

SUSIE ANNA



WORDS BY **WM JEROME** MUSIC BY **JEAN SCHWARTZ**



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If you have the Number 1, you will surely get Number 2—if you have not, be sure and get both—they are without doubt the greatest folios ever published, they contain the most popular song successes of the day, arranged for all kinds of dances in folio form.

Contents of Number 1.

When the Harvest Days are over } *Medley Waltz*
My Jersey Lily
"Beaver" Lancers. (*Introducing 10 great numbers.*)
When I think of you } *Transcription*
Just as you're growing old } *Medley Waltz*
She's the Flower of Mississippi
Down where the Cotton Blossoms grow. *Waltz*
My Lady Hottentot } *Schottische*
Where was Moses when the Light went out
A Bird in a Gilded Cage } *Medley Waltz*
The Spider and the Fly
Sorrow } *Mazurka*
Mamma Number Two } *Mazurka*
Oh! Oh! Miss Phoebe } *March and Two-step*
Rufus, don't tease me } *Schottische*
My Drowsy Babe } *Schottische*
My Samoan Beauty } *Schottische*
I'm Tired } *March and Two-step*
The Constitution Follows the Flag } *March and Two-step*
Susie } *Medley Waltz*
There's no other Girl like my Girl } *Medley Waltz*
I want to be the Leadin' Lady. *Two-step*
I ain't agoin' to weep no more } *Schottische*
Any old Place I can hang my Hat } *Schottische*
Where the sweet Magnolias bloom } *Medley Waltz*
Her Name is Rose } *Medley Waltz*
My Whip-poor-will } *Polka*
My sweet Kimona } *Polka*
When the Band begins to play. *Two-step*
Don't put me off at Buffalo any more } *Polka*
Balmoral } *Polka*
Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*
Venus, you're the sweetest Girl I ever knew } *March and Two-step*
Hypnotizing Lize } *Medley Schottische*
Oh! Malinda } *Medley Schottische*
Marching to the Music of the Band. *March and Two-step*
I love you, Honey, love you, 'deed I do. *Waltz*
My Ann Elizer } *Cake-walk*
I love dat man } *Cake-walk*
I'd leave ma Happy Home for you. *Schottische*

Contents of Number 2.

Josephine, My Jo } *Two-step*
Just kiss yourself good-by } *Two-step*
Rip Van Winkle was a Lucky Man } *Two-step*
Nursery Rhymes } *Two-step*
Jennie Lee } *Medley Waltz*
You'll always be the same sweet Girl to me } *Medley Waltz*
Mister Dooley } *Two-step*
We won't go Home till Morning } *Two-step*
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Back to the Woods } *Polka*
In Spotless Town } *Polka*
Remembrance } *Mazurka*
After All } *Mazurka*
Ching-a-ling-a-loo } *Schottische*
On a Chinese Honeymoon } *Schottische*
I'll wed you in the golden Summertime } *Medley Waltz*
When the Sun goes down } *Medley Waltz*
My Gypsy Queen } *Two-step*
The Man who plays the Tambourine } *Two-step*
Those Tantalizing Eyes } *Cake-walk*
By Wireless Telephone } *Cake-walk*
Down at Rosie Riley's Flat } *Medley Waltz*
Oh! what a lovely Dream } *Medley Waltz*
The Message of the Rose } *Medley Waltz*
It's all right, Mayme } *Medley Waltz*
My pretty Zulu Lou } *Two-step*
Pajama Polly } *Two-step*
There's Music in the Air. *March and Two-step*
Since Sister Nell heard Paderewaki play } *Schottische*
Mona, dear, I love you so } *Schottische*
The Ping-Pong Girl } *Two-step*
Hold Fast } *Two-step*
In the Heart of the Mighty Deep. *Two-step*
Dreamy Lou } *Schottische*
Miss Green, don't be so mean } *Schottische*
I want to be the Villain in the Show } *Polka*
I'm Unlucky } *Polka*
Can you blame me for lovin' dat Man } *Two-step*
She's gettin' more like White Folks every day } *Two-step*
The Coon with the Panama } *Cake-walk*
Rain am Fallin' } *Cake-walk*
You, Love, just you } *Medley Waltz*
When you loved me in the sweet old days } *Medley Waltz*
Emalyne, my pretty Valentine } *Two-step*
Sadie, my Creole Lady } *Two-step*

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SHAPIRO, BERNSTEIN & COMPANY

45 West Twenty-eighth Street, New York.

BRANCHES:

CHICAGO

SAN FRANCISCO

LONDON

SUSIE ANNA.

3

Words by WM JEROME.

Music by JEAN SCHWARTZ.

(Till Voice.)

1. Down the line, when stars do shine,
2. O'er the sea, in Gay Pa-ree,

'Long with my la - dy love, ba - by mine;
That's where my la - dy love, first met me;—

The musical score consists of four systems. The first system is a piano introduction. The second system continues the piano accompaniment. The third system begins with a vocal line marked '(Till Voice.)' and includes two verses of lyrics. The fourth system continues the piano accompaniment and includes the final line of lyrics.

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Eve - ry night, it's my de - light, To take my hon - ey out and
At a dance, in dear old France, She stole my heart a - way a -

show her a - round a - bout, Here and there, and eve - ry where,
do - ing the bom - ba - shay, 'Cross the foam, we hur - ried home,

Ram - bling a - round the town, Tell - ing lit - tle
tired of Pa - ri - sian life, When you hear from

tales of love, While gaz - ing in her eyes of brown.
me a - gain, I'll in - tro - duce you to my wife.

CHORUS.

She is my lit-tle Su-sie An-na, An-na, An-na, An-na, Su-sie An-na,

She is my beau-ty from Sa-van-nah, And she plays the pi-an-o in a

high-ly fas-ci-na-ting man-ner, She speaks in Ger-man, French or La-tin, And her

silk-en gowns are lined with sat-in, My heart con-tains a

co-zy cor-ner for my Su-sie Ann.— Ann.—

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