



THREE JAPANESE SKETCHES

FOR A SOLO VOICE

- | | | | | | | | |
|----|---|-----|---------|--------|---|-----|-----|
| 1. | The Honorable Chop-Sticks (<i>Lullaby</i>) | - - | High, F | Low, D | - | net | .50 |
| 2. | The Shadow of the Bamboo Fence (<i>Love Song</i>) | - | High | Low | - | net | .50 |
| 3. | The Cruel Mother-in-law (<i>Humorous</i>)* | . - | High, D | Low, A | - | net | .75 |

* With Trio or Chorus for Ladies' Voices *ad lib.*

TWO JAPANESE SWORD SONGS

- | | | | | | | | |
|----|------------------------|-----|--------------|----------------|-------------|-----|---------|
| 1. | The Red Heart | - - | High, G | Low, E | - - - | net | .50 |
| 2. | A Nipponese Sword Song | - | High, D min. | Medium, C min. | Low, A min. | - | net .50 |

- | | | | | | | | |
|------------------------------|-------|---|-------------------|---|--------------------|-----|-----|
| Your Kiss | - - - | - | High or Medium, C | Low, B \flat | - - | net | .60 |
| My Menagerie | - - - | - | High, A | Medium, G | (For medium range) | net | .60 |
| Love in Absence | - - - | - | High, G | Medium or Low, E | - - - | net | .50 |
| The Americans Come! | - - - | - | High, A \flat | Medium or Low, F | - - - | | .60 |
| O'er Bloomy Lands or Heather | - | - | (B \flat) | Twopart Chorus for Treble Voices (8 ^{vo}) | | | i2 |
| O'er Bloomy Lands or Heather | - | - | (B) | Duet for Soprano and Alto | | net | .75 |

J. FISCHER & BROTHER - - NEW YORK

FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE)
111, NEW STREET, BIRMINGHAM, ENGLAND

Written for and dedicated to Mr. Louis Graveure

My Menagerie

Mrs. ELDER *

Medium

FAY FOSTER

Voice *In march time, with humor*

Piano *ppp* *poco cresc.* *f*

8

mf

No need to the cir-cus to go have I,

p

f

For a whole men-ag-er-ie lives in the sky!

decresc. *f*

* Permission of "The Youth's Companion"

When programing this number
mention name of composer,
FAY FOSTER, in full.

Presto

ff

a tempo

decresc.

ped. *

p

And when in the tall, thick

p

grass I lie, I see the pro - ces - sion go

mf

march - ing by. There are

p

pp

f *subito p*

li - ons and bears, and queer lit - tle cats, And

8

poco rit. *f*

moo - lies and mice and long tailed rats. And

poco rit.

ff clumsily

great big el - e - phants fol - low be - hind some

f heavily

p

ver - y fat pigs which, I guess, have just dined. And

p cresc.

rit. *pp* *a tempo*

some-times a clown sly - ly shows his

rit. *p a tempo* *p*

f *rit. molto pompously* *a tempo*

face, And struts a - bout at a pom - pous

frit. molto *a tempo*

happily

pace And I laugh as I see the car - a - van

p

decresc. *p* *legato do not retard*

pass, As I lie on my back in the

decresc. *p do not retard*

pp dolce

soft green grass

pp dolce *ppp*

It's lots

sempre pp *rit.*

nic - er than sit - ting squeezed in a row, And the

best of it is there's no pay, — you know All

you have to do is to look at the sky,

ff

And you'll

pp rit. molto **with emphasis**

pp

una corda

see the pro - ces-sion go

a tempo (keep perfect march time to end) *strict time*

pp a tempo *strict time*

Ped.

march-ing by.

sempre pp *pp* *ppp*

Sung throughout America at the Great National Victory Sing Thanksgiving Day, November 28th, 1918.

Endorsed by the National Council of Women as a Victory Song.

"The Americans Come!" by Fay Foster, is a Victory Song that will undoubtedly become a classic.

"Fay Foster's fine war song one ventures to prophecy will endure as a lasting reflection of the recent conflict." — J. R. CARYL B. STORRS.

"It will fit any program from concert to vaudeville and will go down in history as one of the war-song successes." — *The Billboard*.

"The Americans Come!" was sung with striking expression by Yvonne de Treville. With the closing words of the song the audience wildly applauded and almost as one person the crowd rose to its feet. — *Rochester Herald*.

The song was unquestionably and emphatically the best of the patriotic numbers sung by John McCormack, and it was so regarded and endorsed by the audience. — *Chicago Music News*.

"If you are one of the singers who have thrilled at watching whole audiences rise to their feet as you sang the last notes of 'The Americans Come!', or if from the audience you have been swept to France on the wings of imagery that the song supplies, you will understand that this war-song is different." — MAY STANLEY in *Musical America*.

"In our estimation it has been many a day since such an admirable song, brimful of patriotic spirit, has been written." — *Musical Observer*.

"Selma Gogg scored a tremendous success with it at the Great Lakes Training Station, singing before an audience of five thousand jacks. She was compelled to sing the song three times." — CARP CONCERT CO.

"I have been looking for a good stirring song, the kind that makes the chills run up and down your back, and now it has come! I know it will be used on every recital programme." — CALVIN COX.

"It has been a great hit wherever I sang it." — RAFAELO DIAZ.

"Fay Foster is to be congratulated upon the chord she struck in 'The Americans Come!' it certainly finds a ready response in the hearts of every audience." — MARCELLA CRAFT.

"Fay Foster's 'The Americans Come!' was a favorite everywhere. I have sung that, I think, to more than 1,000,000 soldiers, in every camp where there is a Liberty Theatre and always the result was the same, they loved it." — FRANCES INGRAM in *Musical America*.

"I have spent so much time trying to find the right sort of songs to sing to the soldiers in the Camps, and have been so disappointed over the fatality of both words and music of many of them that it is an added pleasure to be able to find one that I can use." — MRS. NEWTON D. BAKER, Washington, D. C.

"... Paul Althouse happened to hear just before his Birmingham, Ala., concert that some members of the Foreign Legion were in the city and were to be guests at the Liberty Loan Allied Armies dinner that very evening, so on the way to his concert he stopped there long enough to sing just one song, 'The Americans Come!' What would have happened had he stayed long enough to sing another would be hard telling, since they a most tore the roof off after this one." — From a *Birmingham paper*.

"Charles W. Clark's spirited and artistic rendition of 'The Americans Come!' brought insistent demand and more than a hundred personal requests and notes for a repetition."

"The Americans Come!" is a patriotic song I intend to sing at every opportunity. It is most excellent and should become popular with the public and singers quickly. — ARTHUR MIDDLETON.

"Mrs. Kathleen Hart Bibb used it at a meeting of G. A. R. veterans and it brought forth tremendous enthusiasm. It was the most spontaneous outburst of patriotism I have ever witnessed." — W. RHYS-HERBERT.

We take 4 or 5 curtain calls every night after singing 'The Americans Come!' — WOOD and SARRAZIN in "Allies."

VERNON STILES says: "The greatest song of the war."

"After looking over hundreds of patriotic songs, I was more than delighted to find 'The Americans Come!' It is the war-song of the day." — ALBERT LINDQUIST.

"Your great song makes a tremendous appeal. It is wonderful and is inspired, and a riot follows its rendering every time." — THEO. VAN YORX.

"I never got such an ovation from anything as 'The Americans Come!' My audience of 8000 simply went wild over it. It had ten recalls, and then they wouldn't stop." — BERNARD FERGUSON.

"There has been an iron-clad rule at Chautauqua, N. Y., which forbids encores. After singing 'The Americans Come!' I had to repeat it and broke the encore rule for the first time in 20 years." — HARTRIDGE WHIPP.

"The soldier boys at Fort Scott and the Presidio in Frisco are wild about it and called for encores three times. Mme. Stella Jelica also sang 'The Americans Come!' at the First Presbyterian Church at a big patriotic service. Clarence Eddy accompanying her on the organ."

"... I have charge of the entertainment of 5500 men. ... 'The Americans Come!' appeared on our program. Did it go well? Well I should say it did and then some! It was the biggest number of the evening, having to be repeated twice, making three times it was sung on the one bill, not to say a thing of the innumerable times we had to use it since that time." — JOSEPH O. RIEHL, U. S. Air Station, Panillac, France.

"... You will notice that I sang 'The Americans Come!' and it was literally a howling success. I am singing it in every camp and the boys greet it with yells and cheers." — AMPARITO FARRAR, Dijon, France.

Head-Liners in Vaudeville featuring "The Americans Come!" — EMMA CAPUS — GRACE LA RUE and LORA HOFFMAN.

"Your song made a great hit. Everybody raved about it to me, saying it is the most original song of the war and the like. I am singing it with enthusiasm." — OLIVE NEVIN.

"It is a 'sure-fire' winner. Used it last week in my repertoire class and out of ten that heard it, nine went out and bought it, professional singers too, that are pretty blasé and hard to impress." — WILLIAM LESTER.

"One of the most inspiring climaxes I have ever heard in a song. Simply took the people off their feet." — CLIFFORD P. WILSON.

"It is great and destined to be the most famous and popular and successful American Song!" — ANNIE LOUISE DAVID.

"Have just used it at a recital and I need not tell you that it was the hit of the program, for it is the song of the war!" — ROLAND DIGGLE.

"We singers should be unspeakably grateful to you for giving us a song which is not only patriotic but a really good song as well." — CONSTANCE PURDY.

"A stirring work and contains the indefinable something which appeals at once to the masses and to the musician." — HOMER N. BARTLETT.

"I sang it for the officers at Mineola and they enjoyed it enormously. You may say anything you like about this song for me." — DAVID BISPHAM.

"A truly splendid song. At once fine and musical, and yet has the red elements of popularity." — HENRY HOLDEN HUSS.

"A sensation! A riot! Goes big everywhere! On the road, I expect to 'clean up' with it." — JOSEPH MATHIEU.

"Wonderful song! I am thrilled through and through! This and The Marseillaise are the most inspiring songs of the times." — CHARLOTTE LUND.

"It is magnificent! When I first played it over, I choked up and couldn't sing it! The greatest patriotic song of the day." — ALMON KNOWLES.

"Great, very inspiring — really thrilling." — OLIVER DENTON.

MARIE SUNDELIUS: "I programmed your marvelous song. It's fine."

Song, in four keys: B _b , A _b , G, F	net	.40
Part-Song Arrangements: Male, Women, Mixed and Children's Voices	net	.12
Musical Recitation	net	.75

TALKING MACHINE RECORDS: Victor (WERREN RATH) - Columbia (SEAGLE) Pathé (ALTHOUSE) - Edison (MIDDLETON) - Emerson (DADMUN) - O.K. (PHILLIPS) etc.

Sung by every Operatic Star, Concert and Vaudeville Singer of Importance - Heard in practically every camp in the United States and France - In the words of the late Colonel Theodore Roosevelt: "The Americans Come! represents just the kind of song the American people need."

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