



ALBUM MUSICA

N° 3

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|--------------------------------|----------------|
| 1 GAVOTTE, pour Piano | C. SAINT-SAENS |
| 2 LES AILES INUTILES, Mélodie | XAVIER LEROUX |
| 3 SALUT A VIENNE, Marche | LOUIS GANNE |
| 4 FURTIVEMENT, pour Piano | GABRIEL-MARIE |
| 5 NOS VINGT ANS, Valse chantée | C. BOREL-CLERC |
| 6 "SMOKY MOKES", Cake-Walk | A. HOLZMANN |
| 7 BERCEUSE TENDRE, pour Violon | DEZSÔ LEDERER |

[décembre 1902]

Pierre Lafitte & Cie ..

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SMOKY MOKES

Célèbre " Cake-Walk ", ou Danse Nouvelle américaine
(Voir la théorie et les figures explicatives dans le Numéro de *Femina* du 15 Novembre 1902.)

A. HOLZMANN

Pour le Piano

Allegretto

PIANO

First system of musical notation, featuring a treble and bass clef. It includes first and second endings (1^a and 2^a) and a dynamic marking of *fz*.

Second system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *f*.

Third system of musical notation, featuring a treble and bass clef.

Fourth system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *fz* and the word **FIN**.

TRIO

Fifth system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *mf* and a key signature change to one flat.

Sixth system of musical notation, featuring a treble and bass clef.

Seventh system of musical notation, featuring a treble and bass clef. It includes first and second endings (1^a and 2^a), a dynamic marking of *mf*, and a final dynamic marking of *fz*.