

DEDICATED TO THE COLLEGE STUDENTS OF AMERICA

COLLEGE LIFE

MARCH & TWO-STEP



By

HENRY FRANTZEN

COMPOSER OF "SOUL OF
THE ROSE" WALTZ ETC.

TEXT BY
JACK DRISLANE

F. B. Davitand
PUBLISHING COMPANY
NEW ZEALAND BLDG BROADWAY & 37ST. NEW YORK

GOLDEN
AMERICAN
MUSIC CO
TORONTO
FRANCIS
DAY AND
HUNTER
LONDON

E.P.C.

Dedicated to the College Students of America.

College Life.

MARCH and TWO-STEP.

Text by Jack Drislane.

By HENRY FRANTZEN.

Tempo di Marcia.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature has one flat (B-flat). The time signature is 6/8. The first system is marked *f* and *fz*. The second system is marked *mf*. The third system is marked *f*. The fourth system is marked *fz*. The fifth system is marked *cresc.* and *fz*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Copyright 1905 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.
English Copyright Secured.

Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

College Life. 4.

Haviland's Dance Folio, No. 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

Bring back the days of the golden past, Those good old col-lege days, The

Trio. *mp*

The first system of the musical score is for a piano trio. It features a treble clef with a 6/8 time signature and a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is marked *mp* (mezzo-piano). The lyrics 'Bring back the days of the golden past, Those good old col-lege days, The' are written above the treble staff.

days we nev - er knew a care or strife, Rah! Rah!

f *fz*

The second system continues the musical score. The treble staff has the lyrics 'days we nev - er knew a care or strife, Rah! Rah!' above it. The music is marked *f* (forte) and *fz* (forzando). The bass staff provides a steady accompaniment.

Bring back the friends that we used to know, Who've drif - ted diff-'rent ways, How we

mf

The third system continues the musical score. The treble staff has the lyrics 'Bring back the friends that we used to know, Who've drif - ted diff-'rent ways, How we' above it. The music is marked *mf* (mezzo-forte). The bass staff provides a steady accompaniment.

long a - gain for dear old col - lege life.

fz

The fourth system continues the musical score. The treble staff has the lyrics 'long a - gain for dear old col - lege life.' above it. The music is marked *fz* (forzando). The bass staff provides a steady accompaniment.

ff

The fifth system is the final system on this page. It features a treble clef with a 6/8 time signature and a key signature of two flats. The music is marked *ff* (fortissimo). The bass staff provides a steady accompaniment.

College Life. 4.

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests. There are dynamic markings of *fz* and *ffz* throughout the system.The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with similar rhythmic patterns. A dynamic marking of *ffz* is present. The instruction *molto cresc.* is written above the middle of the system.The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a mix of eighth and sixteenth notes. A dynamic marking of *fff* is present at the beginning of the system.The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with similar rhythmic patterns. A dynamic marking of *ffz* is present at the end of the system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with similar rhythmic patterns.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music concludes with a final chord and a dynamic marking of *fz*.

College Life. 4.

FREE

TELLER, SONS & DORNER NEW-YORK.

Send your name address and 2¢ stamp for postage and receive four handsomely engraved souvenir post cards.
F. B. Haviland Pub. Co. 125 West 37th St, N. Y.

Have You Heard



ot, you have
missed a treat.

It is without doubt the greatest number ever published. We give above a little piece of the music of the two-step—it is also published as a song—the words are great.—Be sure to ask for **ARRAH-WANNA Song**—also the instrumental arrangement—and you will be delighted with both, it is whistled, sung and played everywhere.

Copies for sale wherever music is sold. ∴ ∴ ∴ Ask for them.

Arrah Wanna.

An Irish Indian Intermezzo—Two-Step.

THEODORE MORSE.

Intro.

Copyright, 1906, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y.
International Copyright Secured.

