

## Finale Mi

Fonds doux de 8'

Moderato dolce

13 *p*

3

6

9 *cresc.* *poco* *a poco*

12

15 *f*

18

*dim.*

21

*p*

Fonds de 8'

**Andantino**

14

*p*

5

*cresc.*

9

*f* *p*

Fonds de 8' et Hautbois

## Allegro ben deciso

15 *f* *p*

8 *f* *p*

16 *f* *p*

23 *cresc.* *f*

30 *p* *rit.*

Fonds doux de 8' et 4'

**Allegretto moderato**

16 *p*

4 *cresc.* *f* *dim.*

8 *p* *dim.*

(Le no 17 est à la page suivante.)

**Moderato**

19 *p*

**Lento**

20 *p*

Fonds de 8' et 4', Hautbois ad lib.

**Allegretto ben marcato**

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of staves, each with a treble and bass clef. The first system starts at measure 17 with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth and quarter notes, often beamed together, with some measures containing dotted rhythms. The bass clef provides a steady accompaniment of eighth notes. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15. The fifth system begins at measure 20 and concludes with a *rit.* (ritardando) marking. The score uses various musical notations including slurs, ties, and dynamic markings.

Fonds doux de 8'

Andantino

18 *f*

5 *p*

9 *cresc.*

13 *f*

17 *rit.* *p*

The musical score is written for piano in G major (two sharps) and 2/4 time. It consists of five systems of staves. The first system (measures 18-21) begins with a forte (*f*) dynamic. The second system (measures 22-25) starts with a piano (*p*) dynamic. The third system (measures 26-29) includes a crescendo (*cresc.*) marking. The fourth system (measures 30-33) features a forte (*f*) dynamic. The fifth system (measures 34-37) concludes with a ritardando (*rit.*) and a piano (*p*) dynamic. The piece ends with a double bar line.