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159

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Lyric by HAROLD G. FROST

SLEEPY HOLLOW

(WHERE I FIRST MET YOU)

Music by LEMUEL FOWLER
& F. HENRI KLIICKMANN

CHORUS

Back to Sleepy - Hollow, - Sleepy - Hollow. - Where I first met you, - I'll dream a - gain all the
dreams we knew, I'll dream a - gain, dear, of your sweet eyes of blue. In the shadows falling - you are calling -

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Lyric by HAROLD G. FROST

DO YOU?

Music by F. HENRI KLIICKMANN

CHORUS

Do you - be-lieve you love me? Do you - want some - one too?
Do you al-ways dream of me - Night and day? Won't you say that you do? Do you - at times feel

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Lyric by HAROLD G. FROST

WE WILL BE HAPPY IN

JUNE

Music by E. CLINTON KEITHLEY

CHORUS

June, with your sil - v'ry laughter, June, that they named you af - ter, June, with your smiling eyes of
blue, June, nature's queen I name you, Soon, - dear, I mean to claim you, All that I want is

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Lyric by HAROLD G. FROST

SONG OF THE SOUTHERN MOON

Music by F. HENRI KLIICKMANN

CHORUS

Hur-ry back to Dix-ie-land Where southern skies are blue; Hurry back to claim the hand That's waiting just for you.
Dix-ie moon - beams call-ing to me With their lone - ly tune, croon, "Hur-ry back to Dix - ie - land!" That's the

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New York

STAR OF PARADISE

REVERIE

Andante Moderato $\text{♩} = 96$

F. HENRI KLICKMANN

Arr. by Henry S. Sawyer

Violin *sostenuto*
mp

Piano *mp*

p * *p* * *p* * *p* *

p * *p* * *p* * *p* * *p* * *p* *

mf

mf

p * *p* * *p* * *p* *

p * *p* * *p* * *p* *

mp

mp

La * La * La * La * * La *

This system contains the first system of a musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line consists of a series of eighth notes with slurs. The piano accompaniment includes chords and single notes. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of both the vocal and piano parts. Below the piano part, there are rhythmic markings: 'La' followed by an asterisk, repeated six times across the system.

La * La * La * La * La *

This system contains the second system of the musical score, following the same format as the first. It includes a vocal line, a piano accompaniment, and the dynamic marking 'mp'. The rhythmic markings 'La *' are repeated six times below the piano part.

La * La * La * La * La *

This system contains the third system of the musical score, following the same format as the first. It includes a vocal line, a piano accompaniment, and the dynamic marking 'mp'. The rhythmic markings 'La *' are repeated six times below the piano part.

First system of a musical score. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dynamic marking of *p*. The piano accompaniment also begins with a dynamic marking of *p*. Below the piano part, there are ten notes, each marked with a stylized 'La' and an asterisk, representing a vocal line.

Second system of the musical score, continuing the vocal and piano parts from the first system. The piano accompaniment continues with a similar rhythmic pattern. Below the piano part, there are ten notes, each marked with a stylized 'La' and an asterisk.

Third system of the musical score. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment also begins with a dynamic marking of *mf*. Below the piano part, there are five notes, each marked with a stylized 'La' and an asterisk.

Fourth system of the musical score. The vocal line begins with a dynamic marking of *p*. The piano accompaniment also begins with a dynamic marking of *p*. Both parts include a *rit.* (ritardando) marking towards the end of the system. Below the piano part, there are ten notes, each marked with a stylized 'La' and an asterisk.

Sul G
sostenuto

mp
a tempo

mp

cresc.

cresc.

f *mf*

f *mf*

Sul G *rit.*

pp *pp* *rit.*

The musical score is written for a voice and piano. It is in G major and 4/4 time. The piece is marked "Sul G" and "sostenuto". The tempo is "a tempo". The piano accompaniment features a steady bass line of G notes, marked with asterisks. The dynamics range from mezzo-piano (mp) to pianissimo (pp). The score includes crescendos and ritardandos. The piece concludes with a final G note.

VIOLIN

STAR OF PARADISE

REVERIE

F. HENRI KLICKMANN

Arr. by Henry S. Sawyer

Andante Moderato ♩ = 96

sostenuto
mp
mf
mp
p
p
mf
p
rit.
Sul G
sostenuto
mp
a tempo
cresc.
f
Sul G
rit.
mf
pp