

# RUNNIN' WILD

An Ebony Jazz Tune



Words by  
**Joe Grey and**  
**Leo Wood**  
Music by  
**A.Harrington Gibbs**

*Three Tremendously Popular Waltzes!*

# "Three O'clock in the Morning"

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

Sheet music for "Three O'clock in the Morning" in 2/4 time. The vocal line starts with "It's three o'clock in the morn - ing, We've danced the whole night thru," followed by "And day - light soon will be dawn - ing,". The piano accompaniment consists of chords and eighth-note patterns.

© Wests, Ltd. London

## The Big European Waltz Sensation Lovely Lucerne

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

Sheet music for "Lovely Lucerne" in 3/4 time. The vocal line starts with "When falls the calm of e - ven-tide, There comes a vis - ion glow-ing, — Once more I see the". The lyrics continue with "moun - tain side, The glacier wa - ters flow-ing. — Though old - en days can ne'er re-turn, Their dolce." The piano accompaniment features sustained chords and rhythmic patterns.

Copyright by Francis, Day & Hunter, London, England.

## Swanee River Moon

Words and Music by H. Pitman Clarke

CHORUS dreamily © Leo. Feist Inc., New York

Sheet music for "Swanee River Moon" in 2/4 time. The vocal line starts with "Swan - ee Riv-er Moon, Swan - ee Riv-er Moon, Shin - ing in my cab - in door, — I'm for - ev - er dream - ing". The piano accompaniment includes dynamic markings like "p-mf" and "dolce".

Get Them for your Piano, Phonograph and Player Piano  
"Feist Songs" on sale wherever Music is sold, or we will supply you direct at 35¢ a copy (3 for \$1.00)

• LEO. FEIST Inc. BUILDING NEW YORK •  
CANADA - LEO. FEIST.Ltd. 193 Yonge St. TORONTO.

(H.C. 36)

# Runnin' Wild!

An Ebony Jazz Tune

Words by  
JOE GREY &  
LEO WOOD

Music by  
A. HARRINGTON GIBBS

Moderato

The sheet music consists of four staves of musical notation for voice and piano. The top staff shows a piano introduction with dynamic markings 'ff' and 'mf'. The lyrics begin in the second staff: 'My gal and I, we that When I first met that'. The third staff continues the lyrics: 'had a fight And I'm all by my - self, I guess she thinks, now gal of mine, It seemed just like a dream, But when she tho't she'. The fourth staff concludes the lyrics: 'that she's gone, I'll lay right on the shelf; I'm had me right She start - ed act - in' mean; Like'.

Copyright MCMXXII by LEO. FEIST, Inc., Feist Building, New York

*International Copyright Secured and Reserved*

London-England Francis, Day & Hunter, 138-140 Charing Cross Road  
Toronto-Canada, Leo. Feist Limited, 193 Yonge St.

gon-na show her she's all wrong, No lone-some stuff for mine, I  
Ma-ry led her lit-tle lamb She led me all the time, Un-

won't sit home, all a-lone, She'll soon find that I'm:  
til the worm had to turn, That's the rea-son I'm:

**CHORUS**

Run-nin' wild, lost con-trol, Run-nin' wild, might-y bold,

Feel-in' gay, reck-less too, Care free mind all the time,

nev-er blue; Al-ways goin' don't know where, Always showin;

5156-3

**75 SONGS YOU CAN'T FORGET**  
IN THE FOLIO **50¢**  
**"GOOD OLD TIMERS"**  
At your dealers or order direct  
SOMETHING NEW AND DIFFERENT

I don't care;— Don't love no - bod - y, it's not worth while;

— All a - lone,— run - nin' wild. Run-nin'wild, wild.

PATTER

No gal will ev - er make a fool of me,—  
Once I was full of sen - ti - ment, it's true,—

No gal! I mean just what I say; I ain't the sim - ple - ton I  
But now I got a cru - el heart; With all that oth - er fool - ish -

used to be, Won - der how I got that way.  
ness I'm through, Gon - na play the vil - lain

I 2 D.S. Chorus

part. Run-nin' wild,  
D.S. Chorus