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SONGS OF THE

Great Sketch and Character Artists

HARRIGAN & HART.

MUSIC BY

DAVID BRAHAM.

MULLIGAN GUARD. Song and Chorus.....	40
REGULAR ARMY, O! "	40
PATRICK'S DAY PARADE. "	40
SKIDMORE GUARD. "	40
GALLANT SIXTY-NINTH. "	40
BLUE AND THE GRAY. "	40
GINGER BLUES. "	40
ARE YOU THERE, MORIARITY? Song and Chorus.....	40
BOLD HIBERNIAN BOYS. "	40

New York:

Published by **WM. A. POND & CO., 547 Broadway,**

AND 39 UNION SQUARE.

NEW HAVEN:
C. M. LOONIS.

FITTSBURGH:
H. KLEBER & BRO.

SAN FRANCISCO:
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ARE YOU THERE MORIARITY !

SONG AND CHORUS.

Words by ED. HARRIGAN.

Music by DAVE BRAHAM.

Moderato.

The musical score is presented in three systems. Each system includes a piano accompaniment (left hand in bass clef, right hand in treble clef) and a vocal line (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are as follows:

I'm lo - ca - ted at head - quarters, A "Spe - cial Of - fi - cer!" Cor -
 The shop - girls going to la - bor In the morn, at eight O' clock, They
 My u - ni - form is Na - vy blue, And it fits me like a duck; I es -
 ne - li - us 'Ri - ar - i - ty, Here, at your ser - vice, Sir!
 wink and blink their lov - ing eyes, At me on ev - 'ry side!
 cort the la - dies in the street, All thro' the mud and muck!

I know the thieves and blackguards too, Where - ev - er they may
They say I am their dar - - ling, With me they'd tra, la, la,
For Coach and horse stop when I cross, I'm the la - dies own ba -

*Spoken, "You Duckey!"

be, And if you want a "fly Cop-per," Call Mo - ri - ar - i -
le! In a smil - - ing way, you'd hear them say, "Sweet Mo - ri - ar - i -
by! As on they go, they whisper low, "Are you there, Mori - ar - i -

CHORUS.

ty! I'm a dan - dy Copper in the Broad - way Squad, A
ty!"
ty!"

"Me-tro-pol-i-tan M. P." And the young girls cry, when I'm

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "Me-tro-pol-i-tan M. P." And the young girls cry, when I'm. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment.

pass - ing by, "Are you there, Mo-ri - ar - i - ty?"

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: pass - ing by, "Are you there, Mo-ri - ar - i - ty?". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with a similar harmonic accompaniment.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, which is mostly empty, indicating a rest for the singer. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano accompaniment continues with a simple harmonic accompaniment.

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