

Ballade

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto
energico, ben marcato

8

15 **1** sempre pizz.
p *sf*

23 arco *sf sf sf sf sf* pizz. **5**

33 arco *f f* **2**

39 **2** *ff ff*

48 accelerando pizz. arco *f*

53 **3** Piu mosso *sf ff* **2**

A tempo **4** Piu mosso **2** A tempo pizz. arco *ff mp*

69 **3** *f f f*

77 **4**

81 pizz.

85 **5** Poco a poco rallentando arco

93 pizz.

101 **6** Moderato, ma con passione

109

117 **7** arco poco acc. poco rit.

129 poco acc. poco rit. a tempo

144 **8** poco rit. Appassionato

156 **9** div. pizz. mp

167

arco

mf 3 3 3 3 3 3 3

Rallentando

Tempo 1

173

pp pizz. **10** 6 arco *ff*

187

pizz. arco **11** *f sf sf sf sf sf sf*

192

sf sf f f f pizz.

198 **12** arco

320 **a tempo** rit. . . .

mf *p*

Appassionato

332 **20**

f

342

ff *p* *pizz.*

21 **morendo**

352

mp *p*

360 **rall.** **22** **Tempo 1** *pizz.*

pp *ppp* *p*

371 **23** *arco*

f

382 *pizz.*

sf *sf*

389 **24**

mf *sf*

395 *arco*

sf *sf* *sf* *sf*

25 *pizz.* **5** *arco* **2**

402

sf *f* *f*

414 **26**

Musical staff 1: Bass clef, starting at measure 414. It features a series of eighth notes with accents, followed by a half note. Dynamics include *ff*.

Musical staff 2: Bass clef, starting at measure 423. It includes "Accelerando", "pizz.", and "arco" markings. Dynamics include *f*.

Musical staff 3: Bass clef, starting at measure 428. It includes "27 Piu mosso" and a "2" measure rest. Dynamics include *sff*.

Musical staff 4: Bass clef, starting at measure 434. It includes "A tempo", "4", "Piu mosso", "2", and "28 A tempo" markings. Dynamics include *sff*.

Musical staff 5: Bass clef, starting at measure 445. It features a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 6: Bass clef, starting at measure 452. It includes "29 Piu presto. Con fuoco" and "fff" markings.

Musical staff 7: Bass clef, starting at measure 457. It includes "non legato", "4", and "ff" markings.