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THE MIDNIGHT FLYER

MARCH-TWO STEP

BY
FREDERICK W. HAGER.



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E. T. PAULL MUSIC CO., 46 West 28th Street, New York.

THE MIDNIGHT FLYER.

MARCH—TWO STEP.

Tempo di Marche.

By FRED'K W. HAGER.
Arranged by E.T. PAULL.

Intro.

The musical score is written for piano and voice. It begins with an 'Intro.' section marked *ff* (fortissimo) in the piano part. The tempo is 'Tempo di Marche'. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part consists of six systems of staves. The vocal part is represented by a single melodic line with lyrics. The lyrics are: 'eres cen do.' (repeated). The score includes various musical notations such as dynamics (*ff*, *p*, *f*, *fz*), articulation (accents, slurs), and phrasing. The piano part features a steady bass line with chords, while the vocal part has a more melodic, step-like progression.

A musical score for a piano piece titled "The Midnight Flyer." The score is written for piano (pf) and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto" (Allegretto). The score features a variety of musical notations, including chords, arpeggios, and melodic lines. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes with a double bar line.

ff *mf* *ff* *mf* *mf* *ff*

Canto marcato.

TRIO.

The musical score is written for a Trio, consisting of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The tempo/mood is marked 'Canto marcato'. The score is divided into six systems, each with a vocal staff and a piano staff. Dynamics include *p* (piano), *fz* (forzando), *ff* (fortissimo), and *sva* (sforzando). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes various melodic phrases, some with slurs and ties. The piece concludes with a final chord in the piano staff.



Pomposo.



First system of musical notation. The treble and bass staves are shown. The treble staff begins with a *ff* dynamic marking. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A *p* dynamic marking appears later in the system.

Second system of musical notation. The treble staff contains the lyrics "eres - een - do." with a *f* dynamic marking. The bass staff continues the complex rhythmic accompaniment.

Third system of musical notation. The treble staff contains the lyrics "eres - een - do." with a *p* dynamic marking. The bass staff continues the complex rhythmic accompaniment.

Fourth system of musical notation. The treble staff features a first ending bracket labeled "1." and a second ending bracket labeled "2." The music includes *fz* and *ff* dynamic markings.

Fifth system of musical notation. The treble staff features a *mf* dynamic marking. The bass staff continues the complex rhythmic accompaniment.

Sixth system of musical notation. The treble staff features a first ending bracket labeled "1." and a second ending bracket labeled "2." The music includes *ff* dynamic markings.

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