



SUNG BY
M^R. MAYBRICK.

SAINT ANTHONY

(AN OLD LEGEND AMPLIFIED.)

SONG

THE WORDS BY

F. E. WEATHERLY,

THE MUSIC BY

STEPHEN ADAMS.

PRICE 2/- NET

Wm. J. ...

London,
BOOSEY & C^o 295, REGENT STREET, W.

MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.

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WORDS BY
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MUSIC BY
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TEMPO di GAVOTTE.

VOICE.

PIANO.

mf

p

f

Saint

p

An - thony preach'd to the prio - ry throug, Saint An - thony's sermons were

p

ter - ribly long, So drea - ry, so wea - ry, so learned - ly deep, The

cres.

whole of the brothers were soon fast asleep! He sigh'd as he look'd at them

p

placid and still, For he lov'd his own sermons, as some people will, Then a -

rall.

4

Tempo.

- way in a huff to the riv - er he sped, A

mf

ser - mon he'd preach to the fish - es in - stead, A -

- way in a huff to the riv - - er he sped, A

f *cres* - - - - *cen* - - - - *do.*

Religioso.

ser - mon he'd preach to the fishes in - stead.

p *cres.*

6

He

stood on the brink and his sermon began, But fish are no fond-er of

Tempo Primo.

p

ser-mons than man; So he girt up his cassock, quoth he, "I will go, And

cres.

preach to them down in the riv-er be-low." That night as the monks in re-

p

rall.

- fecto-ry sat, They wonder'd and ask'd what the saint could be at, And a

Tempo.

young Brother said as he bent o'er his dish, "He's

mf

gone to the riv - er to preach to the fish." A

young... Brother said as he bent... o'er his dish, He's

cres - - - *cen* - - - *do.*

Religioso.

7

gone to the riv - er to preach to the

Agitato.

fish. So down to the river they start-ed in quest, And

peer'd thro' the wa-ter with cu - ri-ous zest, Till they

Tempo.

spied, in the bed of the riv - er below, The saint and the fish sit-ting

a piacere.

row upon row, The saint and the fish sitting row upon row

Tempo.

And 'tis

Red. *

said ev - er since that his - to - ri - cal night, Not a

mf

fish in that stream can be tempt - ed to bite, The

Saint Anthony.

(H.34.)

Religioso.

rea - son's as plain as the wa - ters are deep; Saint An - tho - ny's

cres - - cen - - do.

ser - - mons have sent them to sleep, Saint

con forza.

ad lib.

An - - tho - ny's ser - mons have sent . . . them to

p colla voce.

Tempo.

sleep! . . .

p *pp*

Red. Saint Anthony.

BOOSEY & CO.'S NEW SONGS AND BALLADS.

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The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

Singer	Compass of 1st key.	Sung by	Singer	Compass of 1st key.	Sung by	Singer	Compass of 1st key.	Sung by
STEPHEN ADAMS			F. H. COWEN			J. L. MOLLOY		
IX O'CLOCK IN THE BAY, D, E \flat , and F ...	A to D	Mr. Maybrick	A WORLD BETWEEN, G and A	D to E		DOWN THE SUNLIT STREAM, C and E \flat ...	C to E	M \grave{a} me. Belle
THE SILENT HIGHWAY, E \flat & F	B \flat to E \flat	Miss Eleanor Rees	THE OLD SUNDIAL, E \flat and F	B \flat to E \flat	M \grave{a} me. Valleria	FAME, THE FIDDLER, D, E, & F	A to D	Mr. Barringt.
ONA, C, E \flat , E and F ...	C to E	Mr. Edward Lloyd	LOVE IS A DREAM, D, E \flat , & F	C to F		WE'LL KEEP THE OLD GREY MARE, C ...	C to C	M \grave{a} me Ant. S.
ANTHONY, E \flat , F and G ...	E \flat to D	Mr. Maybrick	IN THE CHIMNEY-CORNER, C, E \flat , and F ...	B to D	M \grave{a} me. Ant. Sterling	AFTER THE PLAY, E ...	B to E	
THE GOODWIN SANDS, E \flat , F, and G ...	B \flat to E \flat	Mr. Maybrick	THE REAPER AND THE FLOWERS, E \flat , F, and G ...	B \flat to E \flat	M \grave{a} me. Ant. Sterling	MY SOUTHERN HOME, C & E \flat	C to D	Miss Alice G.
THE QUAKER, E \flat , F, and G ...	B \flat to D	Mr. Maybrick	REGRET, B \flat , C, and D ...	B \flat to E \flat	M \grave{a} me. Trebelli	WHERE TWO ROADS MET, E \flat and G ...	B \flat to E \flat	Miss Eleanor
THE STAR OF BETHLEHEM, E \flat , F, G, and A \flat ...	B \flat to E \flat	Mr. Edward Lloyd	THE BETTER LAND, A and C	B to E	M \grave{a} me. Ant. Sterling	CHING-A-RING-A-RING, C & E \flat	E to E	Mrs. Mary A.
THEY ALL LOVE JACK, D, E \flat , and F ...	A to D	Mr. Maybrick	SPINNING, D and E \flat ...	C to F	M \grave{a} me. Sherrington	DRIFTING DOWN THE RIVER, C, E \flat and G ...	B to D	M \grave{a} me. Ant. S.
THE GARONNE, E \flat , F, G & A \flat	E \flat to E \flat	Mr. Edward Lloyd	IT WAS A DREAM, C and E ...	B to D	M \grave{a} me. Marie Rose	LIGHTHOUSE KEEPER, C and D	C to D	Mr. Barringt.
THE MAID OF THE MILL, E \flat , F, G, and A \flat ...	D to E \flat	Mr. Edward Lloyd				THE LADS IN RED, E \flat and F	B \flat to E \flat	Mr. Barringt.
THE OWL, B \flat , C and E \flat ...	A to D	Mr. Maybrick	L. DENZA			DREAM STARS, F, G and A \flat	A to E	Miss Eleanor
THE ROMANY LASS, A \flat , B \flat & C	E \flat to E \flat	Mr. Edward Lloyd	AS THE LATE ROSE, C, D & E \flat	C to F		THE THREE BEGGARS, C, D & E	C to D	Mr. Barringt.
THE LITTLE HERO, B \flat , C, & D	B \flat to D	Mr. Maybrick	CALL ME BACK, A, B \flat and C	B to E		OUR LAST WALTZ, B \flat , C & D	A to E \flat	M \grave{a} me. Trebelli
CHILDREN OF THE CITY, D & F	A to D	M \grave{a} me. Patey	AT TWILIGHT HOUR, C and D	C to F	Mrs. Mary Davies	LOVE'S OLD SWEET SONG, E \flat , F and G ...	A to C	M \grave{a} me. Ant. S.
MOD COMPANY, F, G, and A	C to F	Mr. Edward Lloyd	COME AND REST, E \flat , F and G	B \flat to D		TO-MORROW WILL BE FRIDAY, E \flat and F ...	B \flat to E \flat	Mr. Barringt.
THE MIDSHIPMITE, B \flat , C, & D	B \flat to D	Mr. Maybrick				THE BOATSWAIN'S STORY, C, D, and E \flat ...	G to D	Mr. Santley
ANCY LEE, C, D, and E \flat ...	G to D	Mr. Maybrick	A. SCOTT GATTY			THE KERRY DANCE, E \flat and F	C to F	M \grave{a} me. Sherrington
THE TAR'S FAREWELL, D & E \flat	B to E	Mr. Santley	THE GALLANTS OF ENGLAND, A \flat and B \flat ...	C to E \flat	Signor Foli	LONDON BRIDGE, D and E ...	A to D	Mr. Maybrick
THE BLUE ALSATIAN MOUNTAINS, D, E \flat , and F ...	D to F \sharp	Mr. Edward Lloyd	APART, E \flat ...	C to F		DARBY AND JOAN, F, G, and A	C to C	M \grave{a} me. Ant. S.
			THE GOLDEN SHORE, E \flat ...	B \flat to E \flat				
			ROTHESAY BAY, E \flat ...	D to E \flat				
						C. PINSUTI		
						THE LAST WATCH, D, F and G	D to E	
						THE LIGHT OF LOVE, B \flat & D	E \flat to F	Mr. H. Piercy
						ALFRED REDHEAD		
						LOVE'S GOLDEN SUMMER, E \flat	E \flat to G	Mr. Edward
						ARTHUR SULLIVAN		
						THE LOST CHORD, F, G, A \flat , & A	C to F	M \grave{a} me. Ant. S.
						MY DEAREST HEART, A \flat & B \flat	C to A \flat	Mrs. Osgood
						LET ME DREAM AGAIN, C, D, and E \flat ...	B to E	M \grave{a} me. Nilsson
						SLEEP, MY LOVE, D \flat and F ...	A \flat to D \flat	M \grave{a} me. Patey
						ONCE AGAIN, D and F ...	C to E	Mr. Sims Rees
						GOLDEN DAYS, D ...	A to F \sharp	M \grave{a} me. Patey
						LOOKING BACK, D and F ...	A to D	M \grave{a} me. Patey
						WILL HE COME? D, E \flat and F	A to C	M \grave{a} me. Patey
						C. V. STANFORD		
						(Arranged by.)		
						FATHER O'FLYNN, A \flat , B \flat , & C	A \flat to E \flat	Mr. Santley & Signor Foli
						HOP TEMPLE		
						THE OLD MANOR HALL, D, E \flat , and F ...	A \flat to E	Mrs. Mary A.
						A GOLDEN ARGOSY, B \flat , C, and E \flat ...	A to E \flat	Mr. Edward
						IN SWEET SEPTEMBER, D, E \flat and F ...	C \sharp to E	M \grave{a} me. C. S.
						THERE ARE NONE LIKE TO THEE, D, E \flat and F ...	A to E	Mr. Santley
						A MOTHER'S LOVE, E \flat , F & G	B \flat to E \flat	M \grave{a} me. Ant. S.
						MY LADY'S BOWER, E \flat , F & G	C to D	
						FOND HEART, FAREWELL, C, D \flat and E \flat ...	E to F	Mr. Santley
						AN OLD GARDEN, G, A \flat & B \flat	B to E	Miss Eleanor
						WERE WE LOVERS THEN? E \flat , F and G ...	B \flat to E \flat	Mr. Barringt.
						WHEN WE MEET, F, G & A ...	D to E	
						A. GORING THOMAS		
						WINDS IN THE TREES, C, E \flat & F	G to D	M \grave{a} me. Trebelli
						IN SPRING TIME, F and A \flat ...	C to F	
						H. TROTTER		
						A VOICE IN THE NIGHT, F ...	A to D	
						ONCE FOR ALL, D ...	D to F	

** All the above Songs can be sung in public without fee or license.

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