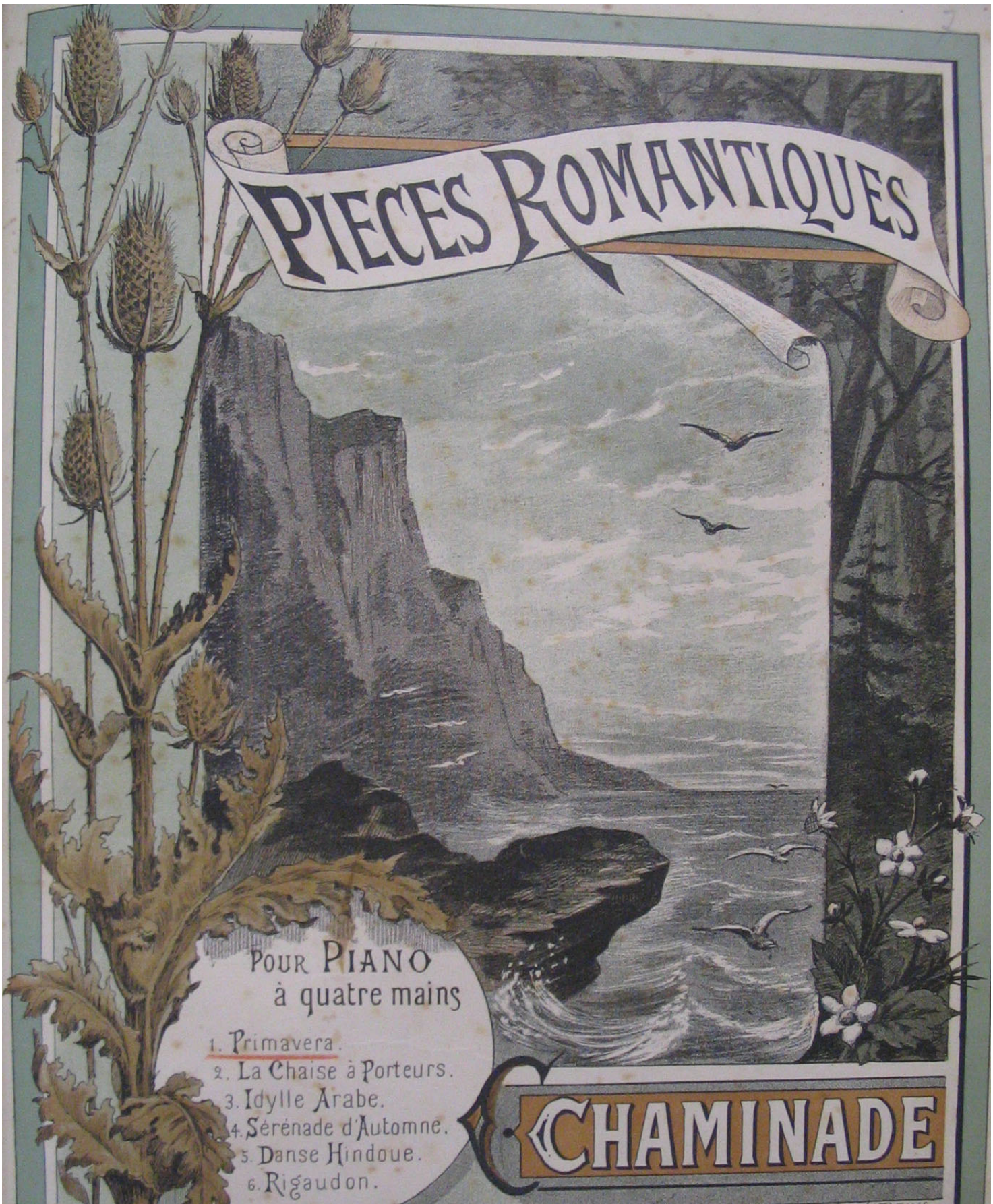
PIECES ROMANTIQUES



POUR PIANO
à quatre mains

1. Primavera.
2. La Chaise à Porteurs.
3. Idylle Arabe.
4. Sérénade d'Automne.
5. Danse Hindoue.
6. Rigaudon.

CHAMINADE

L. DENIS

Prix de chaque Numéro : 6 fr

Paris, ENOCH Frères & COSTALLAT, Editeurs, 27, Boul.d des Italiens.

Tous droits d'exécution et de reproduction reservés.

à Madame BRETON-HALMAGRAND

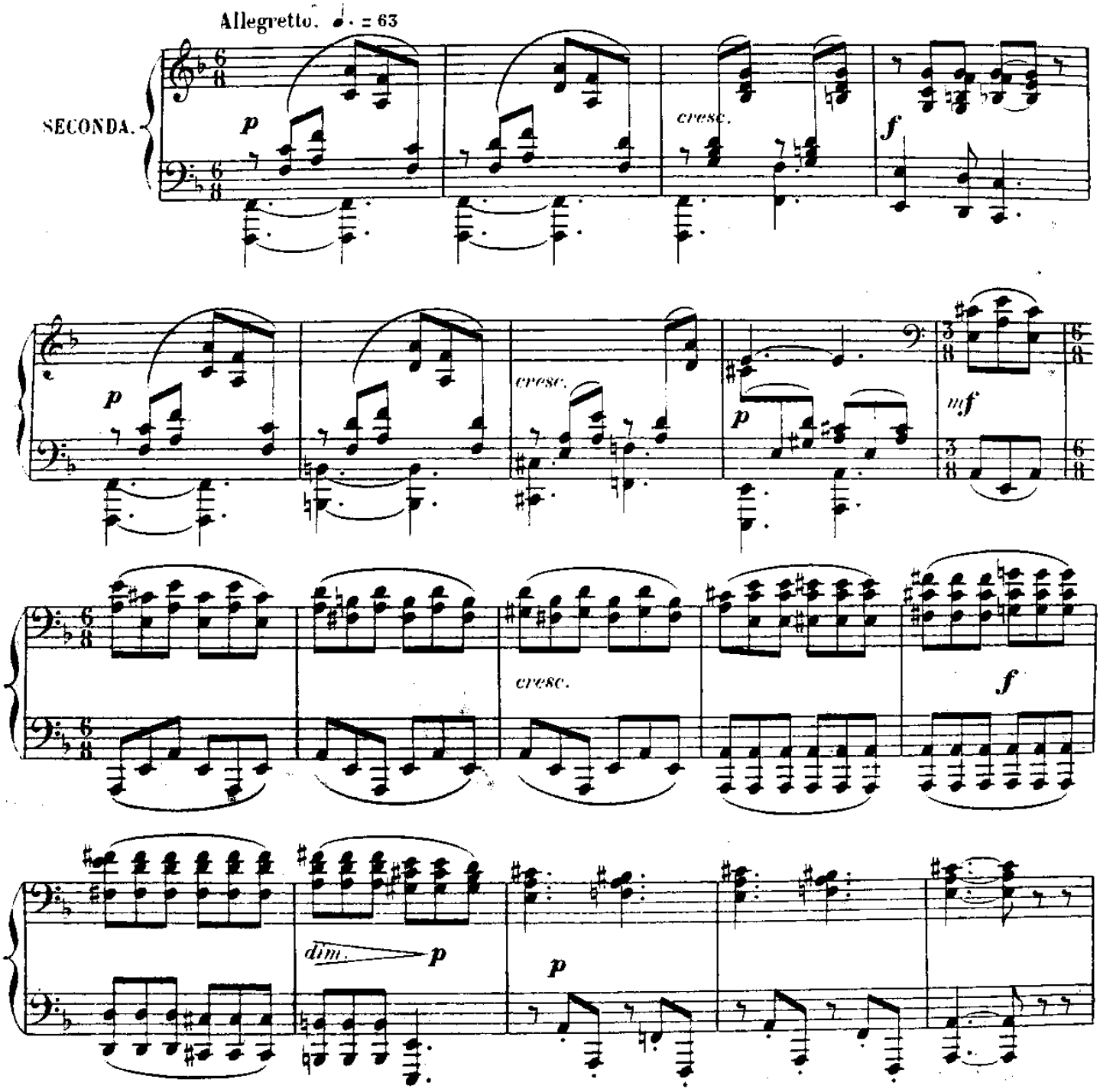
PRIMAVERA

(PIÈCE ROMANTIQUE)

POUR PIANO A QUATRE MAINS.

C. CHAMINADE.

Op. 55 — N° 1.



Paris, ENOCH frres & COSTALLAT, Éditeurs

E. F. & C. 1781.

Tous droits d'exécution publique, de traduction, de reproduction et d'arrangement réservés.

à Madame BRETON-HALMAGRAND)

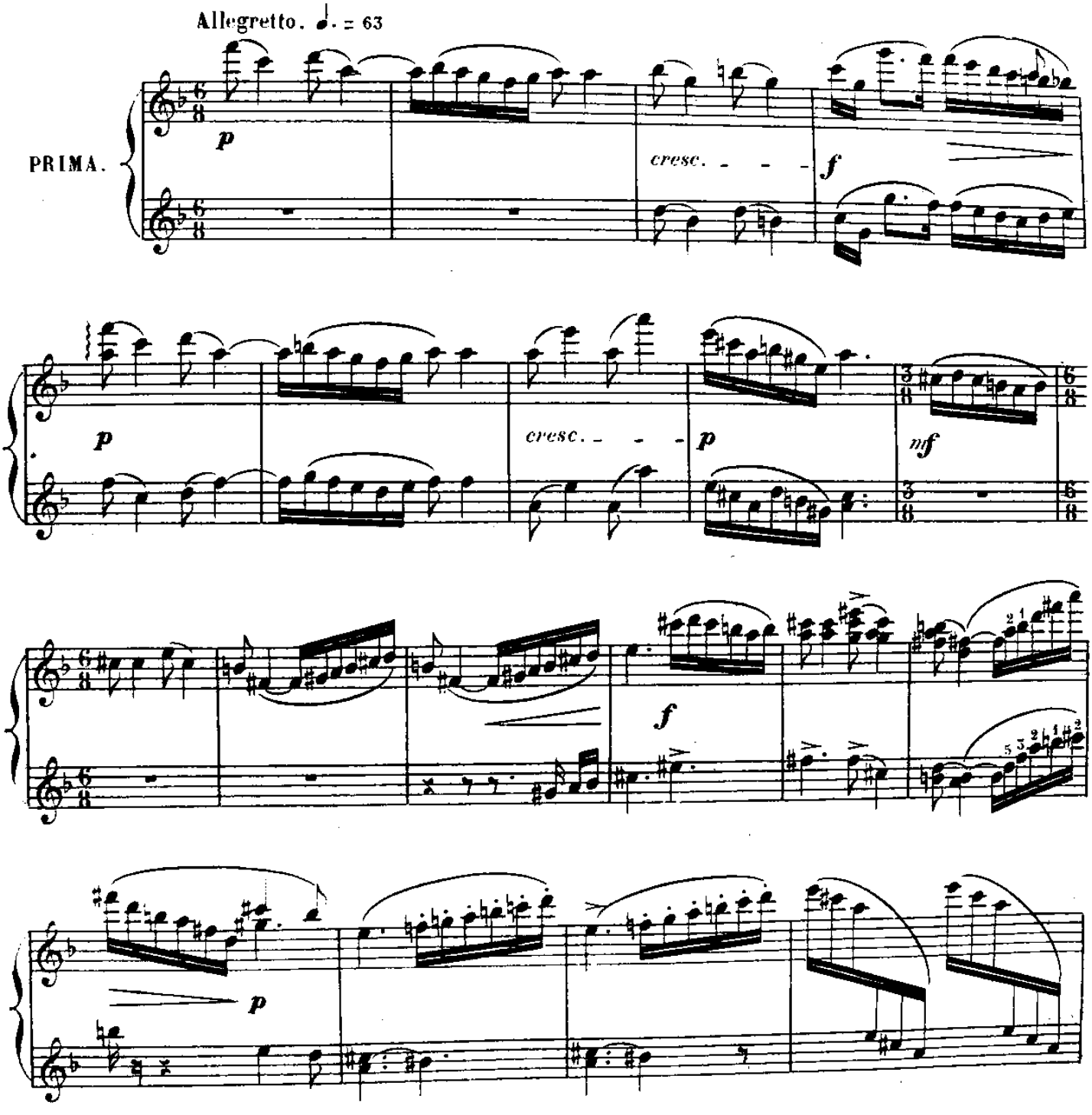
PRIMAVERA

(PIÈCE ROMANTIQUE)

POUR PIANO À QUATRE MAINS.

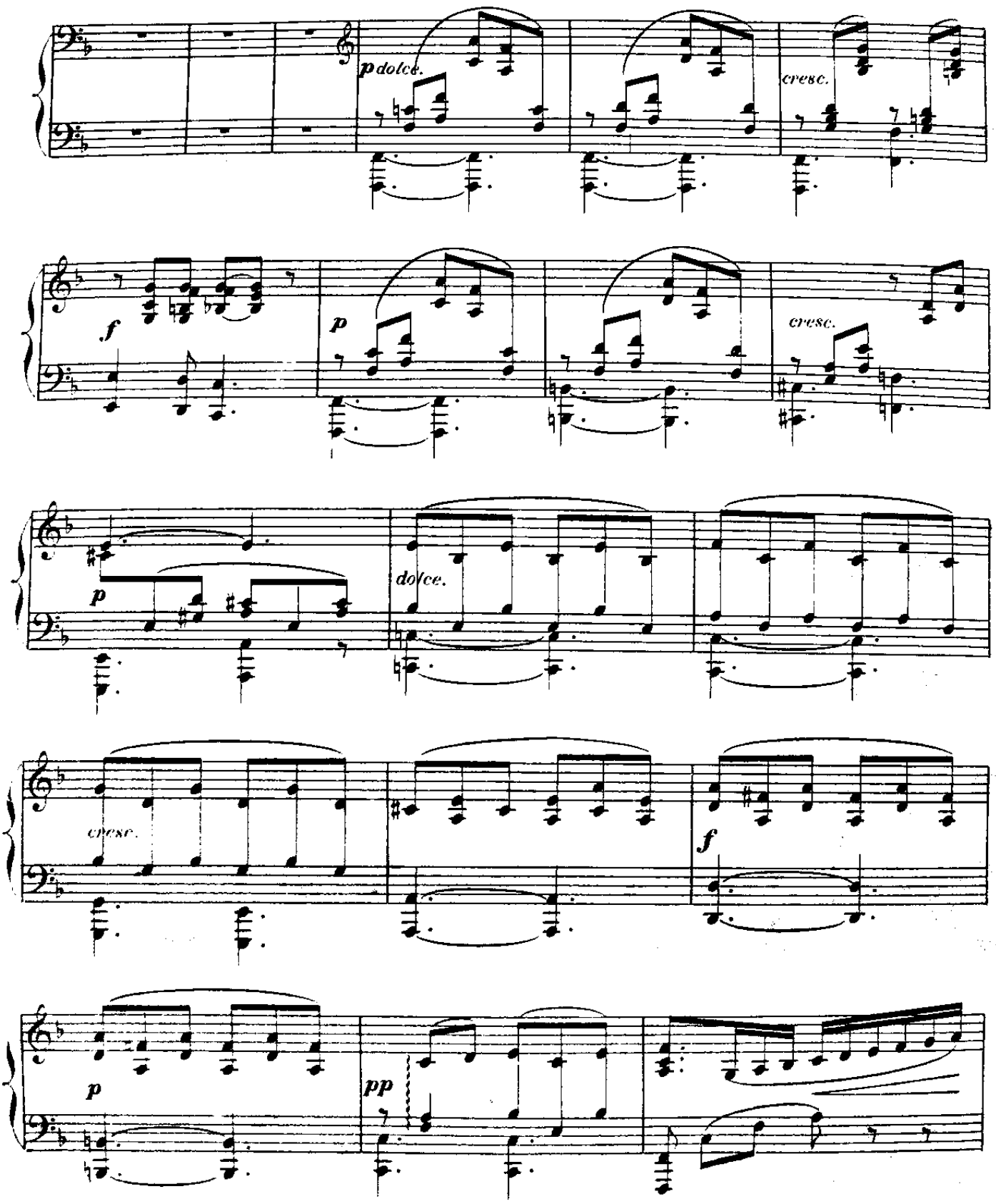
C. CHAMINADE.

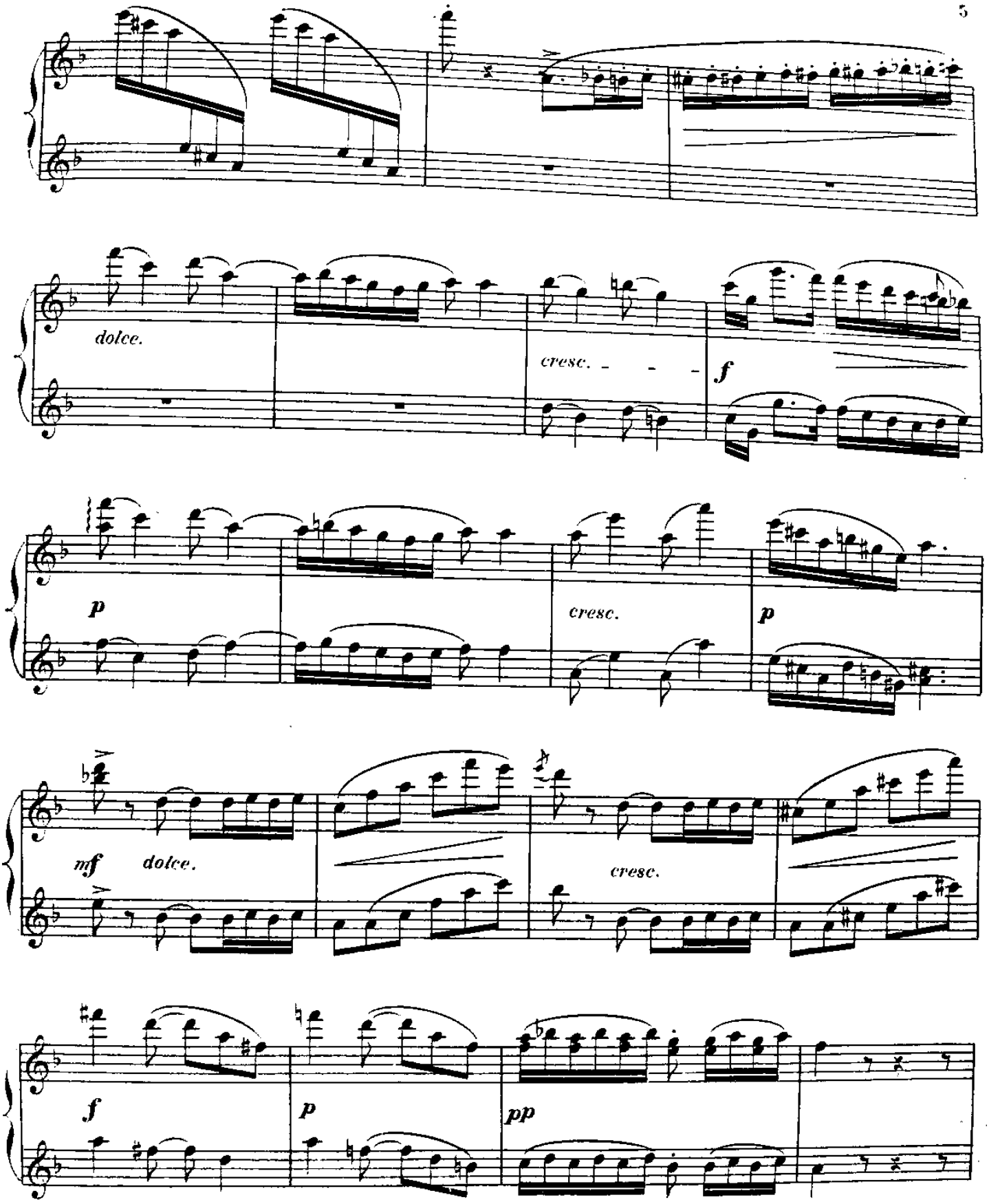
Op. 55 – N° 1.

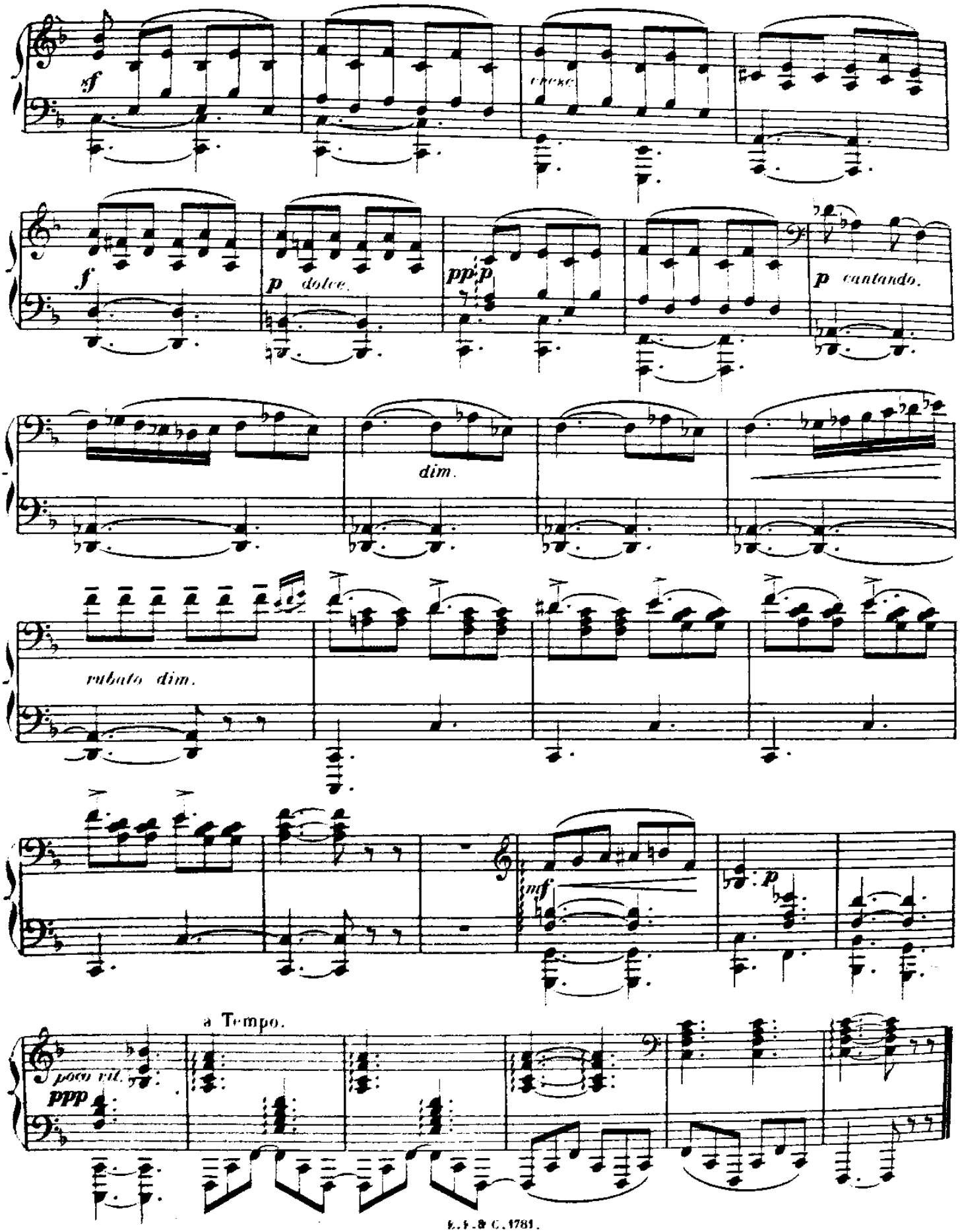


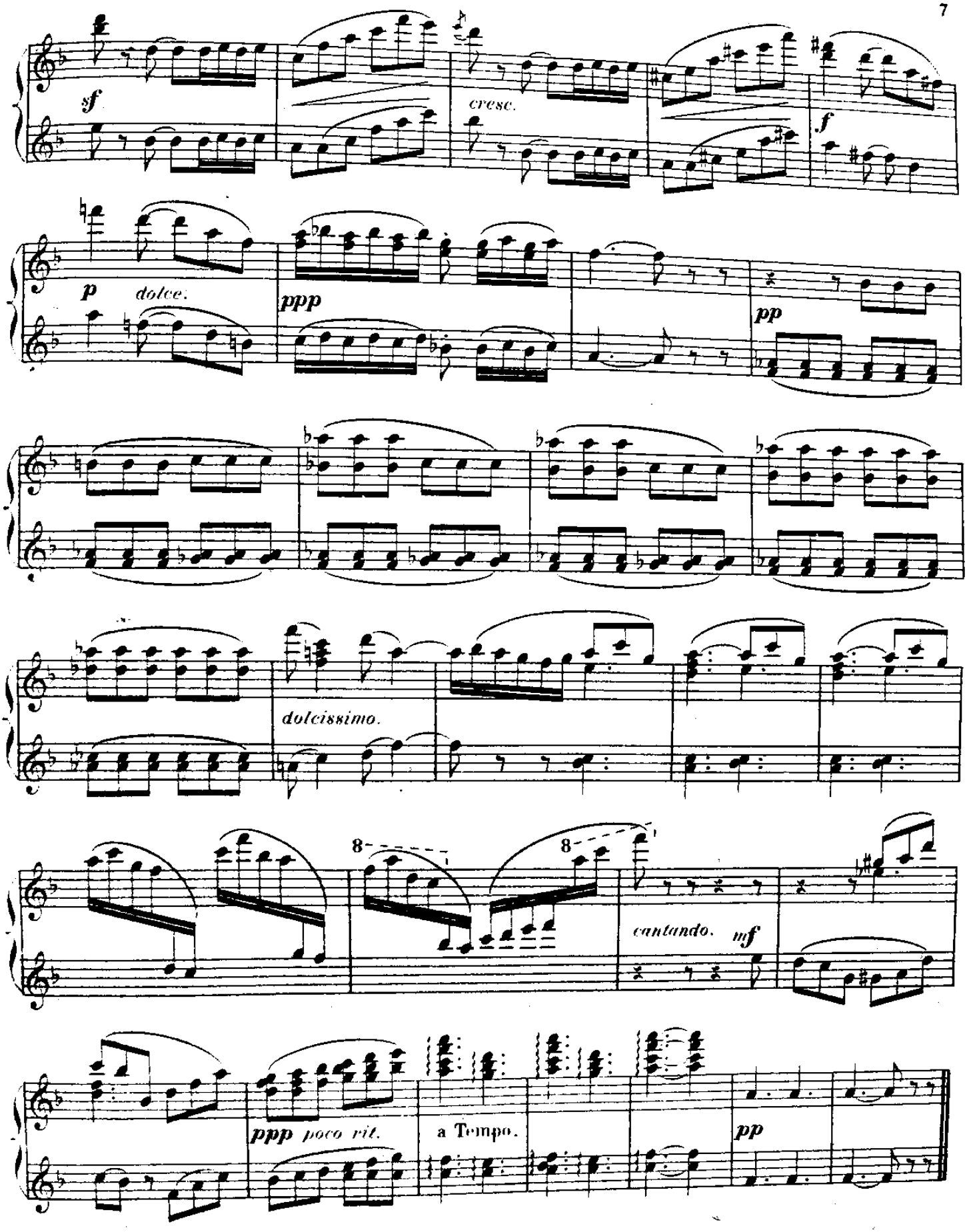
Paris, ENOCH Frères & COSTALLAT, Éditeurs

E. F. & C. 1781.


p dolce.
cresc.
f
p
cresc.
p
dolce.
cresc.
f
p
pp


dolce.
cresc.
f
p
cresc.
p
mf
dolce.
cresc.
f
p
pp


sf
cresc.
f
p dolce.
pp p
p cantando.
dim.
rubato dim.
mf
p
a Tempo.
poco rit.
ppp



E.F.& C.1781.

(Boudon Gr) Paris, Imp. E. DUPRÉ rue du Delta. 26.

A ma petite amie JEANNE COSTALLAT.

LA CHAISE À PORTEURS

(PIÈCE ROMANTIQUE)

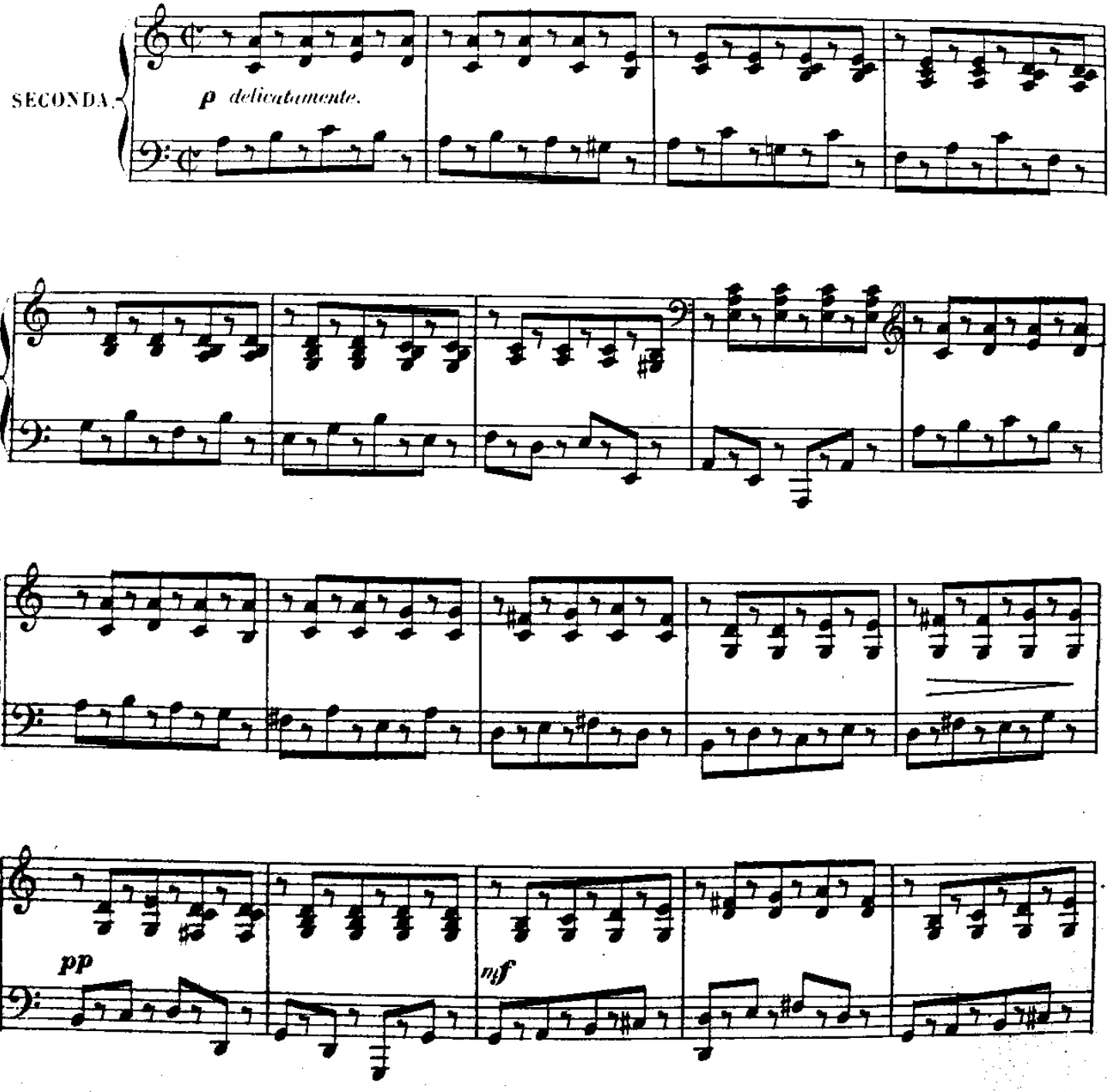
POUR PIANO À QUATRE MAINS

C. CHAMINADE

Op. 55 — N° 2.

La pédale douce pendant tout le morceau.

Allegretto. ♩=76



Paris, ENOCH Frres & COSTALLAT, Éditeurs. E. E. & C. 1782.

Tous droits d'exécution publique, de traduction, de reproduction et d'arrangement réservés.

A ma petite amie JEANNE COSTALLAT.

LA CHAISE À PORTEURS

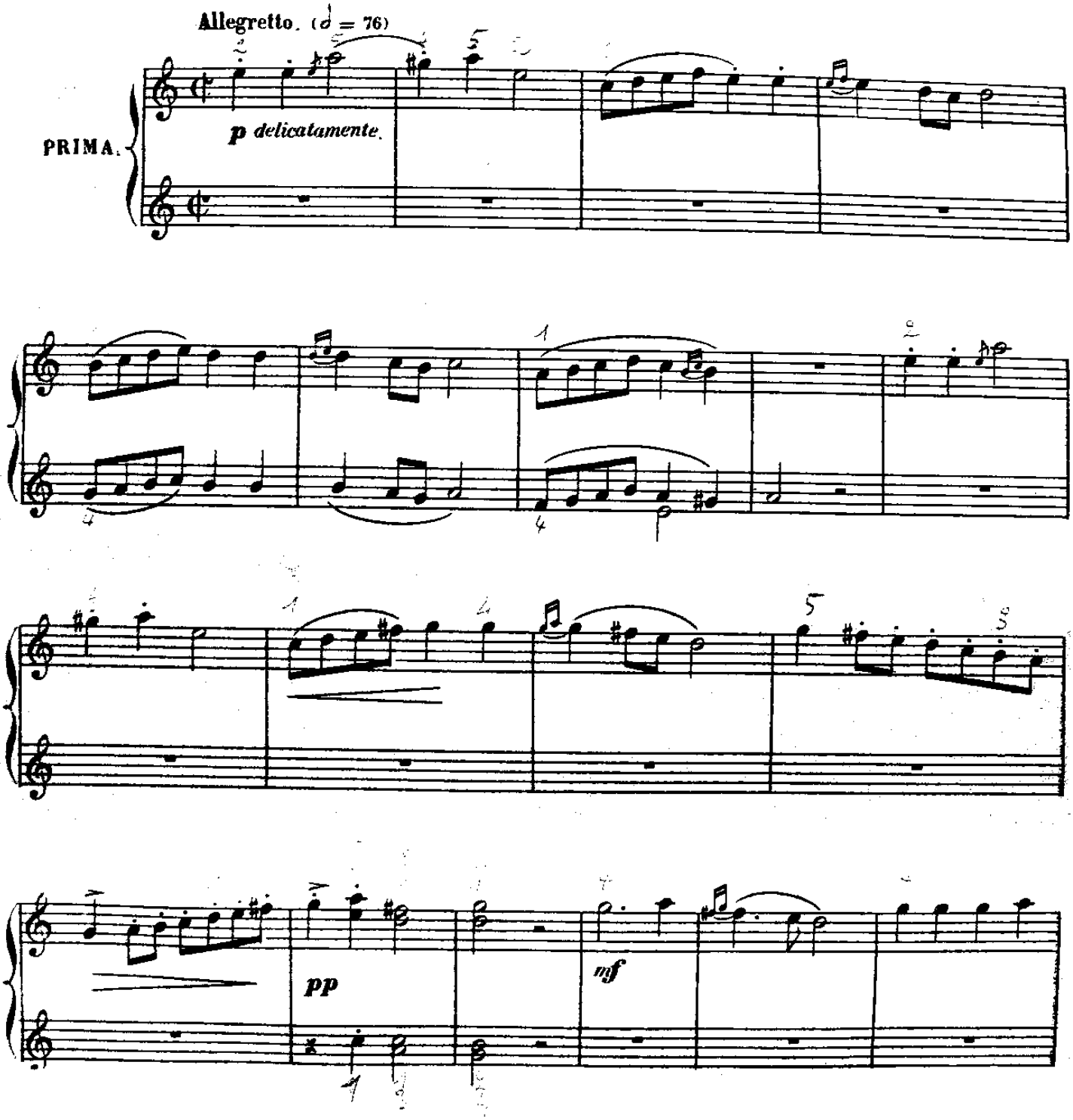
(PIÈCE ROMANTIQUE)

POUR PIANO À QUATRE MAINS

C. CHAMINADE

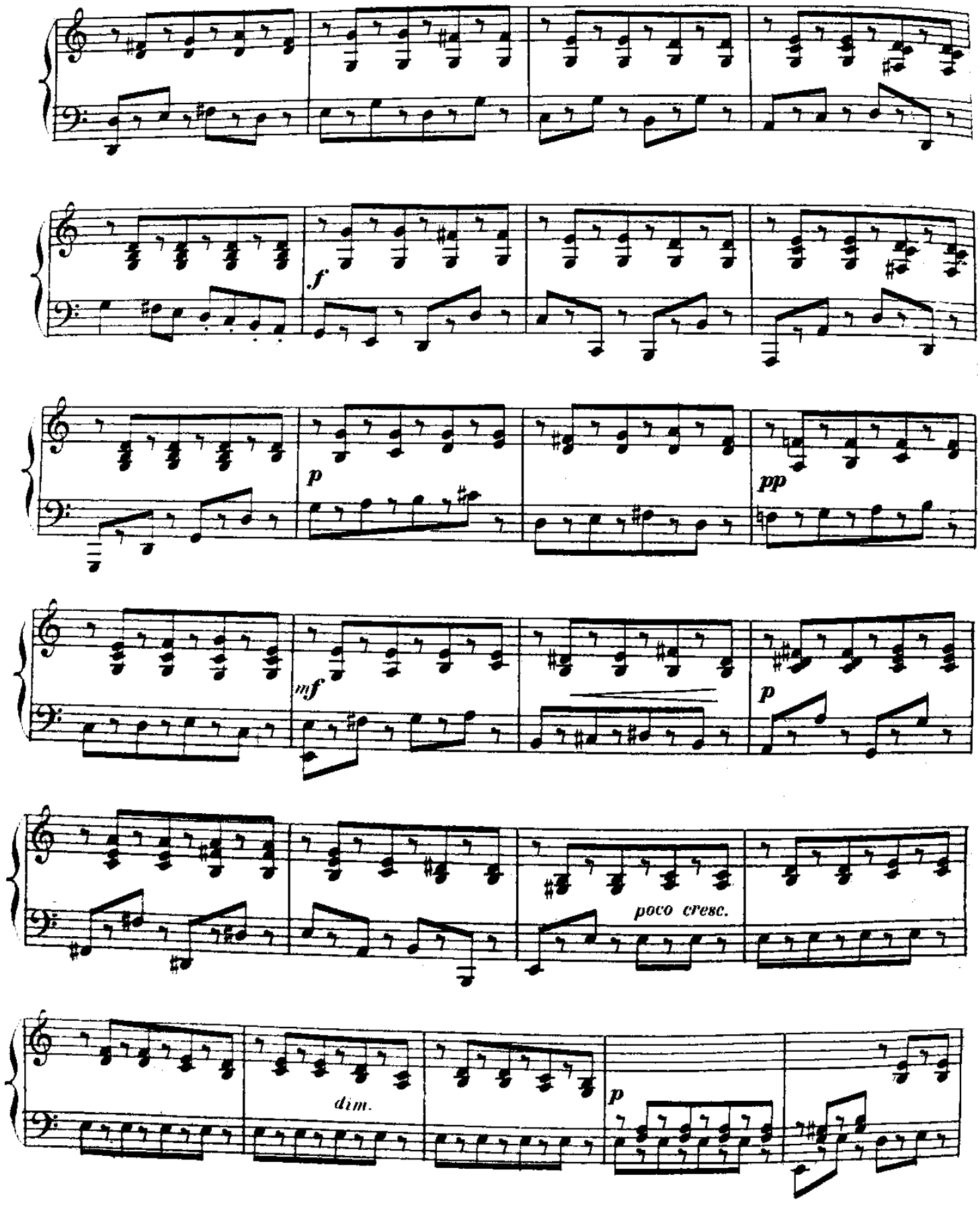
Op. 55 — N° 2.

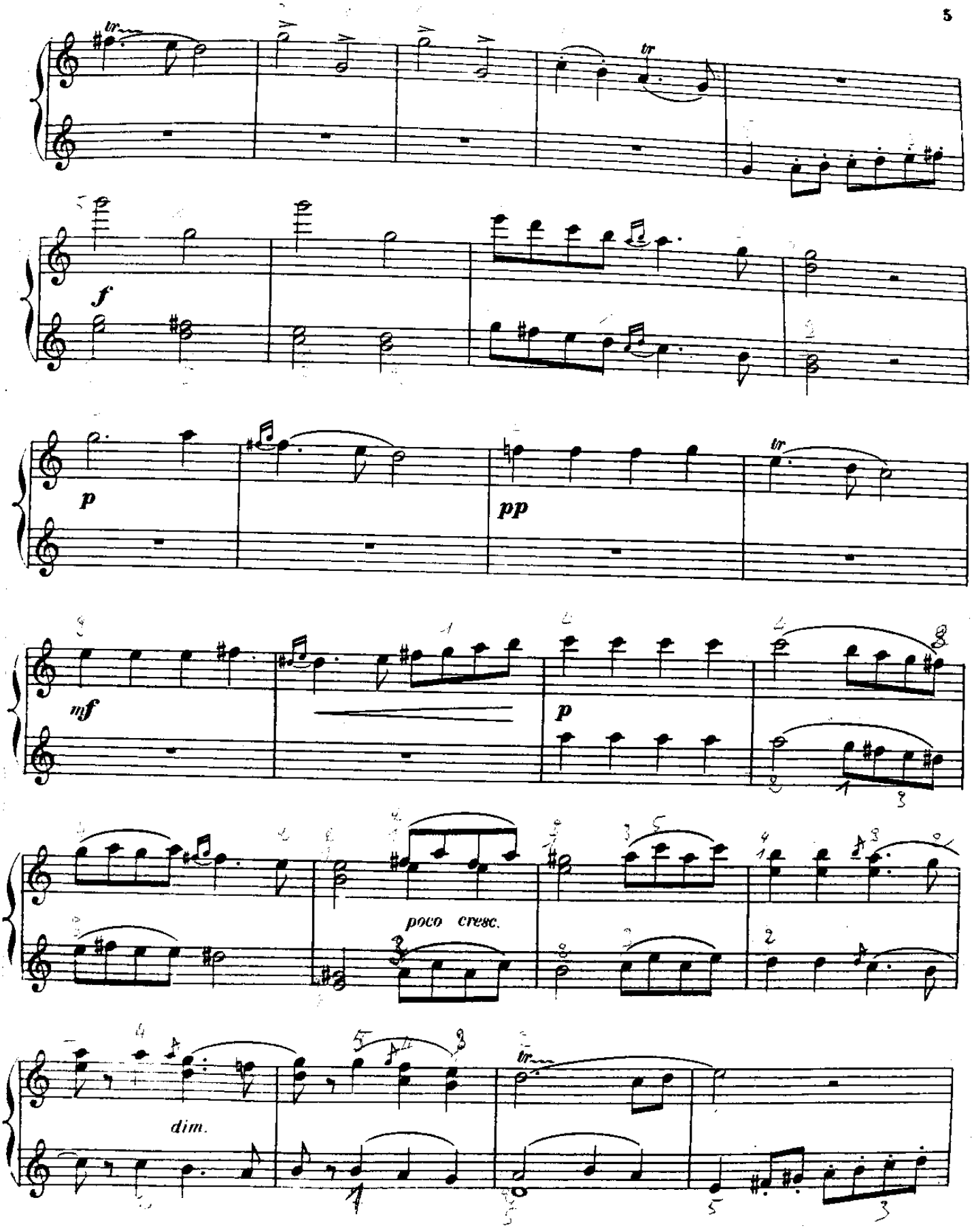
La pédale douce pendant tout le morceau.

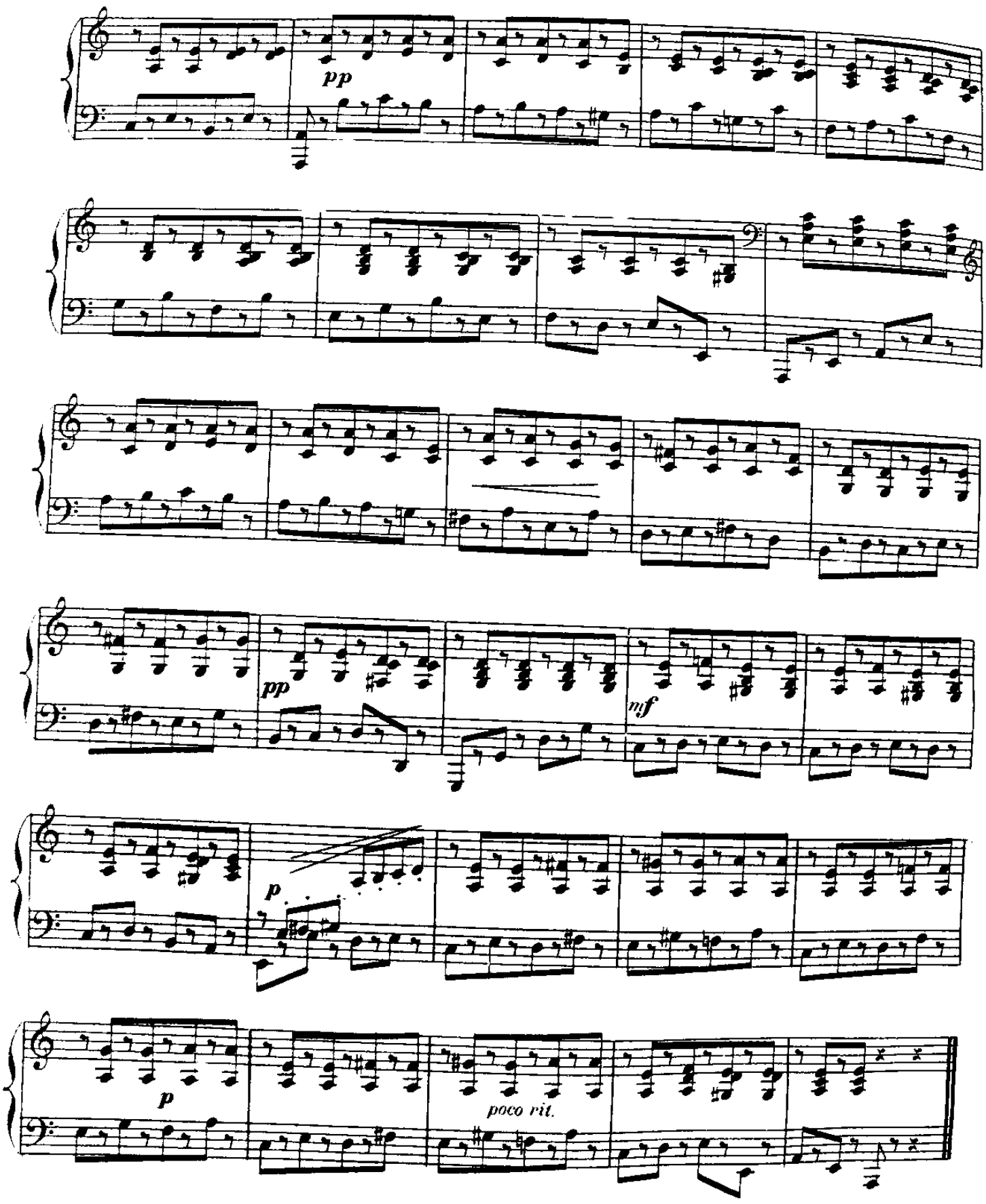


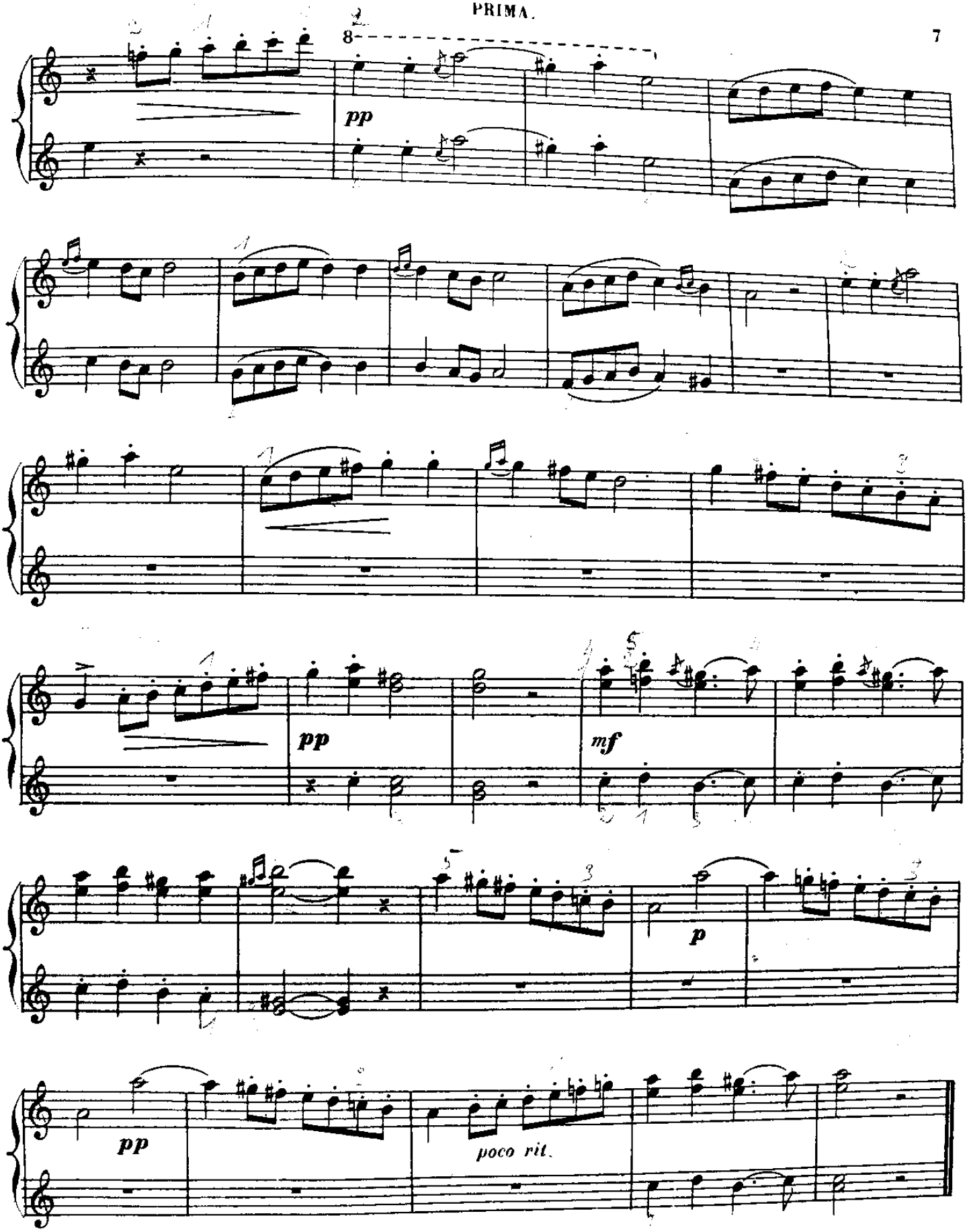
Paris, ENOCH Frères & COSTALLAT, Éditeurs.

E. F. & C. 1762.


f
p
pp
mf
p
poco cresc.
dim.
p


tr
tr
f
p
pp
tr
mf
p
poco cresc.
dim.
tr


pp
pp
mf
p
p
poco rit.



L. E. & C. 1782.

(Baudoux Gr.) Paris, Imp. E. DUPRÉ, rue du Helder, 23

à Madame FABRE.

IDYLLE ARABE

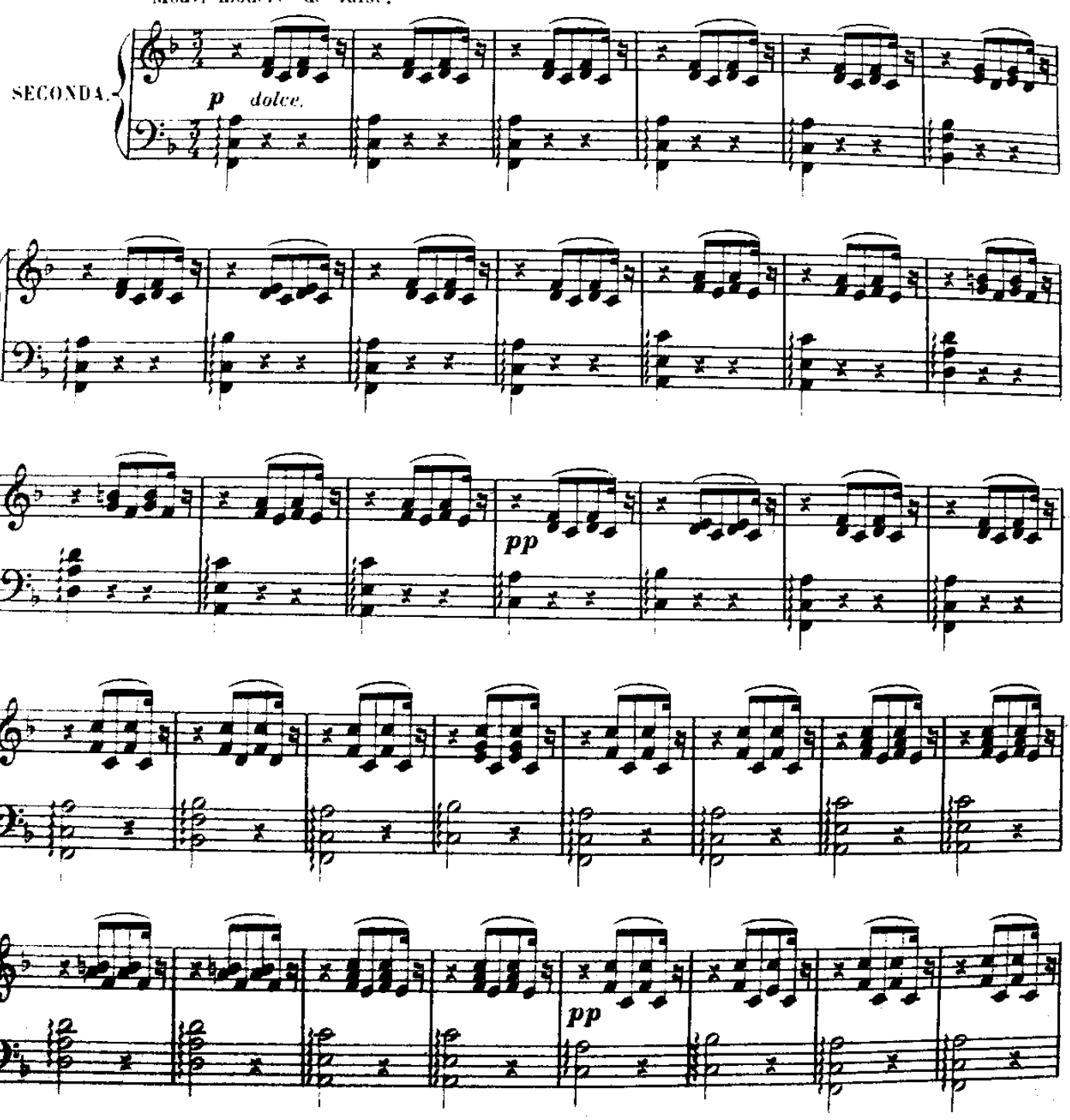
(PIÈCE ROMANTIQUE)

POUR PIANO À QUATRE MAINS.

C. CHAMINADE.

Op 55—N° 3.

Mouvt modéré de Valse.



Paris, ENOCH frres & COSTALLAT, Éditeurs. E. F. & C. 1783.

Tous droits d'exécution publique, de traduction de reproduction et d'arrangement réservés.

à Madame FABRE

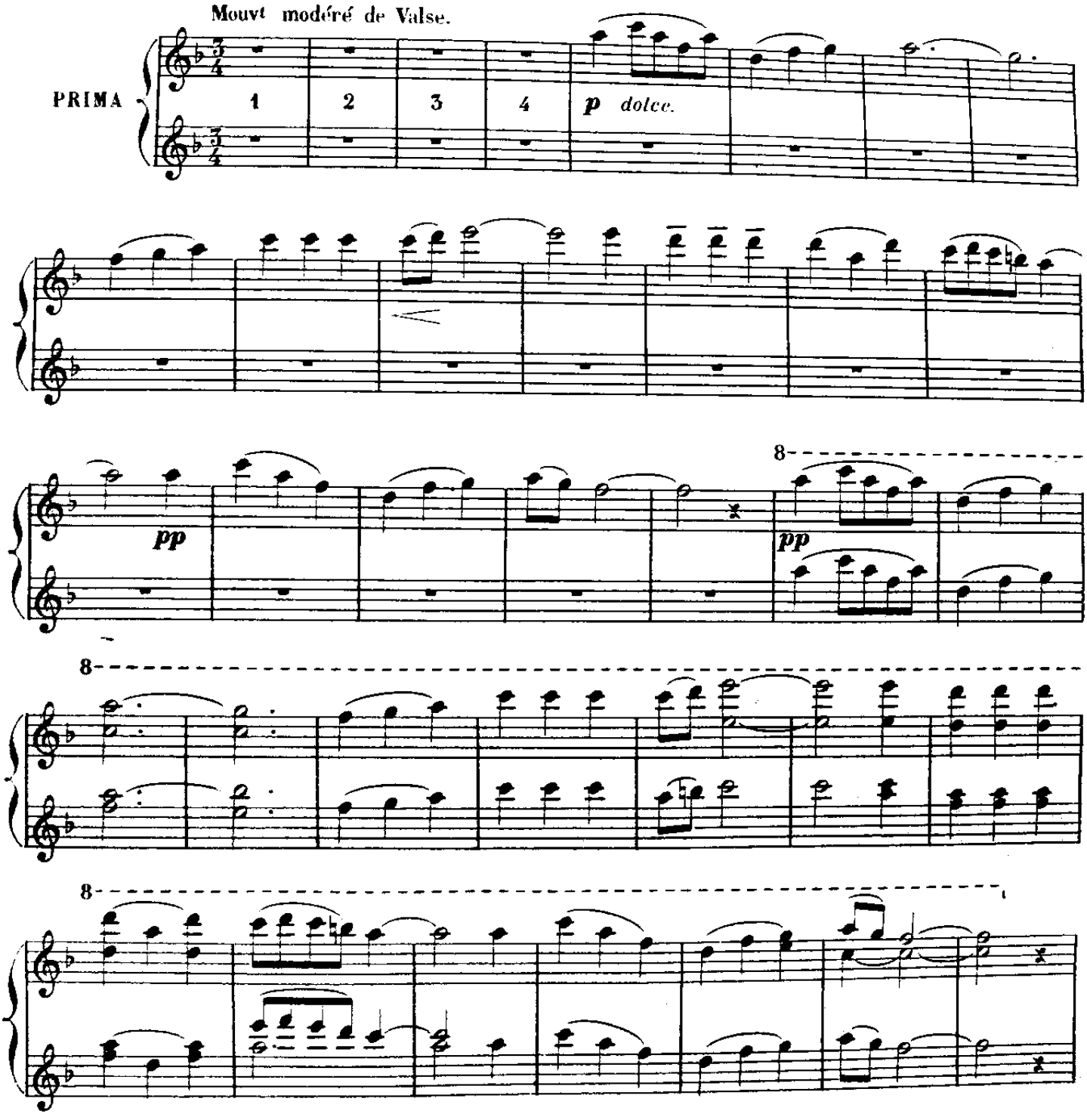
IDYLLE ARABE

(PIÈCE ROMANTIQUE)

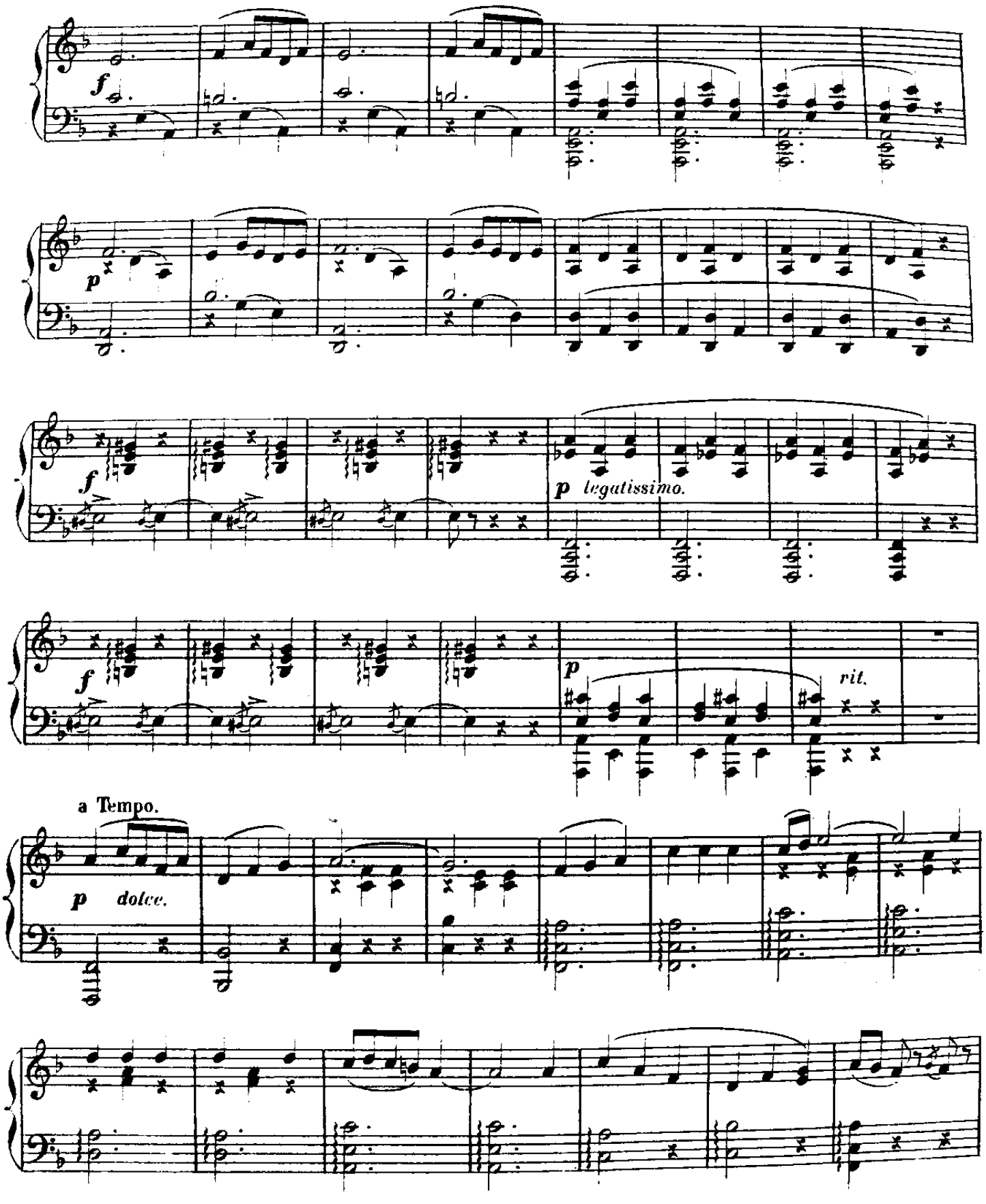
POUR PIANO À QUATRE MAINS.

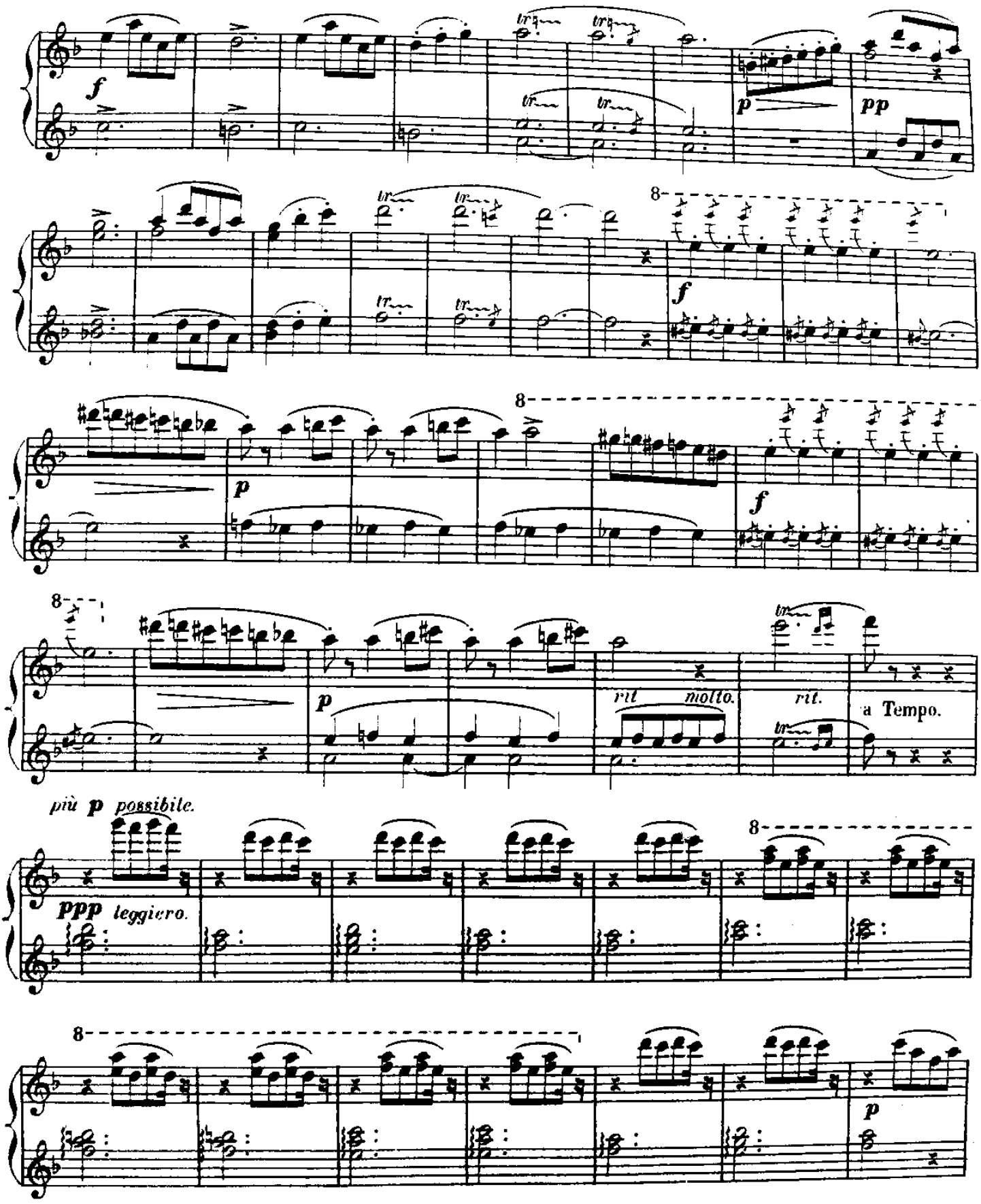
C. CHAMINADE.

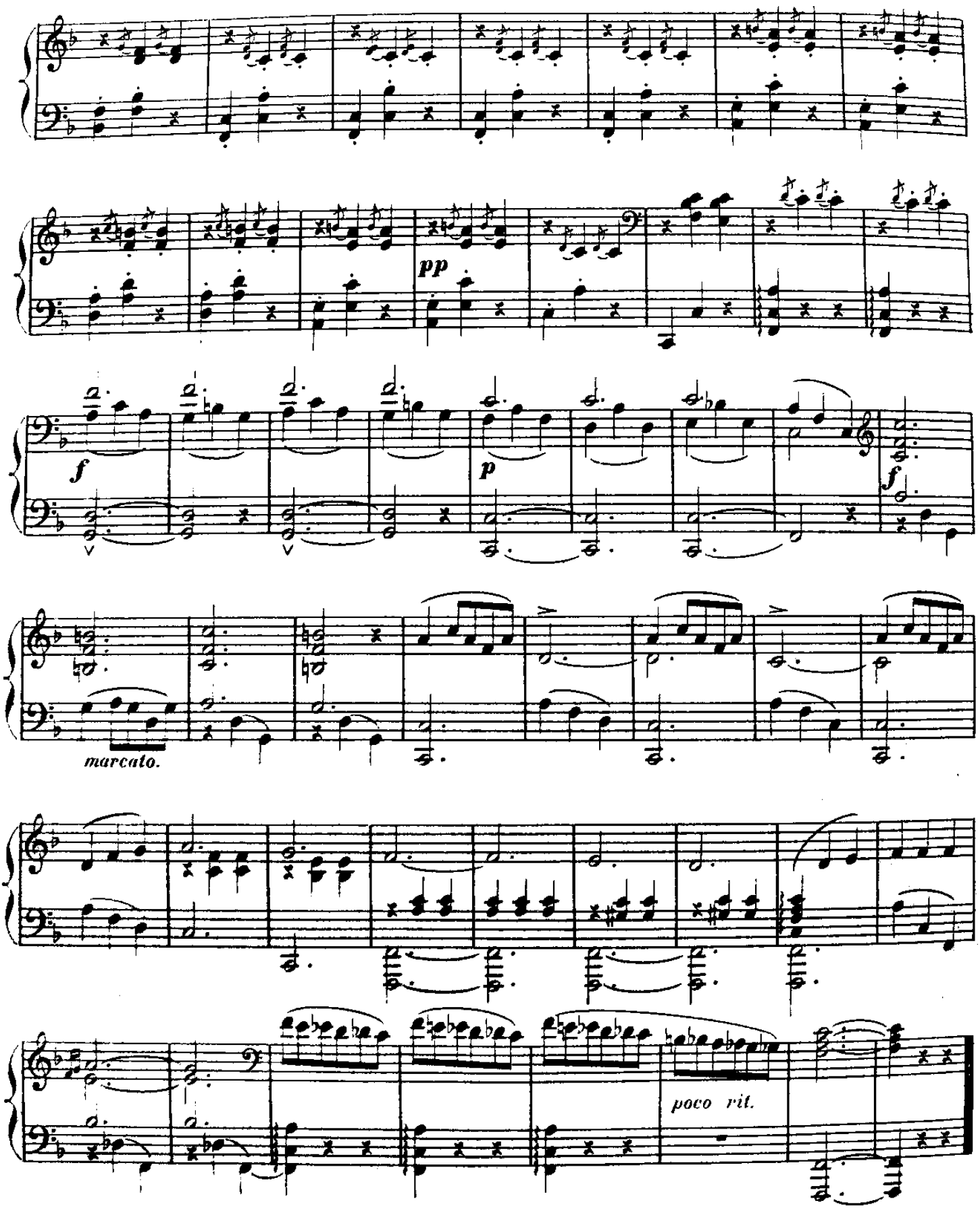
Op. 55 — N° 3.

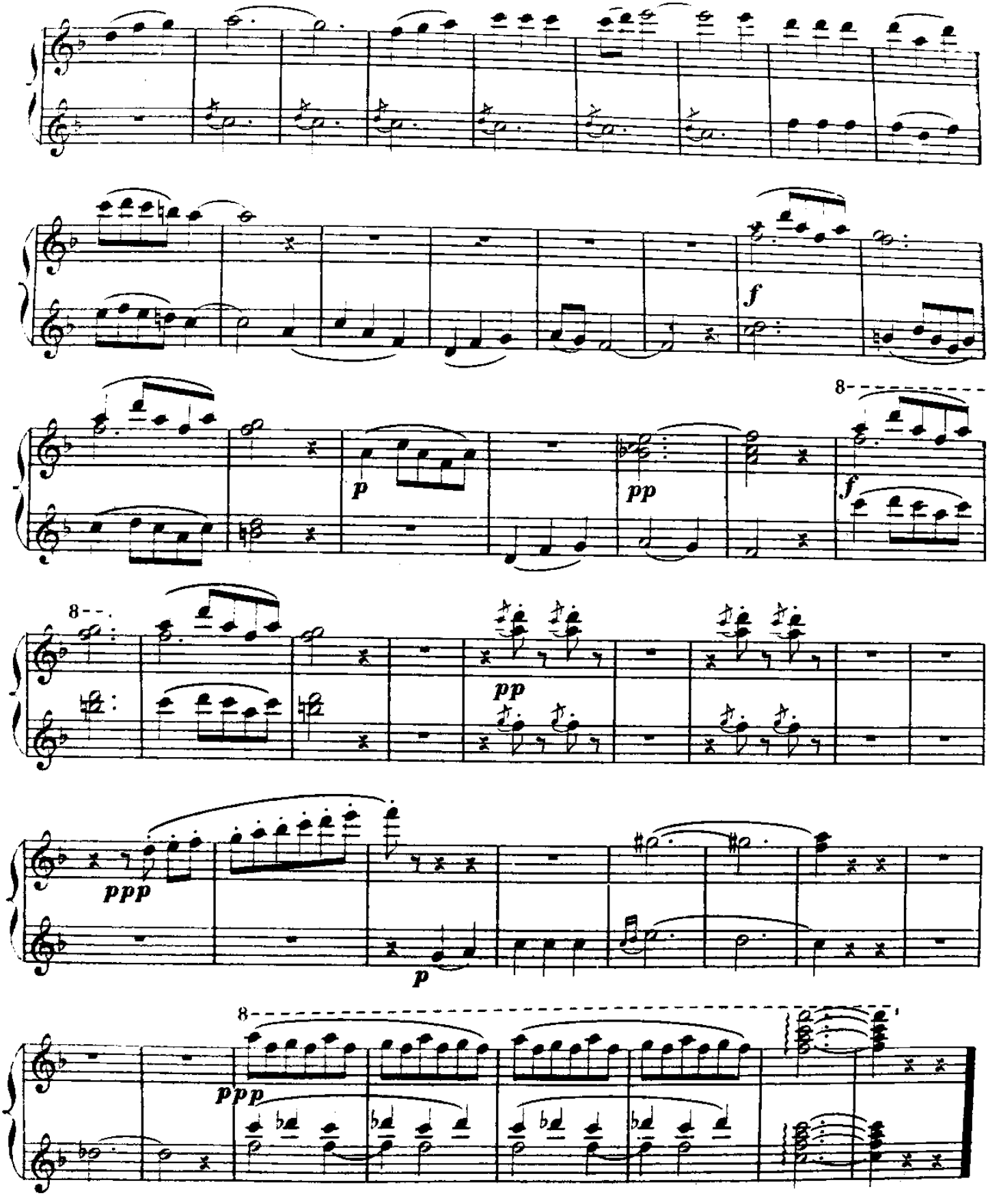


Paris, ENOCH Frᵉˢ & COSTALLAT, Éditeurs. E. F. & C. 4783.


f
p
f
p legatissimo.
f
p
rit.
a Tempo.
p dolce.


f
p
pp
f
p
f
p
rit molto.
rit.
a Tempo.
più p possibile.
ppp leggiero.
p


pp
f
p
f
marcato.
poco rit.



(Baudon Gr.) Paris Imp. E. DUPRÉ rue du Delta 20

à Madame TH. DUBOIS.

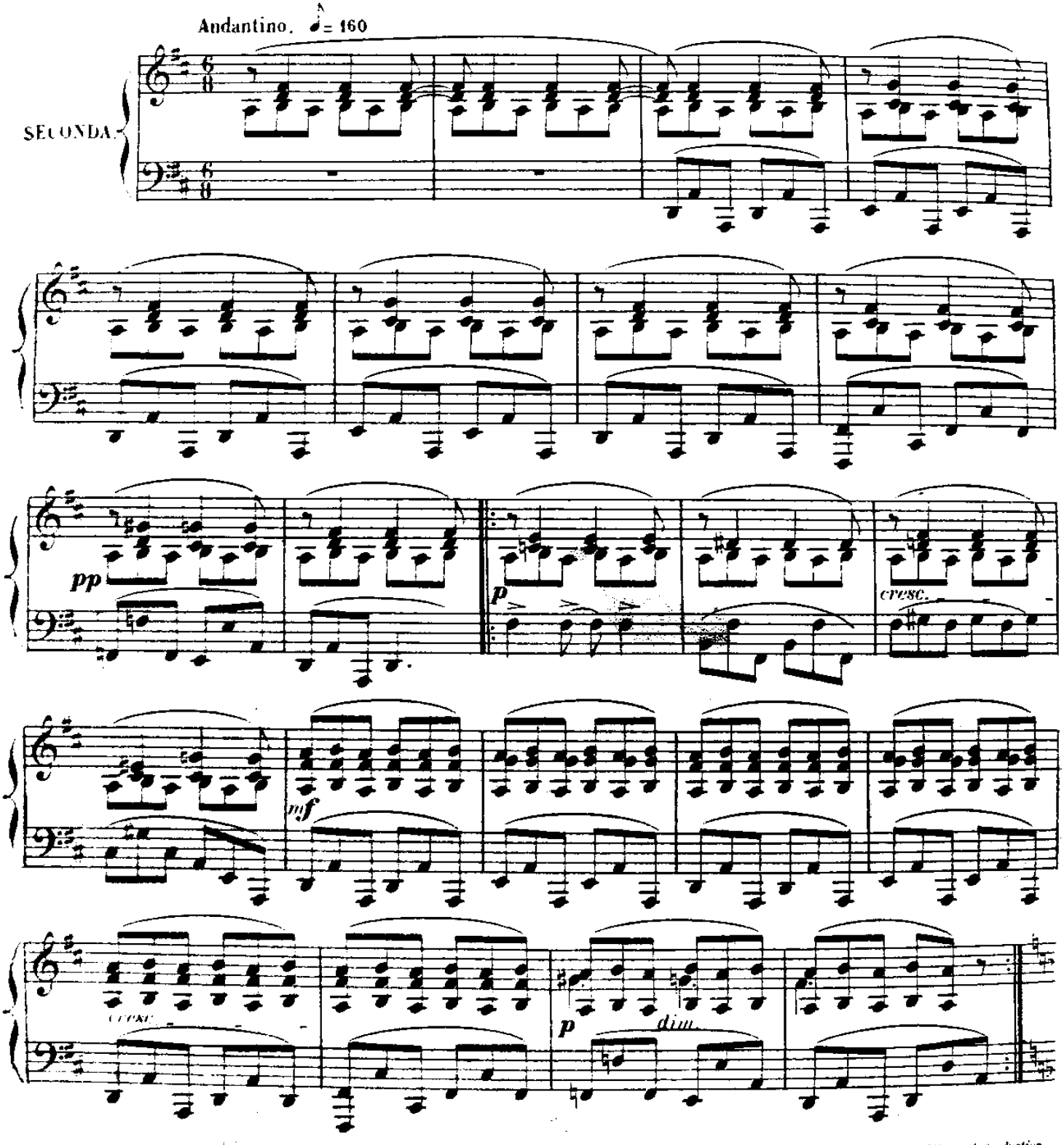
SÉRÉNADE D'AUTOMNE

(PIÈCE ROMANTIQUE)

POUR PIANO À QUATRE MAINS

C. CHAMINADE

Op. 55 — N° 4



Paris, ENOCH [illegible] & COSTALLAT, Éditeurs.

E. E. & C. 1784

Tous droits d'exécution publique, de traduction, de reproduction et d'arrangement réservés.

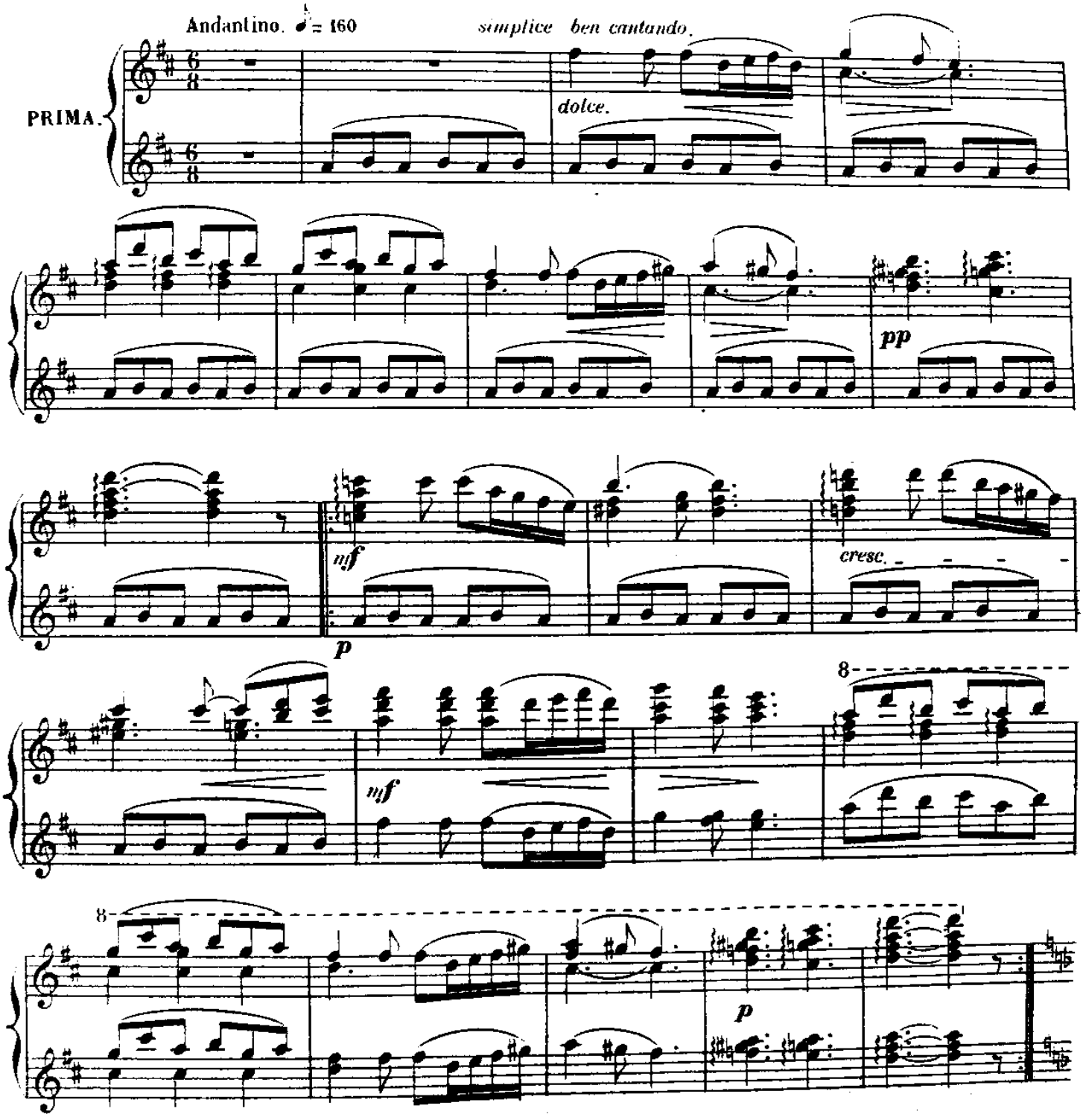
SÉRÉNADE D'AUTOMNE

(PIÈCE ROMANTIQUE)

POUR PIANO À QUATRE MAINS

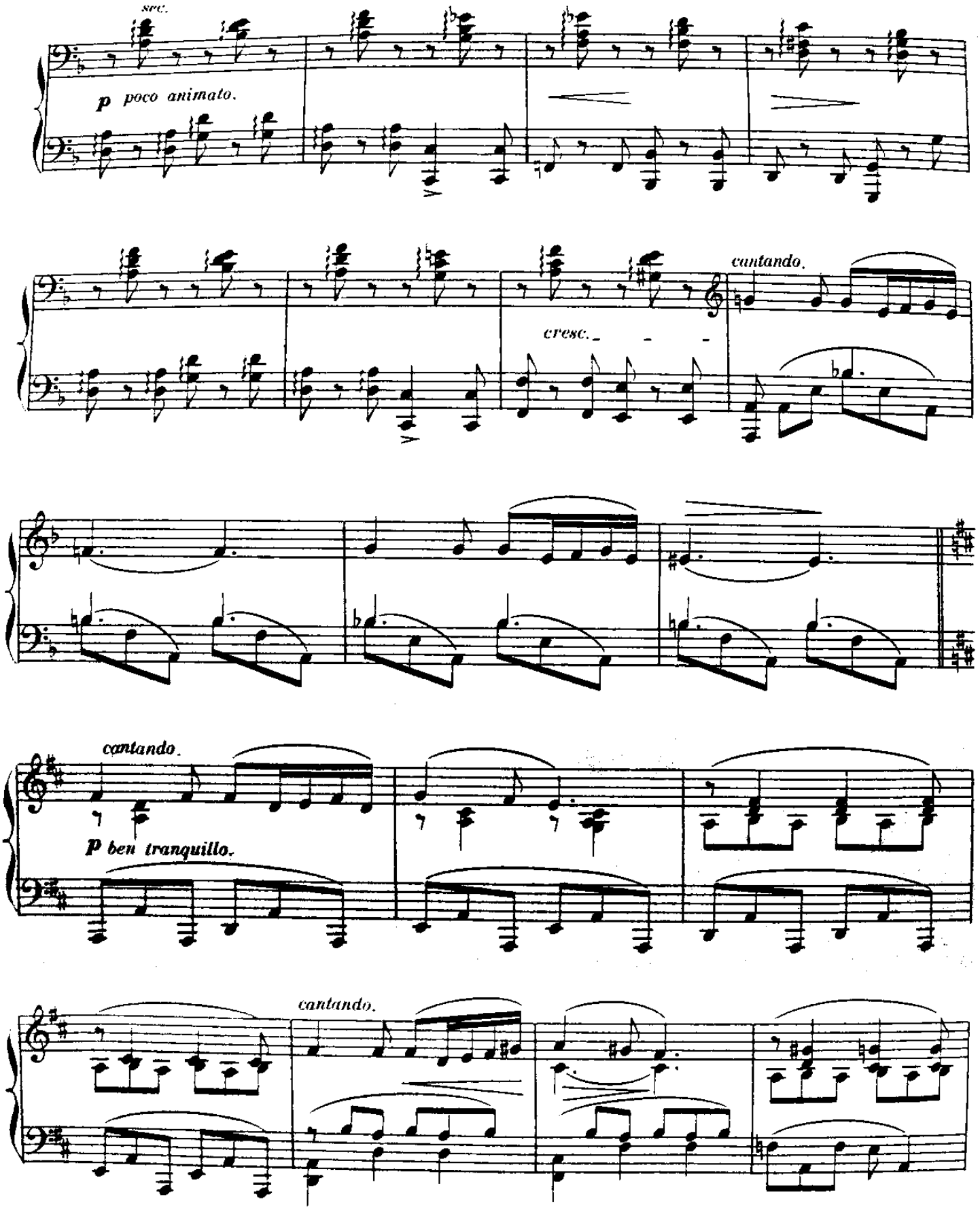
C. CHAMINADE

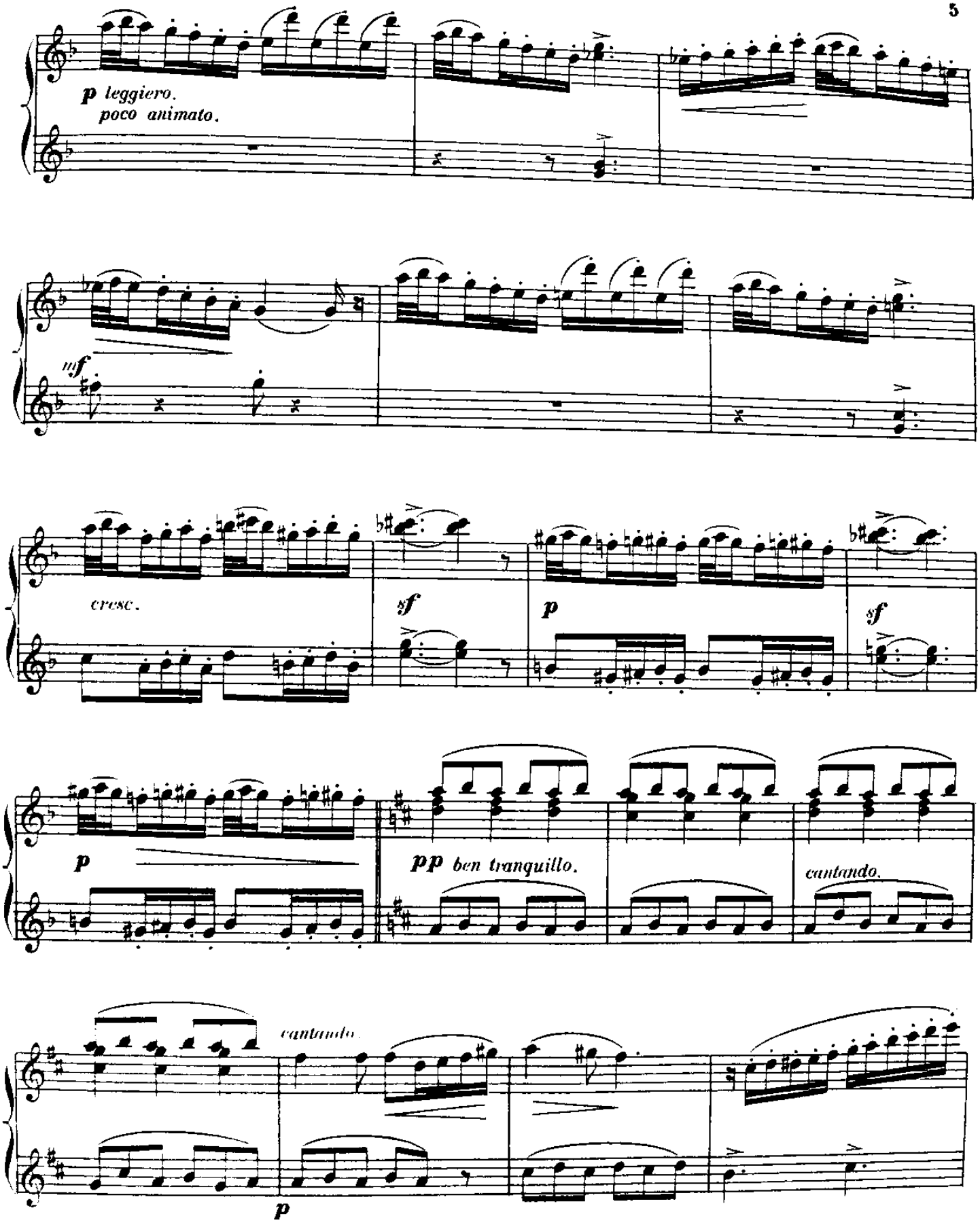
Op. 55 — N° 4.

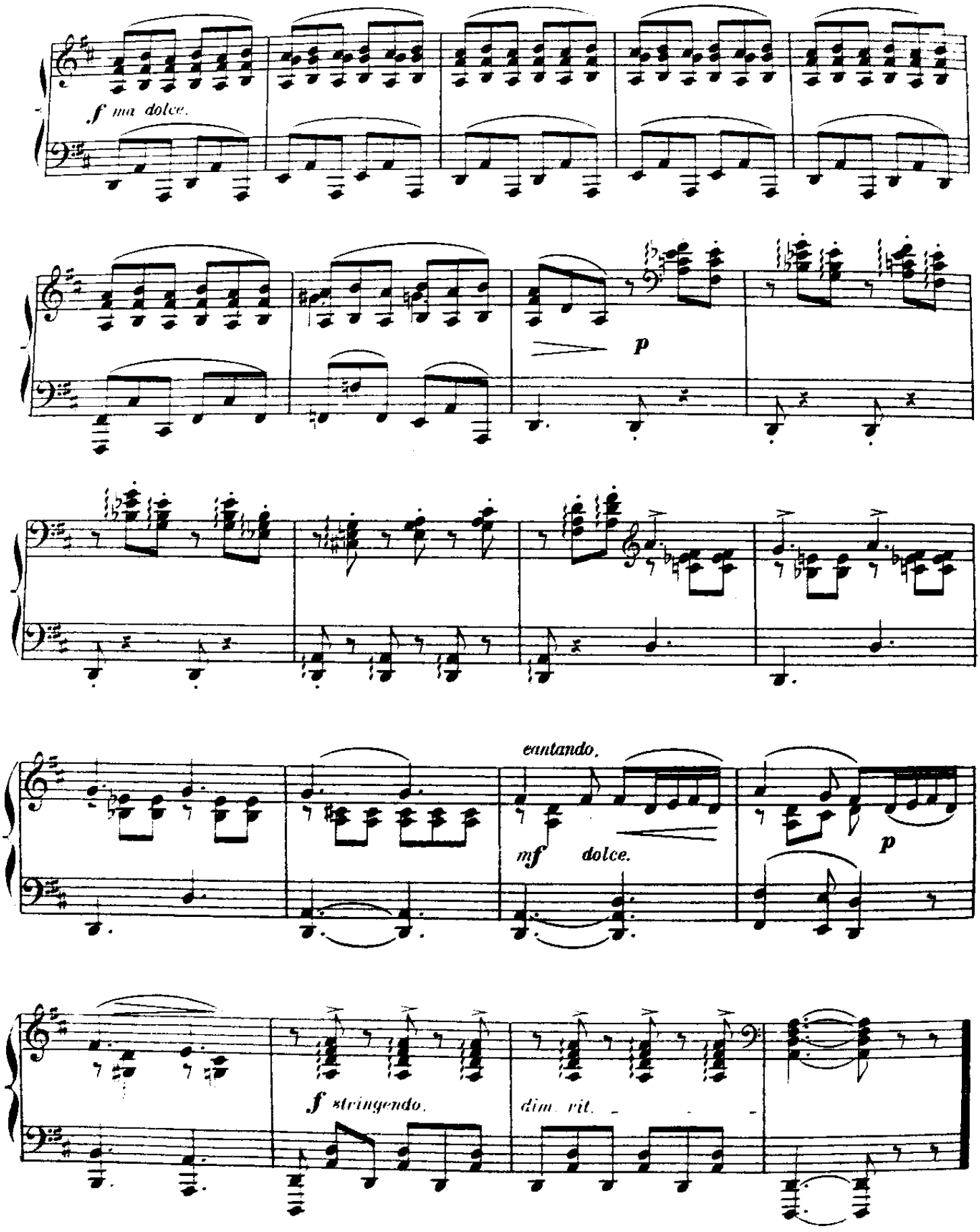


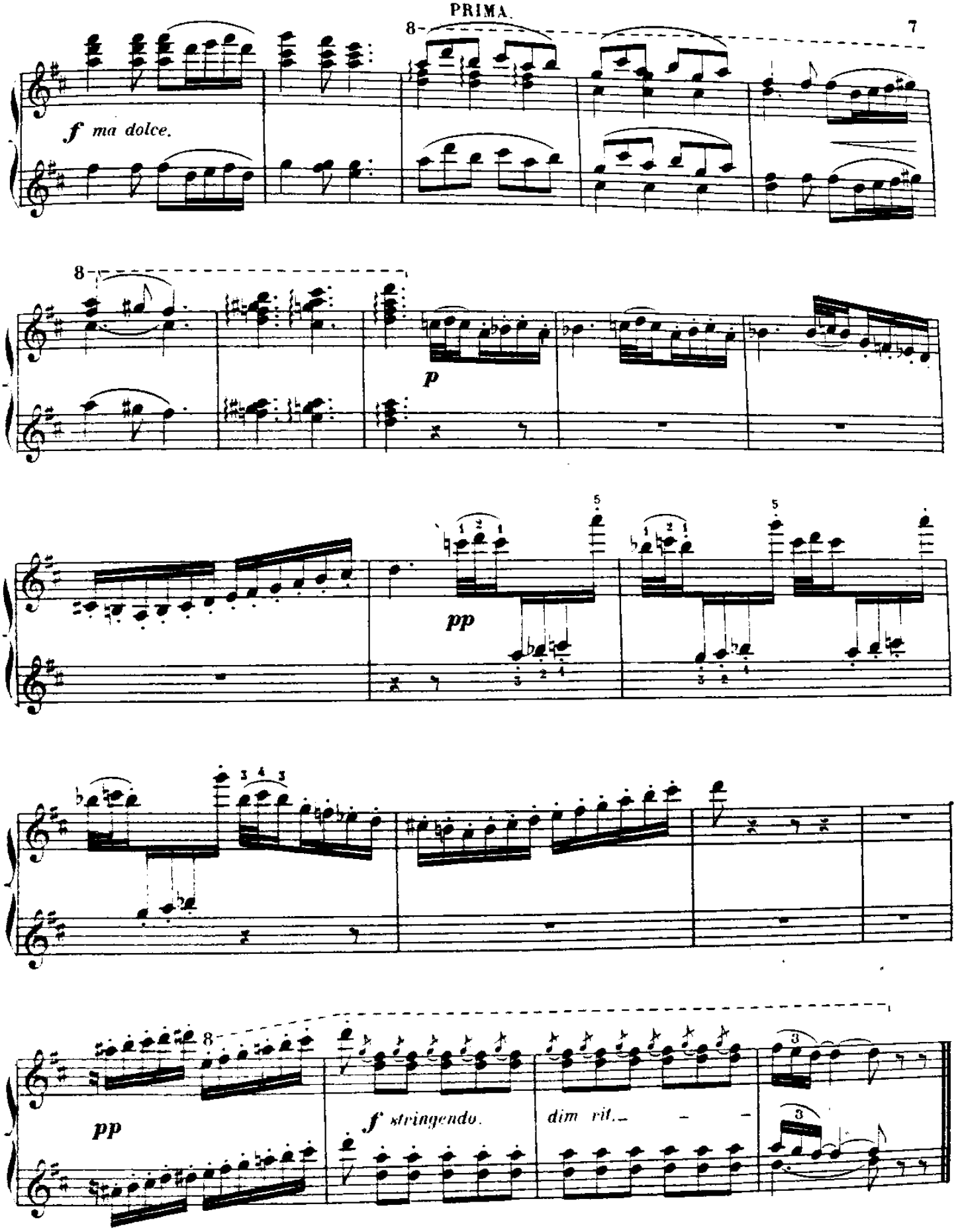
Paris, ENOCH Frères & COSTALLAT, Éditeurs. E. F. & C. 1784.

SECONDA.


sec.
p poco animato.
cresc.
cantando.
cantando.
p ben tranquillo.
cantando.


p leggiero.
poco animato.
mf
cresc.
sf
p
sf
p
pp ben tranquillo.
cantando.
cantando.
p


f ma dolce.
p
cantando.
mf dolce.
p
f stringendo.
dim. rit.



E. P. & C. 1784. (Baudon Gr) Paris, Imp. E. DUPRÉ, rue du Delta, 26.

à Madame DUCATEZ-LÉVY.

DANSE HINDOUE

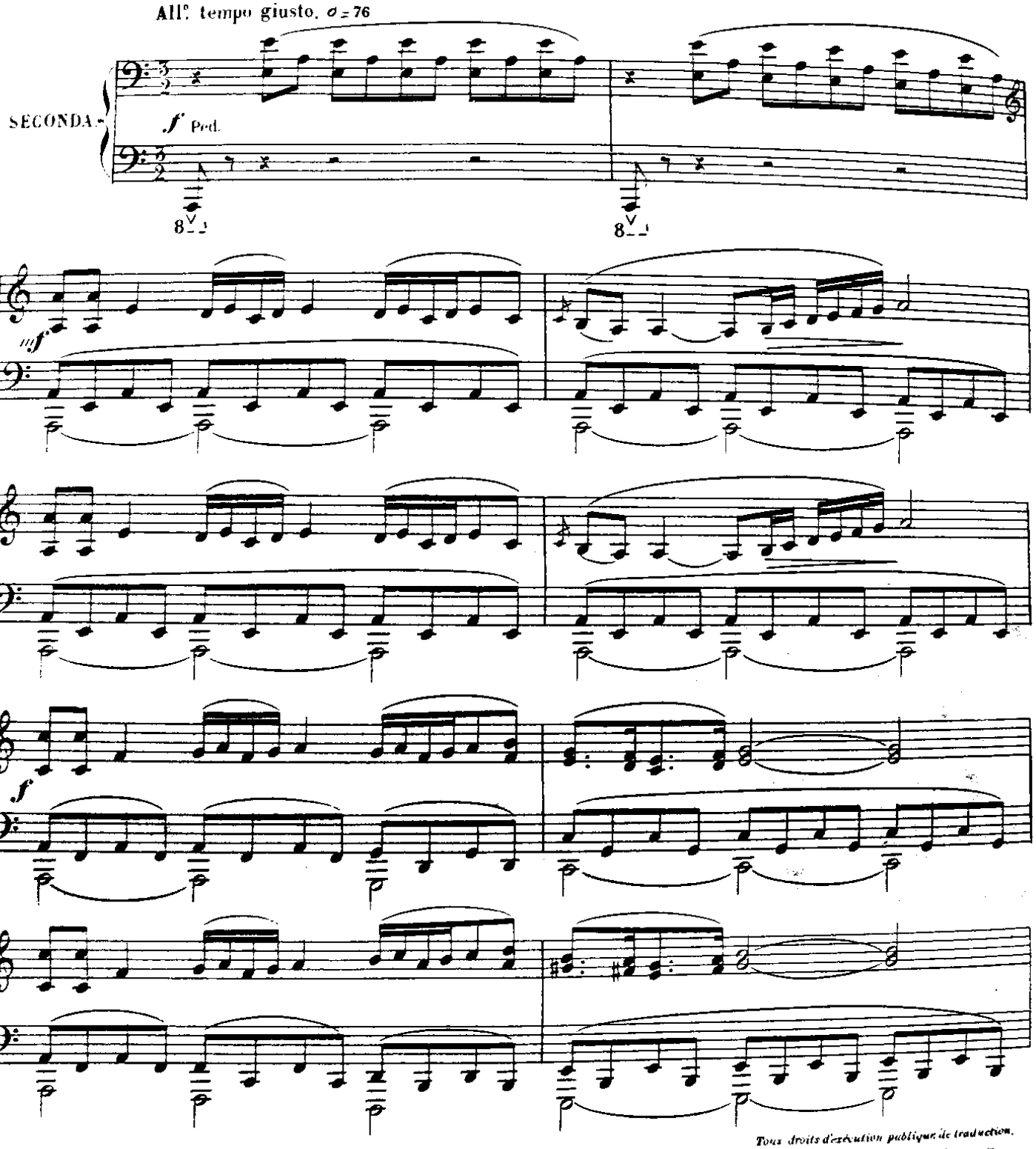
(PIÈCE ROMANTIQUE)

POUR PIANO À QUATRE MAINS

C. CHAMINADE

Op. 55 — N° 5.

All.° tempo giusto. ♩ = 76



Paris, ENOCH Frères & COSTALLAT, Éditeurs.

E. F. & C. 1785.

Tous droits d'exécution publique de traduction, de reproduction et d'arrangement réservés.

à Madame DUCATEZ-LÉVY

DANSE HINDOUE

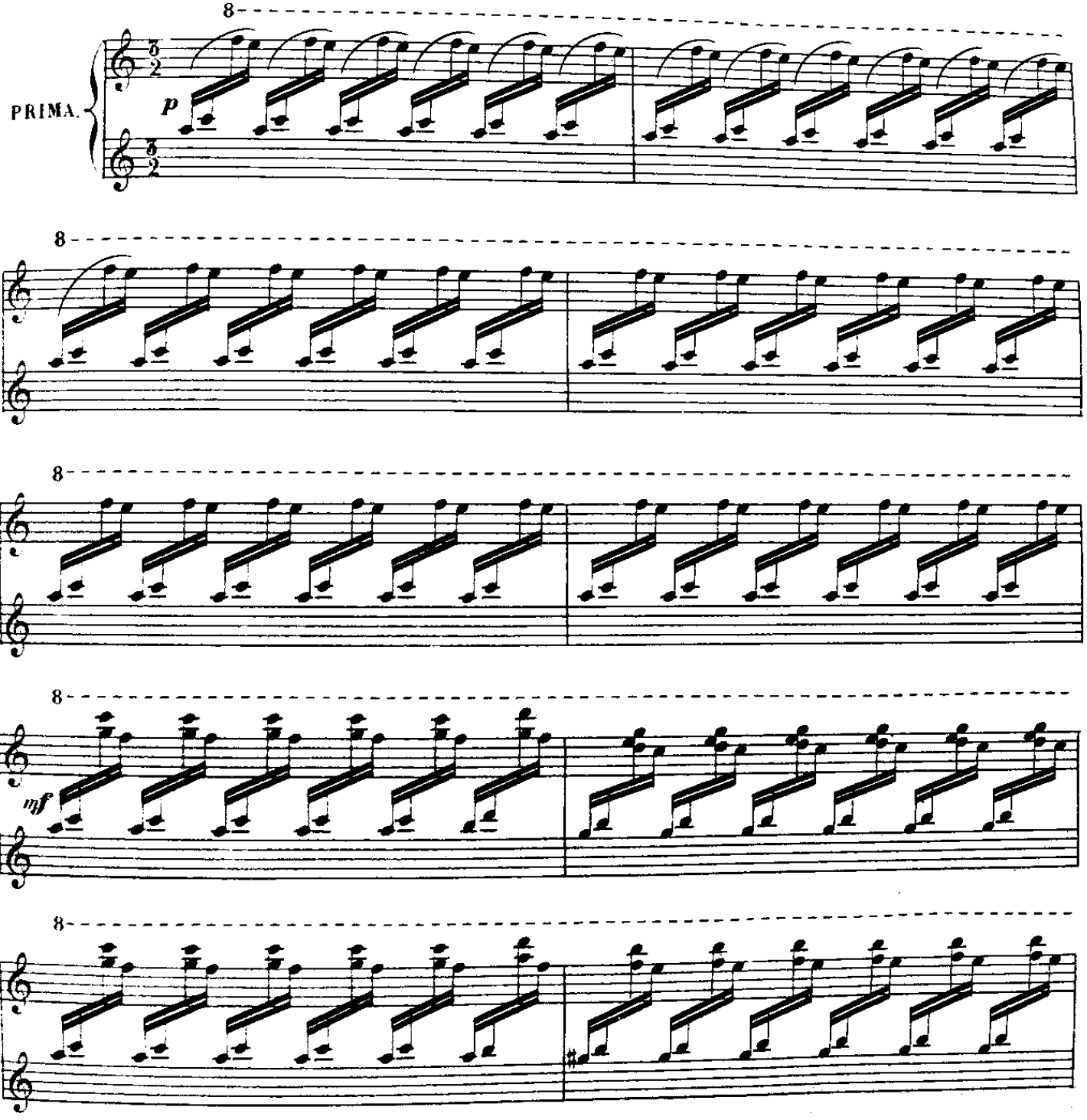
(PIÈCE ROMANTIQUE)

POUR PIANO A QUATRE MAINS

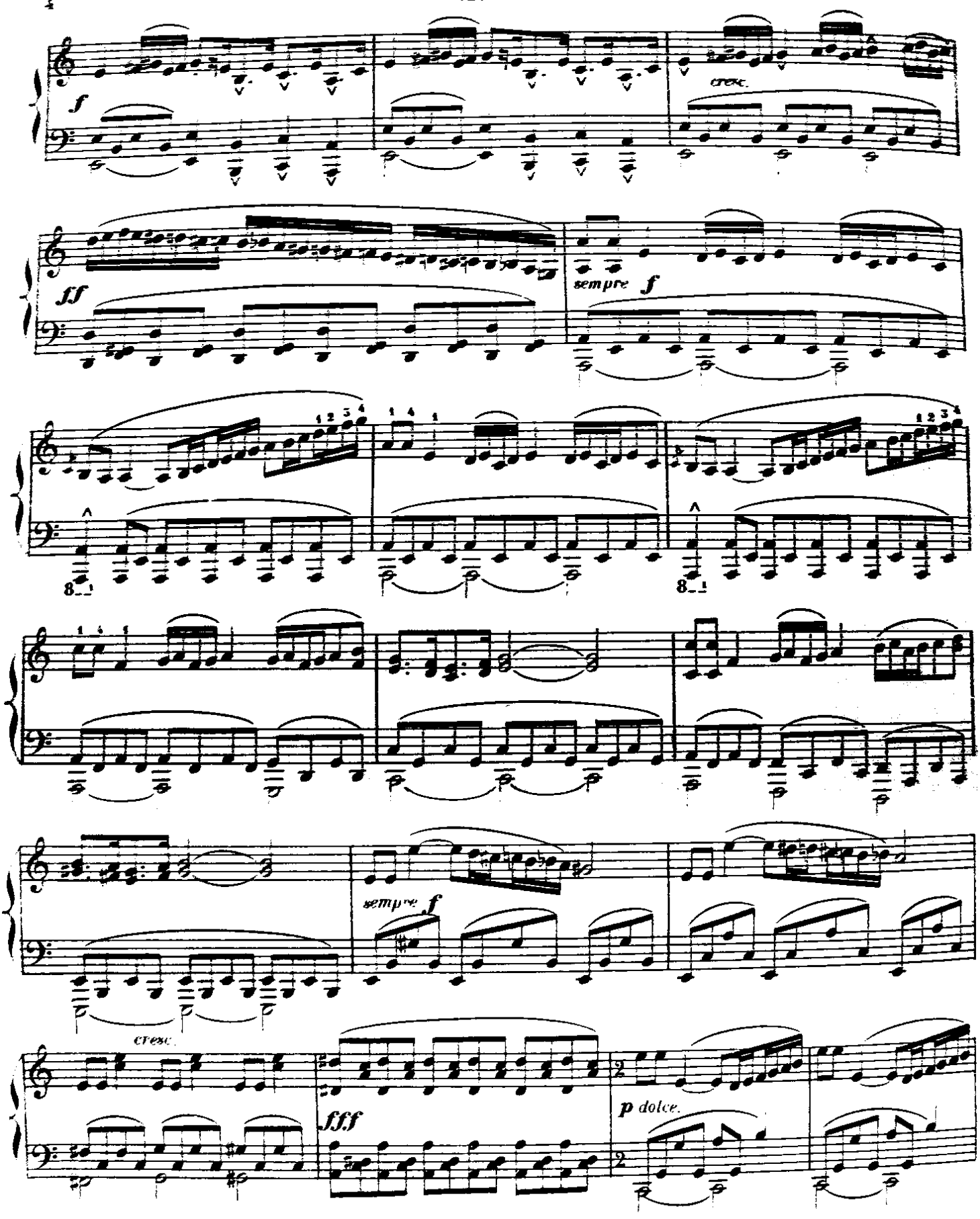
C. CHAMINADE

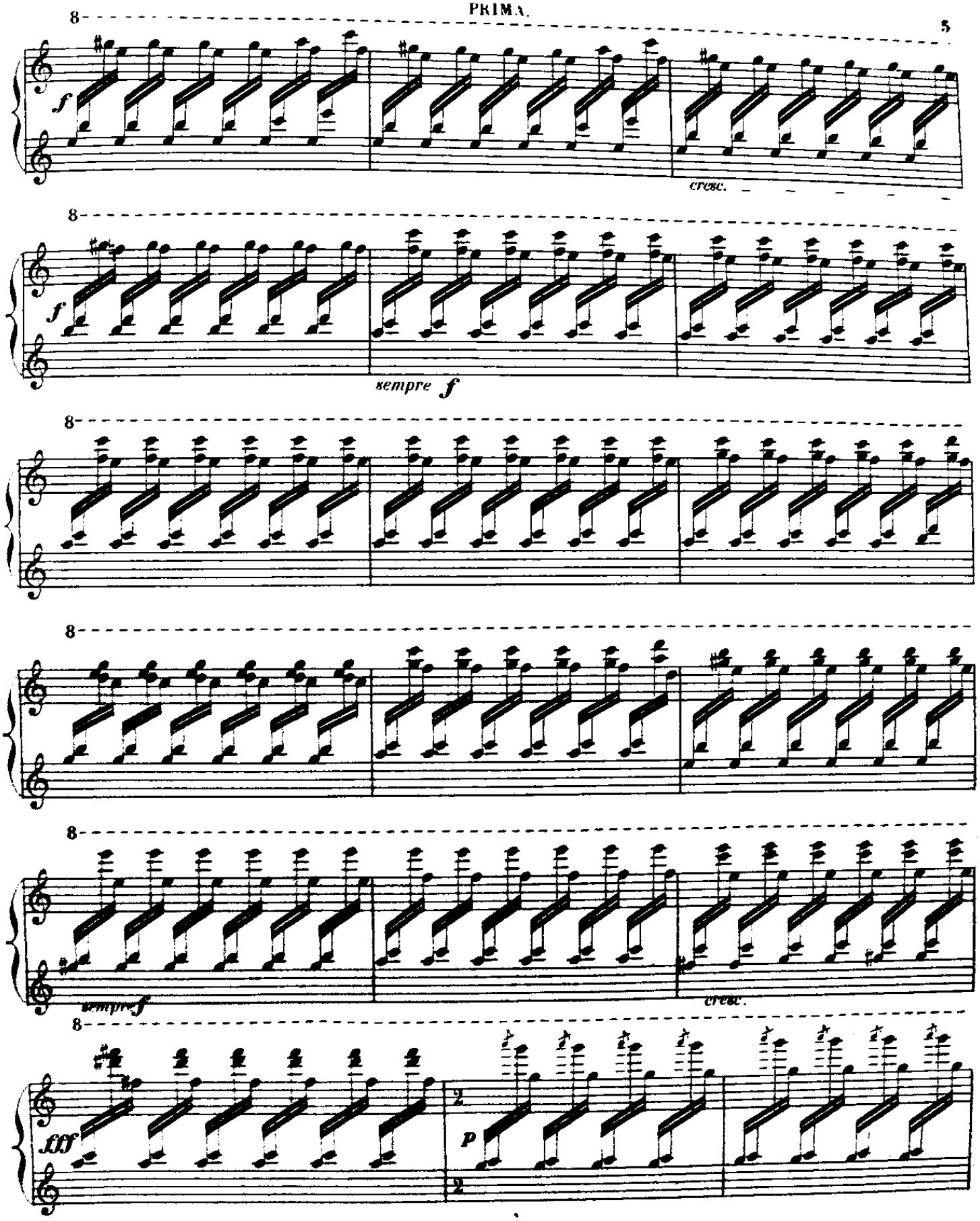
Op. 55 — N° 5.

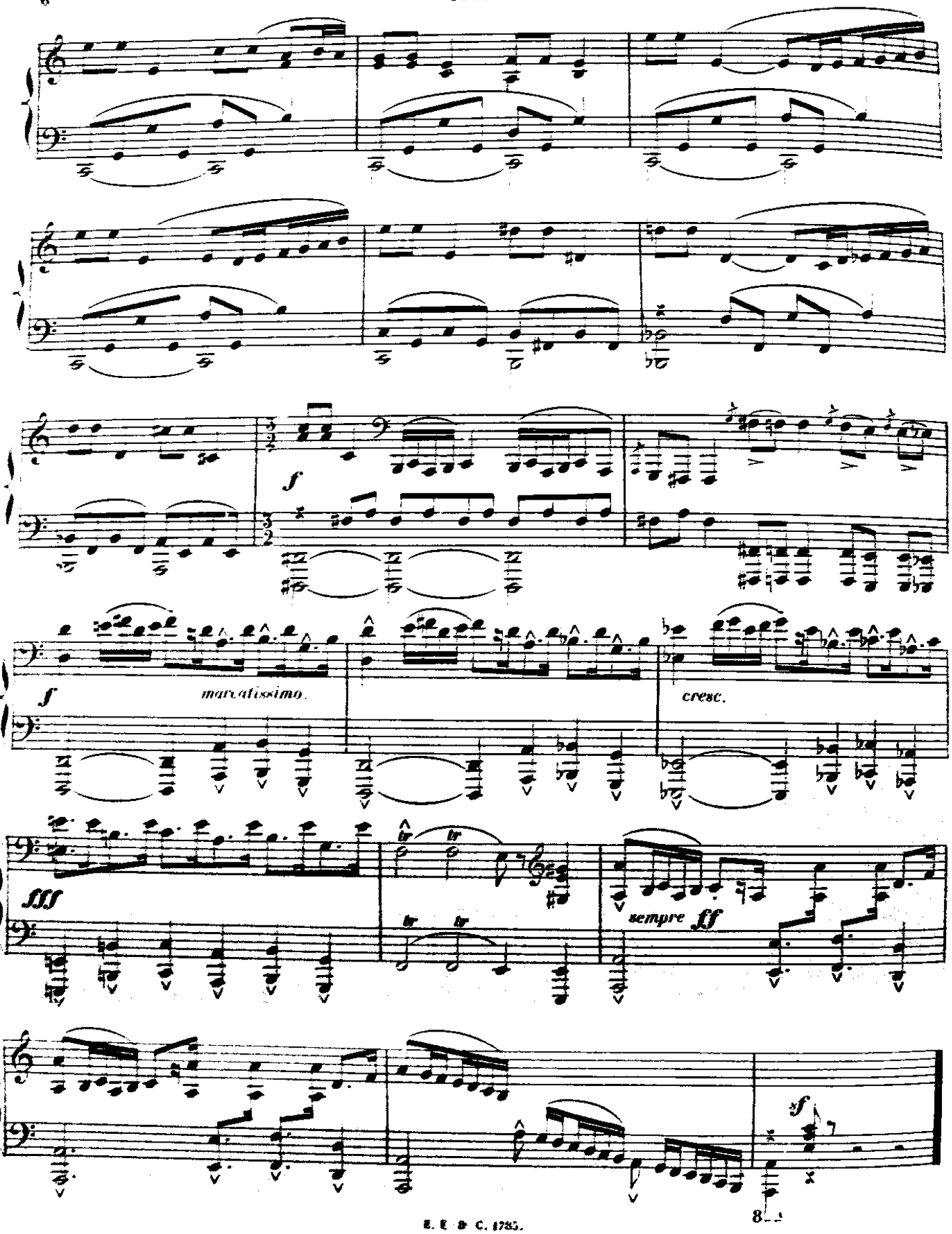
All° tempo giusto. ♩= 76



Paris, ENOCH Frères & COSTALLAT, Éditeurs. E. F. & C. 4785.


f
cresc.
ff
sempre f
8
sempre f
cresc.
fff
p dolce.


8
f
cresc.
8
f
sempre f
8
8
8
sempre f
cresc.
8
fff
2
p
2


f
marcatissimo.
cresc.
fff
sempre ff
f

8

8

8

f

8

f

cresc.

8

fff

sempre ff

8

E. F. & C. 1785.

(Boudon Gr.) Paris, Imp. E. DUPRÉ, rue du Delta, 26.

à Madame LYON.

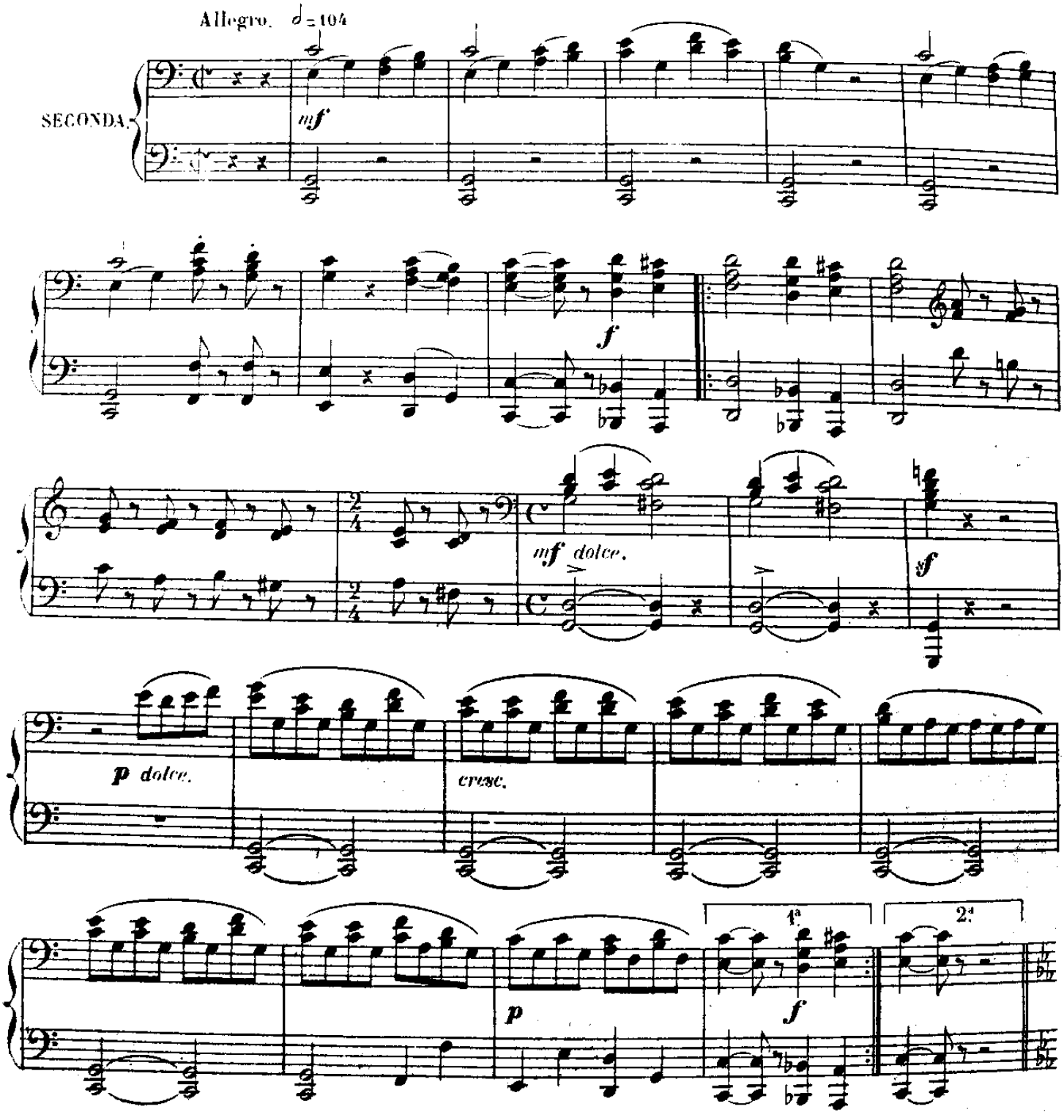
RIGAUDON

(PIÈCE ROMANTIQUE)

POUR PIANO À QUATRE MAINS

C. CHAMINADE

Op. 55 — N° 6.



Paris, ENOCH Frères & COSTALLAT, Éditeurs.

E. F. & C. 1786.

Tous droits de exécution publique, de traduction, de reproduction et d'arrangement réservés.

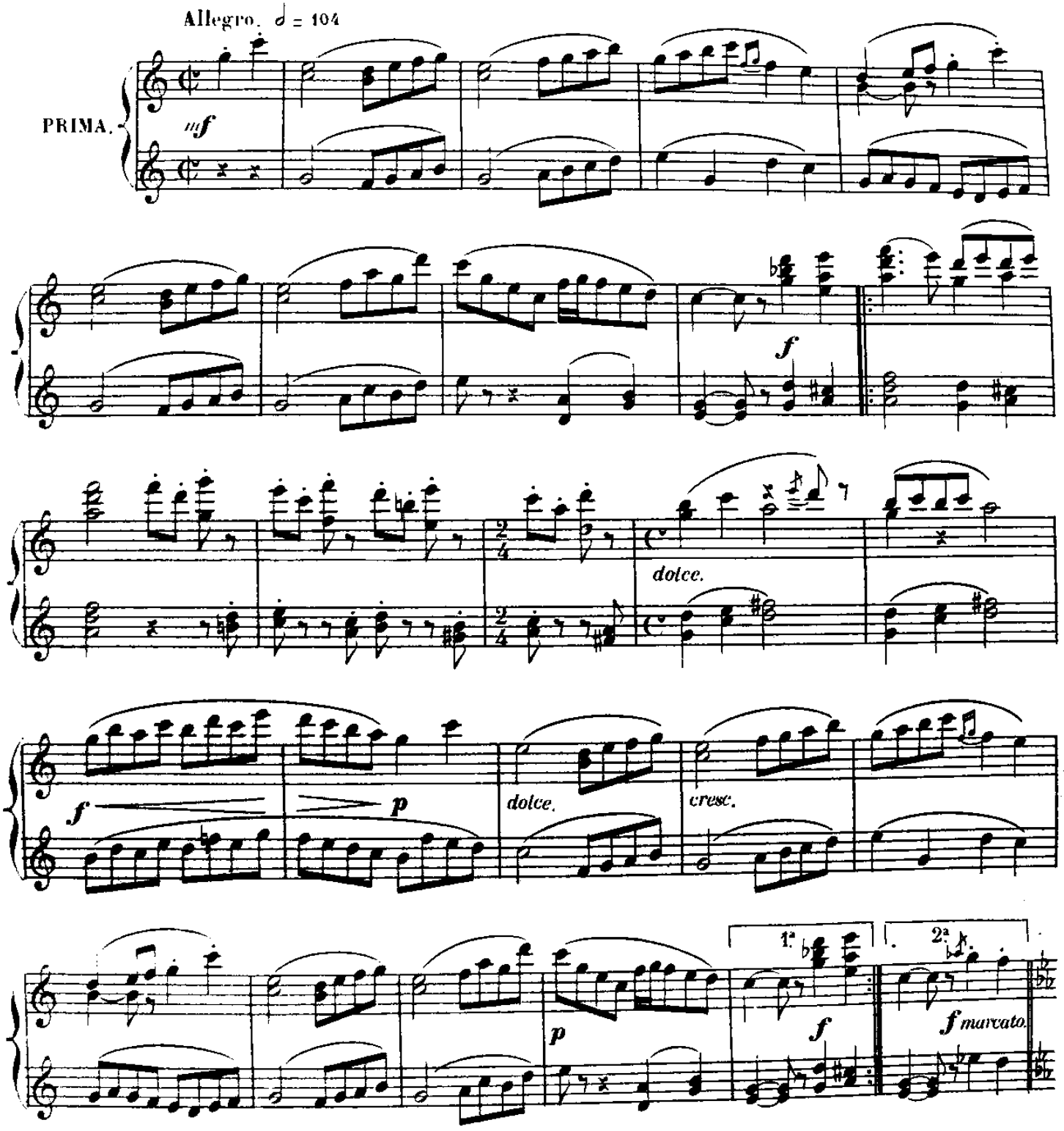
RIGAUDON

(PIÈCE ROMANTIQUE)

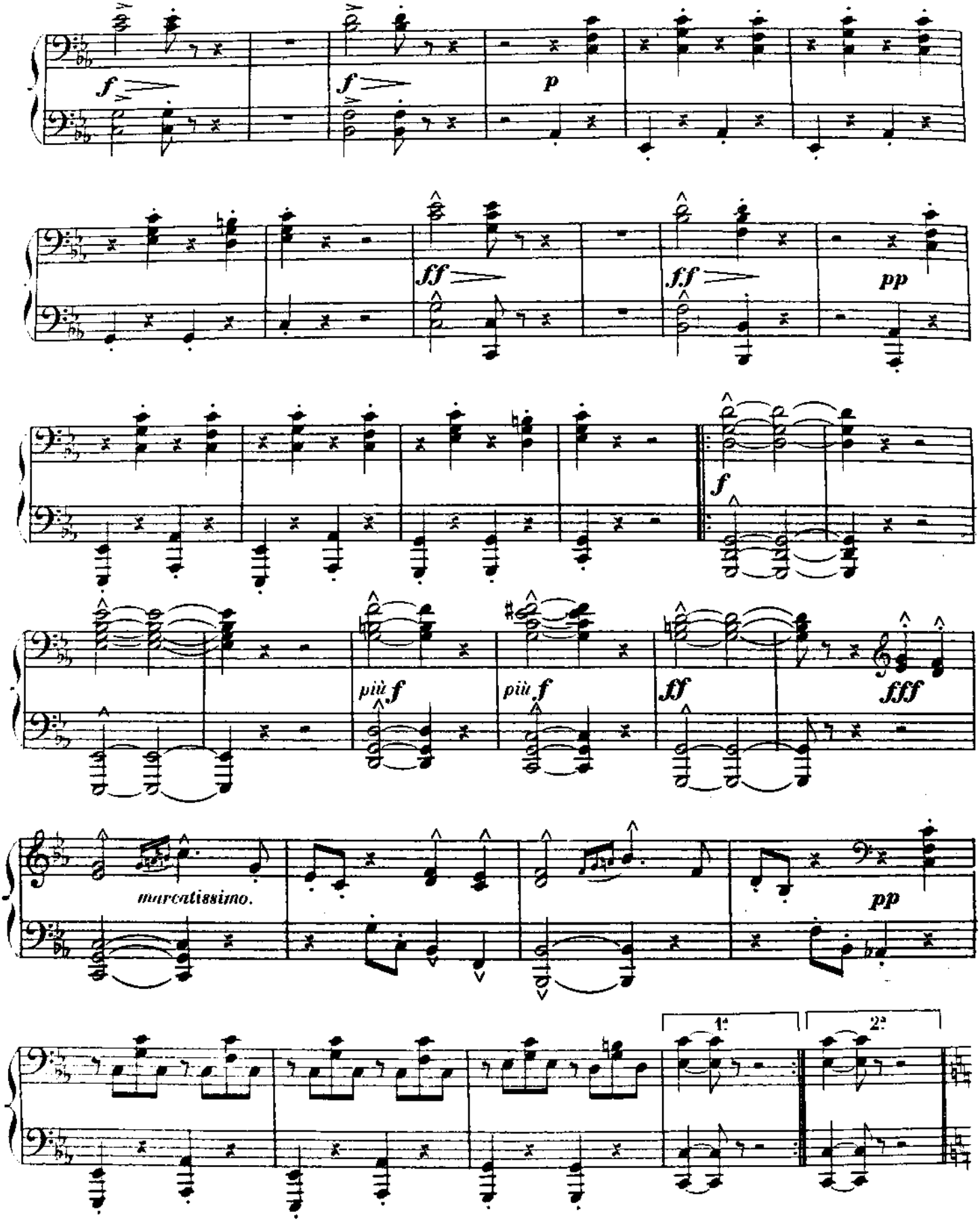
POUR PIANO À QUATRE MAINS

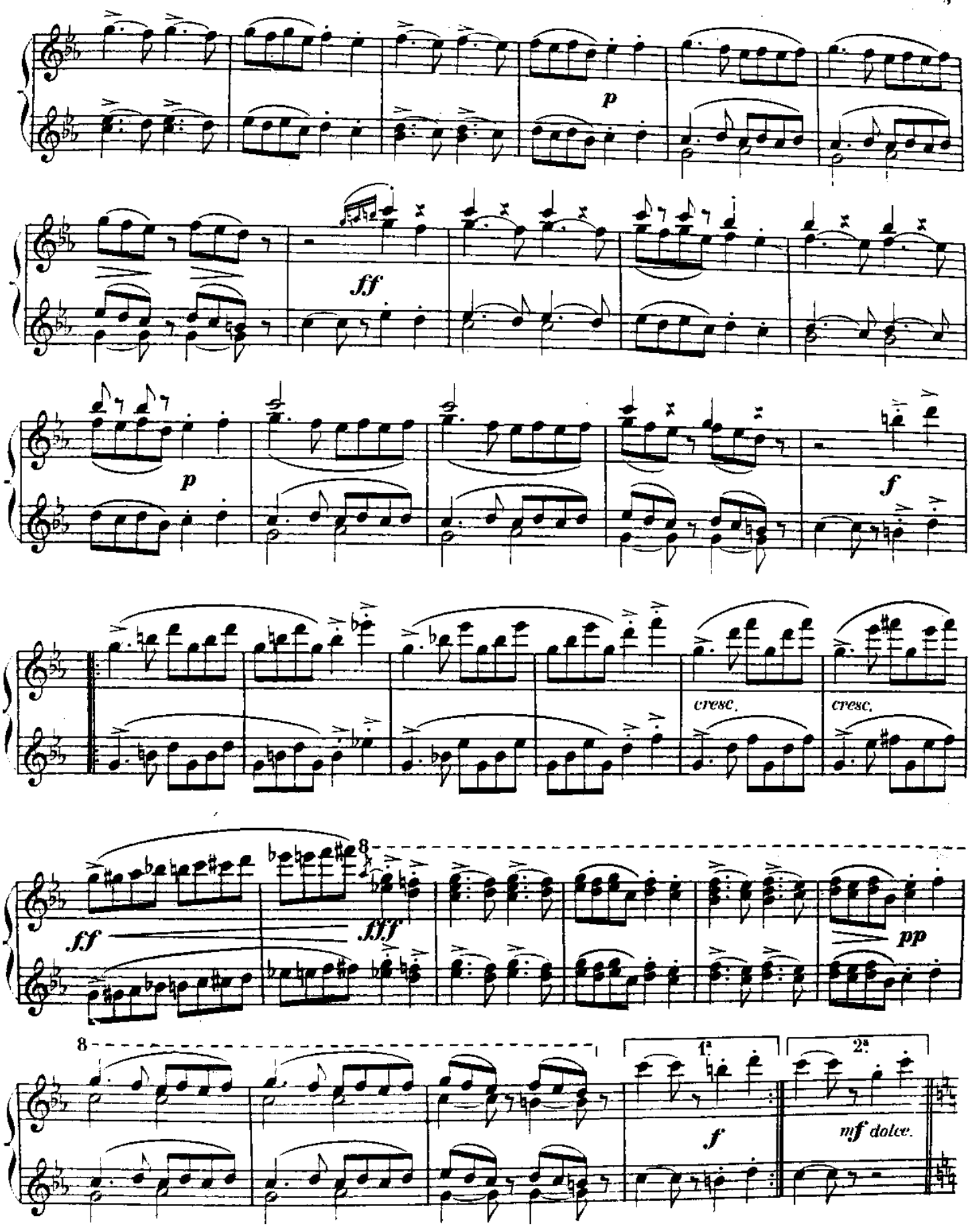
C. CHAMINADE

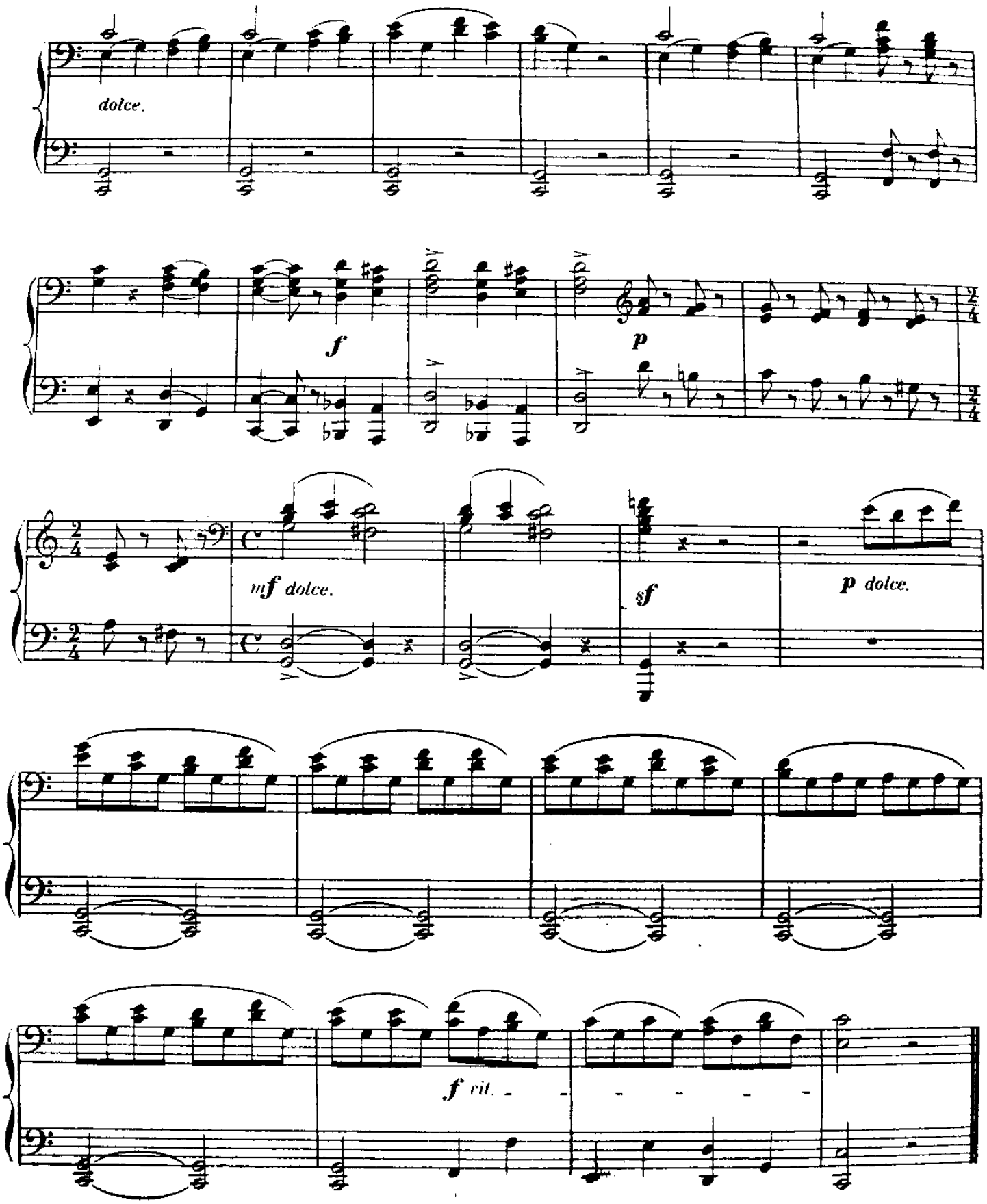
Op. 55 — N° 6.

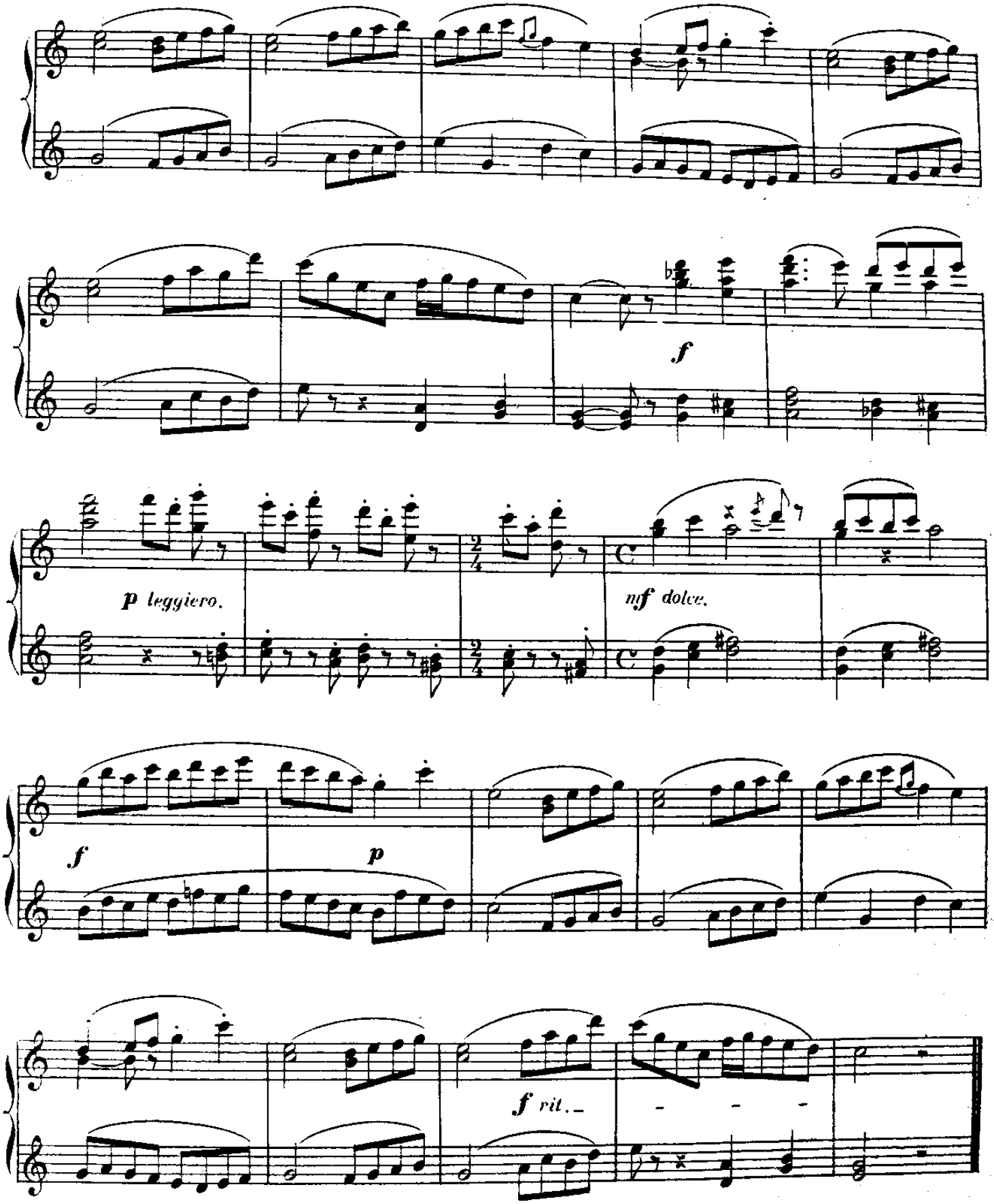


Paris, ENOCH Frères & COSTALLAT, Éditeurs E. F. & C. 1786.


f
f
p
ff
ff
pp
f
più f
più f
ff
fff
marcatissimo.
pp
1.
2.


p
ff
p
f
cresc.
cresc.
ff
fff
pp
1a
2a
f
mf dolce.


dolce.
f
p
mf dolce.
sf
p dolce.
f rit.



E. F. & C. 1786. (Baudouin Gr.) Paris, imp. E. DUPRÉ, rue du Delta, 26.