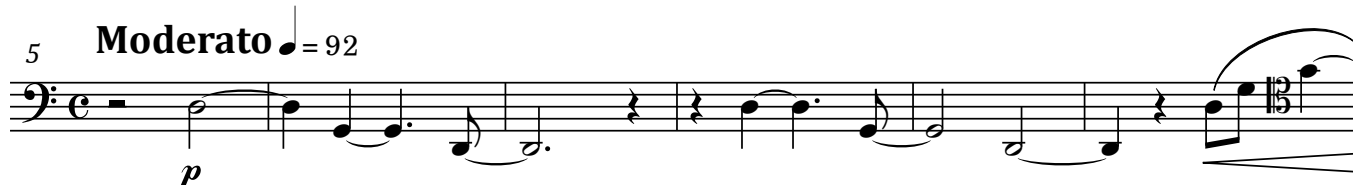
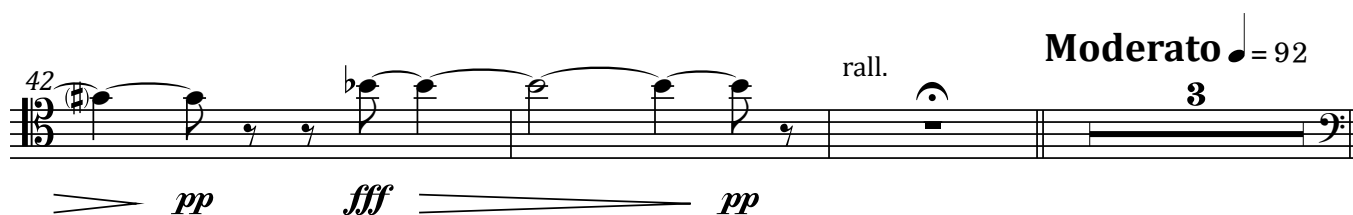


Quintet

I. Parade

Tamás Beischer-Matyó

Allegro ♩ = 126**Moderato** ♩ = 92**Allegro** ♩ = 126**Un poco vivace** ♩ = 144**Moderato** ♩ = 92

Allegro ♩ = 126**Allegretto** ♩ = 108

67 (accel.) ----- **Allegro** ♩ = 126

f

72 **Andante** ♩ = 72

p semplice *pp*

79 **Moderato** ♩ = 92

ff *pp*

85 **Allegro** ♩ = 126

f

II. Intrigue

Capriccioso ♩ = 80

f

7

ff

12

pp

19

pp

26

32

ff

35

37

fff

40 *ff*

43 *f* *tr*

48

53 *ff* 6

57 *tr* *tr* *tr* *rall.*

62 **Poco sostenuto** ♩ = 66 *f* *p* *rall.* **a tempo** ♩ = 80 *mf*

69 *ff*

72

75

III. Dirge

Adagio $\text{♩} = 60$

17 $f > p$ pp

26 $f > p$ $f > p$ $f > p$ $f > p$ $f > p$ $f > p$

33 p mf

40 $mf > p$ espr.

48 poco rit. a tempo p ppp 9

63 picc. accel. picc. rall. pp picc. accel. picc. rall. picc. accel. picc. rall. picc. accel. picc. rall.

67 picc. accel. picc. rall. picc. accel. picc. rall. picc. accel. picc. rall. picc. accel. picc. rall.

71 picc. accel. picc. rall. accel. pp

subito a tempo (♩ = 60)

a tempo, ma più sost. ♩ = 52

130 (rall. poco a poco al fine) -----

pppp

IV. Heavy

Allegro molto vivace ♩ = 168

8 *ff*

14 *tr* *tr* 5

20

25 *mf*

30

34 *ff*

38

41

44 18 12

47

51 *rall.* *a tempo* *pp* senza espr.

Bassoon

54 9

58

62

66

70

75

79

82

84

86

91

96

100

106

ff

Quintetto © BMT

V. Fairy Queen

Allegretto gentile ♩ = 108

p

8

12

18

mp

24

pp *mf*

30

mp

37

p

44

p

