



Mary

by

HUGO
FREY

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MARY

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Music by
HUGO FREY

Voice

Piano

Introduction

f

Vamp

f

p

mf

Smil-ing eyes of
In a co-sy

blue,
flat,

Lips that tempt you,
"WEL-COME" on the

too,
mat,

Has my lit-tle
Soon we will be

Co-leen
liv-ing

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116009-3

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Ma - ry Don - o - hue. She's my lit - tle queen, Cut - est ev - er
Can you pic - ture that? I have bought the ring, And some time next

seen Born in old Kil - lar - ney 'Mid the sham - rock green.
spring At our wed - ding par - ty, All the folks will sing.

CHORUS

Ma - ry, Ma - ry, you're the girl for me, Ma - ry, Ma - ry,

Par - a - dise I see Ev - 'ry time I look in - to your roug - ish eyes — Shure I can

see you're plan-nin' on some new sur-prise, — you dar-lin' Ma - ry, Ma - ry,

sweet-est name I know, Ma - ry, Ma - ry, fair as flow'rs that

grow, Oh, you lit - tle Ir - ish dai - sy, You're driv - in' me cra - zy, Pret - ty

Ma - ry, — I love you so. — so.

Rockin' The Boat

FOX TROT

HUGO FREY
Composer of Havanola
Callicoco, Mother's Garden

Introduction

Piano

Musical notation for the introduction, featuring piano (Piano) and forte (ff) dynamics. The piece is in 2/4 time and B-flat major. The introduction consists of two measures, each with a treble and bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a forte (ff) dynamic. The second measure ends with a fermata over the final note.

Musical notation for the first system of the main body of the piece. It features a treble and bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time and B-flat major. The first measure starts with a forte (f) dynamic. The system consists of four measures.

Musical notation for the second system of the main body of the piece. It features a treble and bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time and B-flat major. The first measure starts with a forte (f) dynamic. The system consists of four measures.

Musical notation for the third system of the main body of the piece, including first and second endings. It features a treble and bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 2/4 time and B-flat major. The first measure starts with a forte (f) dynamic. The system consists of four measures, with the first two measures marked '1' and the last two marked '2'. The first ending leads back to the beginning of the system, and the second ending leads to a final forte (f) dynamic.