

Der Bürger als Edelmann

von

Richard Strauss.

Das Abschreiben der Stimmen ist verboten.

Aufführungsrecht vorbehalten.



Erster Aufzug tacet.

Zweiter Aufzug.

Arpa I.

No 10. Einleitung.

Andante, galante e grazioso. Metr. ♩ = 84

Handwritten musical score for Arpa I, No. 10, Einleitung. The score is in 4/4 time, key of B-flat major, and tempo is Andante, galante e grazioso. The tempo marking indicates a quarter note equals 84 beats per minute.

The score consists of five systems of music, each with a treble and bass staff. The first system includes a marking for 'Fag. I. II.' and a '3 dim.' marking. The second system includes a '59' box and a 'p' marking. The third system includes a '60' box, a 'Vcell. Fag.' marking, and a 'p' marking. The fourth system includes a '61' box, a 'cresc.' marking, and a 'f' marking. The fifth system includes a '62' box, a 'dim' marking, and a 'p' marking.

Handwritten annotations include '114 F4' in the second system, '84-b' and '44-b' in the fourth system, and 'f4' and 'f4' in the fifth system.

Arpa I.

63

mf

64

Oboe I.

1 3

65

poco calando

f

p

Fag. II.
p

pp

II Mal.

Apollonius
Beginn hier) No 11. Das Diner.

Stichwort: Lakai: „Es ist alles bereit, gnädiger Herr!“

Moderato, alla Marcia.

Cor. I. II. in F.

2/4

f

ff

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on a single system with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a treble staff and a bass staff. The treble staff has a treble clef and a key signature of two flats. The bass staff has a bass clef and a key signature of two flats. The score is marked with "sfz" (sforzando) and "ff" (fortissimo). The score is divided into two measures by a double bar line. The first measure contains a treble staff and a bass staff. The second measure contains a treble staff and a bass staff. The score is marked with "1" and "2" in the first and second measures respectively. The score is marked with "67" in a box. The score is marked with "Bb" and "4" in the first measure. The score is marked with "3# - 4" in the second measure.

Handwritten musical score for a piano piece. The score is written on aged paper with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked *ff* (fortissimo). A measure number '68' is boxed in the center. The notation includes various chords and melodic lines, with some measures containing rests. Handwritten annotations above the staff include 'F# - 4', 'Bb', 'Xb - 4', and '184'.

Arpa I.

3^a

69

1 *ff*

70

ff

71

(Wiederholung nach szenischem Bedürfnis.)

72

73

74

75 (gemächlich) comodo

11

Arpa I.

76

Sehr schnell. (Allegro molto)



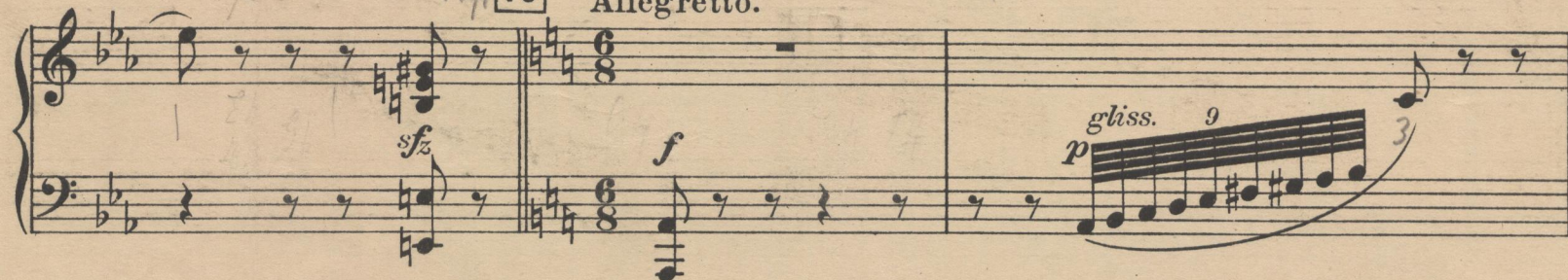
77

II. Harfe



78

Allegretto.



Arpa I.

5a

79

gliss.

pp

Bb
F#

54

gliss.

1

80

gliss.

9#

gliss.

56

gliss.

gliss.

gliss.

I. 4. 14

gliss. cresc.

f

gliss.

81

gliss.

56
Bb

gliss.

gliss.

dim.

p

82 (gemächlich) comodo

4

Arpa I.

83 Clar. I in A. *pp* *p* *pp* *p* *cresc.* *dim.*

84 Andante. $\text{♩} = \text{♩ des } \frac{2}{4}$
legato

85 *p*

86

Arpa I.

7a

Σ4
24

87 *etwas zurückhaltend (poco ritenuto)*

dim. *p*

2/4

88 *poco calando*

f# *g#*

1

poco accelerando 89 *Moderato.* 90 91 92 93 94

4 6 7 5 4 1

Fl. II. *dim.*

p

95 *Presto.*

pp *ppp*

1

Vcell. I.

ff gliss.

96

2 *ff gliss.*

1 3

97

p *mf*

1 3

Edur

Arpa I.

Bb Eb *4b* *4b* *Bb Eb*

mf **1** **1**

98

7# 5# *7# 5#*

1 *ff* *gliss.* **2** **3** **3** **10**

99 **100**

101 **102** **103** *Fl. I. II.* *f* *a. 2.* *ff*

8 **11**

Achtung! *lebhaft con anima* **104** **105** *Fl. I. II.* *ff* *getragen* *p*

3 **8** **5**

106 *p* *mf* *f*

mf *cresc.* **107** *p*

Arpa I.

9a

Handwritten: 3/4, 2/4, 3/4, 3/4

108

cresc.

Handwritten: F# 2/4

109

f

Viol. *poco calando*

mf

p

cresc.

Prestissimo.

Handwritten: 2/4, 3/4

110

Handwritten: 2/4, 3/4

111

ff

2

1

3

112

Arpa I.

Handwritten annotations: *54*, *54*, *54*, *54*, *54*, *54*, *54*

Measure 113: *ff*

Handwritten annotations: *54*, *54*, *54*, *54*, *54*, *54*, *54*

Measure 114: *ff*

Handwritten annotations: *54*, *54*, *54*, *54*, *54*, *54*, *54*

Measure 115: *ff*

Handwritten annotations: *54*, *54*, *54*, *54*, *54*, *54*, *54*

Measure 116: *glissando*

Handwritten annotations: *54*, *54*, *54*, *54*, *54*, *54*, *54*

Measure 117: *sfz*