

Eugene Thayer

(1838 - 1889)

Variations on the «Sicilian Hymn»

- O Sanctissima -

Op. 29

pour orgue



**Restitution d'après l'édition originale de 1876
par**

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Variations on the «Sicilian Hymn»

- O Sanctissima -

Op. 29

Récit : Jeu de 8'
G. O. : Fonds 8' et 4', acc. Réc.
Péd. : Fonds 16 et 8', tir. G. O.

Eugene THAYER
(1838 - 1889)

TEMA

Réc.

senza Ped.

9

17 **Var. 1**

G. O.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef staff. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

25

Musical score for measures 25-28. The system consists of three staves. The top staff is a grand staff with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef staff. The music continues with a similar rhythmic complexity, featuring many sixteenth and thirty-second notes.

29

Musical score for measures 29-32. The system consists of three staves. The top staff is a grand staff with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef staff. A first ending bracket labeled "1." spans measures 31 and 32. The music features a mix of rhythmic patterns and rests.

33

Musical score for measures 33-36. The system consists of three staves. The top staff is a grand staff with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef staff. A second ending bracket labeled "2." spans measures 33 and 34. The music concludes with a final cadence in measure 36.

G. : Fonds 8', 4' forts
R. : Fonds 8', 4' doux
Péd. : Fonds 16', 8', tir. G. O.

Var. 2

37

G. R. G.

40

R. G.

43

R. G. R. G. G.

46

G. R. G.

49

R. G.

52

1. 2. R. G.

Var. 3
Adagio

57

Réc. *pp*

Bourdon 16', tir. Réc.

65

tr tr

G. O. : Flûte 4'

73

R. : + Hautbois

+ 8'

77

81

85

89

Réc. *tr* G. R. *tr* G. R. *tr*

95

G. *tr* - Hautbs Réc.

99

G. *tr*

103

ritardando *tr* *pp*

FINALE

109 *Maestoso*

Full Organ

6 6

112

115 1.

118 2.

121

124

1.

127

2.

130

ritardando molto