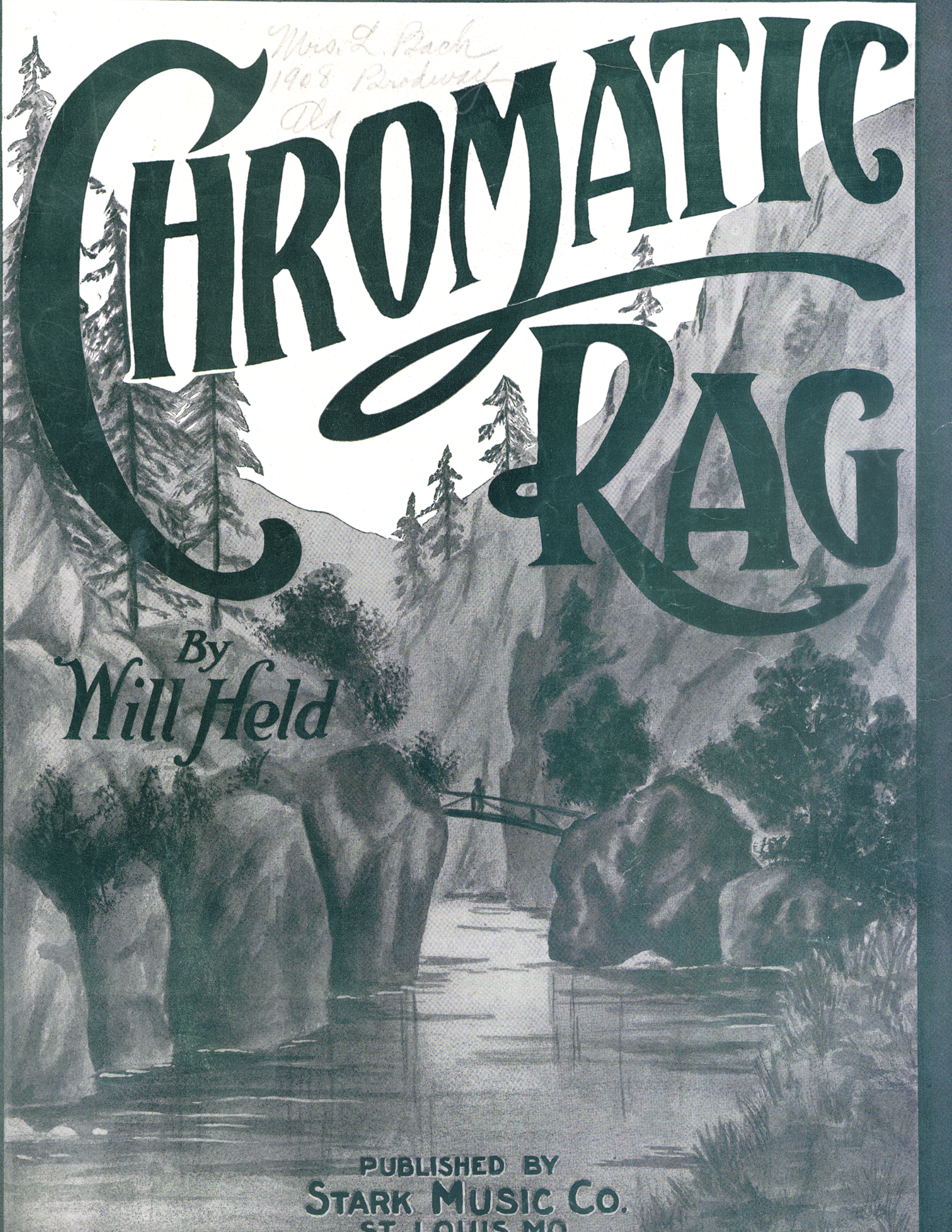


*Mrs. L. Bach
1908 Broadway
Ala*



CHROMATIC RAG

*By
Will Feld*

PUBLISHED BY
STARK MUSIC CO.
ST. LOUIS, MO.

Chromatic Rag

WILL HELD

INTRO. (Not too fast)

The musical score is written for piano and bass. It begins with an 8-measure introduction. The piano part features a complex, chromatic melody with many accidentals and slurs. The bass part provides a steady accompaniment with chords and single notes. Dynamics include *ff* (fortissimo), *fz* (forzando), *p cresc.* (piano crescendo), and *ff de* (fortissimo decrescendo). The score is divided into systems, with the final system containing first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece with a final *ff* chord.

mf-f

1 2

p cresc.

p cresc.

ff de - - cres - - cen - - do

Chromatic Rag 4.

4 TRIO

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and dynamics, including a forte (*f*) marking and a piano (*p*) marking. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with a forte (*f*) dynamic marking. The lower staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff has a melodic line with a piano (*p*) dynamic marking. The lower staff provides the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a mezzo-forte (*mf*) dynamic marking. The lower staff provides the harmonic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with various ornaments and dynamics. The lower staff provides the harmonic accompaniment.

Chromatic Rag 4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of chromatic eighth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

The second system of musical notation consists of two staves. The upper staff continues the melodic line with chromatic eighth notes. The lower staff continues the harmonic accompaniment. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). A first ending bracket labeled '1' and a second ending bracket labeled '2' are present at the end of the system.

The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with some triplets and chromatic movement. The lower staff continues the harmonic accompaniment. The dynamic *ff* is indicated at the beginning of the system.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with chromatic eighth notes. The lower staff continues the harmonic accompaniment. The key signature changes to two flats (B-flat and E-flat).

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. Dynamics include *ff* and *ffz* (fortissimo with accent). The system concludes with a final cadence.



Och Himmel the carpets wave up und wave down
 Und der light she go 'round mit a schwing
 Dot hot razzle dazzle--I can't find der notes
 Und der time he gone crazy by jing
 'Raus mit der new fangled stuff of to day
 I blays der same biece dot my grand vatter blays

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