

Til  
Frøken Hildur Andersen

NORSKE  
FOLKEVISER OG FOLKEDANSE

( NY SAMLING.)

Norwegische  
Volkslieder  
und  
Tanzweisen  
für  
PIANO

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Norwegian  
Folksongs  
and  
National dances  
for  
PIANO

Neue Reihe.

behandlede for Klaver

New Selection.

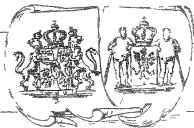
af  
Agathe Backer-Grøndahl.

Op. 33.

Kr. 2 00.

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# Halling.

Agathe Backer Grøndahl, Op. 33.

Allegro.

PIANO.

*f*

*mf*

Ped. \*

Ped. \*

*mf*

*p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a steady eighth-note melody in the right hand and a bass line in the left hand with some chordal accompaniment.

Second system of musical notation. The right hand continues with eighth-note patterns. The left hand features a sequence of chords and some melodic fragments. A dynamic marking of *f* is present in the first measure.

Third system of musical notation. The right hand has a more active eighth-note melody. The left hand provides harmonic support with chords. A dynamic marking of *f* is present in the first measure.

Fourth system of musical notation. The right hand continues with eighth-note patterns. The left hand features a sequence of chords and some melodic fragments. A dynamic marking of *f* is present in the first measure.

Fifth system of musical notation. The right hand has a more active eighth-note melody. The left hand provides harmonic support with chords. A dynamic marking of *p* is present in the first measure.

Sixth system of musical notation, the final system on the page. The right hand continues with eighth-note patterns. The left hand features a sequence of chords and some melodic fragments. Dynamic markings include *sost.* and *m.d.*. The system concludes with a double bar line and a fermata over the final note.

*Allegretto*

*Varoes Sogn.*

# Springdans.

Allegretto.

The musical score consists of seven systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Articulations include accents and staccato marks. The piece concludes with a fermata over the final note.

*mf*

*dolce*

*p*

*pp*

*sost.*

*sost.*

# Laat i Fjellet.

Tranquillo.

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system is marked *p dolce* and *una corda*. The second system includes first and second endings, with the word *Fine.* at the end. The third system is marked *p non legato*. The fourth system is marked *pp sempre*. The fifth system includes first and second endings. The sixth system concludes with the instruction *D. C. al Fine.*

# Ulabrands Yndlingshalling.

Allegro.

*f sempre*

*Ped.*

*staccatiss.*

*Fine.*

*mf*

*Ped.* \* *Ped.* \* *Ped.* \*

*leggiero*

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. The tempo is marked 'Allegro.' The first system features a piano part with a dynamic of 'f sempre' and a 'Ped.' (pedal) marking. The second system includes a 'staccatiss.' marking. The third system concludes with a 'Fine.' marking. The fourth system starts with a dynamic of 'mf' and includes three 'Ped.' markings with asterisks. The fifth system is marked 'leggiero'. The sixth system continues the piece with various piano and bass line notations.

*grazioso*  
Ped. \* Ped. \* Ped.

*mf*  
Ped. \* Ped. \* Ped.

*leggiero*

*D.C. al Fine.*



L.M.L.  
780

# Baanetull.

Vuggevisse.

Haukelifjeld.

Tranquillo.

Fo - re ri - e Bru - re

*p dolce sempre*  
*Leg.* *Legato*

li - te aa ung, aa saa ung, ung, ung, aa saa ung, ung,

ung, Et - te kjem - e Bru - gom - men gam - mall aa tung, aa saa

*rit.* *a tempo*

tung, tung, tung, aa saa tung, tung.

*poco rit.* *pp grazioso a tempo*  
*una corda*

*poco rit.*

*a tempo* *rit.*  
*pp* *pp*

*p a tempo* *m. g.* *p non legato*

*poco rit.* *p non legato*

*rit. dolciss.* *p*

*dim. rit.* *pp*

*pp dolciss.* *dim.* *rit.*

*m. d.* *a tempo* *m. g.* *morendo* *rit.* *ppp*

# Springdans.

*L.M.L. 331*  
*Vinje*

Allegretto.

*p* *accel.*

*8* *8* *rit.* *p leggiero*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*rfz.* *cresc.*

*f* *p*

*Ped.* \*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff has a simple accompaniment with rests and occasional notes.

Second system of musical notation, starting with a piano (*p*) dynamic marking. The treble staff continues the melodic line, and the bass staff features a steady accompaniment. Pedal markings (*Ped.*) and an asterisk (\*) are present below the bass staff.

Third system of musical notation, showing a continuation of the melodic and accompanimental lines. A *dim.* (diminuendo) marking is placed above the treble staff towards the end of the system.

Fourth system of musical notation, featuring a more active melodic line in the treble staff and a consistent accompaniment in the bass staff.

Fifth system of musical notation, including a *cresc.* (crescendo) marking in the treble staff and a *f* (forte) dynamic marking. A time signature change to 2/4 is indicated. The word *string.* is written above the treble staff.

Sixth system of musical notation, concluding with a *ff* (fortissimo) dynamic marking and a *string.* marking. The system includes complex chordal textures and multiple *Ped.* markings with asterisks (\*) below the bass staff.

# Mit Belte.

Sillejord.

**Moderato ed espressivo.**

Dæ va ein Søn-dags Mor-gen-gang, eg sil-le-te Kjer-ke

*mf*

ri-e, saa batt eg i-kring meg Bel-te mit, dæ sto meg saa snaalt kring

Li-ve. For kom dei-li-ge meg aas-saa Bel-te mit, ik-je

*p dolce* *legato*

Red. \*

kjen-ner du meg, ik-je kjen-ner eg deg.

*p grazioso*

Red. \*

*espress.*

*rit.* *p*

Red. \* Red. \* Red. \*

# Bruralaat.

Bryllupsmarsch.

Valders.

Moderato maestoso.

The musical score is written for piano and grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato maestoso'. The first system includes a dynamic marking of *mf*. The second system features a dynamic marking of *f*. The third system includes a dynamic marking of *mf*. The fourth system includes a dynamic marking of *ff marcato* and the instruction 'Led. Led. Led. Led.' below the notes. The fifth system includes a dynamic marking of *sost.* and the instruction 'Led.' below the notes. The score concludes with two first endings, labeled '1.' and '2.', which lead to a final chord.