

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.

Oeuvre 1.	<b>Six Divertissements</b>	1,50
” 2.	<b>Six Divertissements</b>	1,50
” 3.	<b>Thème varié suivi d'un Menuet</b>	1,50
” 4.	<b>Deuxième Fantaisie</b>	1,50
” 5.	<b>Six petites pièces très faciles</b>	1,50
” 6.	<b>Douze Etudes</b>	3,—
” 7.	<b>Fantaisie</b>	1,50
” 8.	<b>Six Divertissements</b>	1,50
” 9.	<b>Introduction et Variations</b> <i>(Thème de Mozart)</i>	1,50
” 10.	<b>Troisième Fantaisie</b>	1,50
” 11.	<b>Deux Thèmes variés et douze Menuets</b>	3,—
” 12.	<b>Quatrième Fantaisie</b>	1,50
” 14.	<b>Grand Solo</b>	2,—
” 15.	<b>Sonate</b>	1,50
” 16.	<b>Cinquième Fantaisie et Variations</b> <i>(nel cor più non mi sento)</i>	2,—
” 17.	<b>Six Valses</b> (Cahier I)	1,50
” 18.	<b>Six Valses</b> (Cahier II)	1,50
” 19.	<b>Six Airs choisis de l'Opéra „la Flûte magique“</b>	1,50
” 20.	<b>Introduction et thème varié</b>	1,50
” 22.	<b>Grand Sonate</b>	2,—

Oeuvre 23.	<b>Cinquième Divertissement</b> <i>très facile</i>	1,50
” 24.	<b>Huit petites pièces</b>	1,50
” 25.	<b>Deuxième grande Sonate</b>	3,—
” 26.	<b>Introduction et Variations</b> <i>(Que ne suis-je la fougère)</i>	1,50
” 27.	<b>Introduction et Variations</b> <i>(Gentil hussard)</i>	1,50
” 28.	<b>Introduction et Variations</b> <i>(Malborough s'en va-t-en guerre)</i>	1,50
” 29.	<b>Douze Etudes</b> <i>(Suite de l'oeuvre 6)</i>	3,—
” 30.	<b>Fantaisie et Variations brillantes</b>	2,—
” 31.	<b>Vingt quatre Leçons progressives pour les Commencants.</b>	
	Cahier I	2,—
	Cahier II	3,—
” 32.	<b>Six petites pièces faciles et doigtées</b>	1,50
” 33.	<b>Trois pièces de société</b>	2,—
” 34.	<b>Trois pièces de société</b> <i>(Seconde Collection)</i>	2,—
” 35.	<b>Vingt quatre Exercices très faciles et doigtées.</b>	
	Cahier I	2,—
	Cahier II	3,—

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# 24

## Leçons progressives.

### Studien.

Ferd. Sor, oeuv. 31. Cahier I.

N. B. Cette leçon n'exige que la connaissance des notes, son but principal est d'habituer l'écopier à bien placer la main gauche.

Diese Lektion fordert nur Notenkenntniss, der hauptsächlichste Zweck ist, den Schüler zu gewöhnen die linke Hand richtig zu setzen.

#### Andante.

1.

#### Andante.

2.

Allegretto moderato.

3.

This musical score is for a piece in 3/8 time, marked 'Allegretto moderato'. It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes to indicate fingerings. The bass line is indicated by a single note on the bottom line of each staff. The piece concludes with a double bar line and repeat dots.

Andante.

4.

This musical score is for a piece in 4/4 time, marked 'Andante'. It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes to indicate fingerings. The bass line is indicated by a single note on the bottom line of each staff. The piece concludes with a double bar line and repeat dots.

The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains several measures of music with notes, rests, and fingerings. The second and third staves continue the musical line with similar notation, including triplets and various rhythmic patterns.

*Andantino.*

The second system begins with a measure number '5.' and a common time signature. It contains several staves of music with notes, rests, and fingerings. The word 'Fine.' is written above the first staff of this system. The system concludes with a double bar line and a repeat sign. The notation includes various rhythmic values and accidentals.

N. B. Le but de cette leçon est d'habituer le pouce à chercher les cordes qu'il doit attaquer, sans déranger la main, et à marquer les quatre temps.

Der Zweck dieser Lection ist, den Daumen zu gewöhnen, die Saiten zu finden, welche er anschlagen soll, ohne die Lage der Hand zu verändern, und um die vier Viertel zu bezeichnen.

6.

7.

harm.

12

The first three staves of the musical score. The first two staves feature a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a sequence of eighth and sixteenth notes with fingerings 1, 3, 0, 1, 2, 0, 1, 2, 0, 1, 3, 2. The second staff continues with similar rhythmic patterns and includes fingerings 1, 1, 3, 3, 1, 0, 4, 2, 3, 0, 1, 0, 0, 0, 0, 3, 2, 3, 4, 3, 2. The third staff shows a continuation of the melodic line with various accidentals and phrasing marks.

Andante.

The remaining musical notation on the page. The fourth staff begins with a measure rest (8.) and a 2/4 time signature. It features a series of chords and moving lines with fingerings such as 0, 4, 4, 1, 2, 2, 2, 2, 0, 4, 4, 4. The fifth staff continues with complex chordal textures and includes fingerings like 4, 3, 1, 3, 0, 0, 1, 3, 1, 1, 2, 2, 2, 0, 1, 2, 4, 3, 1, 2, 7. The sixth staff has fingerings 2, 2, 1, 3, 1, 3, 1, 2, 1, 3, 1, 2, 1, 2, 1, 2, 4, 3, 1, 1, 2, 7. The seventh staff includes fingerings 4, 3, 1, 1, 1, 4, 1, 4, 0, 4, 1, 4, 1, 4, 1, 4, 1, 4, 2. The eighth staff has fingerings 1, 0, 3, 2, 3, 0, 0, 2, 3, 4, 3, 1, 2, 0, 1, 3, 1, 3, 3, 2, 7. The ninth and final staff concludes with a double bar line, a repeat sign, and the instruction *D. S. al Fine.*

## Allegretto.

9.

N. B. Le but de cette leçon est de faciliter la liaison  
des tierces et des sixtes.

Der Zweck dieser Lection ist, die Bindung der Terzen  
und Sexten zu erleichtern.

## Cantabile.

10.

harm.

12

Moderato.

11.



Andante.

La 6<sup>e</sup> corde en RÉ. (D.)

12.

The musical score is written for guitar, specifically for the 6th string in D major. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante.' The score consists of 12 staves of music. The first staff is marked '12.' and includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of chords and melodic lines with various fingerings indicated by numbers 1-4. A first and second ending bracket is present in the fourth staff. The piece concludes with a final chord in the twelfth staff.

This page of musical notation is for guitar, consisting of ten systems. Each system has a treble clef staff and a guitar-specific staff. The notation includes various chords, melodic lines, and fingerings indicated by numbers 1-4. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The guitar staff uses a simplified notation for chords and fingerings, with some notes also appearing on the treble staff. The piece concludes with a double bar line and a final chord.