

# WALKING FOR DAT CAKE.



PERFORMED BY

## HARRIGAN & HART.

WORDS BY

ED. HARRIGAN.



MUSIC BY

.DAVE BRAHAM.

NEW YORK:

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# WALKING FOR DAT CAKE.

## SONG AND CHORUS.

Written by ED. HARRIGAN.

Music by DAVE BRAHAM.

The piano introduction consists of two staves. The right hand features a melodic line with a trill (tr) and a grace note (x). The left hand provides a rhythmic accompaniment with chords. The piece concludes with a 'Ped.' (pedal) instruction and an asterisk (\*) marking the end of the introduction.

The first two lines of the song. The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are as follows:

1. 'Twas down at Aunty Jackson's, Dar was a big re-cep-tion, Of
2. Oh dar was Sis-ter Brownson,—How she did hug de groun', Wid
3. Miss Clemen-ti-na Perkins, De Rev'rend Parson Wingdom, A
4. Dars Ma-jor General Hastings,—He was de la-dies' choice, sir, Dey

The last two lines of the song. The vocal line continues in 2/4 time. The piano accompaniment continues in 2/4 time. The lyrics are as follows:

high-toned colored people	So full of sweet af-fec-tion;	Such singing and such dancing,—	We made the ceil-ing
al-li-ga-tor slippers	Dat covered half de town;	She wiggled and she waddled,	She twisted like a
stepping like a turkey,	In Hon-a-lu-lu kingdom;	You'd ought to see dem gliding,	Dey kept us all a-
said his feet was aw-ful,	Oh, nuffin' could be worse, sir;	Wid mil-i-ta-ry manner,	De prize he's gwine to

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9289-3

"PATRICK'S DAY PARADE." Picture Title. 40 cents.



shake, The cream of all de ev'ning was A walking for dat cake.  
 snake, She fell in - to de washtub dar, A walking for dat cake. So gen - tly on de toe we  
 wake, Such fashion - a - ble sliding dar, A walking for dat cake.  
 take, He slip - ped on a banana dar A walking for dat cake.

darkies step out so, Ea - sy and so graceful - ly around de room we go, De wench - es cap - ti -

vate, we all per - am - bu - late, High - toned colored people dar a walking for dat cake. so cake.

Den all forward four, just in de gay quadrille, — O Lord, how we perspire! no use, we can't keep

Walking for dat Cake.

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"GINGER BLUES." Song and Chorus. 40 cents.  
 "BOLD HIBERNIAN BOYS." Song and Chorus. 40 cents.



HARRIGAN & BRAHAM'S NEW SONGS

still; Oh, please to stop dat music! Oh, do for goodness' sake! I feel so shy, I'll really die A

1. walking for dat cake. 2. cake.

D. C.

Walking for dat cake.

W. A. P. & Co. 9298-3

J. M. ARMSTRONG, MUSIC TYPOGRAPHER PHILADELPHIA.

"ARE YOU THERE, MORIARITY?" Song and Chorus. 40 cents.

"SLAVERY DAYS." Picture Title. 40 cents.



P.L.K.  
150

# HARRIGAN & BRAHAM'S NEW SONGS,

As Sung by HARRIGAN & HART.

WORDS BY  
ED. HARRIGAN.

Price 40 cents each, sent postpaid on receipt of price.

MUSIC BY  
DAVE BRAHAM.

Published by WM. A. POND & CO., 25 Union Square, New York.

\* Have illustrated titles.

Mulligan Guard.  
\* Regular Army, O!  
\* Patrick's Day Parade.  
\* Skidmore Guards.  
\* The Gallant Sixty-ninth.  
\* The Blue and the Gray.  
Ginger Blues.  
Are You There, Moriarty?  
Bold Hibernian Boys.  
\* Walking for dat Cake.  
Up at Dudley's Grove.  
Take My Arm on the Other Side.  
Sweet Mary Ann.  
Isle de Blackwell.  
All Aboard for the M. G. P.  
Don't You Miss the Train.  
Down in Gossip Row.  
Full Moon Union.  
I'll Wear the Trowers.  
O, He Promises.  
Hang the Mulligan Banner Up.  
John Riley's Always Dry.  
The Little Widow Dunn.  
\* Little Green Leaf in our Bible.  
Mary Kelly's Beau.  
A Night Cap, A Night Cap.  
Never Take the Horseshoe from the Door.  
Second Degree Full Moon Union.  
Sandy Haired Mary.  
Roderick O'Dwyer.  
The Skids are out To-day.  
We're all Young Fellows, bran new.

Skidmore Fancy Ball.  
Skidmore Masquerade.  
\* Slavery Days.  
South Fifth Avenue.  
Third Degree Full Moon Union.  
Wheel the Baby Out.  
The Castaways.  
The Babies on our Block.  
Dat Citron Wedding Cake.  
Singing at the Hallway Door.  
The Skids are out To-night.  
Tu-ri-ad-il-um.  
Mulligan Braves.  
Locked Out After Nine.  
The Pitcher of Beer.  
Whist! the Bogie-man.  
Girly, Girly.  
The Mirror's the Cause of it All.  
Major Gilfeather.  
Miranda When We Are Made One.  
Clara Jenkins' Tea.  
Veteran Guard Cadets.  
To Rest Let Him Gently be Laid.  
Rest, My Darling.  
Eily Machree.  
Beauty of Limerick.  
\* Sailing on the Lake.  
\* Bootblack.  
\* Idol of My Heart.  
Gliding Down the Stream.  
The Widow Nolan's Goat.  
\* College Days.

Miss Brady's Piano-Fortay.  
Our Front Stoop.  
\* The Eagle.  
Sway the Cot Gently.  
\* Flirting in the Twilight.  
Paddy Duffy's Cart.  
The McIntyres.  
The Maguires.  
The Forlorn Old Maid.  
Sons of Temperance.  
Knights of St. Patrick.  
Emancipation Day.  
Money the God of the Purse.  
The Trooper's the Pride of the Ladies.  
The Mountain Dew.  
She Lives on Murray Hill.  
Cash, Cash, Cash.  
The Old Bowery Pit.  
When the Clock in the Tower Strikes Twelve.  
I Never Drink Behind the Bar.  
The Old Feather Bed.  
The Market on Saturday Night.  
McNally's Row of Flats.  
The Charleston Blues.  
Fire in the Grate.  
The Bunch o' Berries.  
The Turn Verein Cadets.  
The Silly Boy.  
The Salvation Army, Oh!  
On Board o' the Muddy Day.  
The Family Overhead.

## PIANO ARRANGEMENTS.

Cash, Cash, Cash Schottische, - - - -	40	Babies on Our Block Schottische, - - - -	35	Major Waltz, - - - - -	40
Murray Hill Waltz, - - - - -	40	Little Widow Dunn Quickstep, - - - -	35	Clara Jenkins' Tea Schottische, - - - -	40
Bunch o' Berries Schottische, - - - -	40	Skidmore Guard Review Waltz, - - - -	50	Veteran Guard Cadets March, - - - -	40
Muddy Day Waltz, - - - - -	40	Mulligan Guard Picnic Quadrille, - - - -	50	Squatter Sovereignty Quadrille, - - - -	50
Golden Choir Quadrille, - - - - -	50	Mulligan Guard Picnic Galop, - - - -	35	Squatter Sovereignty Waltz, - - - -	35
Marche Comique, - - - - -	40	Mulligan Guard Picnic Waltz, - - - -	35	Mulligan Guard Quadrille—	{ Solo, 50
Sons of Temperance March, - - - - -	35	Full Moon Union Quadrille, - - - -	50		{ Duet, 75
Slavery Days Waltz, - - - - -	40	Full Moon Union Lanciers, - - - -	50	Mulligan Guard Galop—	{ Solo, 40
Skidmore Fancy Ball March, - - - -	35	Full Moon Union March, - - - -	35		{ Duet, 50
Skidmore Fancy Ball Waltz, - - - -	35	Horseshoe Schottische, - - - -	40	Mulligan Guard Waltz, - - - -	- - - - 30
Mulligan Guard Ball Quadrille, - - - -	50	Mulligan's Silver Wedding Quadrille, 50		Mulligan Guard Quickstep—	{ Solo, 40
Mulligan Guard Chowder Lanciers, - - - -	40	Mulligan's Silver Wedding Schottische, 40			{ Duet, 50