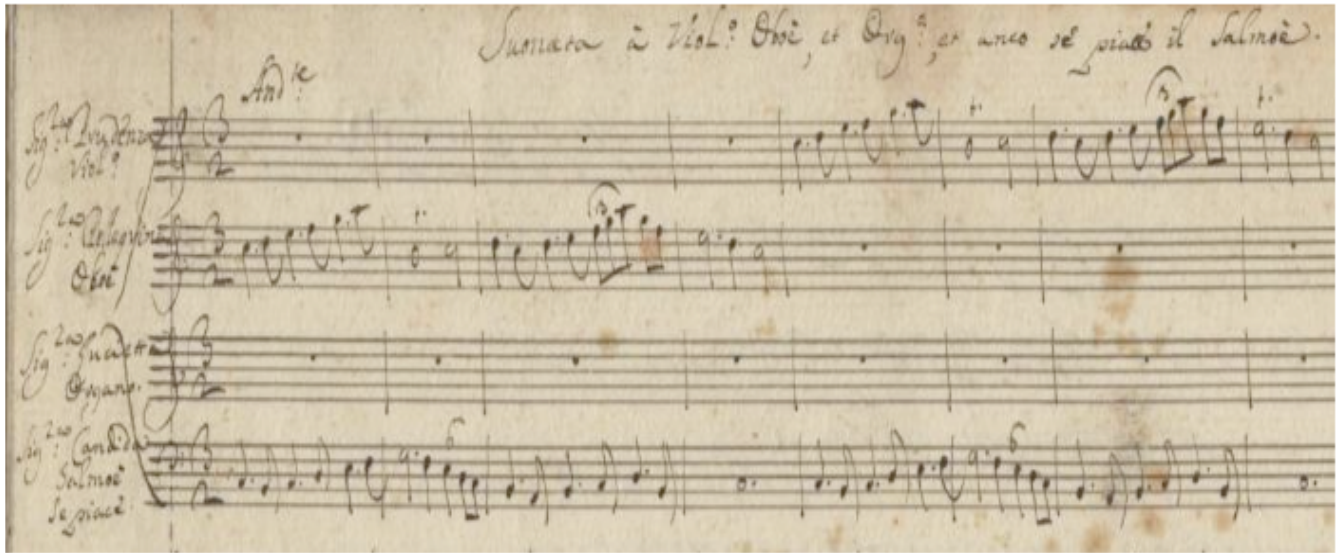
BAROQUEMUSIC.IT - AV260609

ANTONIO VIVALDI

SUONATA À VIOLINO, OBOÈ ET ORGANO OBLIGATI
ET ANCO, SE PIACE, IL SALMOÈ [RV 779]



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] And[an]te

Sig.ra Prudenza Viol[in]o

Sig.ra Pelegrina Oboè

Sig.ra Candida Salmoè

Sig.ra Lucietta Organo

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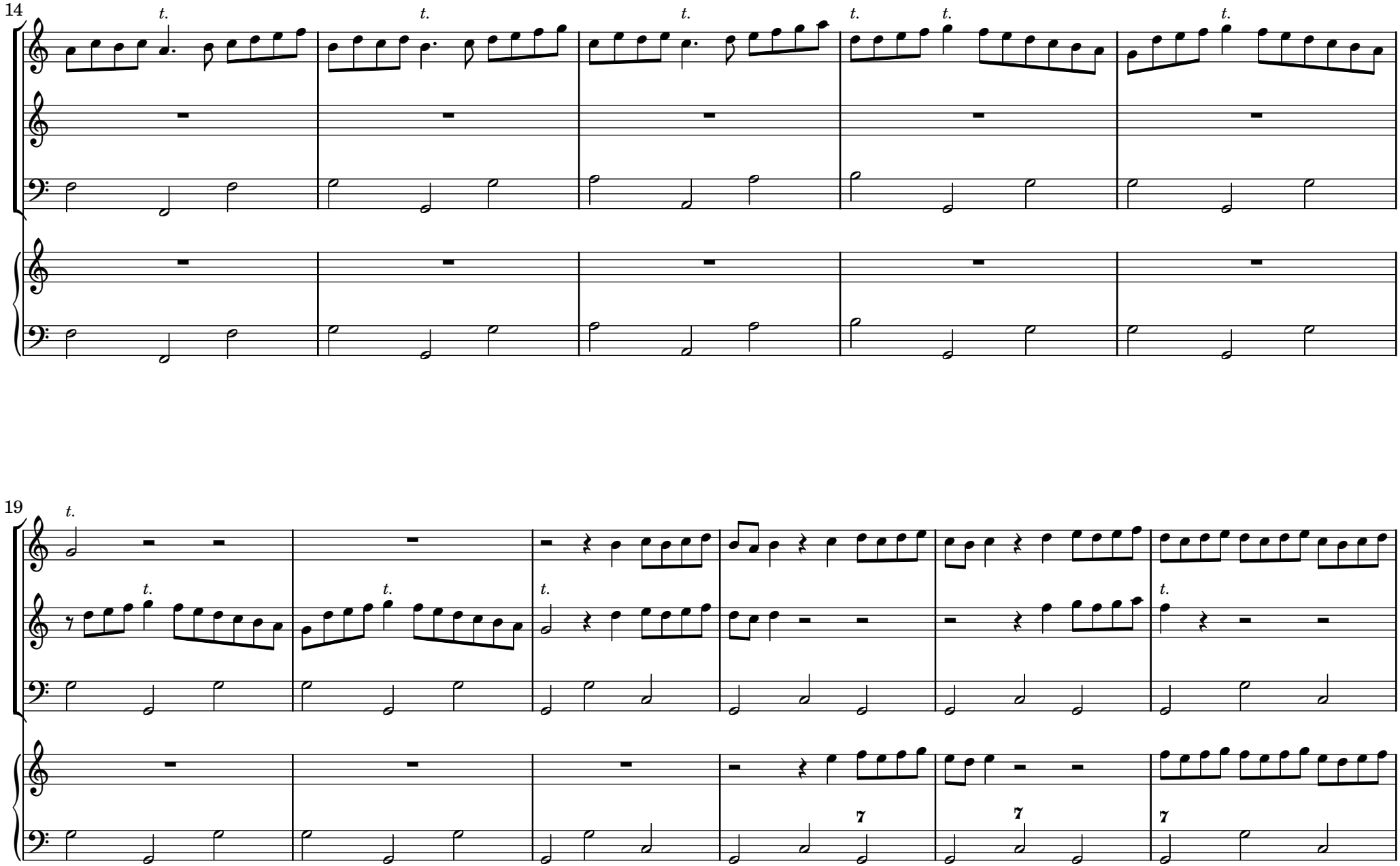

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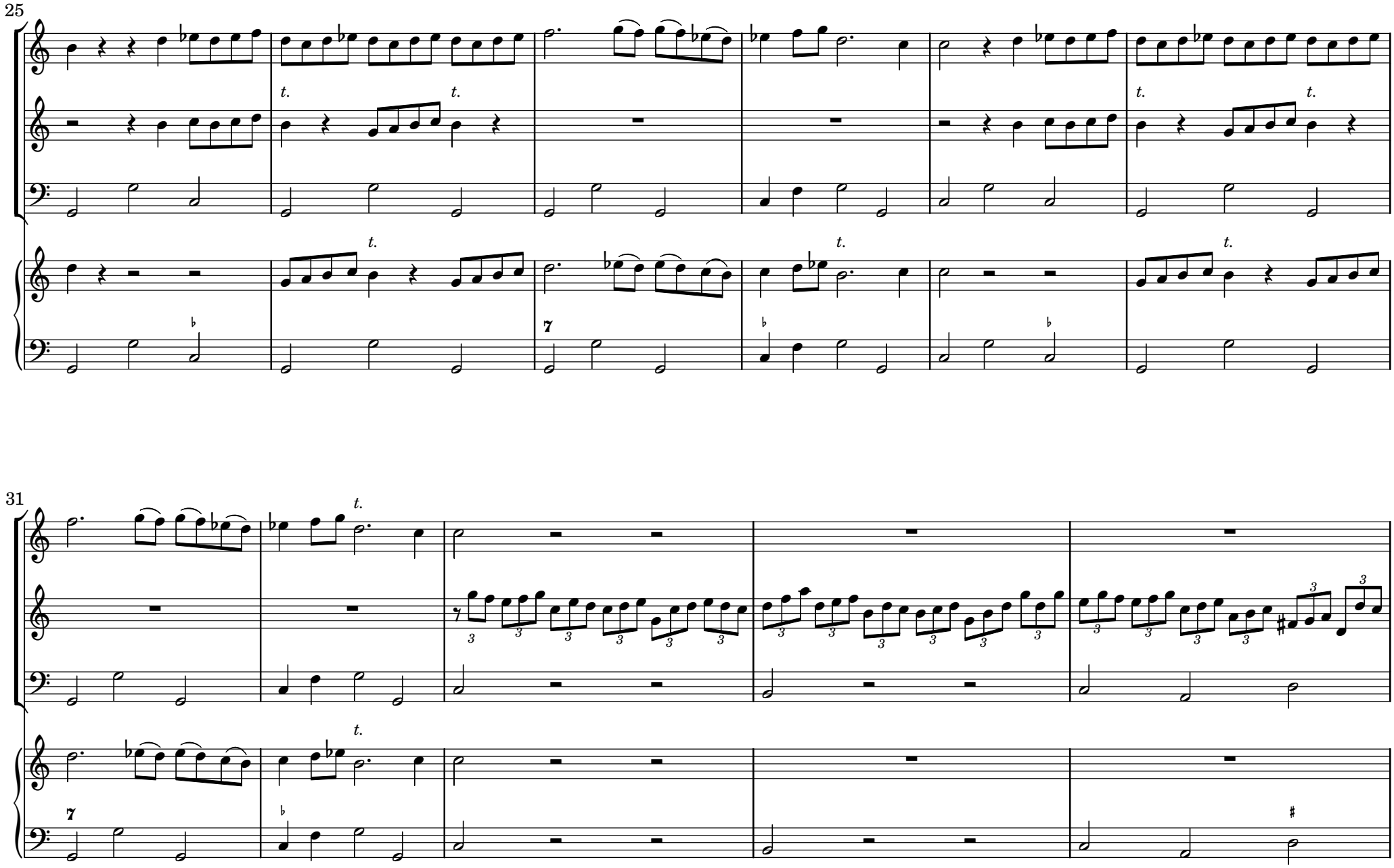

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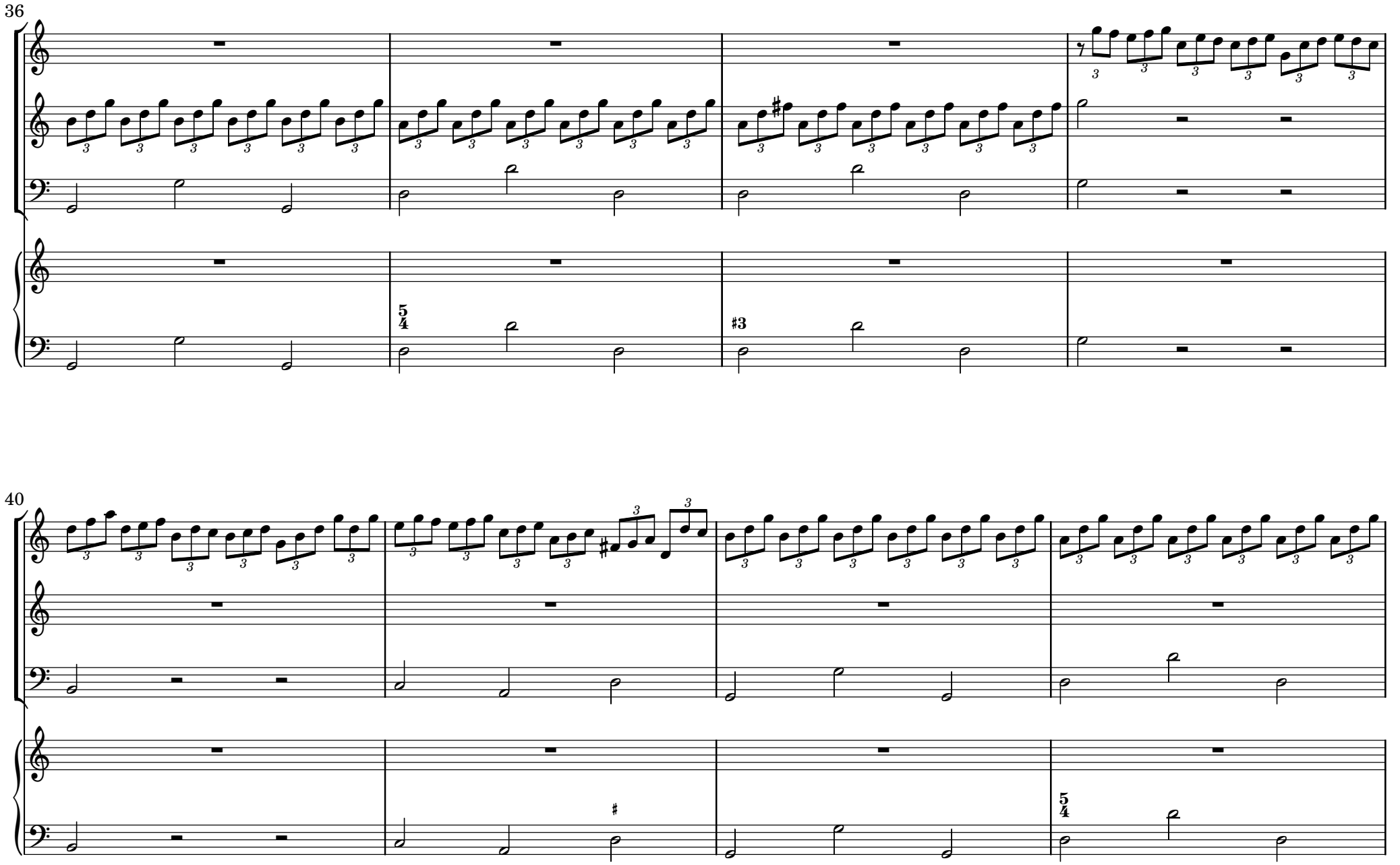

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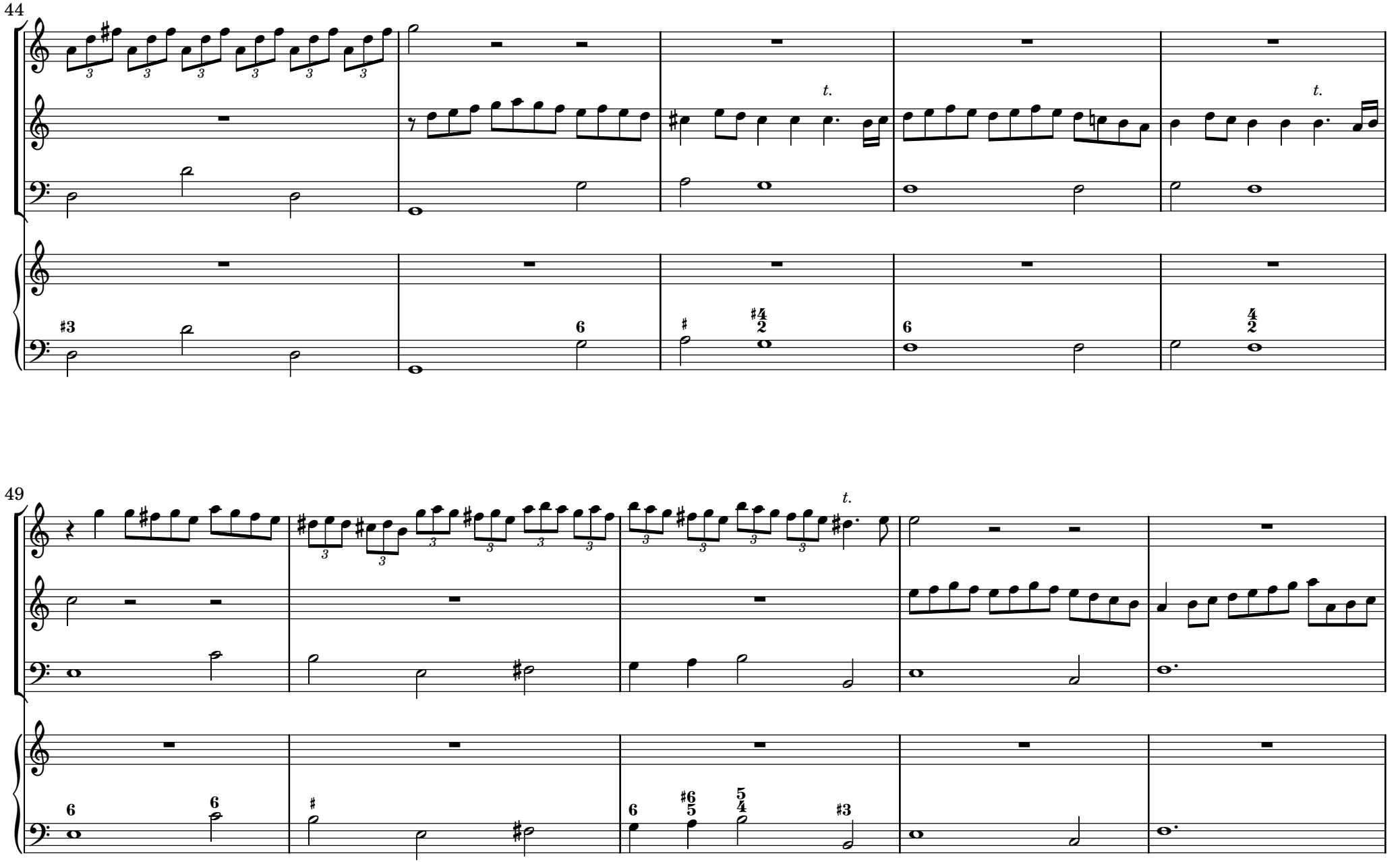

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Tasto Solo

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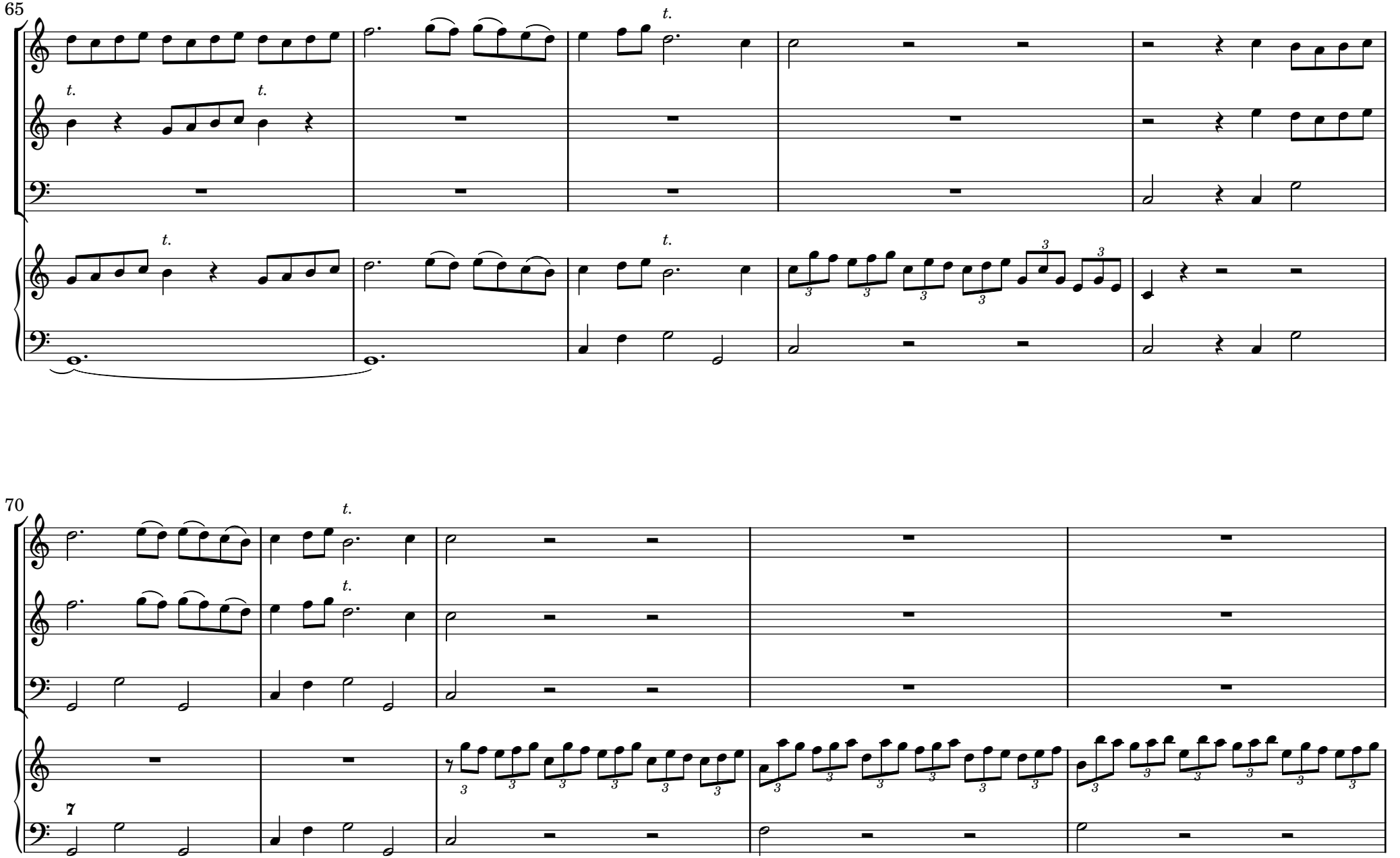

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Tasto Solo

[2.] All[egr]o

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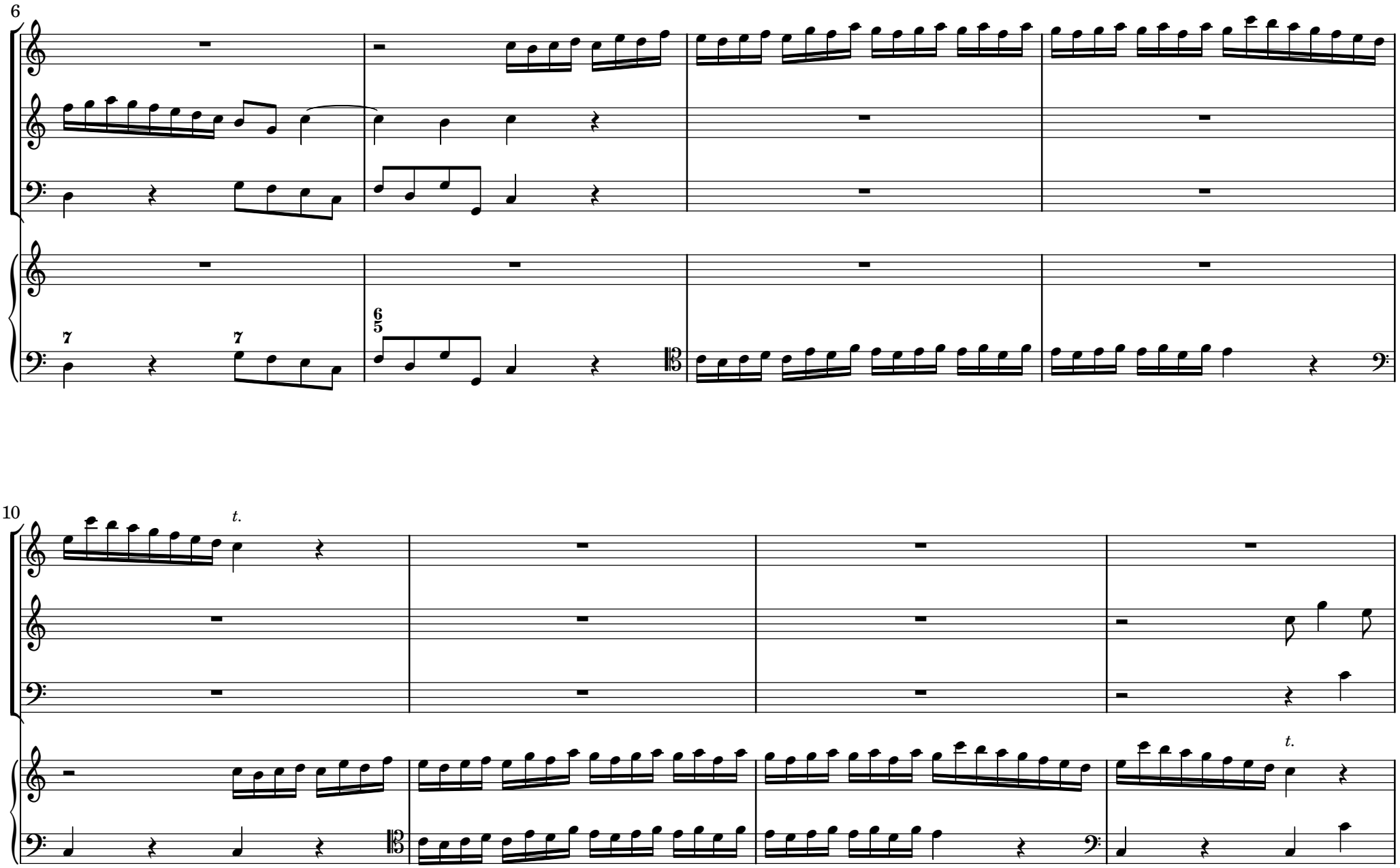

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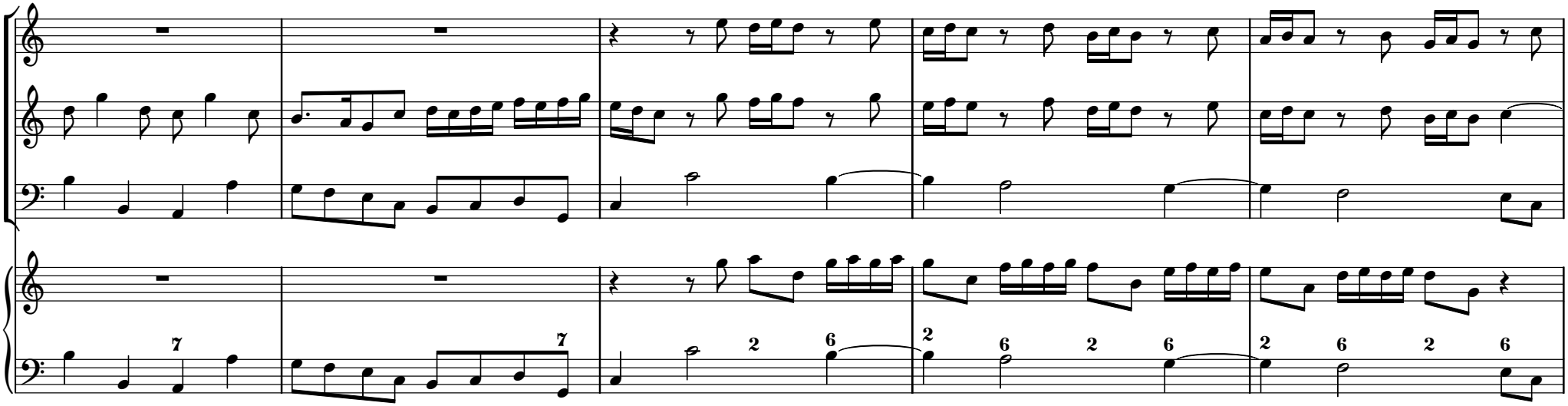

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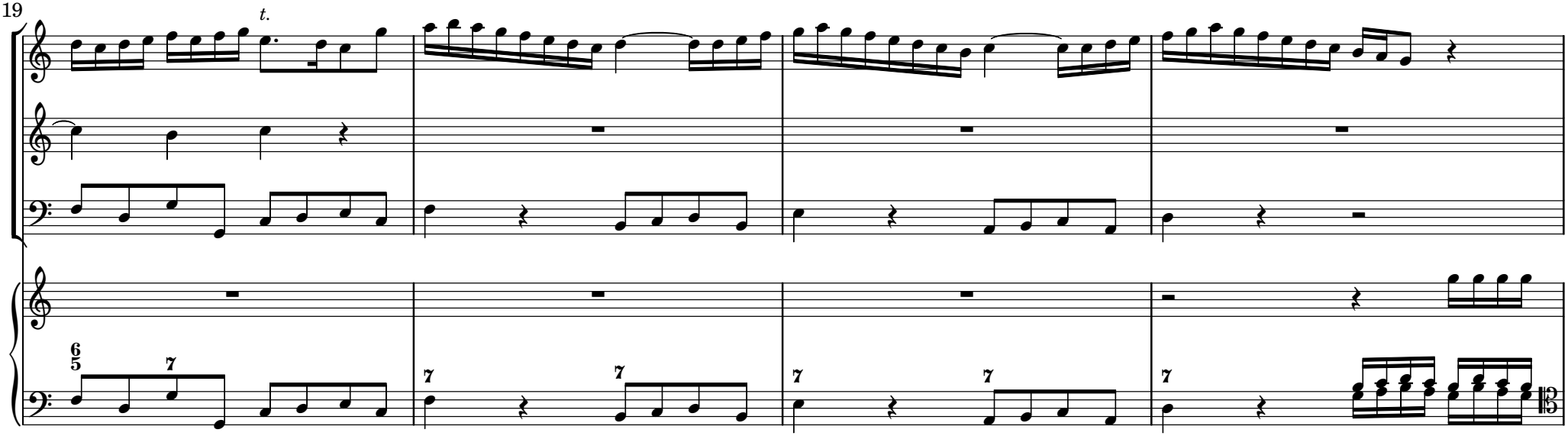

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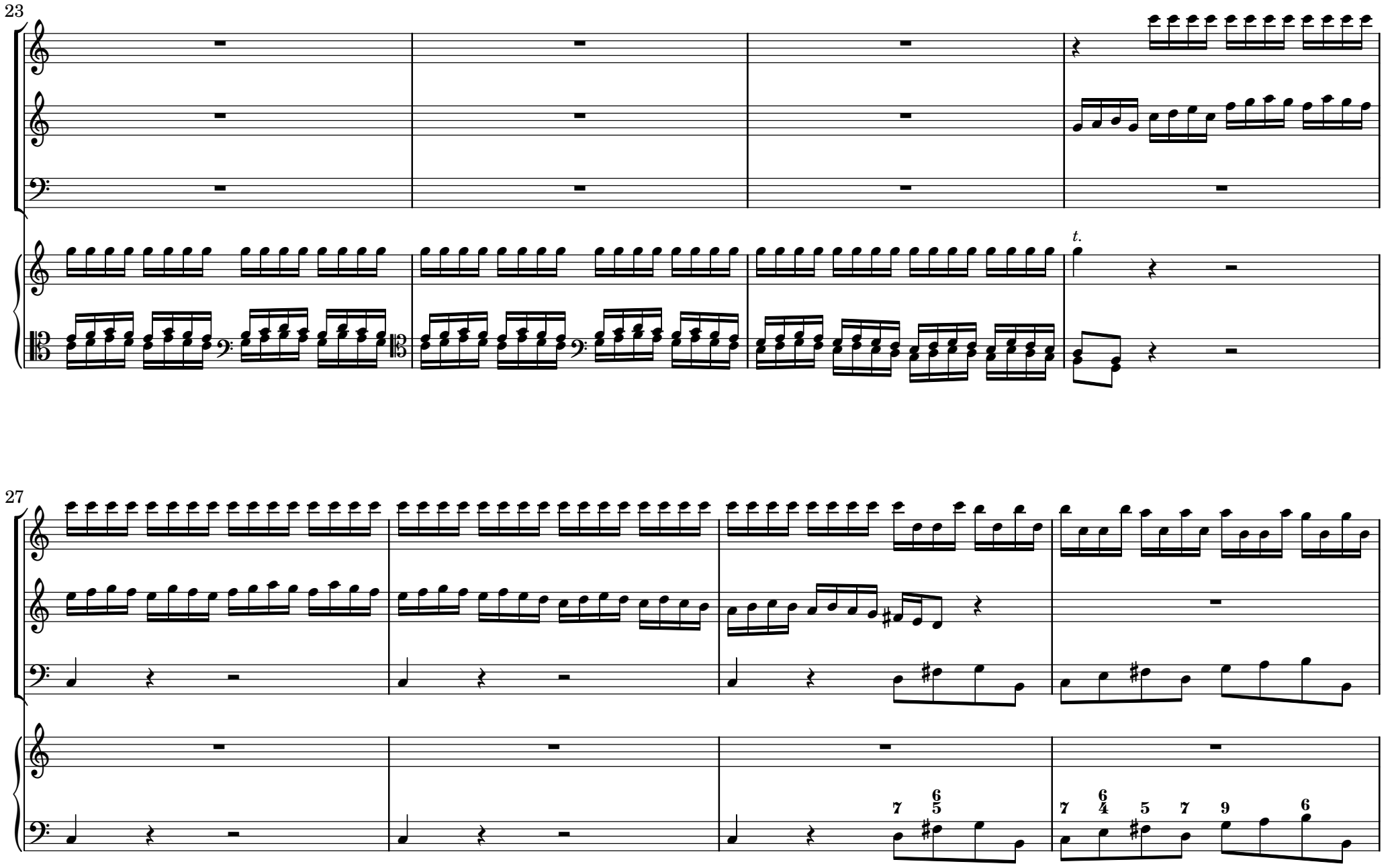

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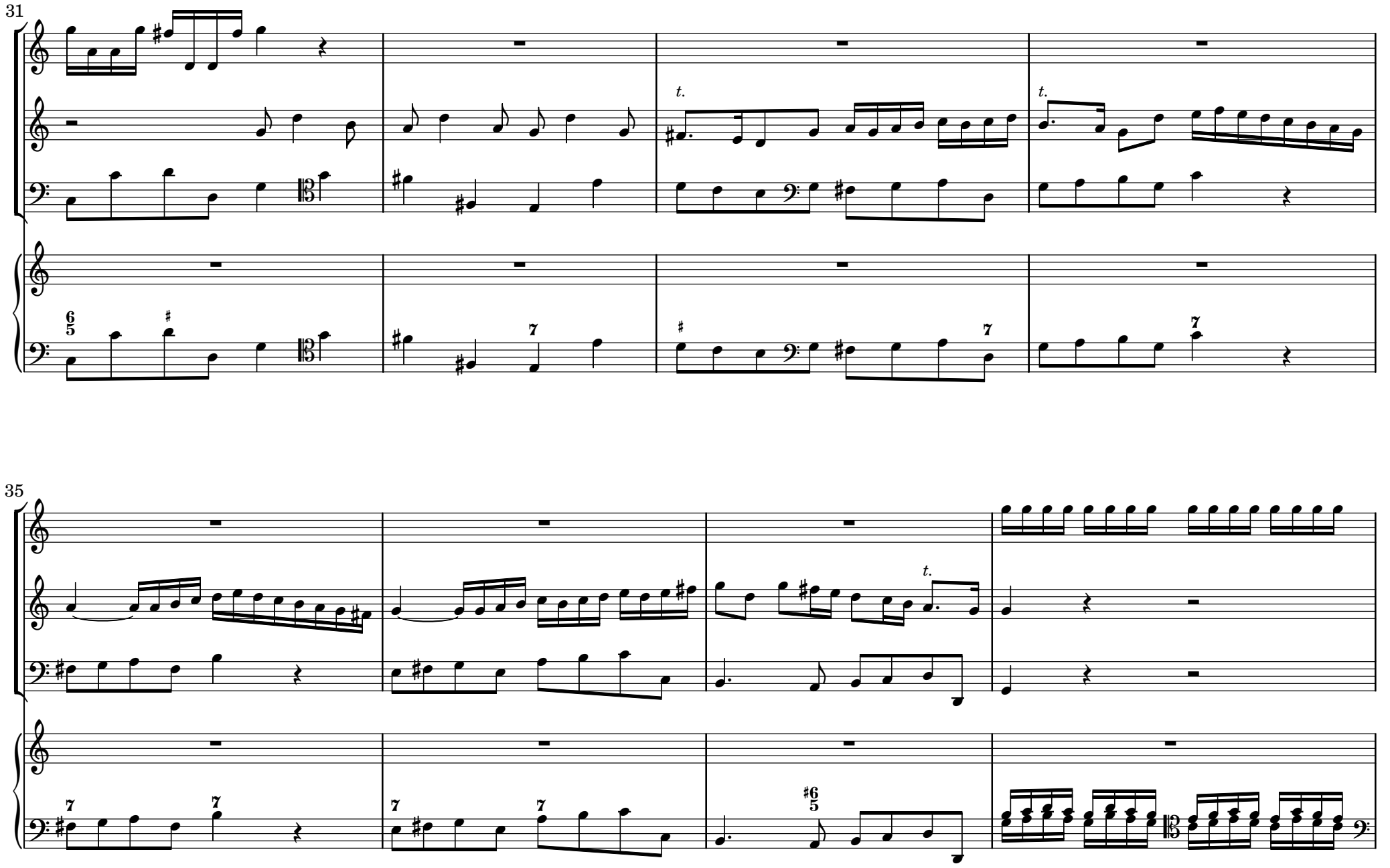

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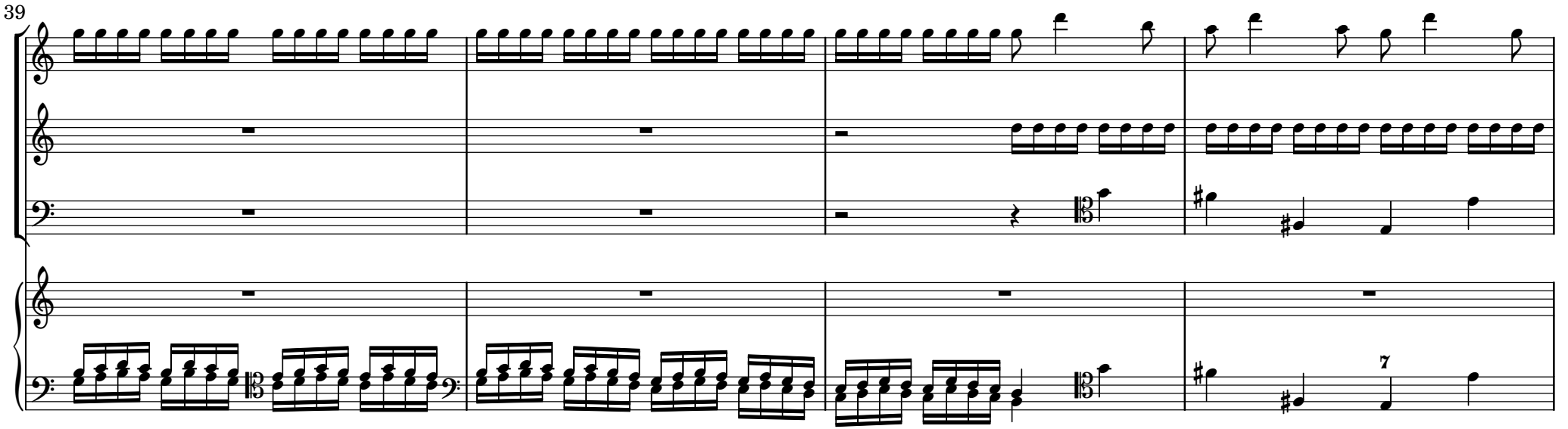

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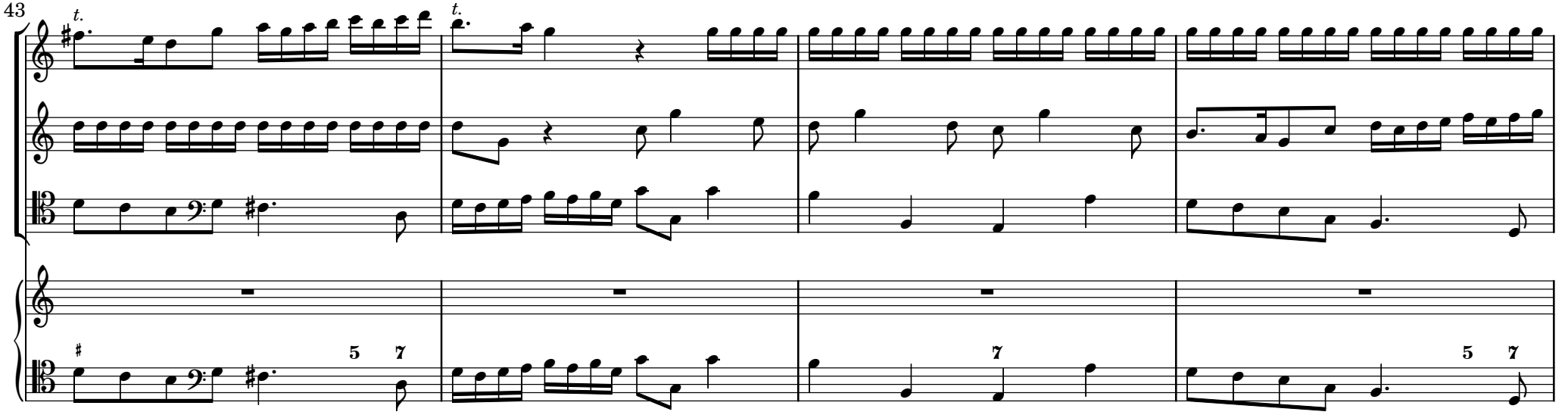

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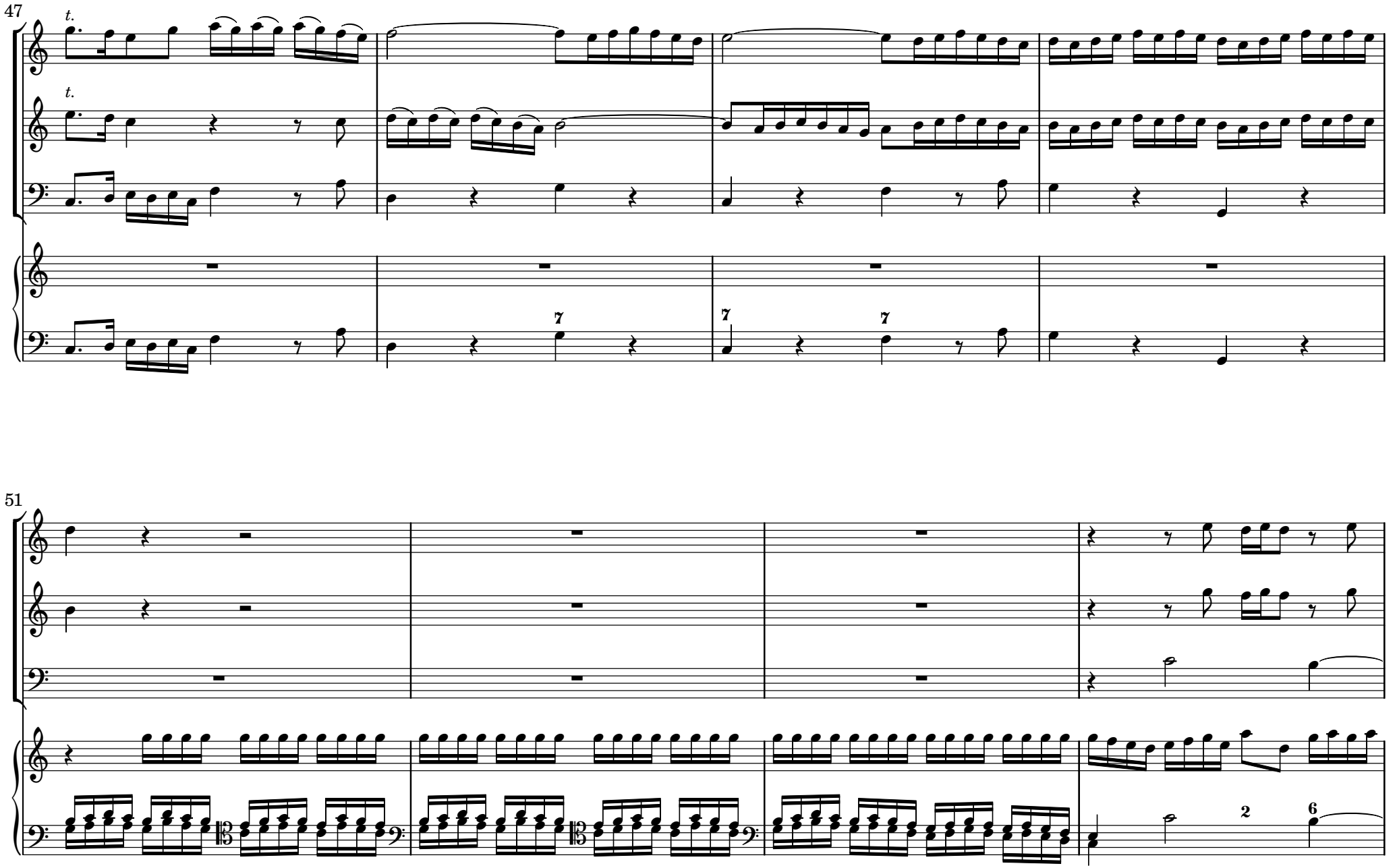

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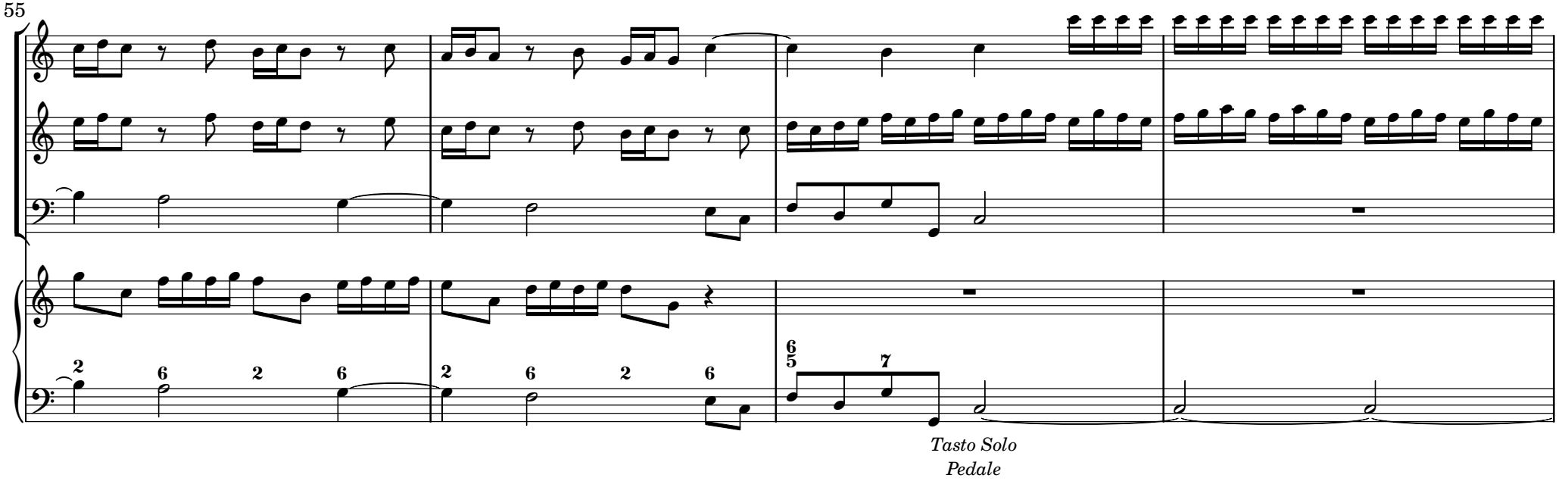

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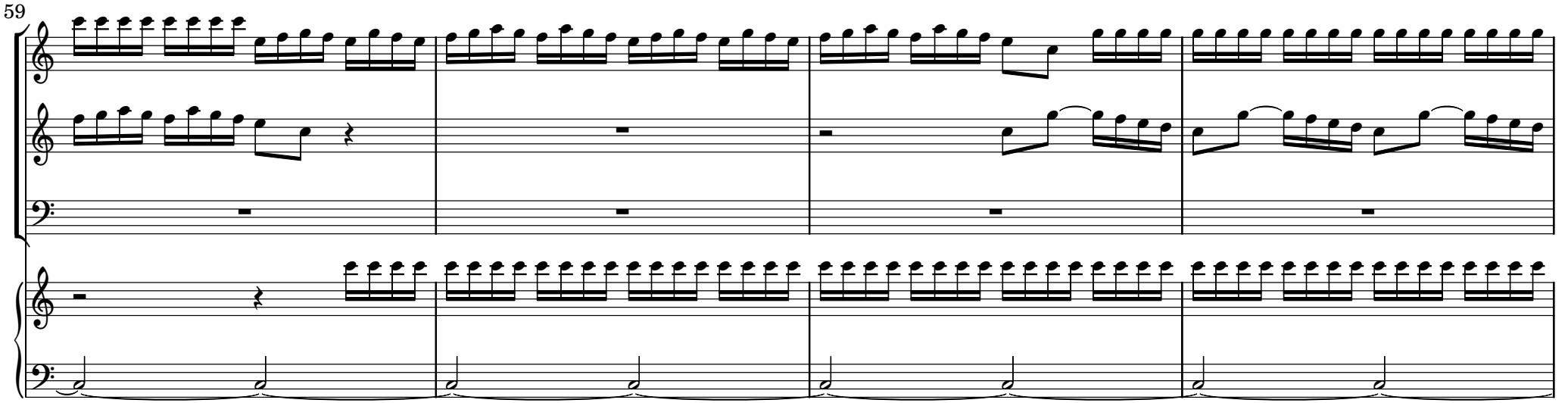

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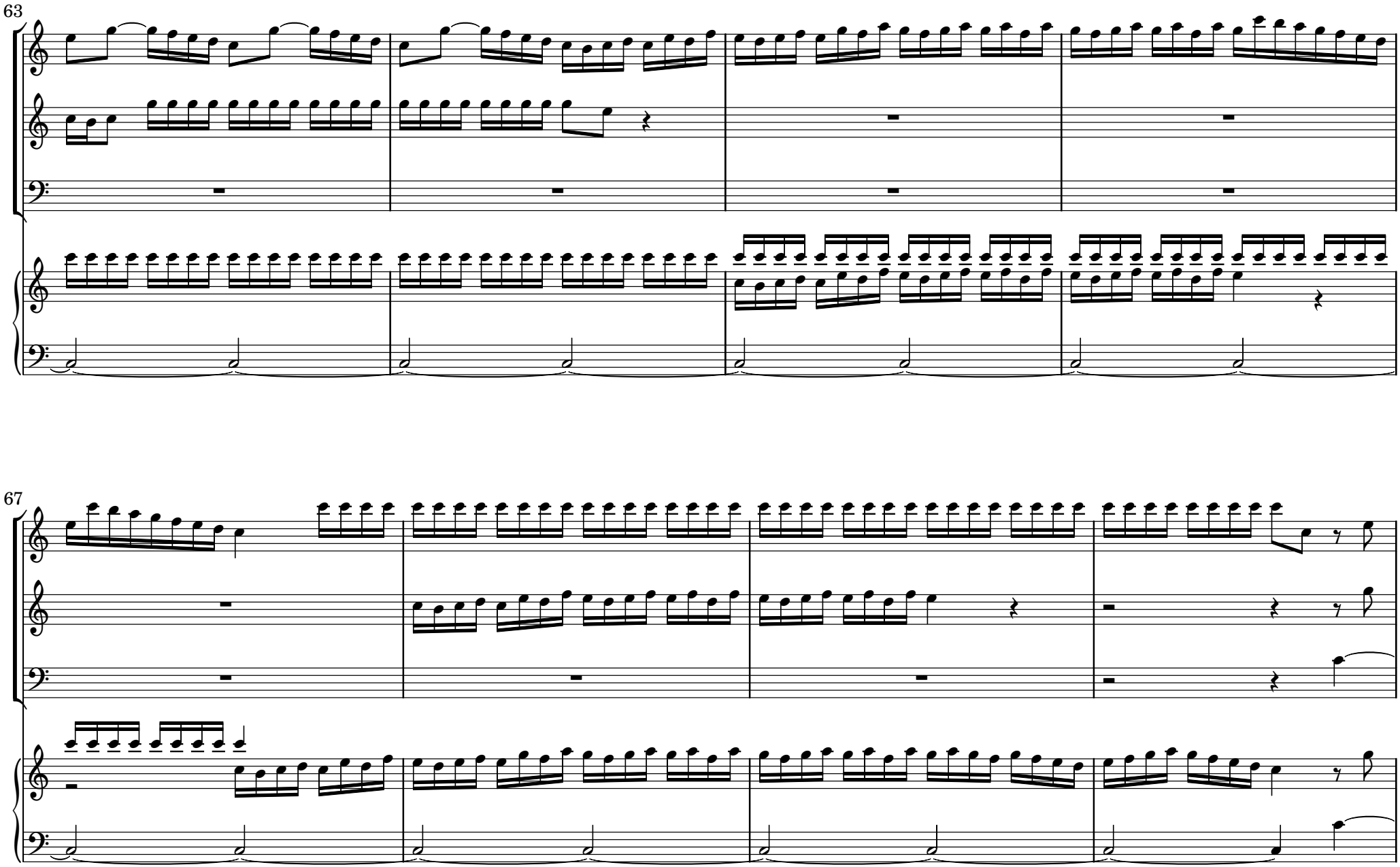

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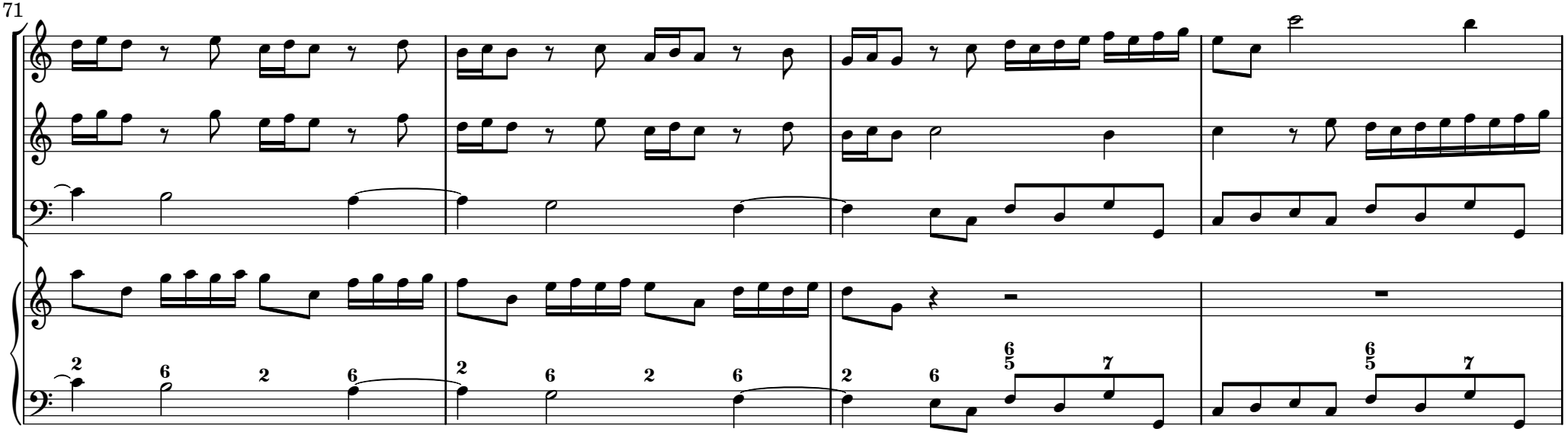

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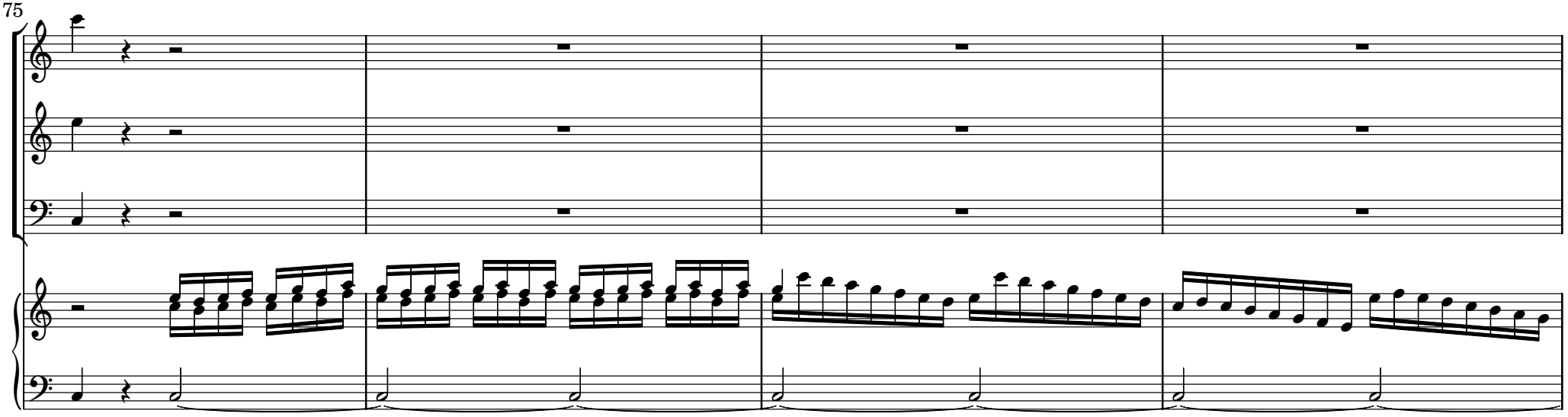

Tasto Solo
Pedale

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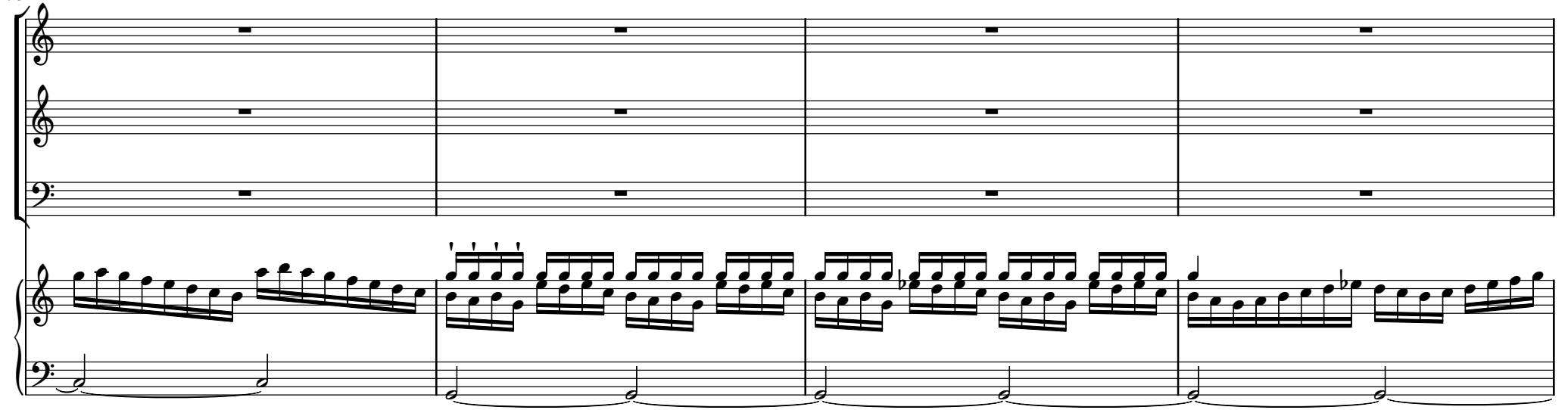

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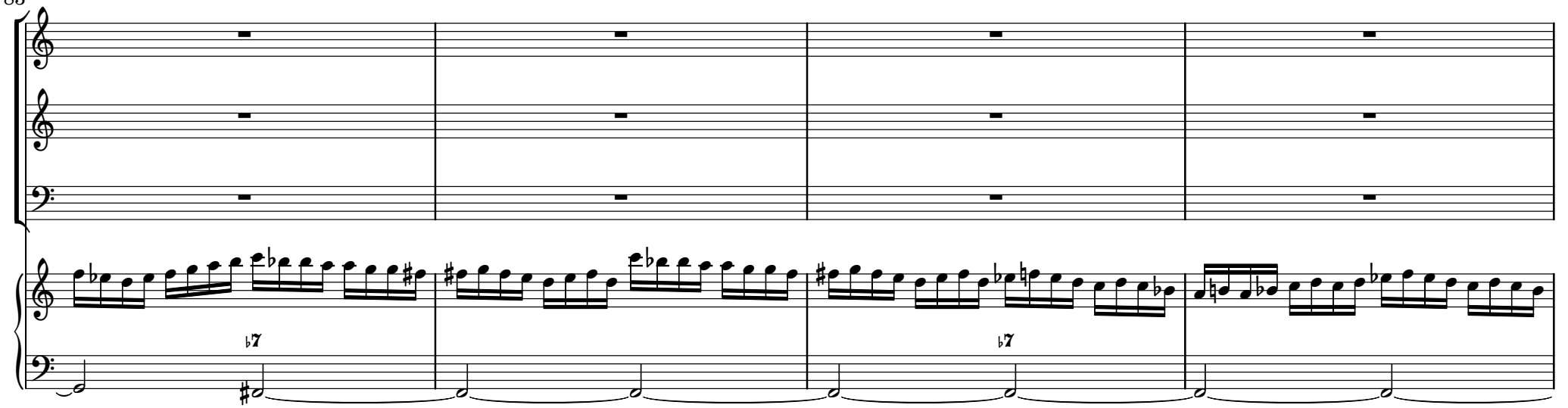

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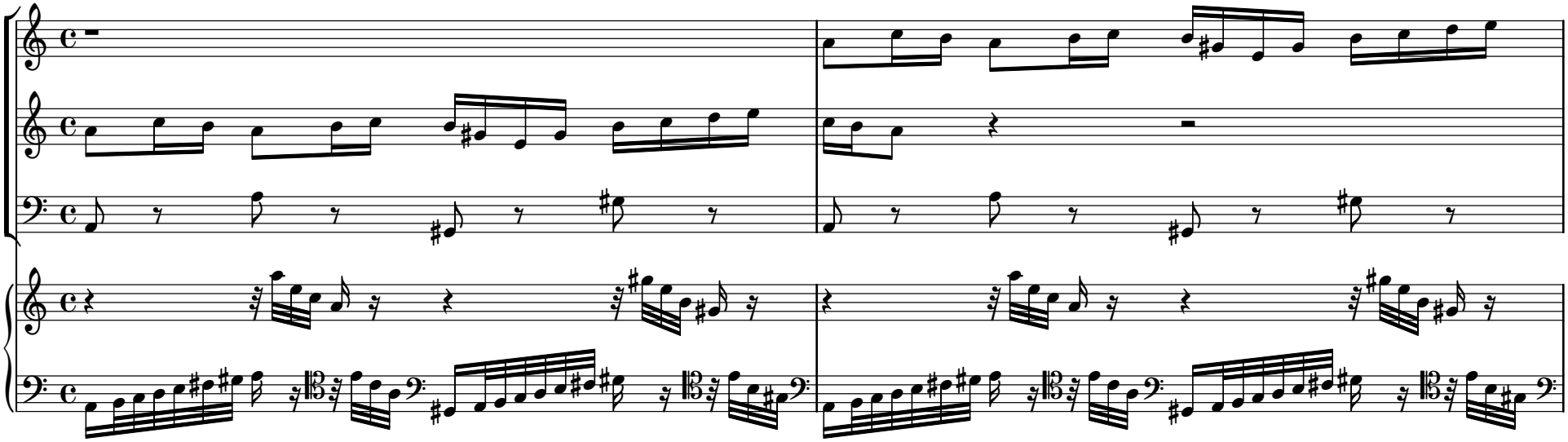
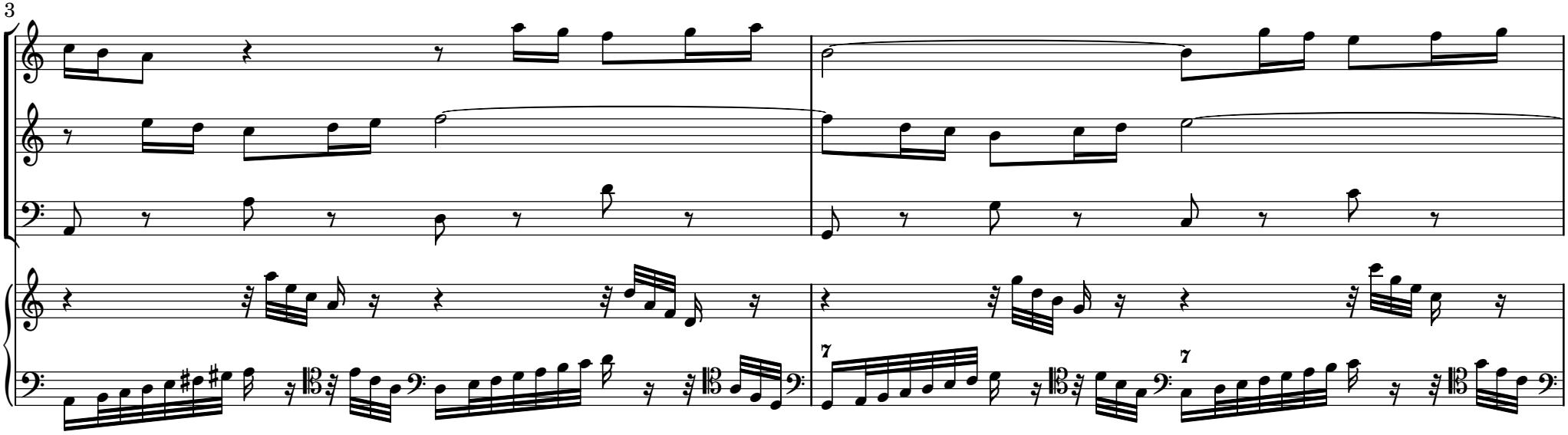
[3.] Largo e Cantabile



Si accompagnia sola[men]te la p[ri]ma nota del batter, e levar



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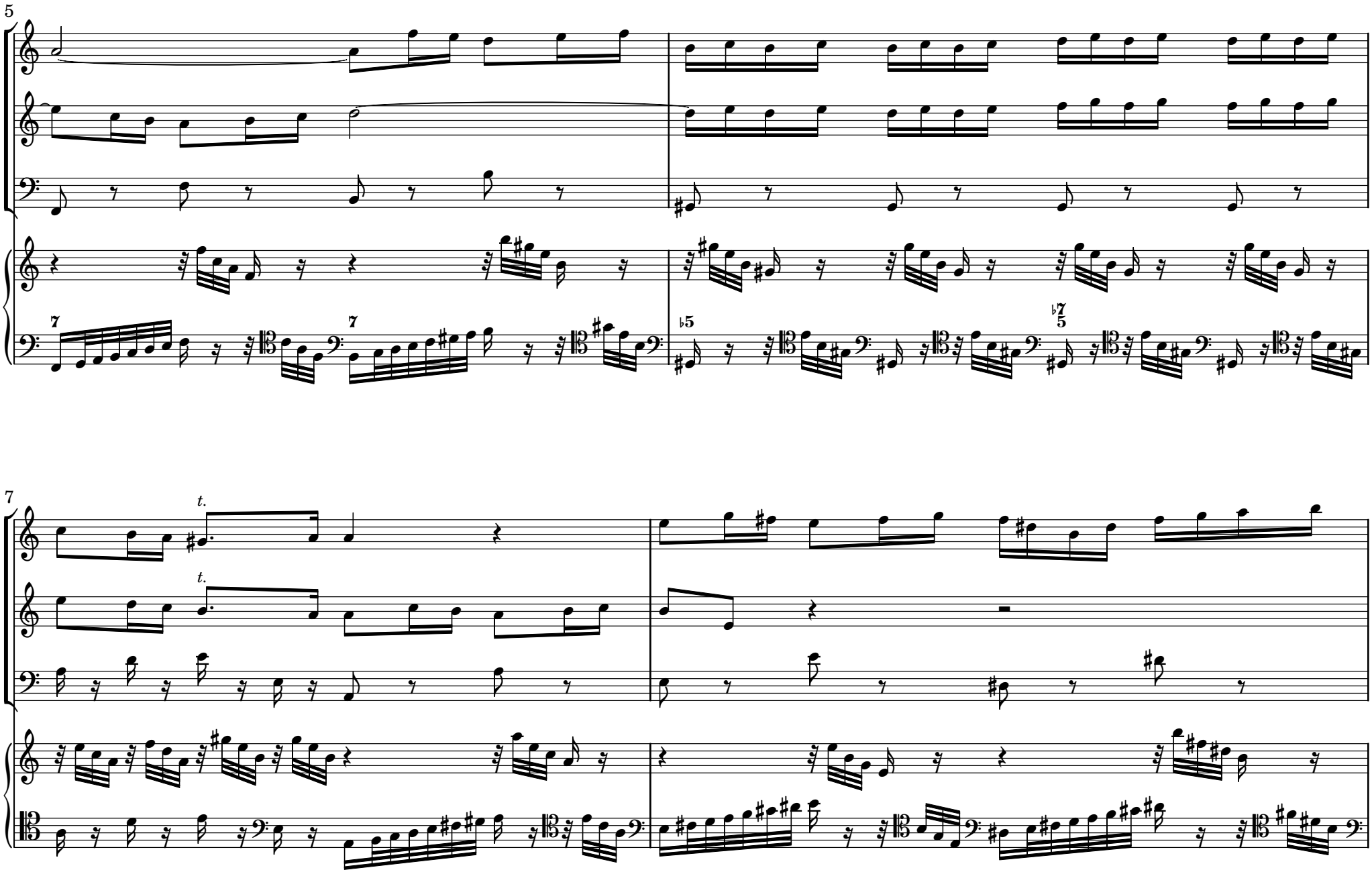

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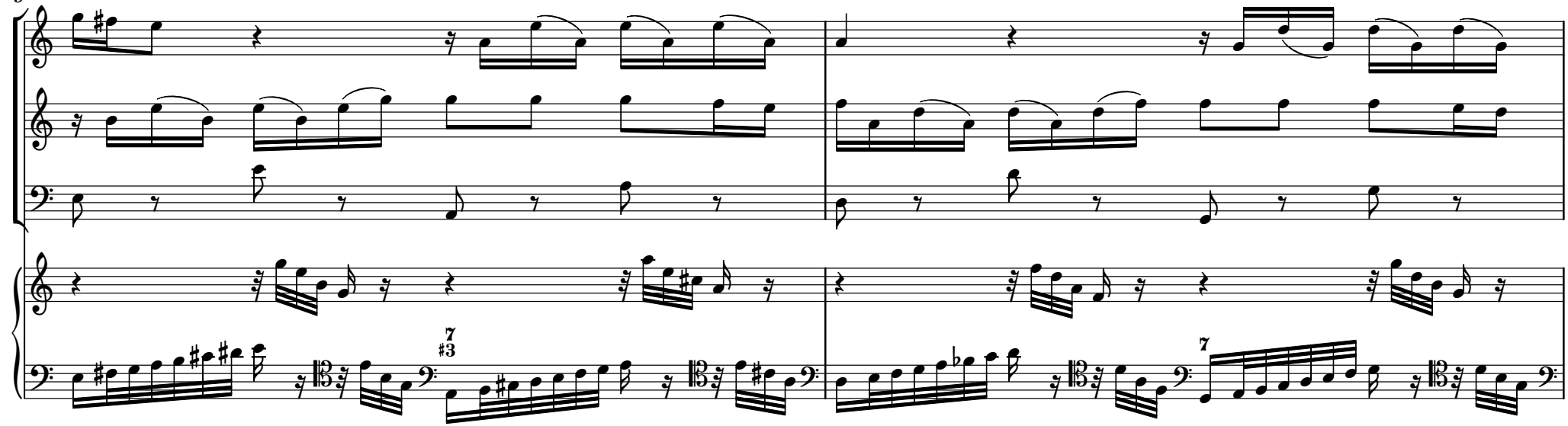

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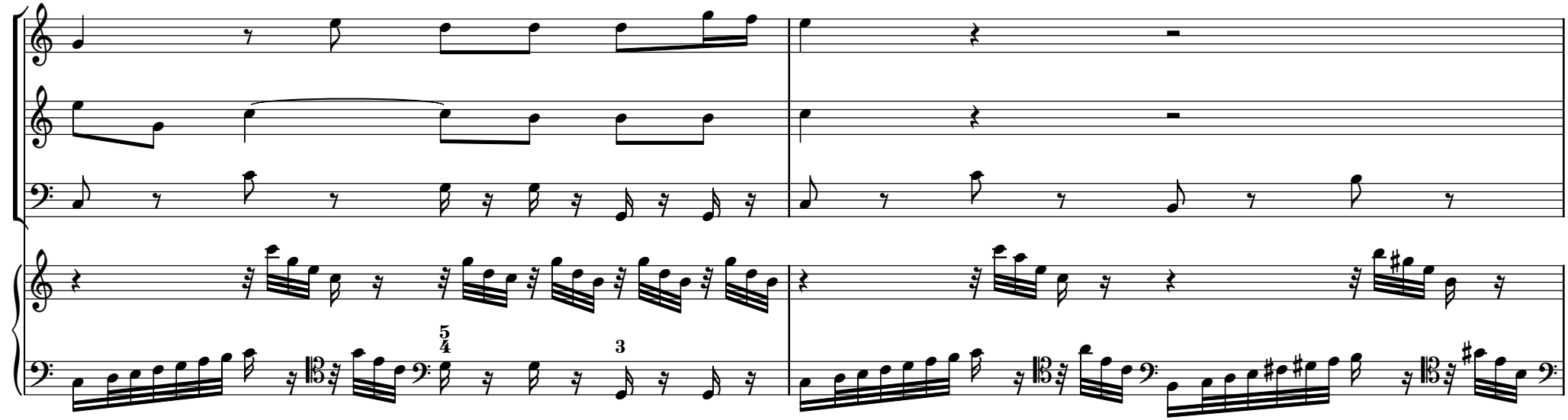

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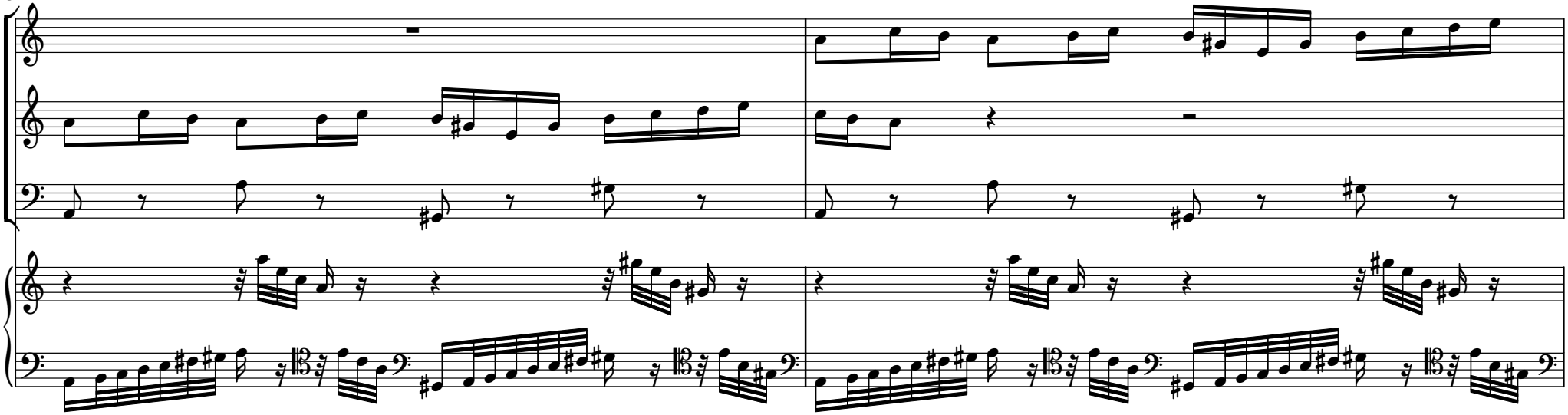

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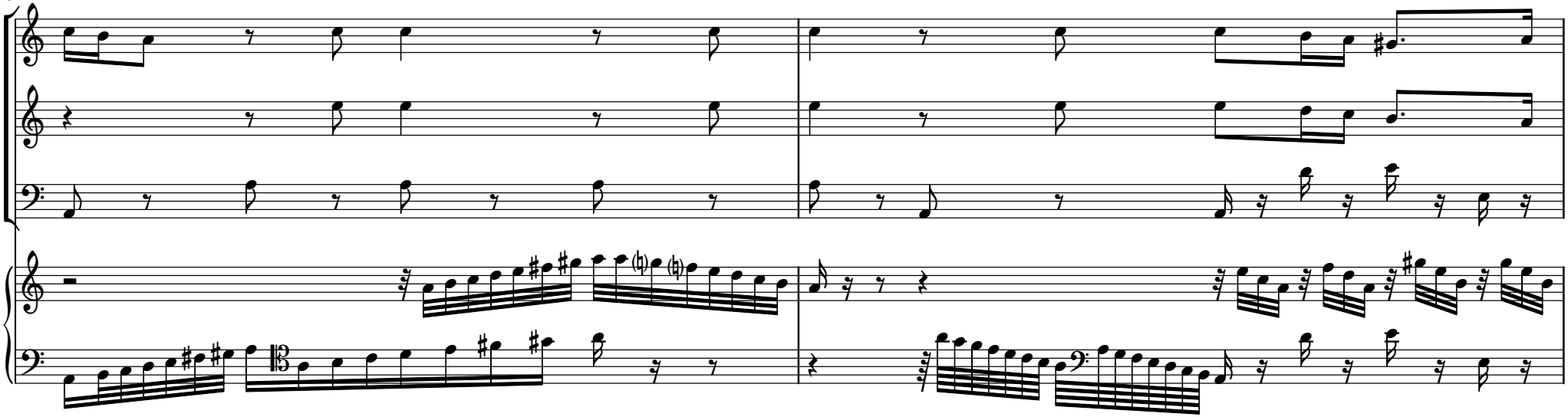

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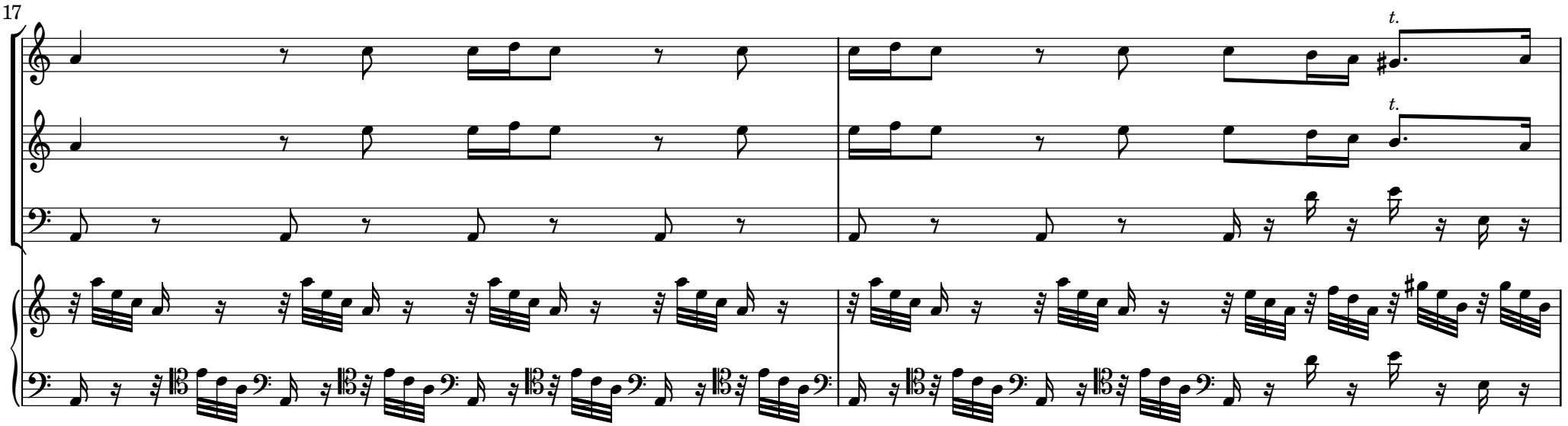

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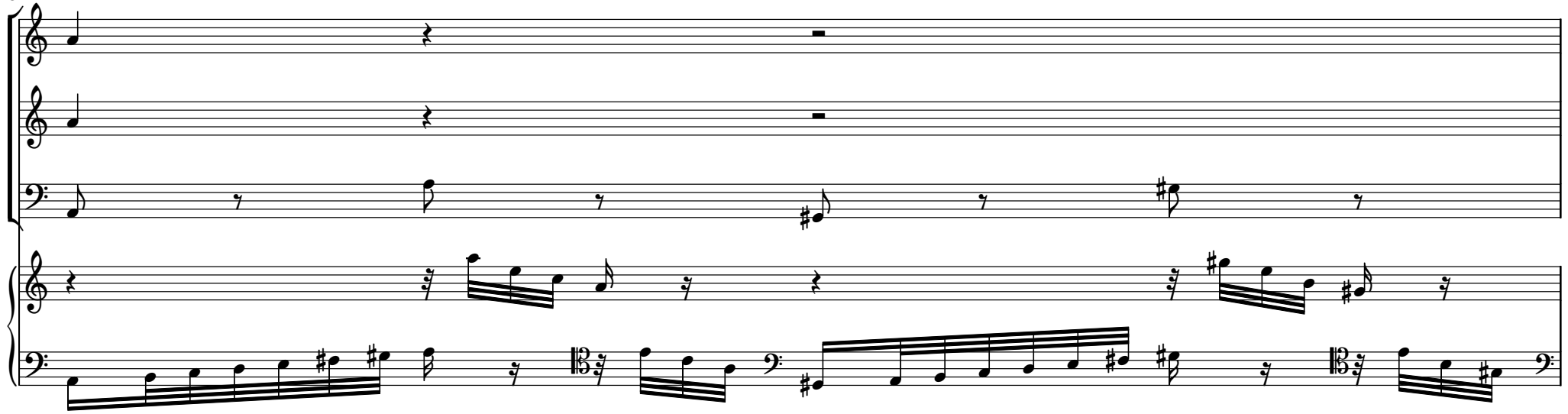

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Segue Subito

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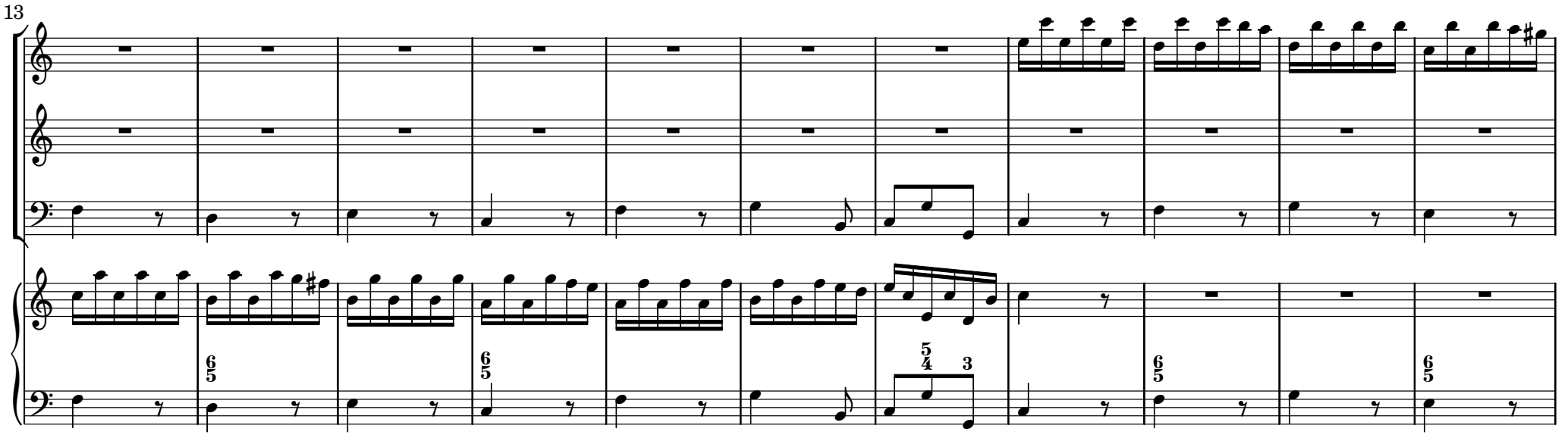

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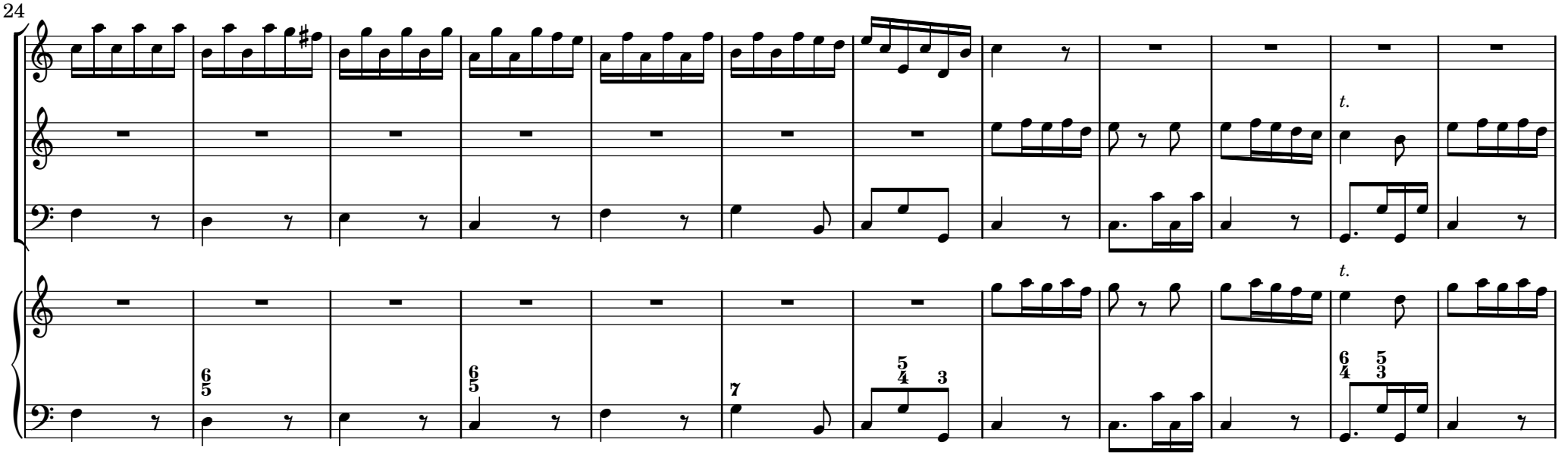

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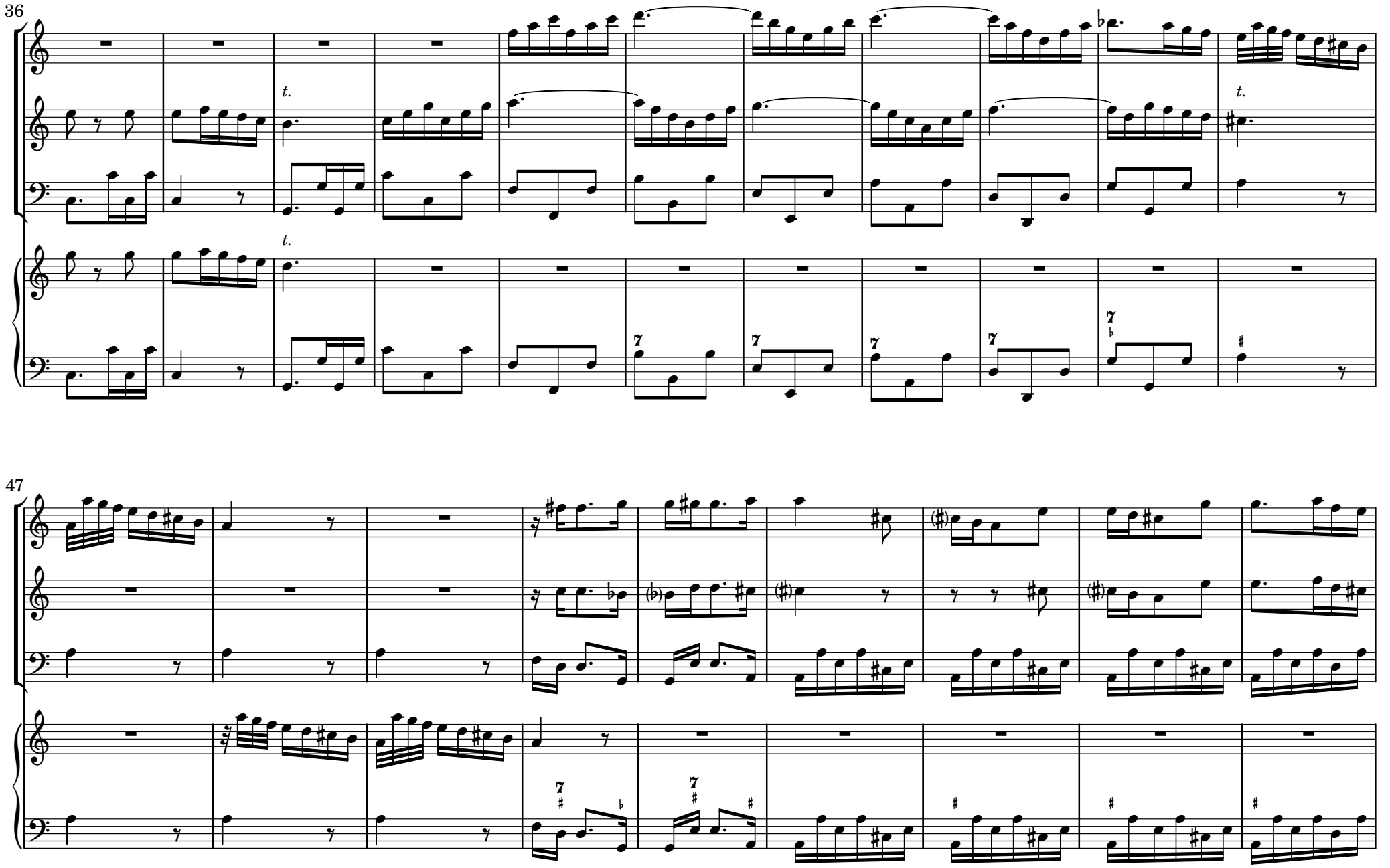

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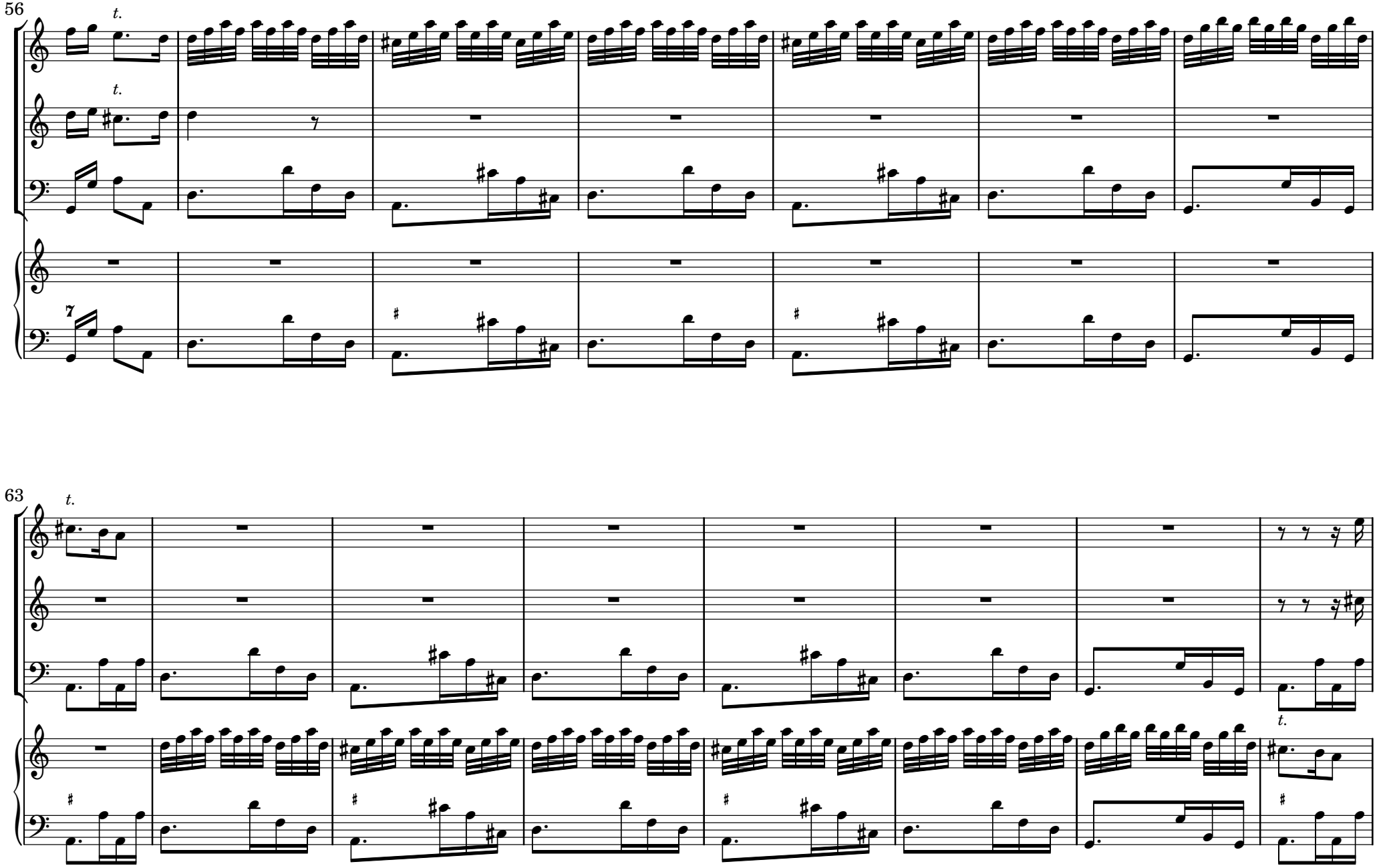

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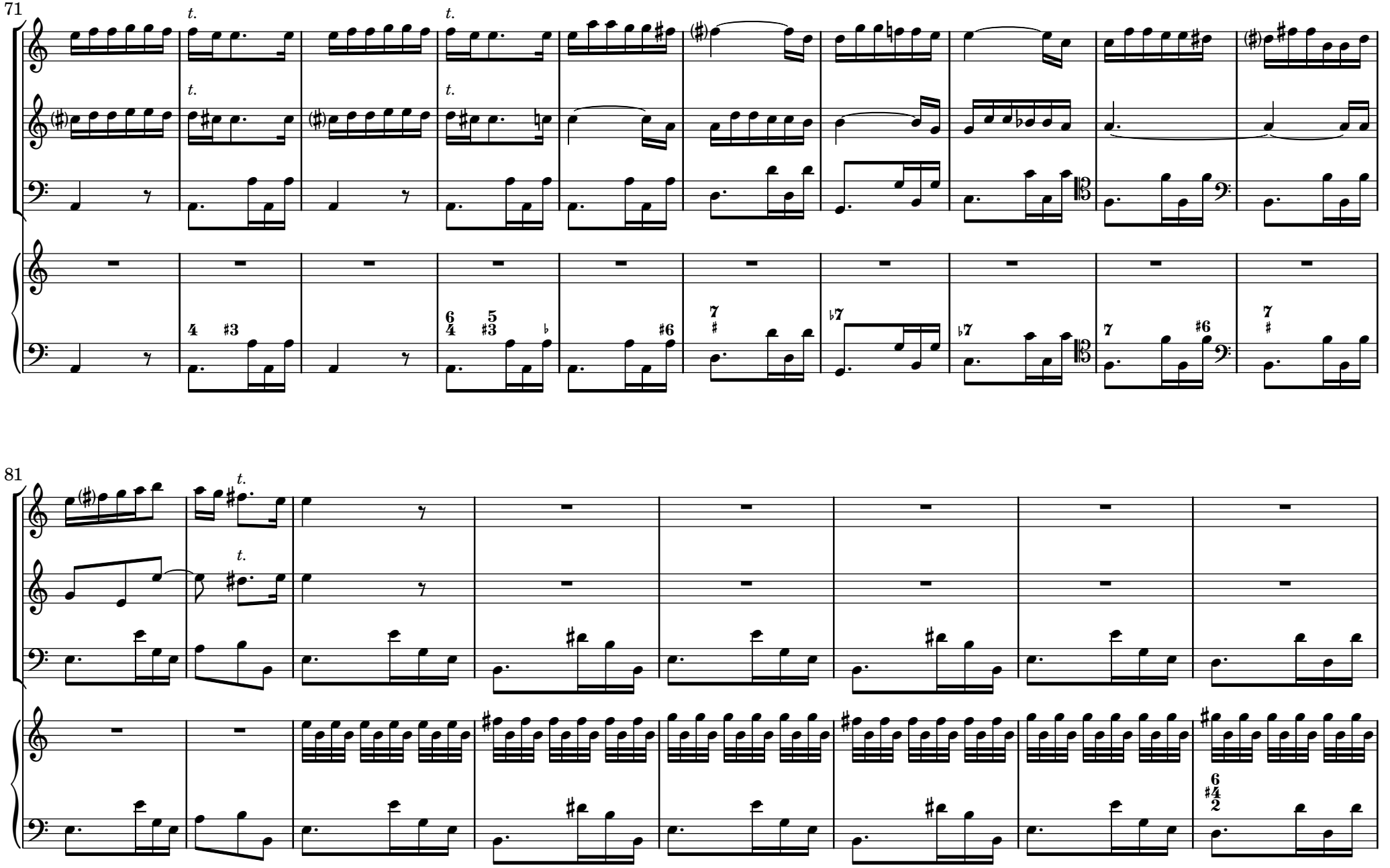

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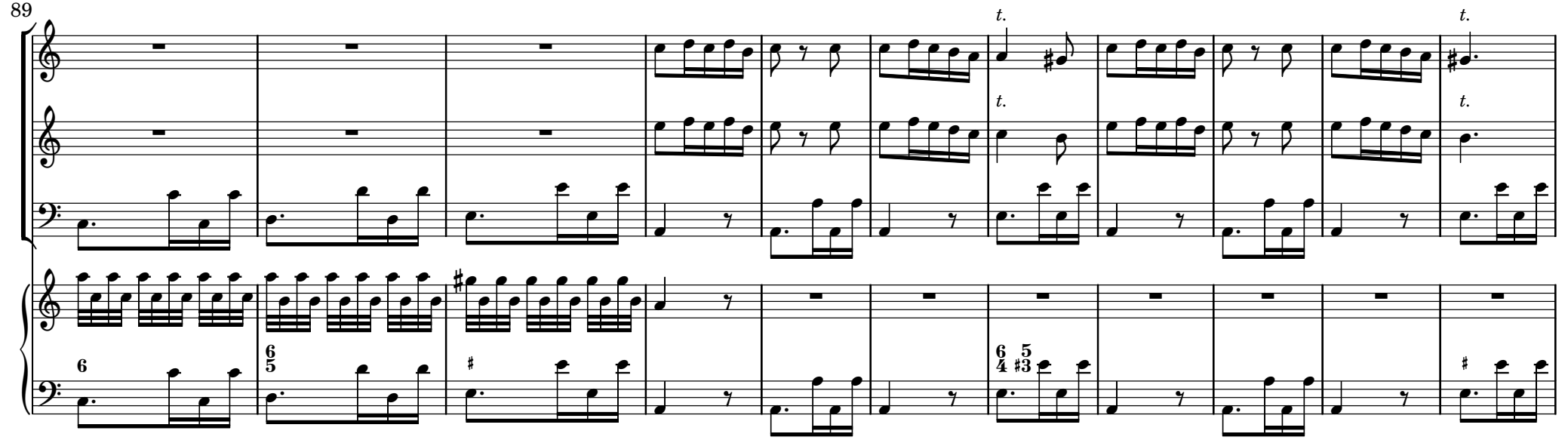

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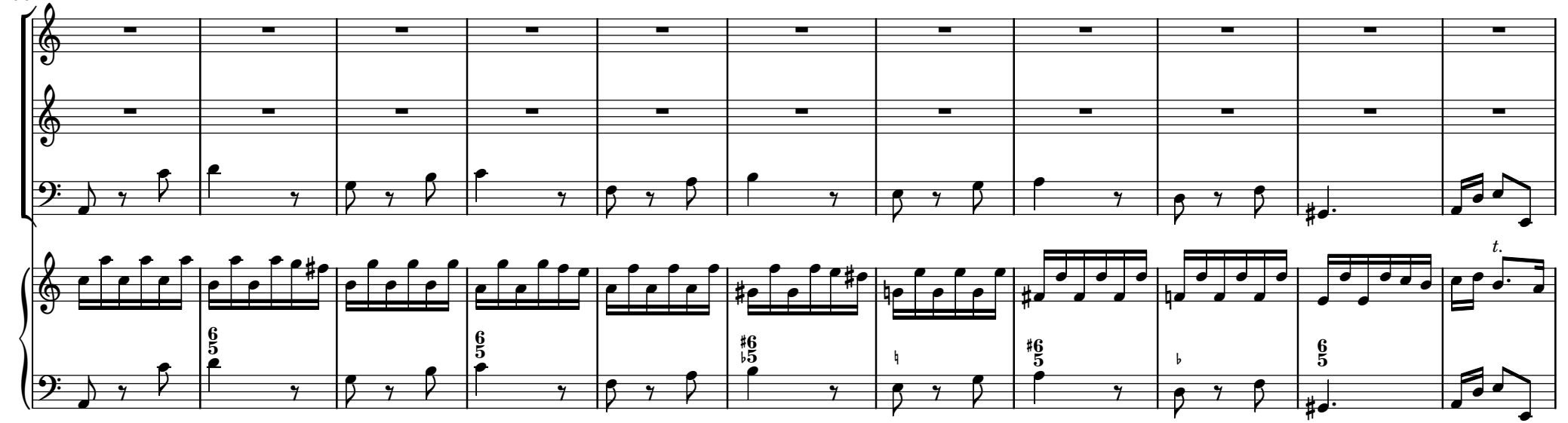

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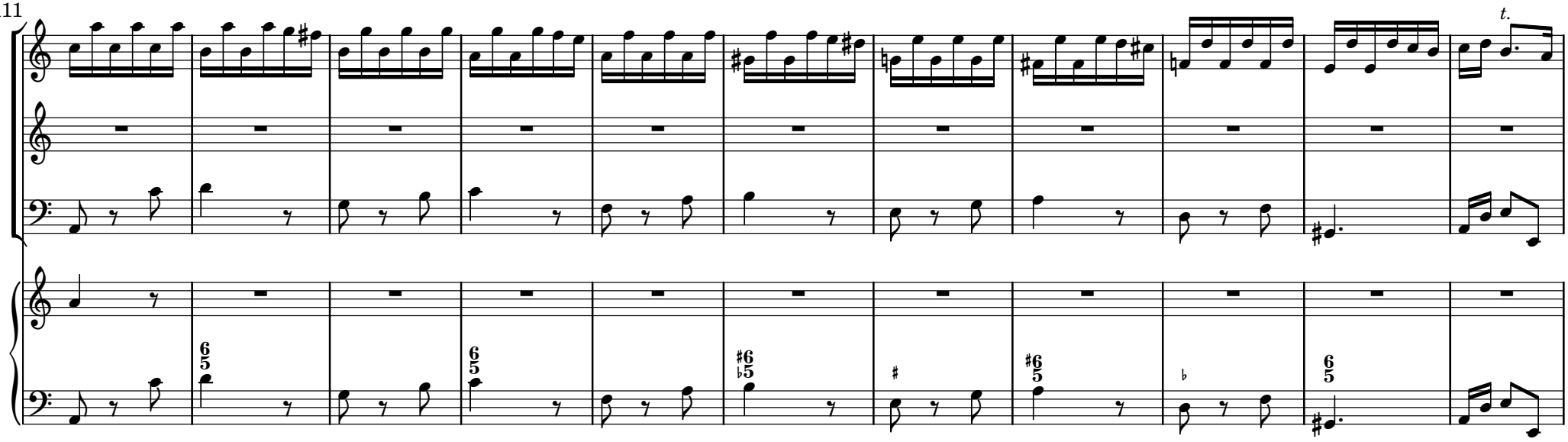

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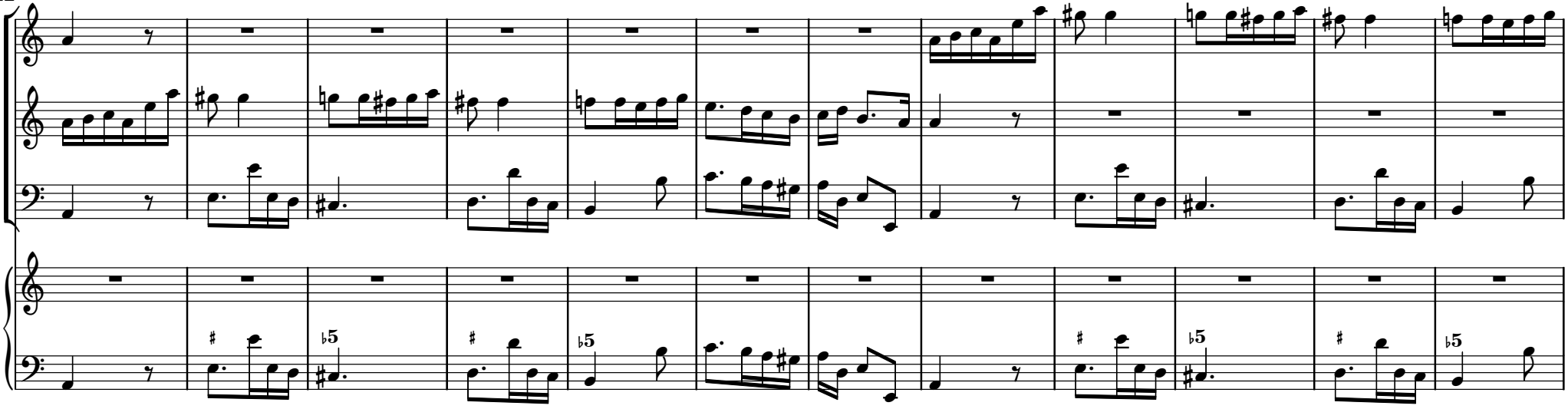

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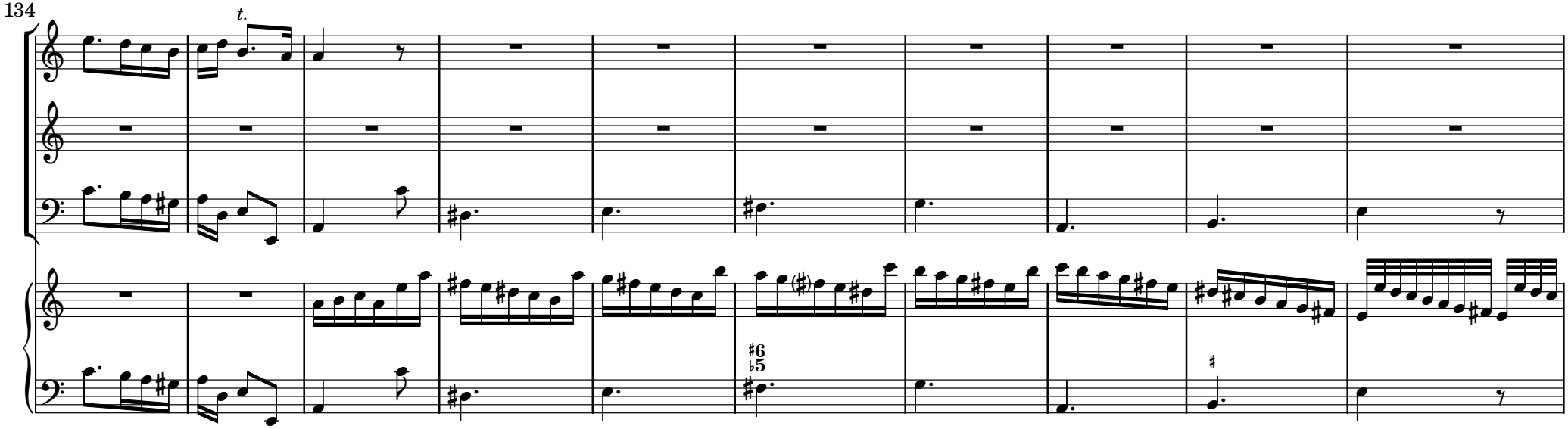

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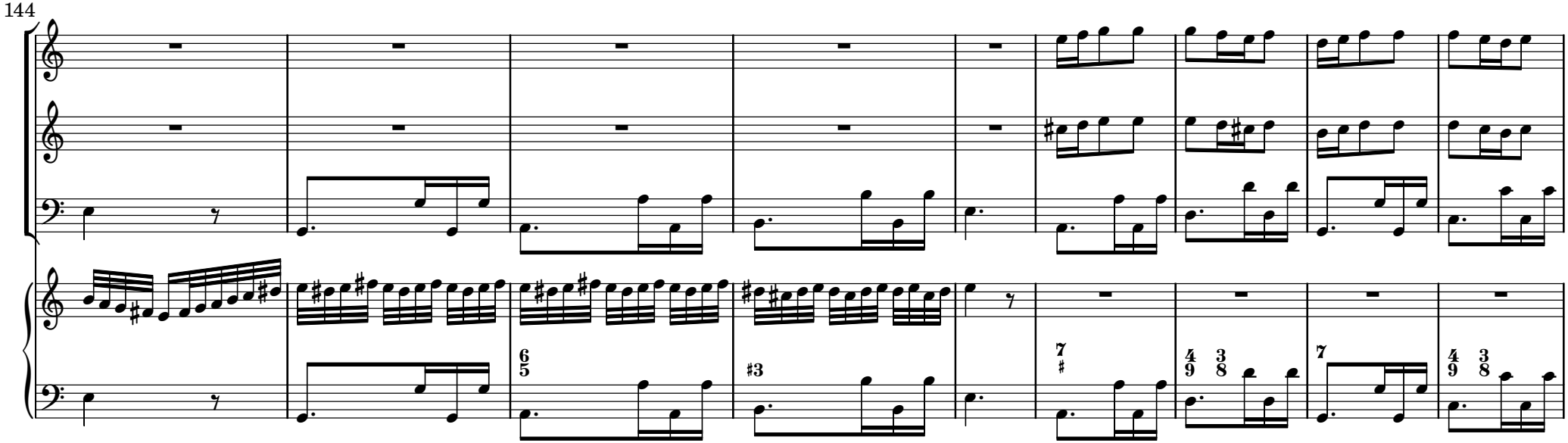

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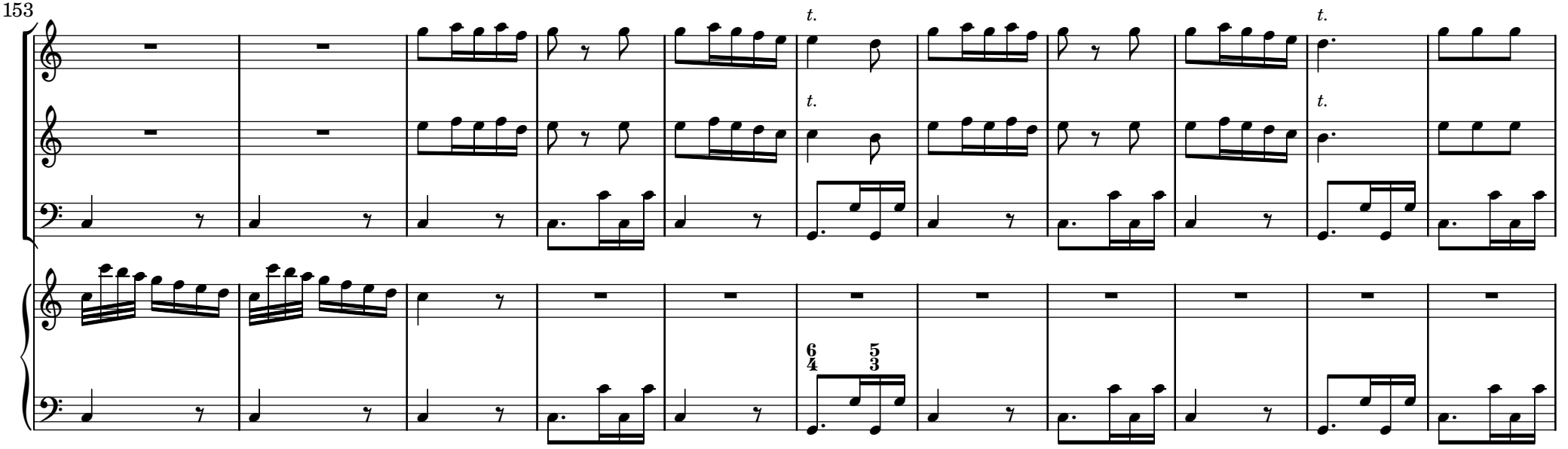

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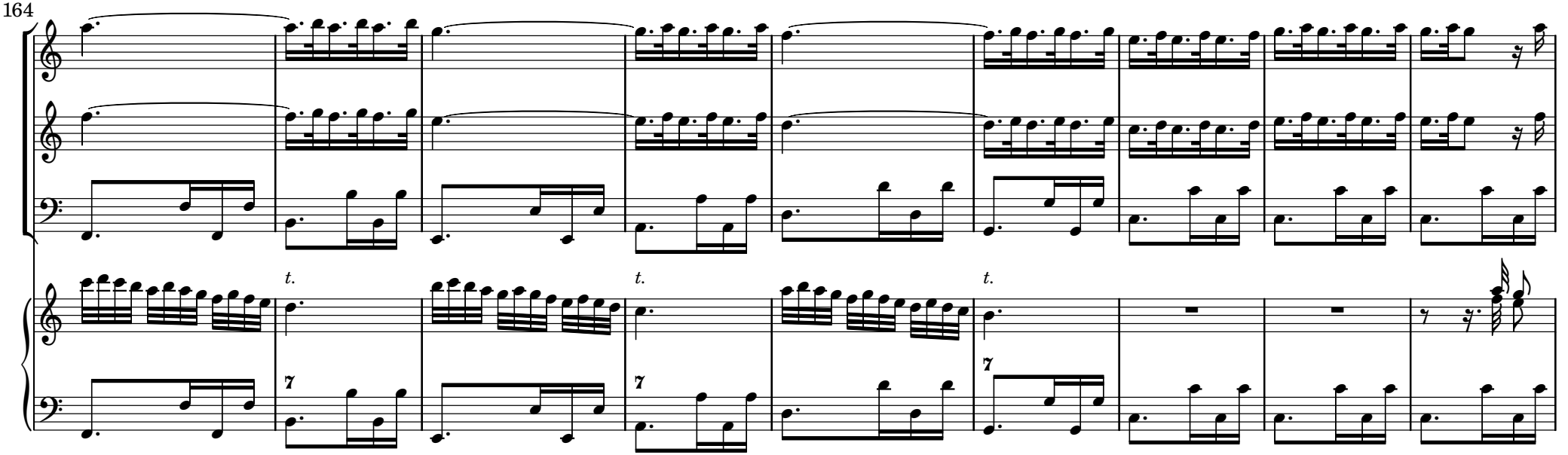

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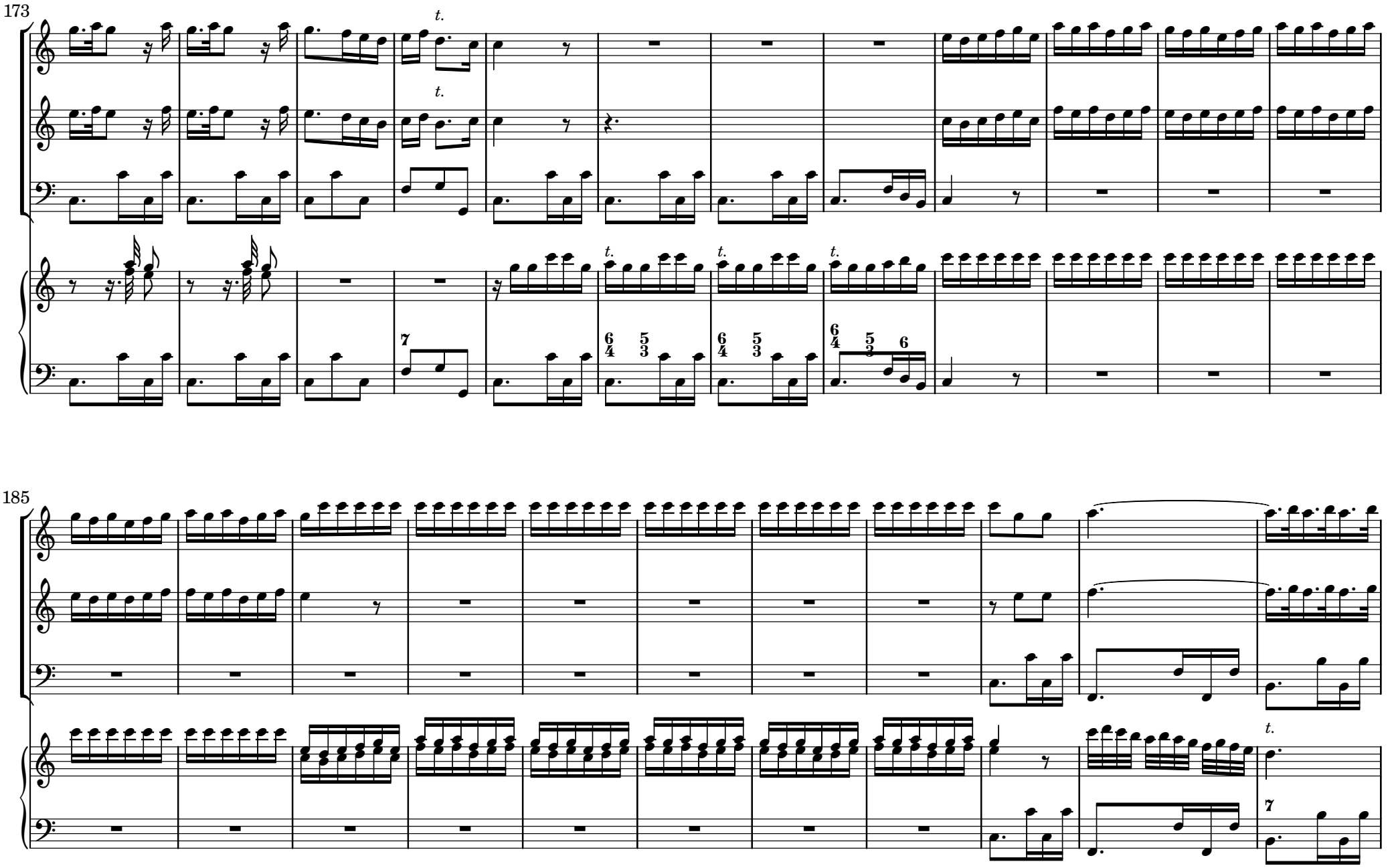

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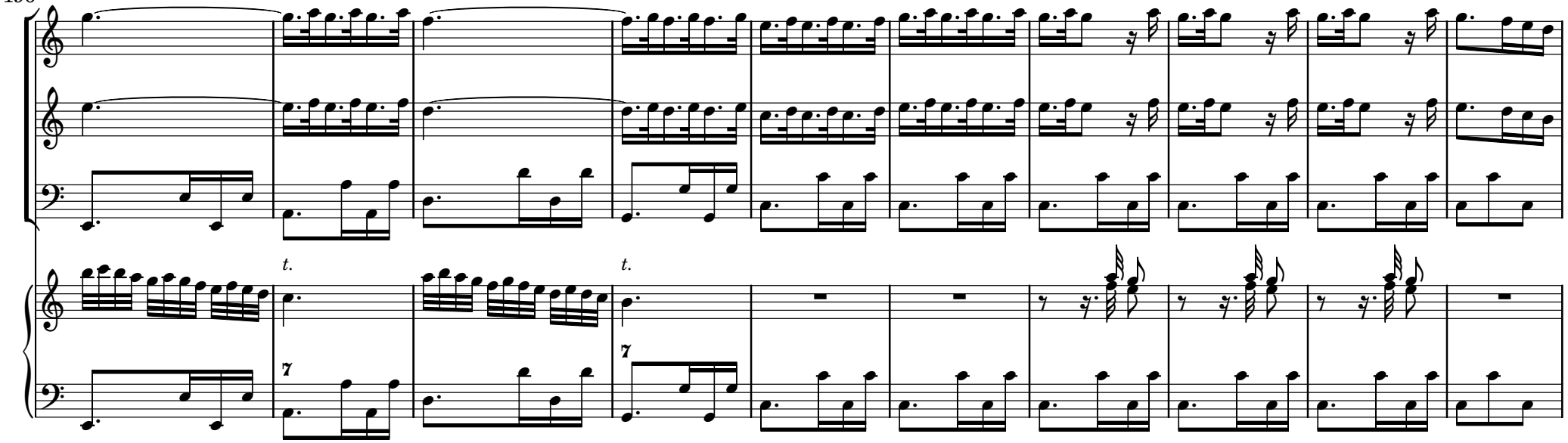

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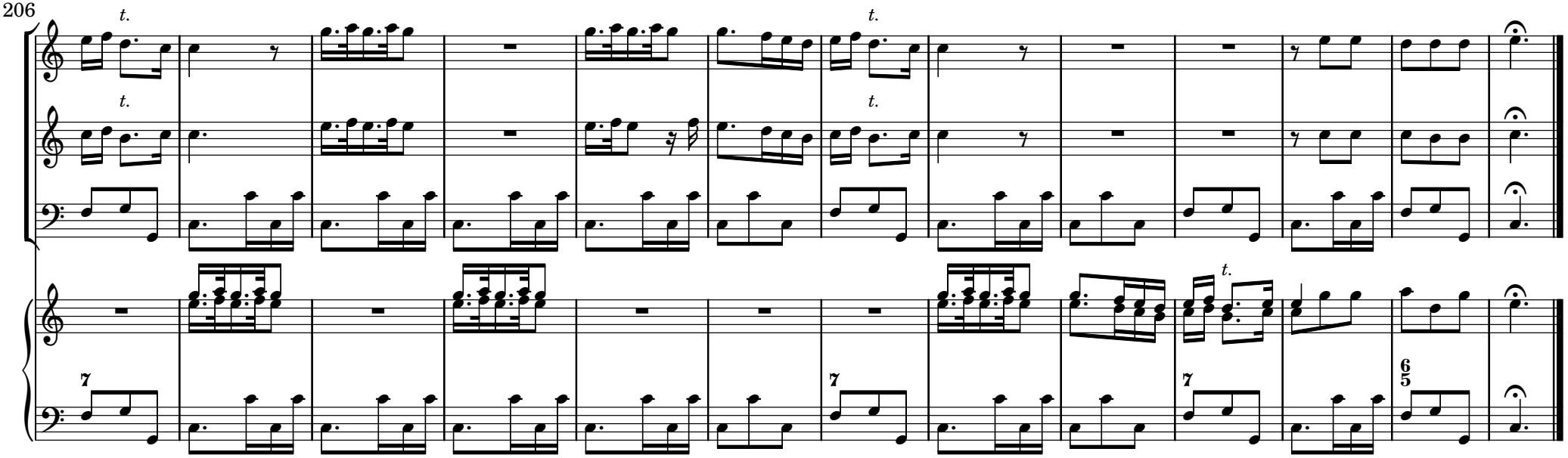

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Note editoriali

1. 1. la fonte di riferimento è il manoscritto autografo Mus.2389-Q-14 della Digitale Bibliothek SLUB Dresden che contiene la partitura della sonata. Il frontespizio recita: “Suonata à Violino, Oboè, et Organo obligati” / di D. A. V.“. Nella prima pagina della partitura l'intestazione recita: „Suonata à Viol.o Oboè, et Org.o, et anco se piace il Salmoè“, dove il Salmoè, salvo esplicita indicazione dell'Autore, raddoppia la parte del Basso. Inoltre, sulla destra, è annotata una diversa combinazione strumentale: „Violino Primo / Oboè / Violino 2ndo / Basso“, che indica esplicitamente la possibilità di eseguire con un secondo violino la parte obbligata della mano destra dell'organo.

2. la stesura del manoscritto è molto accurata e perfettamente leggibile. Ogni mia aggiunta è tra ( ) o [ ];

3. la versione 1.0 è stata completata il giorno 26 giugno 2009.

Mario Bolognani