

Franz Schubert

Symphony No. 8 in B Minor (Unfinished)

Horn I

Allegro moderato

in D

1 16 *fz* *p* *cresc.*

28

*fz fz fp* *p cresc. f ff fz fp* **A**

39

*pp pp*

57

*ffz fz* **B** *G. P.*

69

*fz fz fz fz fz fz fz fz fz* *cresc.* *f*

81

*fz fz fz fz fz*

91

*fz* **C** *p ff pp*

107

1. 2. *f* **Viol. I**

137

*cresc. ff*

147

*ff ff*

170

**D** *ff fz fz*

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2

Horn I

184

1

Musical staff 184-190: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 188-190.

191

4

*ffz* > *fz* > *ff* *fz*

Musical staff 191-203: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. A first ending bracket labeled '4' spans measures 198-200. Dynamic markings include *ffz*, *fz*, *ff*, and *fz*.

204

1 2 3 4 5 6 7 8 9 10

*fp* > *ff* *fz* *fp* > *decresc.* *pp*

Musical staff 204-217: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Ten first ending brackets labeled 1 through 10 are placed above the staff. Dynamic markings include *fp*, *ff*, *fz*, *fp*, *decresc.*, and *pp*.

218

10 9 1

*p* < > *cresc.* *f* *fz*

Musical staff 218-244: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Ten first ending brackets labeled 10, 9, and 1 are placed above the staff. Dynamic markings include *p*, *cresc.*, *f*, and *fz*. A key signature change to E major is indicated by a large 'E' at the start of the staff.

245

4 F 10

*p* < > *fz fp* > *pp* < > *pp*

Musical staff 245-267: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Four first ending brackets labeled 4, F, and 10 are placed above the staff. Dynamic markings include *p*, *fz fp*, *pp*, and *pp*. A key signature change to F major is indicated by a large 'F' at the start of the staff.

268

6 1

G. P.

Musical staff 268-280: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Six first ending brackets labeled 6 and 1 are placed above the staff. The text 'G. P.' is written below the staff.

281

G 5

*ff* > *ff* > *fz* > *fz fz fz fz fz fz fz fz fz fz*

Musical staff 281-294: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. A first ending bracket labeled G and 5 is placed above the staff. Dynamic markings include *ff* and *fz*. A key signature change to G major is indicated by a large 'G' at the start of the staff.

295

*f* *fz fz fz fz fz fz fz*

Musical staff 295-305: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings include *f* and *fz*.

306

H 3 2

*fz fz fz* *p* >

Musical staff 306-319: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. A first ending bracket labeled H, 3, and 2 is placed above the staff. Dynamic markings include *fz* and *p*. A key signature change to H major is indicated by a large 'H' at the start of the staff.

320

5 7

*ffz* > *p* *pp* *pp*

Musical staff 320-343: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. First ending brackets labeled 5 and 7 are placed above the staff. Dynamic markings include *ffz*, *p*, and *pp*.

344

*cresc.* < > *f* < > *ff* *pp* < >

Musical staff 344-355: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings include *cresc.*, *f*, *ff*, and *pp*.

356

*mf* < > *pp* < > *ff* >

Musical staff 356-367: Treble clef. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings include *mf*, *pp*, and *ff*.

Horn I

in E *Andante con moto*

1 3 5 12

31 *f* A 5

50 *fp* 1 1 33 *pp* Ob. I

96 *ff* B *fz fz fz fz fz*

108 C 18 Fl. I *pp* 1

137 1 3 5 *pp ppp pp*

157 12 D *ff fz fz*

153 6 37 Fl. I *p*

237 E *ff fz fz fz fz*

250 1 F *ff fp fp*

265 5 15 *pp ppp pp*

297 1 2 3 4 5

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*Allegro moderato*

Ob. I

HORN I IN F

16

17 18

*fz* *p*

25

*p* *cresc.* *fz* *fz* *fp* *p* *cresc.* *f*

35

(A)

10

*ff* *fz* *fp* *pp* *pp*

55

(B)

2 1

G.P. *ffz*

66

*cresc.*

5

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

81

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

91

(C)

3 3

*fz* *p* *ff* *ff*

107

1. 2.

17 18

*ff* *ff* *ff* *ff*

134

*f* *cresc.*

145

4 4

*ff* *ff* *ff* *ff*

166

(D)

4

*ff* *fz* *fz*

HORN I IN F

184

191

204

218

245

268

281

296

307

321

344

356

*ffz* *fz* *ff fz*

*fp* *ff fz fp* *decresc.* *pp*

*p* *fz fz* *pp* *pp*

*ff* *ff* *fz fz fz fz fz fz fz fz fz* *f*

*fz fz fz fz fz fz fz* *p* *pp* *pp*

*cresc.* *f fz* *pp* *f* *ff* *pp*

*mf* *pp* *ff*

1

4

2 3 4 5 6 7 8 9 10

10

9

4

10

6 1

G.P.

5

3 2

5 7

(E)

(F)

(G)

(H)

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6

HORN I IN F

*Andante con moto*

31 (A) *f* *fp*

51 *pp* *Ob. I* 33 34 35

96 (B) *ff* *fz* *fz* *fz* *fz* *fz*

109 (C) 18 19 *Fl. I* *pp* *pp*

139 *ppp* *pp* *p* 3 5 12

170 (D) *ff* *fz* *fz*

186 6 *p* 37 38 39 (E) *Fl. I* *ff*

239 *fz* *fz* *fz* *fz* *fz* *ff*

252 (F) *ff* *fp* *fp* *pp*

268 5 15 *ppp* *pp*

298 1 2 3 4 5

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Symphony No. 8 in B Minor (Unfinished)

Horn II

Allegro moderato

in D

16 Ob. I

4

*fz* > *p* *p* *cresc.* *fz* *fz* *fp* > *p*

32 *cresc.* *f* *ff* *fz* *fp* > *pp* A 10

53 *pp*

59 2 1 B *G. P.* *ffz* > *fz* *cresc.* *fz* > *fz fz fz fz fz fz fz*

71 5 *fz* *f* *fz* *fz*

84 *fz* > *fz* > *fz* > *fz* > *fz* > *fz* >

92 C 3 3 *p* *ff* > *pp* Viol. I

107 1. 2. 17 *f*

136 *cresc.*

146 6 4 4 *ff* > *ff* > *ff* > *ff*

171 D 1 3 *fz* *fz*

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4

Horn II

154

1

191

4

203

1 2 3 4 5 6 7 8 9

217

10 E 10 10 1

246

4 F 10

269

6 1 G

283

5

298

309

H 3 2

323

5 7

345

356



Schubert — Symphony No. 8

Horn II

in E *Andante con moto*

3 5 12

29 *f* A

43 5 *fp* 1 1 *pp*

60 33 Ob. I *ff* B *fz fz*

105 C 27 Hr. I *pp*

144 3 5 12 *p*

174 D 6 *ff fz fz fz fz fz* Fl. I *p*

194 37 E *ff*

243 1 *ff*

255 F 1 *pp*

268 5 15 *ppp* *pp*

299 1 1 2 3 4 5

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HORN II IN F

*Allegro moderato*

Ob. I. 16 17 18 fz > p p cresc. fz

29 fz fp > p cresc. f ff fz fp > (A)

41 10 pp pp

58 2 1 (B) G.P. ffz > fz > fz > fz fz fz fz fz fz cresc.

70 5 fz fz fz fz f fz fz

85 (C) fz > fz > fz > fz > fz > fz >

94 3 3 1. p ff pp

110 11 Vln. I. 18 19 f

138 cresc. ff >

148 6 4 4 ff > ff

171 (D) 1 3 fz fz

HORN II IN F

184

191

205

219

247

269

284

299

310

325

347

359

1

4

1 2 3 4 5 6 7 8 9 10 (E)

10

10

4 (F)

6 1 (G)

5

3 2

5 7

pp

ffz> fz> ff fz fp>

ff fz fp> decresc. pp

p < > fz fz p

fz fp> pp < > pp

G.P. ff> ff>

fz> fz fz fz fz fz fz fz fz fz f

fz fz fz fz fz fz fz fz fz

(H) 3 2

p = > ffz> p pp

pp cresc.

f ff pp mf

pp ff

Schubert — Symphony No. 8

8

HORN II IN F

*Andante con moto*

The musical score for Horn II in F, Schubert's Symphony No. 8, is presented in ten staves. The tempo is *Andante con moto*. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp*. Features a triplet of eighth notes and a measure with a 5-measure rest.
- Staff 2:** Starts at measure 30. Dynamics range from *f* to *pp*.
- Staff 3:** Starts at measure 44. Dynamics range from *fp* to *pp*.
- Staff 4:** Starts at measure 61. Includes a first oboe (*Ob. I*) part. Dynamics range from *ff* to *fz*.
- Staff 5:** Starts at measure 104. Dynamics range from *fz* to *pp*. Includes a first horn (*Hrn. I*) part.
- Staff 6:** Starts at measure 142. Dynamics range from *pp* to *fz*.
- Staff 7:** Starts at measure 171. Dynamics range from *ff* to *fz*.
- Staff 8:** Starts at measure 185. Dynamics range from *p* to *fz*. Includes a first flute (*Fl. I*) part.
- Staff 9:** Starts at measure 237. Dynamics range from *ff* to *fz*.
- Staff 10:** Starts at measure 250. Dynamics range from *ff* to *pp*.
- Staff 11:** Starts at measure 265. Dynamics range from *pp* to *ppp*.
- Staff 12:** Starts at measure 297. Dynamics range from *pp* to *pp*.