.* *arco* *pizz.* *pizz.*

mf *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

pizz. *pizz.* *arco*

ff *Tempo primo*

poco riten. *dim.* *grazioso*

p *cresc.* *sfz.* *p*

4^{ème} Corde. *4^{ème} Corde.*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *poco rit.*

Violino.

sempre lento e tranquillo

The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes fingerings of 2 and 3. The second staff has a fingering of 1. The third staff includes fingerings 0, 1, and 2, and a *cresc.* marking. The fourth staff has a fingering of 0. The fifth staff has fingerings 1 and 2, and a *poco ritard.* marking. The sixth staff has fingerings 2 and 2, and a *cresc.* marking. The seventh staff has a fingering of 0. The eighth staff has fingerings 1 and 1, and a *poco ritard.* marking. The ninth staff has fingerings 1, 2, and 3. The tenth staff has a fingering of 1. The piece concludes with a final note on the tenth staff.

Tempo I. Andantino.

Violino.

The musical score for Violino consists of ten staves of music in G major (one sharp). The tempo is marked 'Tempo I. Andantino.' The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Dynamics range from *f* (forte) to *pp* (pianissimo). Tempo markings include *poco rit.* (ritardando), *in tempo*, and *in tempo 2*. Specific performance instructions include *4^{ème} Corde.* (4th string) and *pizz.* (pizzicato). The score concludes with a double bar line.

II.

Habanera.

Violino.

Allegretto.

Pianoforte

4^{me} Corde -
Solo

4^{me} Corde -

2^{eme} Corde -

ff

dim.

dim.

p

f

p

f

ff

mf

mf

ff

mf

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Violino.

The musical score for Violino consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *p* (piano). Includes fingering numbers 1 and 2.
- Staff 2:** Features dynamics *ff* (fortissimo) and *mf* (mezzo-forte). Includes the instruction *pizz. arco* (pizzicato then arco).
- Staff 3:** Includes *pizz. arco* and *ff*. A fermata is present over the final measure.
- Staff 4:** Starts with *dim.* (diminuendo) and *ff*. Includes a fermata.
- Staff 5:** Labeled *4ème Corde* (4th string). Includes *ff* and a fermata.
- Staff 6:** Labeled *2ème Corde* (2nd string). Includes *ff*, *dim.*, *pp* (pianissimo), *rit.* (ritardando), and *ff a tempo dim.*
- Staff 7:** Includes *cresc.* (crescendo), *mf*, and *ff*.
- Staff 8:** Includes *dim.*, *mf*, and *ff*.
- Staff 9:** Includes *ff* and *dim.*
- Staff 10:** Features a complex rhythmic pattern with many sixteenth notes and includes a *3* (triple) marking.

Violino.

a tempo, meno mosso

p espressivo

cresc.

cresc.

p

f

dim.

tranquillo

p

2^{ème} Corde et Chanterelle

ri - tenuto

Violino.

un poco più mosso, ma non troppo



Chanterelle et 2^eme Corde



ff

0 4 6.9 2502