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Pal of My Dreams

WALTZ BALLAD

WORDS & MUSIC
BY
Chas. E. Roat

Ada Flumm
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Chas. E. Roat Music Co.

Pal Of My Dreams

Quartet for Male or Mixed Voices

CHAS. E. ROAT

CHORUS

TENORS (Alto) Dear old pal how I miss you, I'm lone-ly to night. Dear old pal just to
(Tenor)
BARITONE BASS kiss you would make things seem right For the sweet-est of mem - o - ries
come back to me I am long - ing to hold you a - gain ten - der -
ly Ev - 'ry star in the night brings your mes - sage of love And its
far shin - ing light tells me you're up a - bove. I hear you call - ing to
me now it seems Oh how I miss you, Pal of my Dreams. Dear old Dreams.

Pal

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PAL OF MY DREAMS

WALTZ BALLAD

CHAS. E. ROAT

INTRO.



Moderato

As I turn back the years With my eyes full of
How my heart seems to yearn And my thoughts ev - er



tears There's a face I can fair - ly see _____ Just a
turn To those days of the long a - go _____ All the



pal good and true, How we loved no one knew Dear old
world I would give, If once more I could live O'er the

pal Please come back to me.
years That you loved me so.

CHORUS *Moderato with expression*

Dear old pal how I miss you, I'm lone - ly to - night Dear old pal just to

kiss you would make things seem right For the sweet - est of mem - o - ries

musical score for a vocal piece. The score consists of three staves: Treble, Alto, and Bass. The lyrics are integrated into the music, appearing below the notes. The key signature changes between G major and F# major throughout the piece. Various dynamics like forte (f), piano (p), and crescendo (cres.) are indicated. Measure numbers 1 and 2 are shown above the staff in the middle section. The bass staff includes a dynamic instruction 'f slowly ad lib.' with an arrow pointing to it.

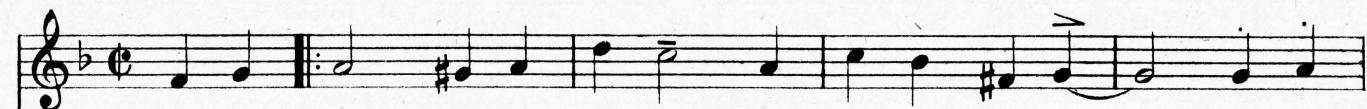
come back to me I am long-ing to hold you a - gain ten - der
 - ly Ev-'ry star in the night brings your mes-sage of love, And its far shin - ing
 light tells me you're up a - bove I hear you call - ing to me now, it
 seems Oh how I miss you, Pal of my dreams. Dear old dreams.
f *p* *cres.* *cres.* *f* *p* *f* *slowly ad lib.*

PAL OF MY DREAMS

Fox-Trot Chorus

CHAS. E. ROAT

Moderato



Dear old pal how I miss you, I'm lone-ly to night— Dear old



pal just to kiss you, would make things seem right,— For the



sweet - est of mem - o - ries come back to me,— I am



A musical score for a vocal piece with piano accompaniment. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with various key changes indicated by sharps and flats. The vocal line includes lyrics such as "long-ing to hold you a - gain ten-der - ly", "Ev-'ry star in the night brings your mes-sage of love", "you're up a - bove", "I hear you call-ing to me now it", "seems Oh how I miss you", and "Pal of my dreams". The piano part provides harmonic support with chords and rhythmic patterns. Dynamic markings like *p.*, *cresc.*, and *fz* are used throughout the score.

long-ing to hold you a - gain ten-der - ly — Ev-'ry star in the
 night brings your mes-sage of love, — And its far shin-ing light tells me
 you're up a - bove. — I hear you call-ing to me now it
 seems Oh how I miss you, Pal of my dreams. dreams.
fz