



MODERN GEMS FOR THE PIANO

<p>Chaminade, C. Air de Ballet - - .75</p> <p>Chaminade, C. The Flatterer - - .60</p> <p>Chaminade, C. Scarf Dance - - .35</p> <p>Chopin, F. Berceuse (Cradle Song) - .50</p> <p>Durand, Aug. Chaconne - - .60</p> <p>Durand, Aug. Valse, in Eb - - .75</p> <p>Godard, Benj. Au Matin (At Morn) - .65</p> <p>Godard, Benj. Fifth Waltz (Valse Chromatique) .80</p> <p>Godard, Benj. Second Mazurka - - .75</p> <p>Godard, Benj. Second Valse - - .50</p> <p>Godard, Benj. Gavotte - - .50</p> <p>Grieg, E. Anitras Dance - - .40</p> <p>Grieg, E. Shepherd Boy - - .30</p>	<p>Grieg, E. Peasants' March - .50</p> <p>Hiller, F. Guitar Impromptu - .50</p> <p>Henselt, A. If I were a Bird - .40</p> <p>Joseffy, R. Waltz in Ab - - .30</p> <p>Kirchner, F. Album Leaf - - .35</p> <p>Leschetizky, T. Two Larks (Deux Alouettes) .50</p> <p>Moszkowski, M. Serenata - - .35</p> <p>Paderewski, J. Caprice - - .50</p> <p>Paderewski, J. Love Song - - .50</p> <p>Paderewski, J. Minuet - - .50</p> <p>Rubinstein, A. Cradle Song - - .50</p> <p>Scharwenka, X. Polish Dance - - .40</p> <p>Silas, E. Gavotte - - .30</p>
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MCKINLEY MUSIC CO.

CHICAGO



NEW YORK

The Flatterer.

(La Lisonjera.)

C. CHAMINADE. Op. 50.

*MODERATO
molto capriccioso*

mf

cres. string. cres. f m.g.

a tempo

f

267-8-1

p *pp*
a capriccio

Ped. * Ped. * Ped. *

pp *mf marcato*

Ped. * Ped. * Ped. * Ped. *

rubato

Ped. * Ped. * Ped. *

m.d. *rapido*

m.g.
267-8-2

Ped. * Ped. * Ped. *

First system of a musical score. The upper staff (treble clef) features a melodic line with a *m.d.* (moderato) marking and a *ppp* (pianissimo) dynamic. It includes a triplet of eighth notes and a *cres.* (crescendo) marking. The lower staff (bass clef) provides harmonic support with a *m.g.* (mezzo-giochiato) marking. The system concludes with a *ped.* (pedal) marking and an asterisk.

Second system of the musical score. The upper staff continues the melodic line with a *rubato* marking and a triplet. The lower staff features a *marcato* marking and a *f* (forte) dynamic. The system concludes with a *ped.* marking and an asterisk.

Third system of the musical score. The upper staff features a *p* (piano) dynamic, a triplet, and a *dolciss.* (dolcissimo) marking. The lower staff includes a *molto string.* (molto stringente) marking and a *dim. rit.* (diminuendo e ritardando) marking. The system concludes with a *pp* (pianissimo) dynamic, a *ped.* marking, and an asterisk.

Fourth system of the musical score. The upper staff features an *a tempo* marking and a *poco cres.* (poco crescendo) marking. The lower staff includes a *ped.* marking. The system concludes with a *ped.* marking, the number *267-8-3.*, and an asterisk.

First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the bass staff. There are some slurs and accents throughout.

Second system of the musical score. It continues with two staves. The treble staff has a melodic line with some triplet markings (3) and a dynamic marking of *f*. The bass staff has a more active accompaniment with some triplet markings (3) and a dynamic marking of *m.g.*. There are also some slurs and accents. The system ends with the tempo marking *a tempo*.

Third system of the musical score. It continues with two staves. The treble staff has a melodic line with some slurs and accents. The bass staff has a more active accompaniment with some slurs and accents. There are some dynamic markings like *f* and some slurs.

Fourth system of the musical score. It continues with two staves. The treble staff has a melodic line with some slurs and accents. The bass staff has a more active accompaniment with some slurs and accents. There are some dynamic markings like *p*, *pp*, and *dolciss.*. The system ends with the tempo marking *a capriccio*.

mf marcato

This system contains the first two staves of music. The upper staff features a melodic line with slurs and triplet markings. The lower staff provides a harmonic accompaniment with chords and single notes.

rubato

This system contains the second two staves of music. The upper staff continues the melodic line with slurs and triplet markings. The lower staff continues the accompaniment. There are four asterisks (*) placed below the lower staff, marking specific measures.

f rapido

m.d.

m.g.

This system contains the third two staves of music. The upper staff features a melodic line with slurs and a dynamic marking of *f*. The lower staff continues the accompaniment. A section of the upper staff is marked *m.d.* and the lower staff is marked *m.g.*. There are two asterisks (*) placed below the lower staff.

ppp

This system contains the fourth two staves of music. The upper staff features a melodic line with slurs and triplet markings. The lower staff continues the accompaniment. There are four asterisks (*) placed below the lower staff.

cres. string. *m.d.* *a tempo*

f *m.g.*

This system contains the first two measures of the piece. The right hand features a melodic line with triplets and a fermata. The left hand has a bass line with triplets and a fermata. Performance markings include 'cres. string.', 'm.d.', 'a tempo', 'f', and 'm.g.'. There are also some handwritten annotations like '7' and '3' above the notes.

f

This system contains measures 3 and 4. The right hand continues the melodic line with a fermata. The left hand has a bass line with a fermata. A dynamic marking of 'f' is present.

p *a capriccio* *pp* *string.* *a tempo*

This system contains measures 5 and 6. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Performance markings include 'p', 'a capriccio', 'pp', 'string.', and 'a tempo'.

dolciss. *marcato*

This system contains measures 7 and 8. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Performance markings include 'dolciss.' and 'marcato'. The number '267-8-7.' is written at the bottom right.

dim. *pp*

Revised edition

This system contains the first two measures of the piece. The right hand features a melodic line with a *dim.* marking and a *pp* dynamic. The left hand has a bass line with a *pp* dynamic. A *Revised* edition stamp is present below the first measure.

tr

Revised edition

This system contains measures 3 and 4. The right hand continues the melodic line. The left hand features a *tr* (trill) in the final measure. A *Revised* edition stamp is present below the first measure.

m.g.
dolciss. accel. *vivo*

Revised edition

This system contains measures 5 and 6. The right hand has a triplet of eighth notes. The left hand has a *tr* (trill) in the first measure. The tempo and dynamics change to *m.g.* *dolciss. accel.* and *vivo* in the second measure. A *Revised* edition stamp is present below the first measure.

m.g. *pp* *m.g.*

Revised edition

This system contains measures 7 and 8. The right hand has a triplet of eighth notes. The left hand has a *pp* dynamic. The tempo and dynamics change to *m.g.* in the second measure. A *Revised* edition stamp is present below the first measure.

267-8 8.

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