

# I WOULD LIKE TO MARRY YOU

SUNG  
WITH  
GREAT SUCCESS  
BY  
MISS GEORGIA CAINE  
AND  
MR. VICTOR MORLEY.



IN  
SAM. & LEE  
SHUBERT'S  
MUSICAL COMEDY  
"THE EARL  
AND  
THE GIRL"

WRITTEN & COMPOSED  
BY

## EDWARD LASKA

AUTHOR OF "HOW'D YOU LIKE TO SPOON WITH ME?"

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# TRY THIS OVER ON YOUR PIANO. She's Just the Girl for me.

Words by EDWARD LASKA.

Music by THOMAS KELLY.

Tempo di Valse.



Piano introduction in 3/4 time, key of D major. The music is marked *f* (forte). It features a series of chords in the right hand and a simple bass line in the left hand.

Voice.



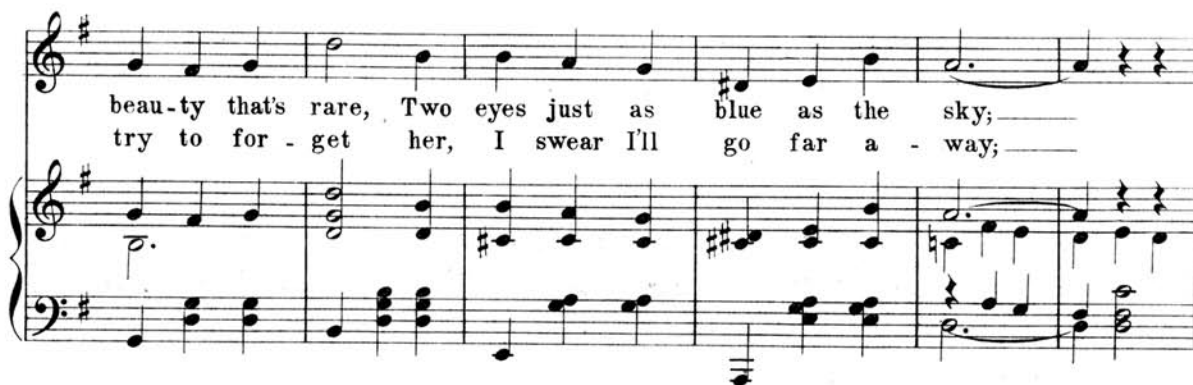
Voice and piano accompaniment. The voice part is in 3/4 time, key of D major. The piano accompaniment is in 3/4 time, key of D major. The lyrics are:

1. My heart has been won by a girl - ie, ——— So blush - ing so  
2. Some - times we have mis - un - der - stand - ings, ——— We quar - rel and



Voice and piano accompaniment. The voice part is in 3/4 time, key of D major. The piano accompaniment is in 3/4 time, key of D major. The lyrics are:

mod - est and shy, ——— With gold - en blonde hair and a  
then I will say, ——— I'm sor - ry I met her I'll



Voice and piano accompaniment. The voice part is in 3/4 time, key of D major. The piano accompaniment is in 3/4 time, key of D major. The lyrics are:

beau - ty that's rare, Two eyes just as blue as the sky; ———  
try to for - get her, I swear I'll go far a - way; ———

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## FOR SALE BY ALL DEALERS.

# I Would Like To Marry You.

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Written and Composed by  
EDWARD LASKA.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat).

Voice.

The first vocal entry is in the treble clef. The lyrics are: (HE) I am a bach'-lor, tired of sin - gle life, (SHE) Real - ly I don't know what I ought to do, The piano accompaniment starts with a sforzando (sfz) dynamic in the right hand and a piano (p) dynamic in the left hand. The music continues with the vocal line and piano accompaniment.

The second vocal entry continues the lyrics: Tir - ed of liv - ing a - lone, — So now I'm look - ing I must con - fess I am green, — You'll have to teach me, The piano accompaniment continues with the vocal line and piano accompaniment.

The third vocal entry continues the lyrics: look - ing for a wife, Some one to share my home; — teach me how to woo, I'm on - ly sweet six - teen; — The piano accompaniment continues with the vocal line and piano accompaniment.

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There's a lit - tle girl I have in mind, But as  
All my life I've nev - er had a beau, But I'd

yet she does - n't know, She is just the girl I've tried to  
like to start to - day, If we'd ask my ma - ma she'd say

find, You can tell me if I've got a show. For  
"No," So I think we'd bet - ter run a - way. For

## REFRAIN.

I would like to mar - ry you, I would like to mar - ry you,  
I would like to mar - ry you, I would like to mar - ry you,

*mp*

You're the on - ly, on - ly girl Ev - er set my brain a - whirl,  
 You're the on - ly, on - ly boy Ev - er gave my heart such joy,

I wish you would be my wife, Be my love - y  
 I would like to be your wife, Be your love - y

dove for life, Tell me would you like to mar - ry  
 dove for life, Real - ly I would like to mar - ry

1. me? For me?  
 you. For you.

2. me? For me?  
 you. For you.

*f* *sf* *D.C.*

I would like &c. - 3.

# MAX C. EUGENE'S Favorite Compositions

## DREAM OF THE DANCE WALSE LENTE

By MAX C. EUGENE

PIANO

Valse lento

grazioso  
rit.  
a tempo

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## Heart-Throbs. WALTZES.

By EUGENE C. LESSER.

cresc. e accelerando

Valse.  
p

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## In Roseland. INTERMEZZO PETITE.

by MAX C. EUGENE

PIANO

Andante moderato.

cresc.  
rit.  
a tempo

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## Cupids Garden. Intermezzo.

MAX C. EUGENE.

PIANO.

Andante moderato.

legato  
p  
decresc.  
a tempo

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