

Abertura em Ré

João de Deus Castro Lobo

Largo

Flauta I

Flauta II

Oboés I, II

Trompas em Fá I, II

Trompetas em Sib I, II

Tímpanos

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

mf

mp

mp

mp

mp

The musical score is written for a symphony orchestra. It features ten staves: Flauta I, Flauta II, Oboés I, II, Trompas em Fá I, II, Trompetas em Sib I, II, Tímpanos, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Largo'. The first five staves (Flutes, Oboes, Trumpets, and Timpani) are currently silent, indicated by horizontal lines. The Violino I and II staves begin with a melodic line marked *mf*. The Viola, Violoncelo, and Contrabaixo staves begin with a harmonic line marked *mp*.

3

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

5

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

7

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

1 vl. *pp*

1 vl. *pp*

1 vla. *pp*

Solo

1 vc. e 1 cb. *pp*

9

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

11

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphony orchestra. The woodwind section (Flutes I and II, Oboes I and II, Trumpets I and II, Trombones I and II, and Timpani) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. The Violins I and II play a rhythmic accompaniment of eighth notes. The Viola plays a similar rhythmic accompaniment. The Violoncello and Contrabass play a more complex rhythmic accompaniment, including sixteenth notes and eighth notes. The Violoncello part features a prominent melodic line with a series of sixteenth notes and eighth notes, followed by a series of eighth notes and a final melodic phrase. The Contrabass part plays a rhythmic accompaniment of eighth notes. The score is in the key of D major (two sharps) and 2/4 time. The page number 6 is in the top right corner. The rehearsal mark 11 is at the top left of the woodwind staves.

13

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

Tutti

Allegro

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

Vi. I

Vi. II

Va.

Vc.

Cb.

f

f

f

f

f

5

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

f

f

f

f

8

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

Vl. I

Vl. II

Va.

Vc.

Cb.

12

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

The musical score is written for a symphony orchestra. It begins at measure 12. The key signature is D major (two sharps). The score includes parts for Flutes I and II, Oboes I and II, Trumpets I and II, Trombones I and II, Violins I and II, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The score is presented in a standard orchestral layout with staves grouped by instrument family.

15

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

18

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

Vi. I

Vi. II

Va.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 18, features a key signature of two sharps (F# and C#) and a common time signature. The woodwind section (Flutes I and II, Oboes I and II) plays sustained notes, with dynamic markings of *pp* and *ppp*. The brass section (Trumpets I and II, Trombones I and II) plays a rhythmic pattern of eighth notes. The percussion (Timp.) plays a steady eighth-note accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the cello and double bass.

22

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

Vi. I

Vi. II

Va.

Vc.

Cb.

26

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

29

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

34

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

Vl. I

Vl. II

Va.

Vc.

Cb.

mf

mf

mf

mf

mf

42

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

p

p

47

Fl. I
Fl. II
Ob. I, II
Tr. I, II
Tpt. I, II
Timp.
VI. I
VI. II
Va.
Vc.
Cb.

51

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

p

mf

p

55

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

64

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

pizz

pizz

69

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

Vi. I

Vi. II

Va.

Vc.

Cb.

arco

mf

arco

mf

73

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

mf

mf

mf

76

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

mf

mf

mf

79

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

Vi. I

Vi. II

Va.

Vc.

Cb.

83

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

Vi. I

Vi. II

Va.

Vc.

Cb.

mf

mf

mf

88

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

93

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

mf

101

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

p

mf

mf

mf

mf

mf

105

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

110

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

Vi. I

Vi. II

Va.

Vc.

Cb.

115

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

mf

mf

122

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

Vl. I

Vl. II

Va.

Vc.

Cb.

127

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.

130

Fl. I

Fl. II

Ob. I, II

Tr. I, II

Tpt. I, II

Timp.

VI. I

VI. II

Va.

Vc.

Cb.