

F. KALKBRENNER

La Femme du Marin

Pensée fugitive

pour le Piano, offerte

à Madame la Marquise de Vins de Peysac

Op:139

edited by Jean-Pierre Coulon after Pacini#3662

<http://imslp.org>

August 29, 2011

La femme d'un marin en berçant son enfant, laisse apercevoir dans son chant les craintes que lui inspire la longue absence de son mari.

Doux et vague.

N° 22 des cent-et-un.

The first system of the musical score is for a piano piece in G major (one sharp) and common time (C). The right hand (treble clef) begins with a whole rest, while the left hand (bass clef) starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes (B4, A4, G4) and another eighth note (F#4). The tempo/mood is marked 'Molto esp.' and 'très lié'. There are accents (>) over the first and third measures of the right hand. The system ends with a repeat sign (D.C.).

The second system of the musical score continues the piece. The right hand (treble clef) starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The left hand (bass clef) continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. A dynamic marking 'f' (forte) appears in the left hand. The system ends with a repeat sign (D.C.).

4

cresc.

*

Red.

6

rf

*

Red.

8

cresc

*

Red.

Red.

*

10

f

cresc.

ff

Red.

*

Red.

*

Red.

*

12

pp

p

Red.

*

Red.

p

14

16

18

20

22

p

f

ff

poco accelerando.

rall.

dim: e rall:

p

très lié.

Red.

24

f

Ped.

26

cresc.

Ped.

** Ped.*

28

f

sempre cres.

ff

smorz.

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

30

pp

rall.

Tempo 1°

Ped.

** Ped.*

32 *Sempre diminuendo.*

p

pp

Red.

morendo. *rall.*

dim

I do not think the aforementioned sailor was with the crew of the Titanic :-)