Out of The Dusk To You

Song with Violin and Cello Obbligato

Words by

Arthur J. Lamb

Music by

Dorothy Lee

Composer of "One Fleeting Hour"

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★ MEDIUM
LOW

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Another Inspiring Gem

By the Writers of "NEAPOLITAN NIGHTS"

"VENETIA"

Night weaves a mystic world of dreams
Under the stars of Italy;
Hark to the voice of moonlit streams
Singing their song to you and me.
Romance fills the air,
Asking us to share:

Dawn pales the bright Venetian moon,
Gone are the dreamy melodies;
Love's hour is fading all too soon,
Leaving but plaintive memories.
Still, when day is through
Twilight brings anew:

Refrain:

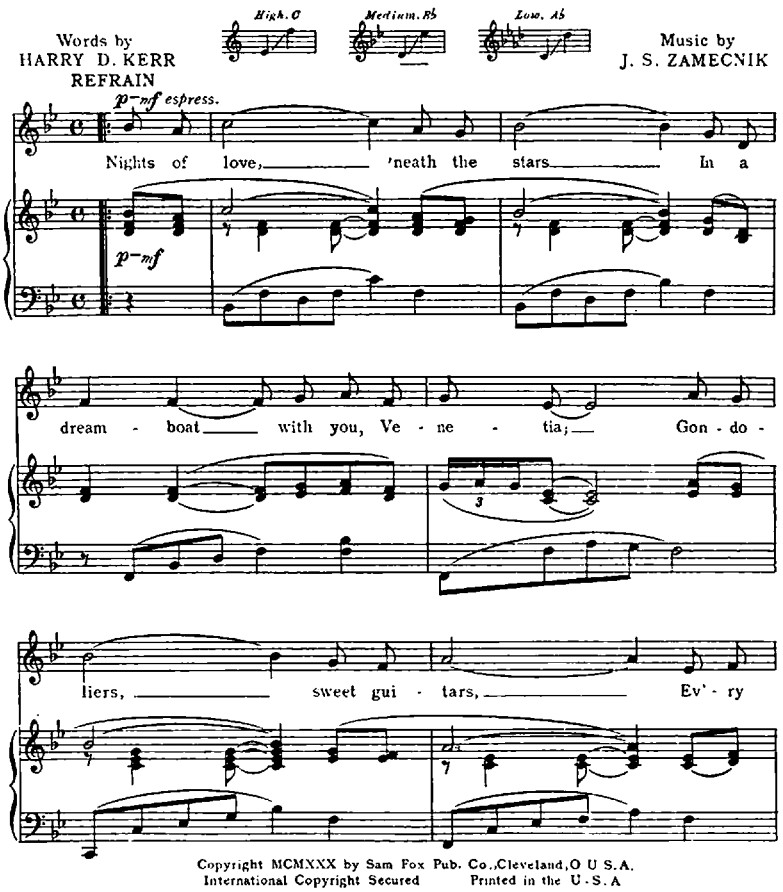
Night of love, 'neath the stars
In a dream-boat with you, Venetia;
Gondoliers, sweet guitars,
Every love note calling, Venetia.
Think of me tenderly
As I whisper farewell, Venetia;
Tho' at dawn we drift apart,
Love will linger on in my heart.

By the Writers of Neapolitan Nights

VENETIA

Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK



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Published
With Violin and Cello Obligato

Published For

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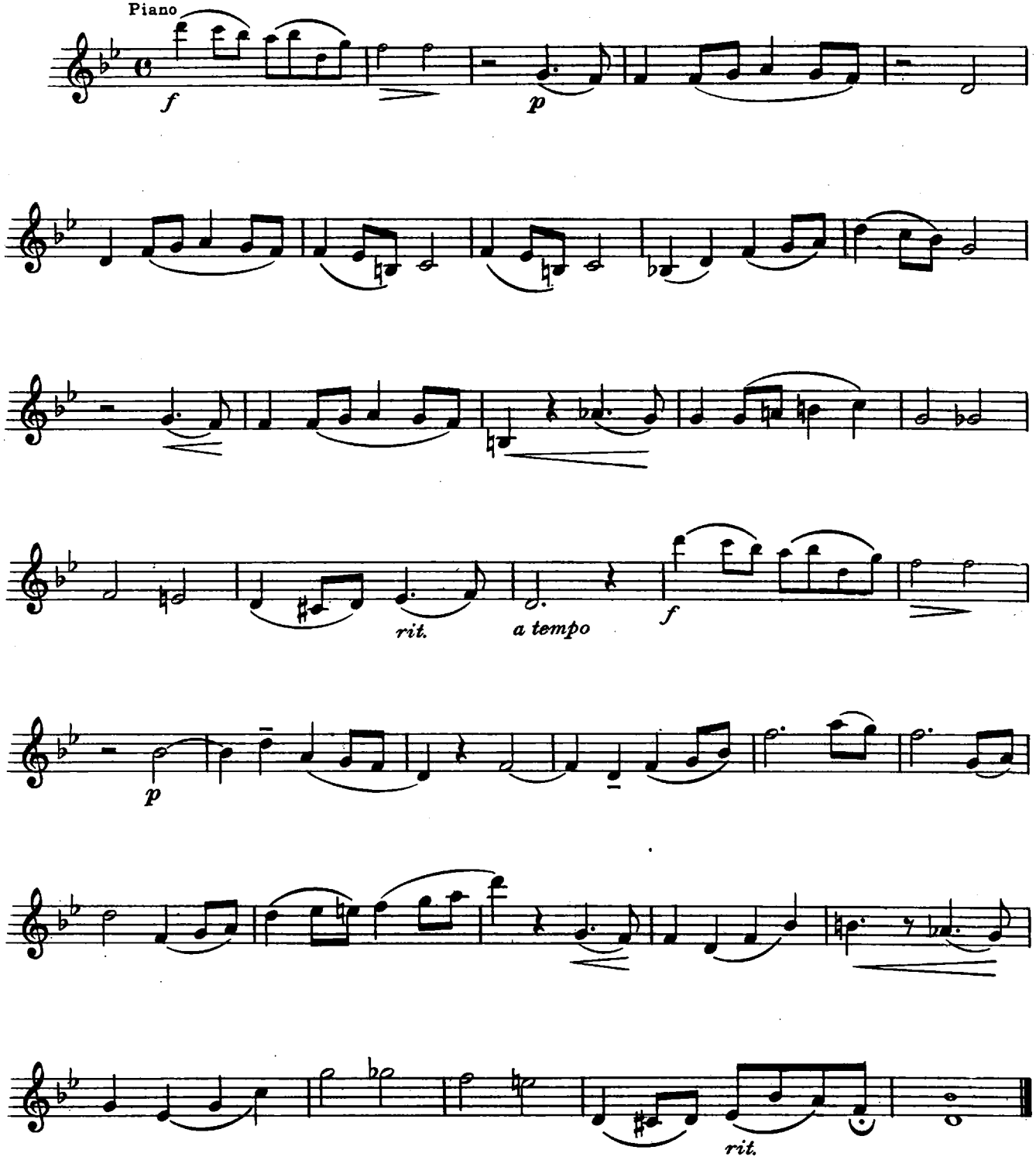
Out Of The Dusk To You

VIOLIN OBBLIGATO

DOROTHY LEE

Tenderly, with expression

Piano



Medium

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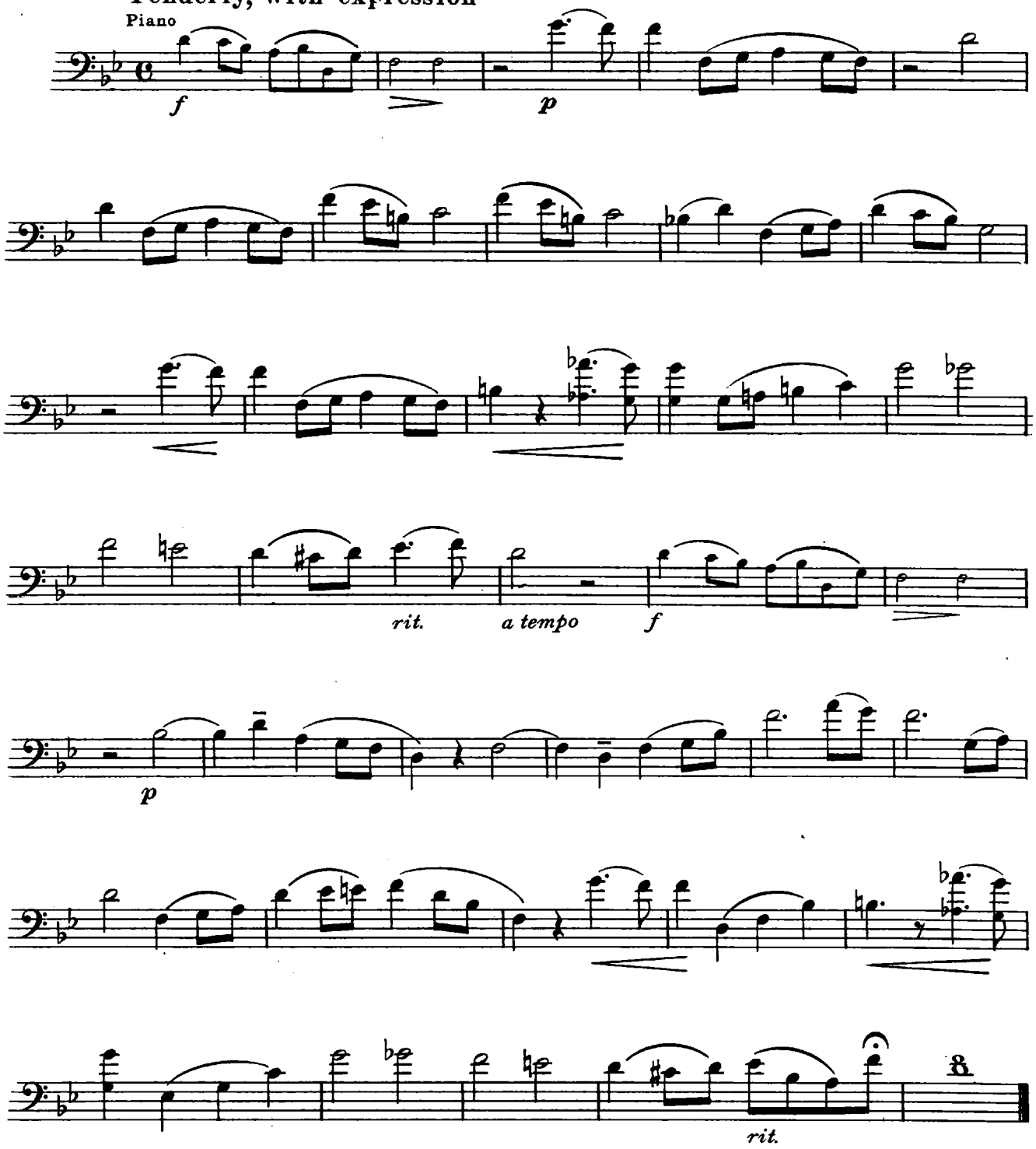
Out Of The Dusk To You

CELLO OBBLIGATO

DOROTHY LEE

Tenderly, with expression

Piano



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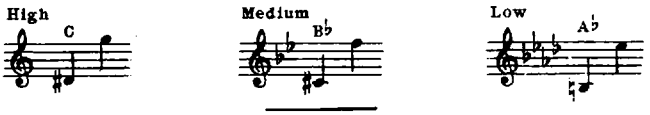
Out Of The Dusk To You

Here all alone I wait,
Still the old dreams remain;
Out of the years, filled with my tears,
I search for you once again.
Longing to press your lips,
Pining for joys we knew;
Lonely I stray, seeking the way
Out of the dusk to you.

Here in the twilight gray,
Love, don't you hear me call?
Each sigh a tear, each day a year,
Till you're again all in all.
Out of the mists of pain
Love sends its message true,
Into the light, out of the night,
Out of the dusk to you.

Arthur J. Lamb.

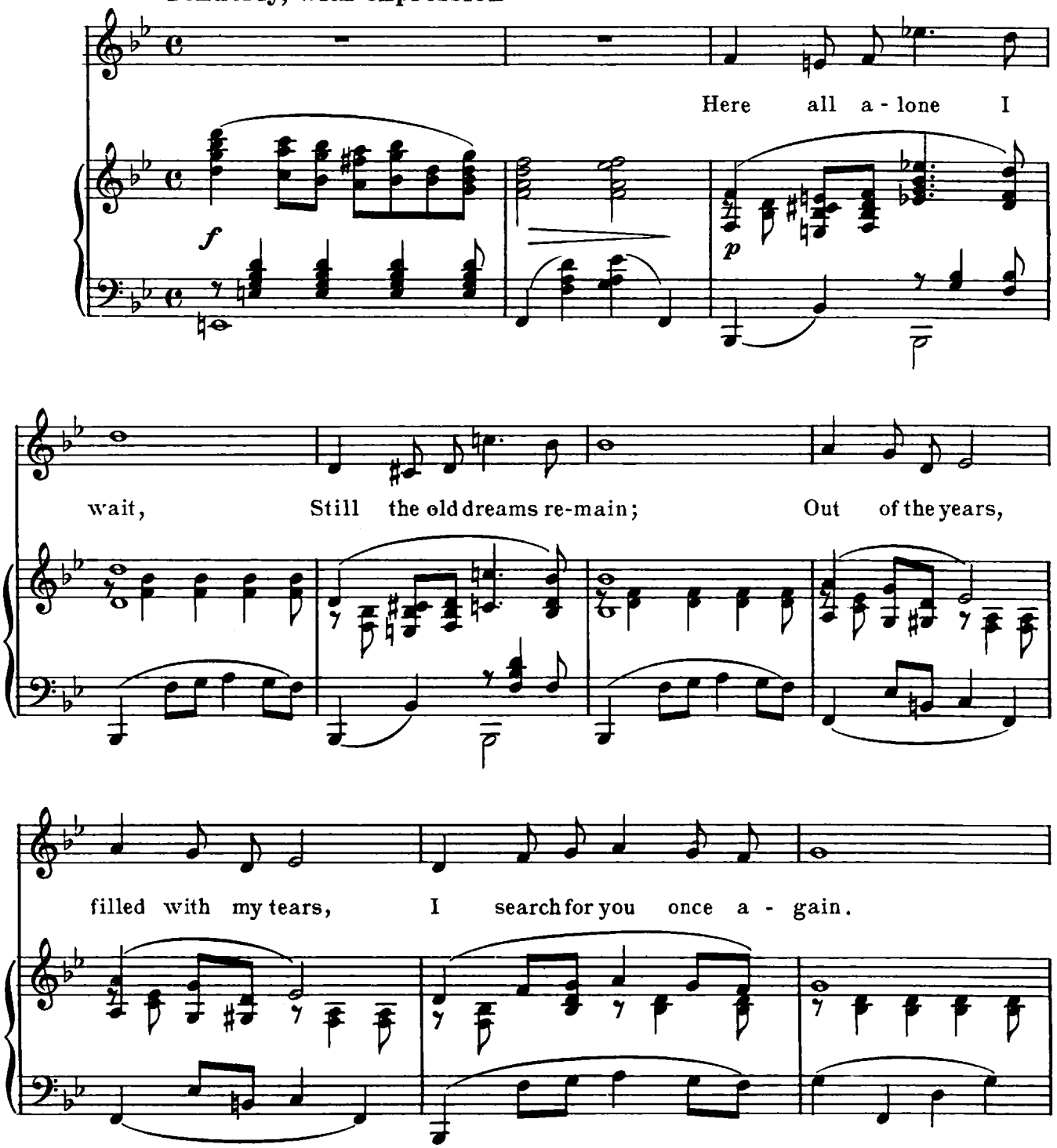
Out Of The Dusk To You



Words by
ARTHUR J. LAMB

Music by
DOROTHY LEE

Tenderly, with expression



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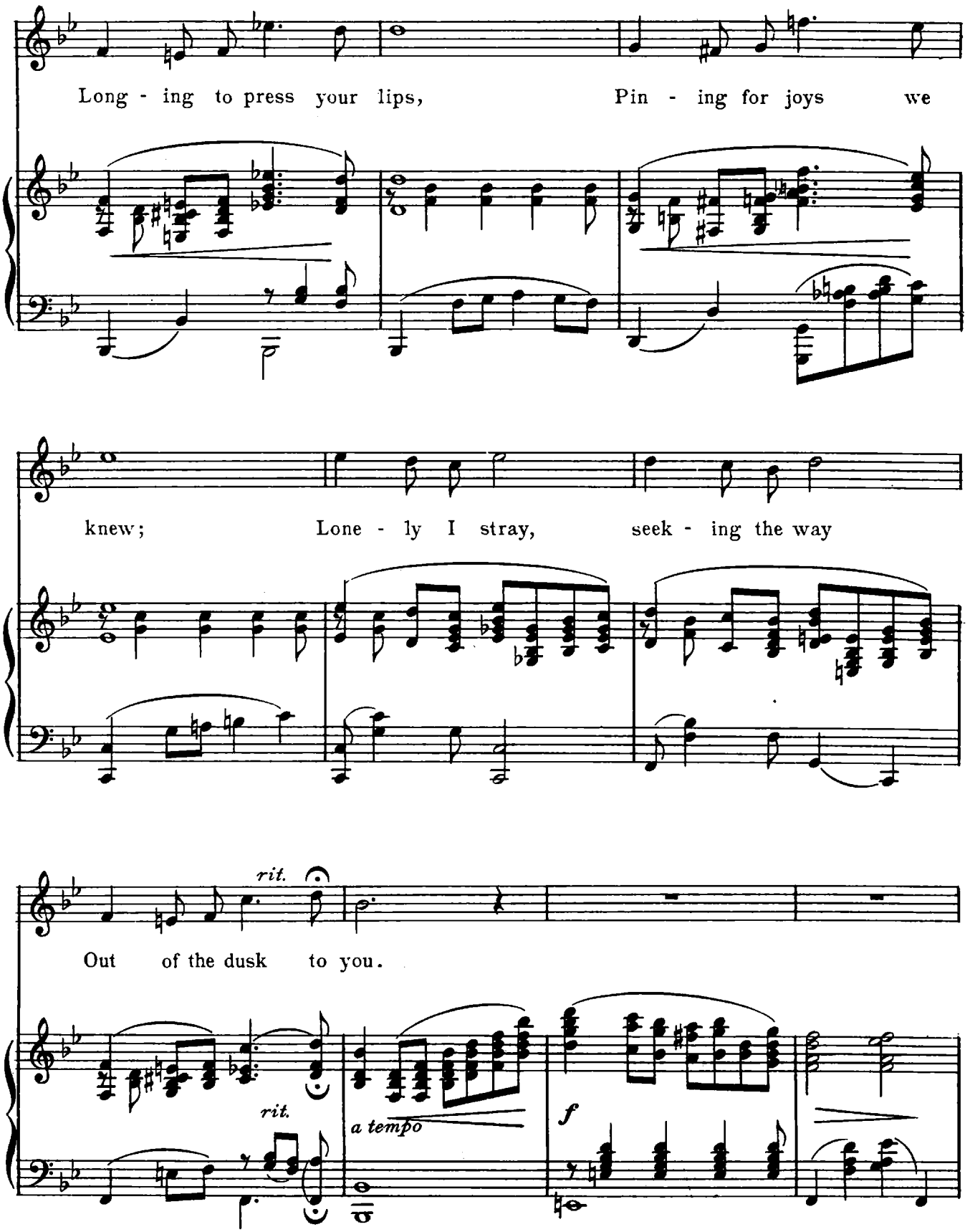
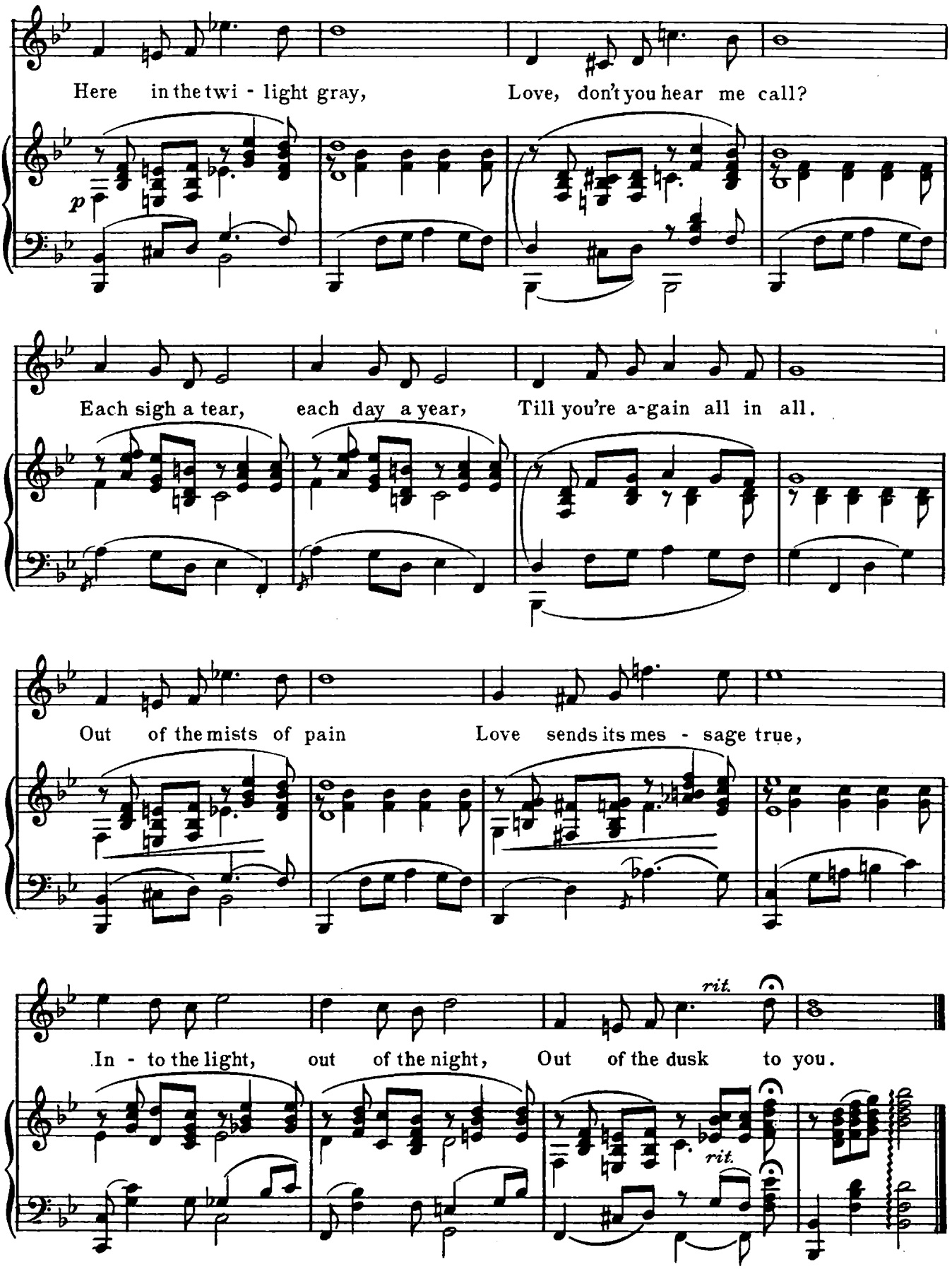

Long - ing to press your lips,
Pin - ing for joys we
knew;
Lone - ly I stray,
seek - ing the way
rit.
Out of the dusk to you.
rit.
a tempo
f



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A Delightful Irish Ballad

At the End of a Cobblestone Road

It is many a day,
Since I travelled away,
From Ireland far over the sea,
But in all of my dreams,
I go back there it seems,
There's a voice that is calling to me:

Ev'ry thought that I send
Seems to start and to end,
In ould Ireland far over the foam,
Where the wild roses grow
That's where I long to go,
When I'm back, never more will I roam.

REFRAIN

Sure the place I love best,
Is a quaint little nest,
At the end of a cobblestone road,
By an old garden gate,
There is someone who'll wait,
For the day I'll be coming back home,
Tho' the gold's turned to silver from sorrow and care
There is no one with her can compare,
When the sun goes to rest,
I'll go back to that nest,
At the end of a cobblestone road.

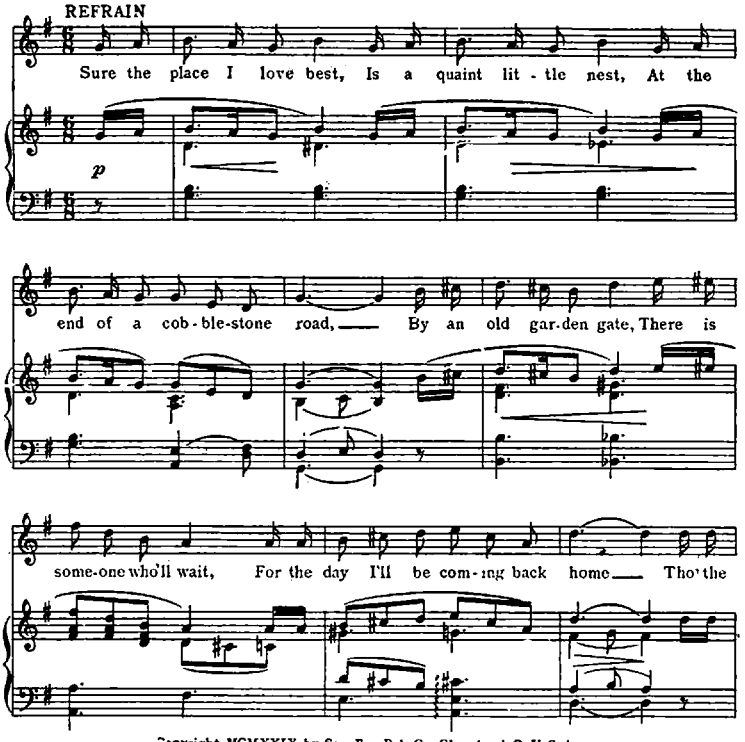
At the End of a Cobblestone Road

High Medium Low

Words by CARLO SANDERS

Music by THOMAS BOURKE

REFRAIN



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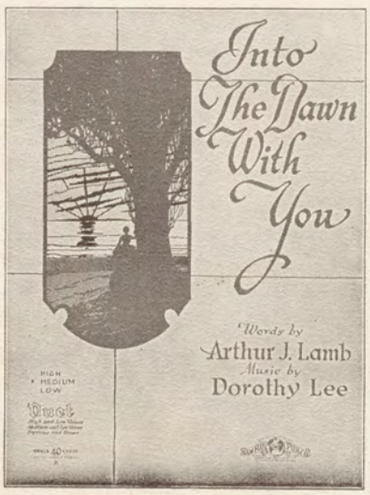
Another Beautiful Ballad by Dorothy Lee

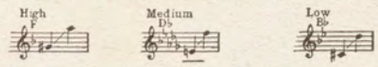
Into The Dawn With You



Why are the roses smiling?
Why are the dewdrops gay?
Why does the breeze beguiling
Sing to the newborn day?
Why are the song birds humming
Melodies old and new?
Dearest, they see me coming
Into the dawn with you!

Dawn of a new life starting,
Love that can never die;
No more the pain of parting,
No more the sad goodbye.
Cherish the vows I'm saying,
Your dream will all come true;
Cupid, dear heart, is straying
Into the dawn with you!

Into the Dawn with You



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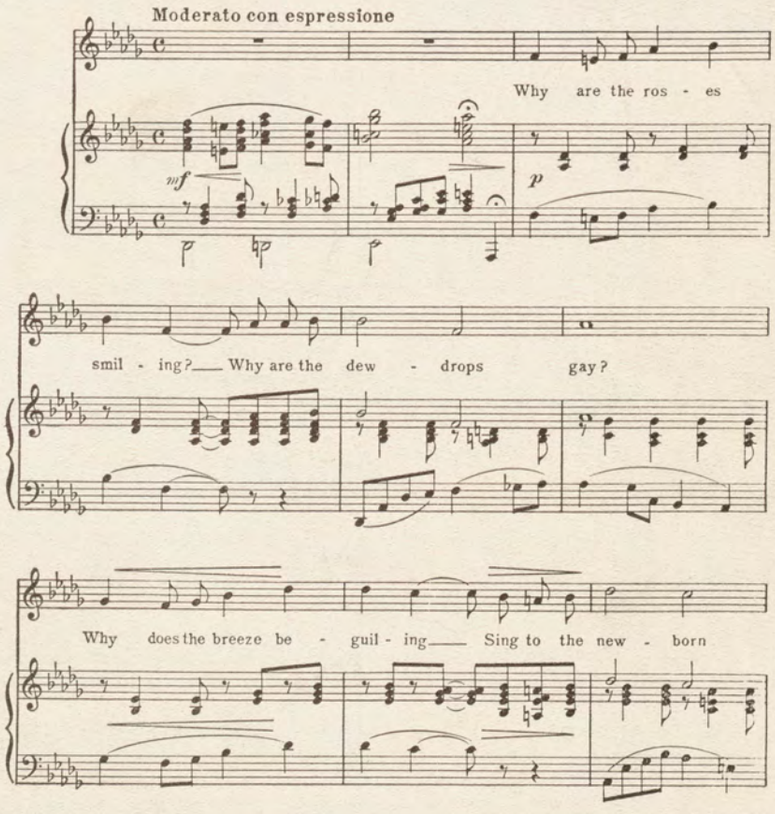

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