

# THE RAG TIME BAND DOWN IN HARMONY HALL



WORDS BY  
**ROGER LEWIS**  
*Composers of "Oceana Roll."*

MUSIC BY  
**F. HENRI KLINKMANN**

**Frank K. Root & Co.**

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## FIREFLY DANCE

VICTOR LASALLE.

INTRO.  
Moderato.



DANCE.



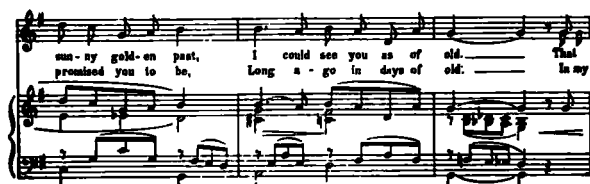
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## I will Love You when the Silver Threads are Shining Among the Gold

Words by  
ROGER LEWIS.

Music by  
F. HENRI KLIICKMANN.

And<sup>te</sup>. mod<sup>to</sup>.



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## I WILL LOVE YOU WHEN THE SILVER THREADS ARE SHINING AMONG THE GOLD



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# THE RAGTIME BAND

## DOWN IN HARMONY HALL.

Words by  
ROGER LEWIS.

Music by  
F. HENRI KLIICKMANN.

Moderato.

*cresc. - e - rall.* *a tempo* *fz*

Not fast

*p* *L.H.* *mp*

*VAMP*

Dam-rosch has some or-ches-tra, With Tro-va-tore's a pret-ty piece; And

me you will a-gree; I love to hear John Sou-sa and the New York Symphony. But so is Rus-ti-can; When they're not played by Sym-phonies, but by a rag-time band. I

on a street down near my house, a - way from frowns and cares, A love that syn-co-pa-ted time, it sticks to me some-how, Why

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The introduction includes dynamic markings such as 'cresc. - e - rall.', 'a tempo', and 'fz'. The vocal line enters with the lyrics 'Dam-rosch has some or-ches-tra, With Tro-va-tore's a pret-ty piece; And me you will a-gree; I love to hear John Sou-sa and the New York Symphony. But so is Rus-ti-can; When they're not played by Sym-phonies, but by a rag-time band. I on a street down near my house, a - way from frowns and cares, A love that syn-co-pa-ted time, it sticks to me some-how, Why'. The piano accompaniment continues with a 'VAMP' section, marked 'p' and 'mp', and includes a 'L.H.' (Left Hand) section. The score concludes with a final piano flourish.

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*rit.* *a tempo*

rag - time band up in a hall, Blows off the rag - time airs. —  
 Ru - ben - stein would starve to death, If he were liv - ing now. — If

*rit.* *a tempo*

*piu mosso*

Come a - long my dear, — The band you ought to hear. —  
 he could on - ly hear, — That rag time band, my dear. —

*cresc.* *fz*

*Tremolo*

CHORUS.. *Lively.*

Down in Har - mo - ny Hall — The Mu - si - cians have to

*p-f*

rag it, that's all; — The O - ce - an - a Roll, and Al - ex -

an-der's Band, And ev-'ry rag-time tune, that comes from rag-time land. They're re-

quest-ed to play \_\_\_\_\_ All the lat-est rag-gy hits of the day; \_\_\_\_\_

*cresc. - e - rall.* \_\_\_\_\_ For all the folks at the Ball, *a tempo* Want rag-time that's all; From the  
*cresc. - e - rall* \_\_\_\_\_ *a tempo*

band down in Harm - o - ny Hall. \_\_\_\_\_ Down in Hall. \_\_\_\_\_

1. \_\_\_\_\_ 2. *D.S.* \_\_\_\_\_