

Richard Strauss Don Quixote, Op. 35

Violoncell Solo.

Introduction.

Mässiges Zeitmass. (ritterlich und galant) *poco rit.*

1. Flöte. Tutti. *pp* *pizz.* 1 2 *p*

arco *rit.* *a tempo* *pp* *pizz.* 1 arco *mf dim.* *p*

sehr ruhig 6 2 8 3 13 4 1 Viola. Solo Viol. *mf dim.*

mit Dämpfer. Solo. *mf* D

p 3 4 5 arco 5

6 Bratschen. Tutti. mit Dämpfern. *f* 3 1 2 3 4

cresc. *ff* *ruhig.* *p*

7 *sehr energisch* *ff* 4 1 3 2 *ff* 2

Violoncell Solo.

Tutti. *mf* *p* *cresc.* *8* *3*

p *(hervortretend)* *9* *1* *ff*

4 *3* *4* *3* *4* *3*

10 *ff* *accelerando* *pp* *11* *0* *3* *2* *1*

p *cresc.* *ff*

12 *fff* *1*

fff *fff* *fff* *fff* *fff* *rit.* *Dämpfer weg.*

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. *Solo.* *(hervortretend)* *13* *v* *grazioso* *1*

13 *v* *grazioso* *3* *4* *3* *0* *2* *3* *0* *2* *3* *0* *2* *2* *2*

2 *2* *2* *4* *3* *0* *2* *3* *2* *3* *2* *1* *4*

U

Violoncell Solo.

mf dim. p mf dim. pp

(Sancho Panza.)
Maggiore.

14 9 15 2 1 1 1 3 16 2 Bass Clar.

Var. I.
Gemächlich.
Solo (mit breitem Strich.)

poco rit. mf

grazioso p

dim. cresc.

ff

p

cresc. ff

Violoncell Solo.

Musical staff 1: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes triplets and slurs.

Musical staff 2: Bass clef, 4/4 time. Starts at measure 20. Includes a fortissimo (*fff*) dynamic and a *dim.* (diminuendo) marking.

Musical staff 3: Bass clef, 4/4 time. Includes the instruction *hervortretend* and a piano (*p*) dynamic with the note *(ausdrucksvoll)*.

Musical staff 4: Bass clef, 4/4 time. Includes a fortissimo (*sfz*) dynamic and a *III* fingering instruction.

Musical staff 5: Bass clef, 4/4 time. Includes a forte (*f*) dynamic.

Var. II. Kriegerisch.

Musical staff 6: Bass clef, 4/4 time. Includes a fortissimo (*ff*) dynamic and the instruction *(3 Solo Celli.)*.

Musical staff 7: Treble clef, 4/4 time. Includes a fortissimo (*ff*) dynamic.

Musical staff 8: Bass clef, 4/4 time. Includes the instruction *langsam* and measure numbers 22, 23, and 24. Includes a *1. Flöte.* marking.

Wieder doppelt so schnell.

Musical staff 9: Bass clef, 4/4 time. Includes a fortissimo (*ff*) dynamic and the instruction *3 Soli Celli.* Includes a *restez* marking.

Musical staff 10: Treble clef, 4/4 time. Includes a fortissimo (*ff*) dynamic and measure number 24.

Musical staff 11: Bass clef, 4/4 time. Includes a fortissimo (*ff*) dynamic, a fortissimo (*sfz*) dynamic, and a fortissimo (*fff*) dynamic. Ends at measure 25 with the instruction *etwas ruhiger werdend*.

Violoncell Solo.

Var. III.
Mässiges Zeitmass.
Bass Clar. in B.

Solo. *espr.* *grazioso*

grazioso *p* *mf* *mf*

mf *pizz.* *acc.* *arco* *früheres Zeitmass.*

p *ruhig* *grazioso*

grazioso *p* *mf* *29* *dim.* *etwas drängend*

lebhaft *f* *Solo-Bratsche* *30* *6*

Solo-Bratsche. *Tutti ohne Solo.* *p* *31* *2* *33*

Solo-Bratsche. *Solo.* *ff* *32* *6* *34*

ff *35*

ff *ff* *35*

Violoncell Solo.

Viel langsamer. *zart ausdrucksvoll*
ohne Dämpf. Solo.

36

sehr ausdrucksvoll

37 *cresc.*

38

39 *molto espr* *poco calando dim.*

40 *im Zeitmass* *espr.*

41 *appassionato* *rit.* *im Zeitmass*

42 *cresc.* *ff* *dim.* *espr.*

43 *p* *ff*

Var. IV.
Etwas breiter.

mit Tutti.

44 *ff*

45 *ff*

46 *Tromp. u. Pos.* *etwas schneller*

47 *ff*

Violoncell Solo.

3 2 1 2 1 2 2 4 3 2 4 4

III
IV

2 3 4 5 4 6 7

etwas ruhiger

lebhaft

dim.

Var. V.
Solo. Sehr langsam.

sempre ff *ff*

p *pp* *f*

Frei declamierend, sentimental im Vortrag.

48

dim.

pp *f*

mf *f*

49

cresc. e accelerando

molto

Erstes Zeitmass. 50

Schnell.

rit. e dim. *pp* sehnsüchtig

quasi Cadenza *ff* molto appassionato

wieder erstes Zeitmass.

51

f *cresc.*

pp *f* *p* *cresc.*

schnell 52 Var. VI.

dim. *pp* Oboe I.

Violoncell Solo.

Solo (*entrüstet*)

ff

53 *noch schneller*

ff

müssiger

4 54

Solo Viol.

55 Viola Solo.

kl. Flöte.

56 II. Cello Solo.

hervortretend

57 *ein wenig ruhiger als vorher.*

Tutti.

pp *sfz cresc.* *f*

58 *ff* *dim*

Var. VIII. *f* *dim.* *p*

Gemächlich.

II

Violoncell Solo.

59 *3*

60 *1 3 2 1*

hervortretend

dim.

61 *espr.* *un poco accel.* *cresc.*

62 *ff* *dim. poco cal. Tempo I.* *IV* *6*

pizz. *p* *f*

63 *ff*

arco *sfz* *f*

64 *f* *8*

Violoncell Solo.

65 *Fag. I.* *pizz.* *arco* *pp* *f*

66 *Var. X.* *Viel breiter.* *ff* *f* *ff*

67 *Viel schneller.* *ff* *ff*

68 *Solo.* *fff*

69 *Beinahe doppelt so langsam.* *Solo.* *ff* *fff* *ff*

70 *ff* *dim.* *sfz*

71 *dim.* *sfz*

72 *p* *p*

73 *espr.* *pp*

74 *ff* *dim.* *cresc.*

Violoncell Solo.

75 *f* *dim.*

76 *f* *Finale. (sehr ruhig) espr.* *p*

77 *cresc.* *f⁰*

78 *sfz* *agitato* *etwas drügend* *ff*

79 *zurückhaltend* *sehr ruhig* *p* *molto espr.*

80

81 *immer ruhiger werden*

82 *abnehmend* *allmählich immer mehr* *dim.* *pp*

IV V

Detailed description: This page contains the Violoncell Solo for measures 75 through 82 of the Don Quixote suite. The music is written in 3/4 time with a key signature of one sharp (F#). The score is arranged in two systems of five staves each. The first system (measures 75-76) begins with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The second system (measures 76-77) features a piano (*p*) dynamic and a 'Finale. (sehr ruhig) espr.' marking. The third system (measures 77-78) includes a crescendo (*cresc.*) and a fortissimo (*f⁰*) dynamic. The fourth system (measures 78-79) is marked 'agitato' and 'etwas drügend' with fortissimo (*ff*) dynamics. The fifth system (measures 79-80) is marked 'zurückhaltend' and 'sehr ruhig' with piano (*p*) dynamics and 'molto espr.'. The sixth system (measures 80-81) continues with the 'sehr ruhig' marking and includes the instruction 'immer ruhiger werden'. The seventh system (measures 81-82) is marked 'abnehmend' and 'allmählich immer mehr', ending with a decrescendo (*dim.*) and pianissimo (*pp*) dynamic. Fingerings and bowings are indicated throughout the score.