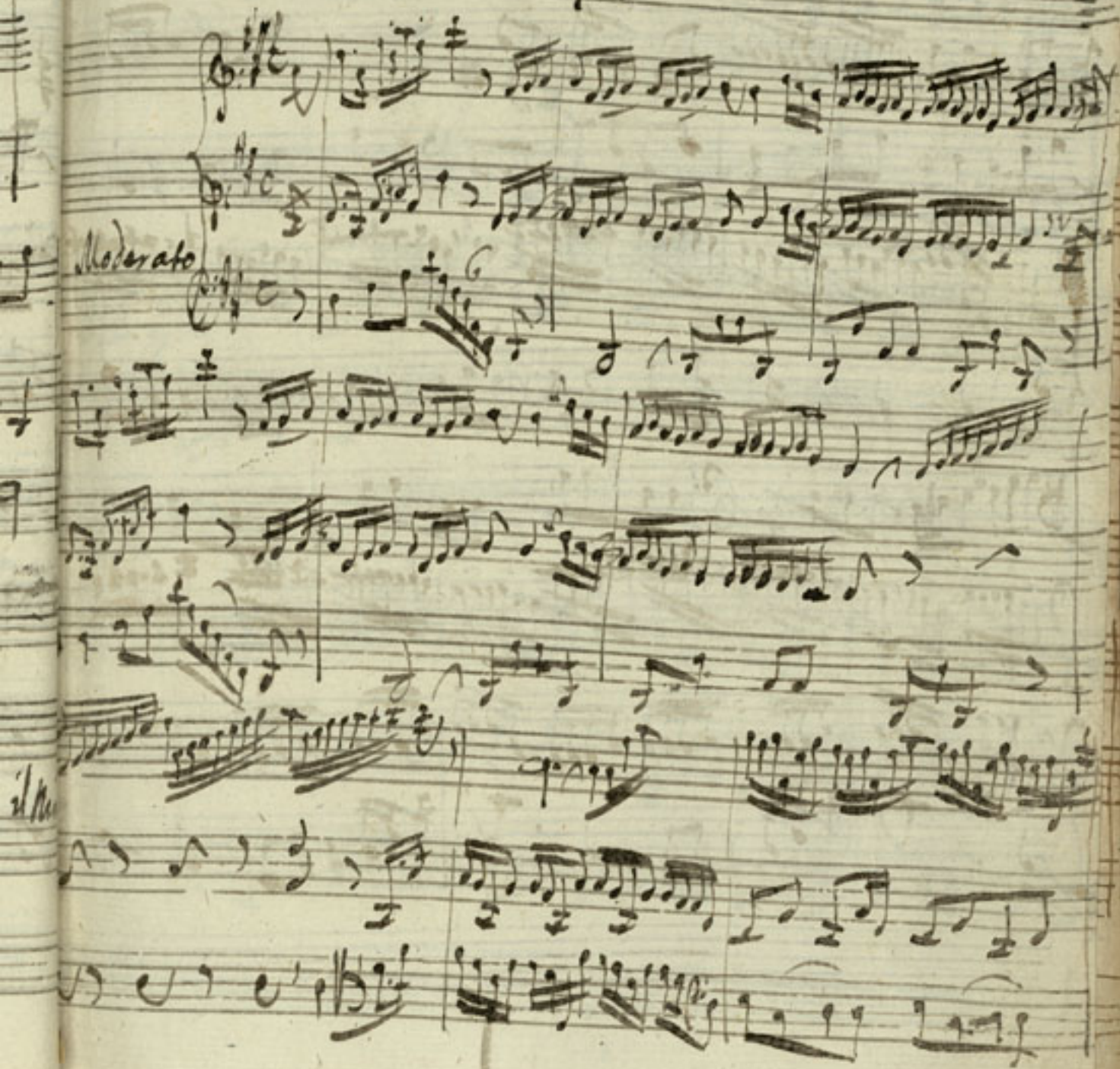
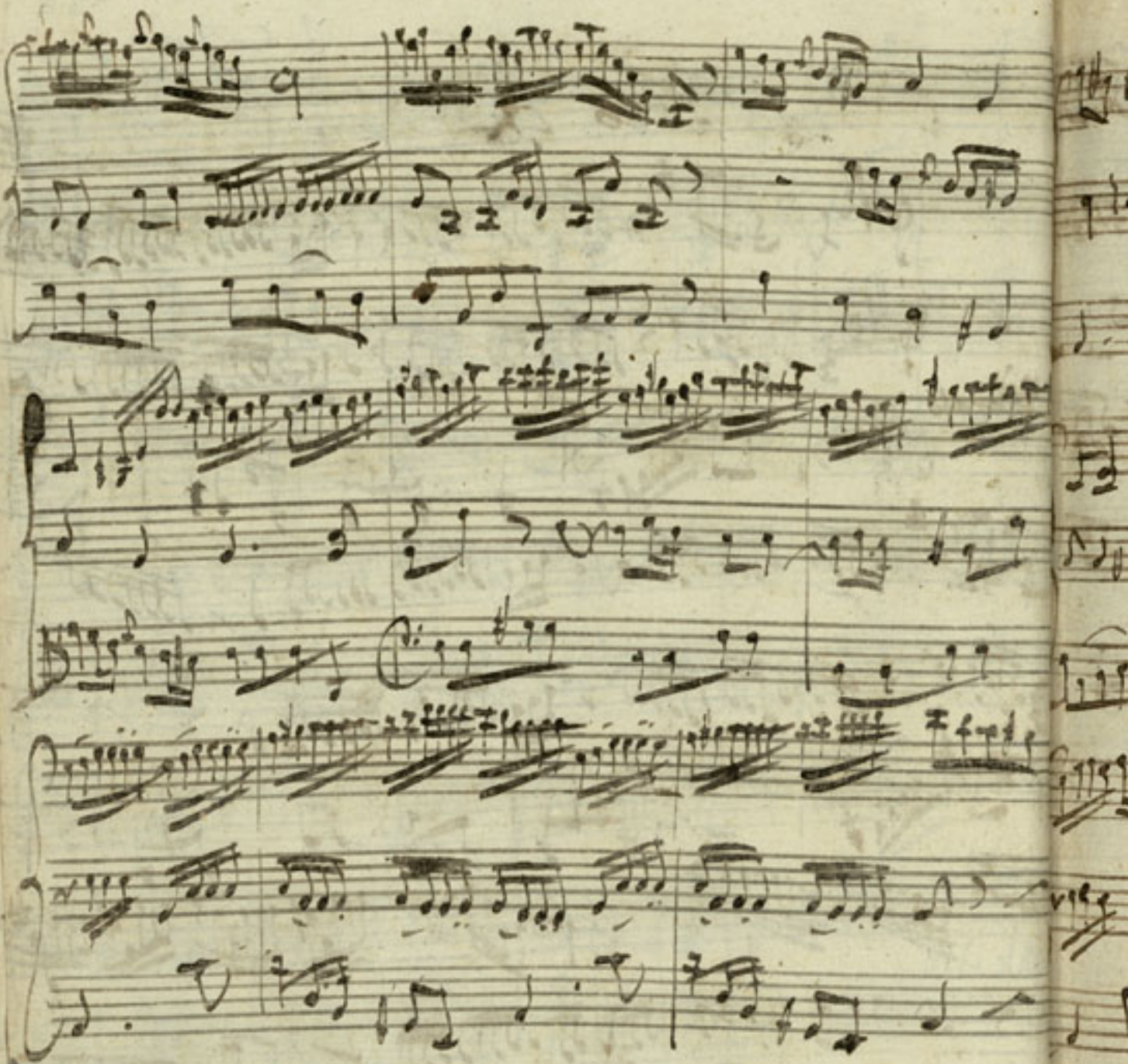


1-c-7

Trio IX

Moderato

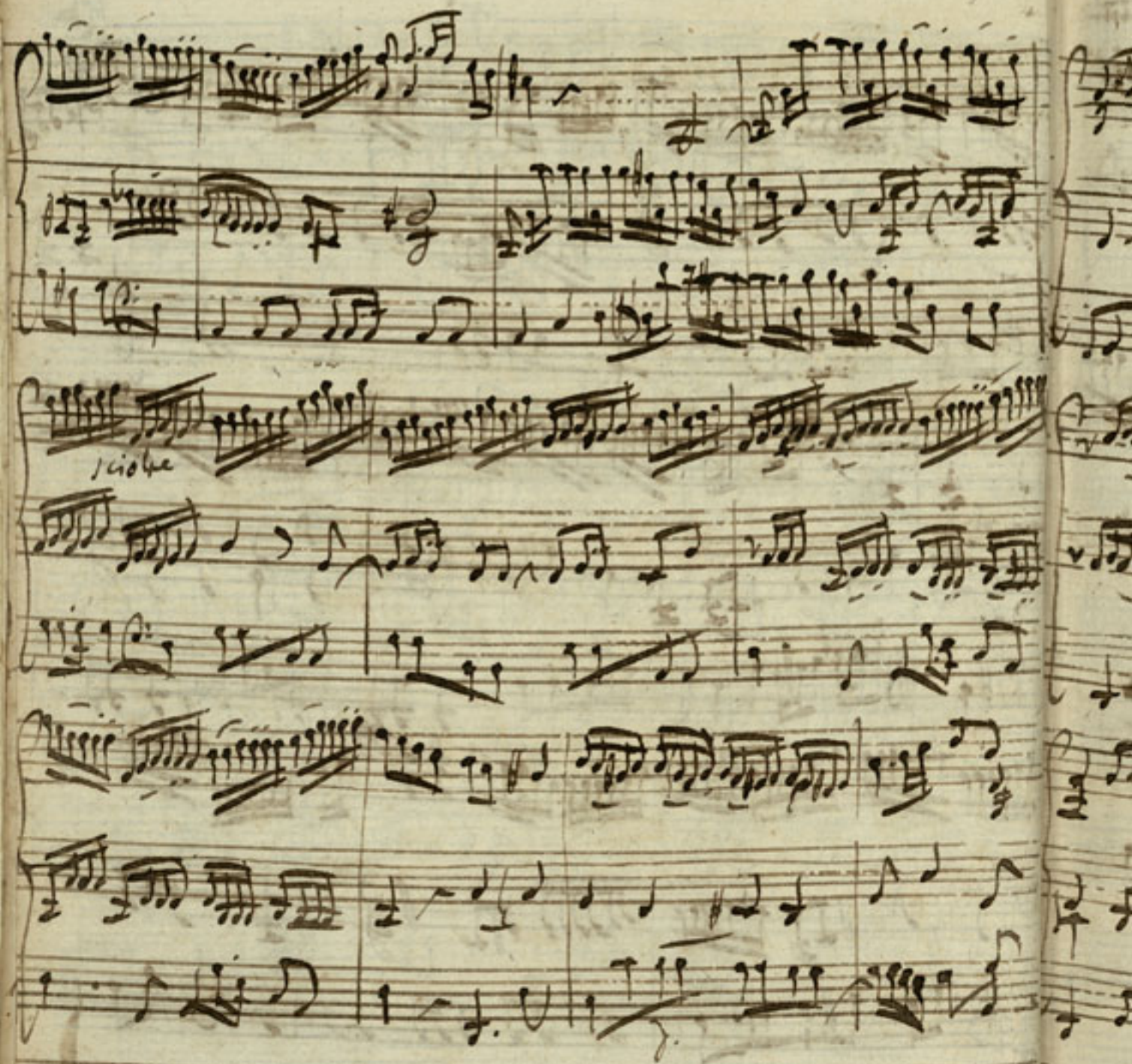


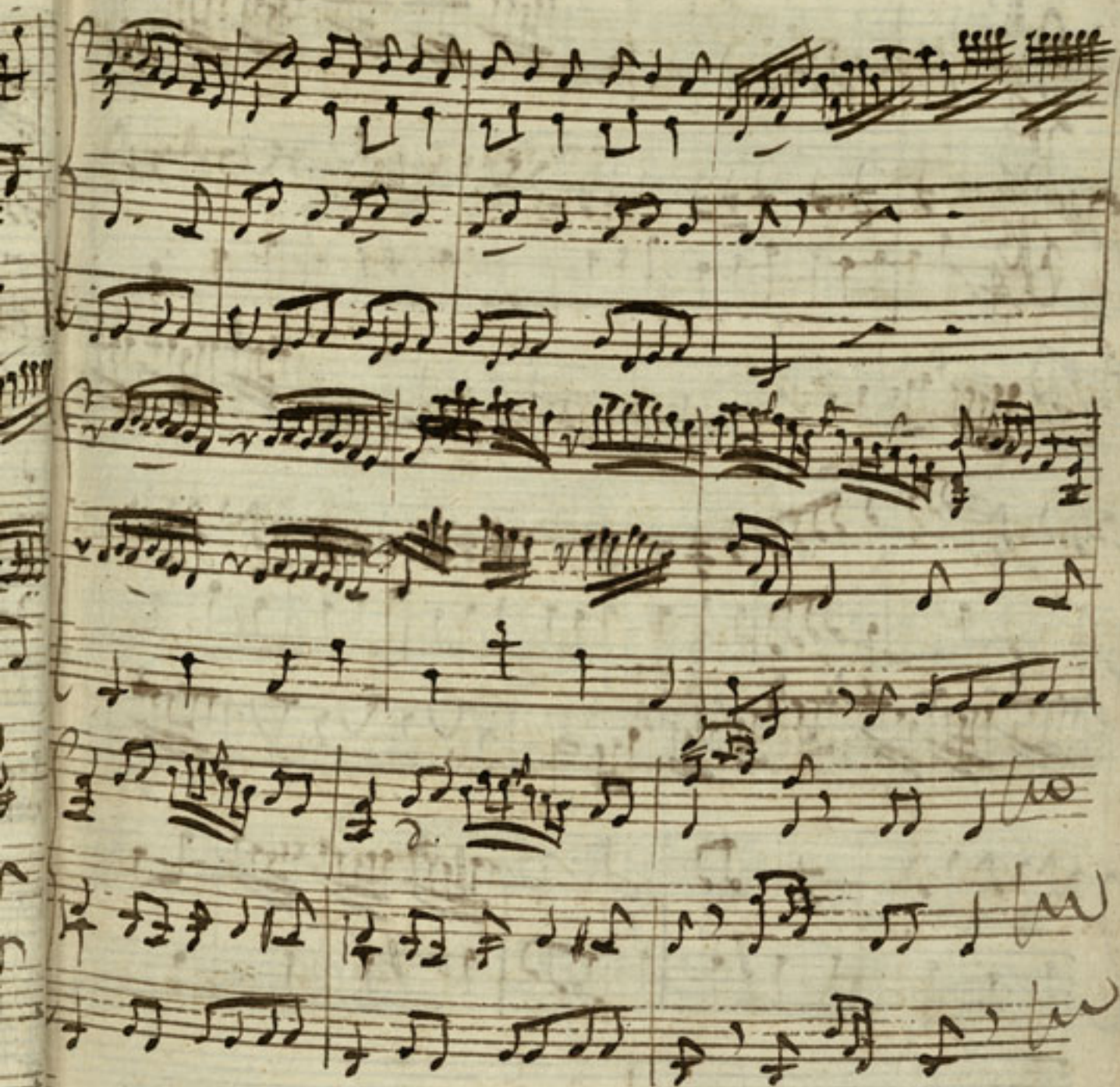












Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in brown ink, and the paper shows signs of age and wear.

Key markings and features include:

- And:** Marked on the second staff.
- ritto voce** (ritardando): Marked above the third staff.
- 13**: A number written above the first staff.
- 14**: A number written above the second staff.
- 15**: A number written above the third staff.

The score consists of several systems of staves, with some staves containing complex, dense musical notation, possibly representing a solo or a highly technical passage. The notation is written in a style characteristic of 18th or 19th-century manuscript notation.







