

VIOLIN II

DER STERN VON BETHLEHEM

JOSEF RHEINBERGER

I. ERWARTUNG

Molto moderato

con sordino

The musical score for Violin II, 'Der Stern von Bethlehem' by Josef Rheinberger, I. Erwartung, is written in G major (two sharps) and 4/4 time. The tempo is 'Molto moderato'. The score begins with the instruction 'con sordino' (with mutes). The first staff starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The second staff begins with a piano (*pp*) dynamic and features a melodic line with slurs. The third staff continues the melodic development. The fourth staff is marked 'A senza sordino' (A without mutes) and starts with a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff is marked 'B pizz' (B pizzicato) and begins with a piano (*p*) dynamic. The seventh staff is marked 'arco' (arco) and starts with a piano (*p*) dynamic. The eighth staff begins with a sforzando (*sf*) dynamic. The ninth staff is marked 'C' and starts with a forte (*f*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic. Various other dynamics like *fz* and *sfz* are used throughout the score.

Handwritten musical score for Violin II, page 2. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (mf, sf, pp, f, P, cresc, f, pizz, mf, arco, dim, p, fp) and articulations (accents, slurs, breath marks). The piece concludes with a double bar line on the final staff.

Staff 1: *mf*, *sf*, *pp*, **D**

Staff 2: *f*

Staff 3: *pp*

Staff 4: *P*, *cresc*

Staff 5: **E**

Staff 6: *f*, *pizz*

Staff 7: *mf*, **F**, *arco*

Staff 8: *f*, *dim*, *p*, *fp*

Staff 9: *f*

Staff 10: *f*

II. DIE HIRTEN

Allegretto
pizz.

arco

mf

sf

p

mf

p

A

mf

sfz

pizz.

B

3

arco

cresc

f

rit.

a tempo

pp

mf

p

C

mf

pizz.

mf

f

p

sfz

D

3

vs

The musical score for Violin II, page 4, is written in G major and consists of 12 staves. The piece begins with the instruction *arco*. The first staff starts with a *mf* dynamic and includes a *P* (piano) marking. The second staff features a *rit.* (ritardando) and *pp* (pianissimo) dynamic, followed by a return to *a tempo*. The third staff includes a *P* marking and a *mf* dynamic, with a fermata over the note E. The fourth staff has a *f* (forte) dynamic. The fifth staff continues with a *f* dynamic. The sixth staff begins with *F pizz.* (finger pizzicato) and *mf* dynamics, then returns to *arco* with a *mf* dynamic. The seventh staff includes a *rit.* and *a tempo* marking. The eighth staff has a *pp* dynamic. The ninth staff features a *G* marking and a *pp* dynamic. The tenth staff includes a *f* dynamic. The eleventh staff has a *fz* (forzando) marking and a *H* marking. The twelfth staff concludes with a *pp* dynamic and a *rit.* instruction. Dynamics throughout the score include *mf*, *P*, *f*, *pp*, *fz*, and *cresc.* (crescendo).

a tempo

III. ERSCHEINUNG DES ENGELS

Andante maestoso

B

f *ff*

Maestoso

f

P

IV. BETHLEHEM

L'istesso tempo

pp

pp *A*

f *rit.* *pp*

B *a tempo*

pp *sf* *P*

C *f*

pp f p

V. DIE HIRTEN AN DER KRIPPE

Molto andante

p f p mf pizz. arco A B C D 2 4

Violin II score, measures 1-24. The music is in G minor (one flat) and 3/4 time. It features a variety of dynamics including *p*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *arco*, *pizz.*, and *a tempo*. The score includes slurs, accents, and triplet markings.

VI. DER STERN

Violin II score, measures 25-36. The tempo is marked *Allegro*. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *p*, *sf*, and *p*. Performance instructions include *pizz.* and *arco*. The score includes slurs, accents, and triplet markings.

This musical score for Violin II, page 9, consists of ten staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, *mf*, *ff*, and *dim*. Performance instructions include *arco*, *pizz.*, and *B pizz.*. The score features several triplet markings (3) and a section marked with a 'C' and a '2'. The music is written in a key with one sharp (F#) and a common time signature. The staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a fermata.

This page contains a musical score for Violin II, page 10. The score is written on 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics, including *mf*, *f*, *P*, *pp*, and *dim*. Performance instructions include *L'istesso tempo* and *H*. The score includes several triplet markings (3) and slurs. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a final *f* dynamic and triplet markings.

1 pizz

p *ff*

sf

L'istesso tempo

sf *f*

rit. *pp* *poco meno mosso* *dolce*

dim

rit.

Animato *f* *ff* *dim* *p*

VII. ANBETUNG DER WEISEN

Adagio non troppo

p *A* *p* *p*

mf *p* *p*

VS-

pp

VIII. MARIA

Moderato

4 ten. pp

A 3 pp

2 p

pizz. arco 2 pp sfz

sfz cresc

B f Maestoso pp pp

poco animato

sfz pp

rit. C Tempo I

pp

pp

D

pp

rit.

Molto mosso

molto rit.

E a tempo

pp

f

mf

pizz.

f

IX. ERFÜLLUNG

pp

cresc

A

B

p

p

p

The musical score for Violin II on page 15 is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *p*
- Staff 2: *p*, *f*, *Poco piu allegro*
- Staff 3: *sf*, *f*, *marc*, *5*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *p*, *f*
- Staff 7: *f*, *mf*, *D*, *E*
- Staff 8: *f*, *p*
- Staff 9: *cresc*, *f*, *f*
- Staff 10: *f*, *mf*, *cresc*, *ff*
- Staff 11: *F*

mf

f

G

3

3

rit.