

Stephen W. Beatty

1940 Vocalise for Tenor  
and Cello

## Instrumentation:

Tenor

Cello

Play Time: 6' 37"

[iridisc@q.com](mailto:iridisc@q.com)

Vienna Symphonic Library instruments  
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque



16

T. *mf* *mp*

Vc. *mp* *mf* *mp* *mf*

19

T. *mf* *f* *mp*

Vc. *pp* *mp*

22

T. *mf* *pp*

Vc. *mf* *mp* *f* *mf* *p* *mf*

26

T. *mf* *p* *mp*

Vc. *p* *mp*

29

T. *mf* *p* *ppp* *mp* *pp*

Vc. *mf* *mp*

32 *mp* *mf* *mp* *mf*

T. *8*

Vc. *pp* *mf* *mp* *mf* *pp*

35 *p* *pp* *mf* *f*

T. *8*

Vc. *mf* *mp* *pp* *mp*

38 *mp* *pp* *mp* *mf* *mp* *ppp*

T. *8*

Vc. *mf* *mp* *pp* *mp*

41 *mp* *mf* *mp* *p* *mf*

T. *8*

Vc. *mf* *mp* *mf* *mp* *p*

45 *mp* *mf*

T. *8*

Vc. *mp* *p* *mp*

49

T. *f* *mf*

Vc. *p* *mf* *f* *mf* *pp* *mp* *mf*

52

T. *mp*

Vc. *mp* *pp* *mp* *mf*

55

T. *mf*

Vc. *mp* *mf* *mp*

58

T. *mp* *mf* *p* *mf*

Vc. *mf* *mp* *p* *mp*

61

T. *p* *mf*

Vc. *pp* *mp* *mf*

64

T. *mp* *mf* *mp*

Vc. *p* *mp*

67

T. *mf* *p*

Vc. *f* *mp* *mf* *f* *mf* *mp* *mf*

70

T. *mp* *mf* *mp* *p* *mf* *mp*

Vc. *p* *pp* *p*

73

T.

Vc. *mf* *p* *mp* *p* *mf*

76

T. *p* *mp* *mf*

Vc. *p* *mp* *mf*

79 *mp* *mf* *f*

T. *p* *mf* *p* *mf*

82 *mp* *mf* *mp* *p* *mp*

T. *mp* *pp* *mp*

Vc. *p* *mp* *mf* *pp* *mp*

85 *mf*

T. *p* *mp* *mf* *pp* *mp*

Vc. *mf*

88 *f*

T. *mf* *mp* *mf*

Vc. *pp* *mf*

92 *mf* *mp* *mf*

T. *pp* *mf*

Vc.



95

T. *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

98

T. *f* *mf* *p* *mf*

Vc. *p* *mp* *pp* *mp* *p* *mp*

101

T. *mp* *pp* *mf* *mp*

Vc. *pp* *p* *mp*

104

T. *mf* *pp* *mp* *mf* *mp*

Vc. *mf* *mp* *mf*

107

T. *mf*

Vc. *mp* *mf* *mp*

Detailed description: This musical score is for a voice (T.) and cello (Vc.) duo. It consists of three systems of staves, each with a double bar line and repeat dots at the beginning. The first system covers measures 95-97, the second covers 98-100, and the third covers 101-103. Each system has a vocal staff in treble clef and a cello staff in bass clef. The vocal staff includes a soprano clef (C4) at the beginning of each system. Dynamics are indicated by italicized letters: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The key signature has one sharp (F#).

110

T. *p mp mf mp*

Vc. *mf mp mf mp*

114

T. *mf p mp mf p*

Vc. *p mf mp pp mp*

117

T. *mf f mf*

Vc. *mf mp mf*

120

T. *f mp f mf f mf*

Vc. *mp mf*

123

T. *p f mp mf*

Vc. *mp mf mp mf mp*

126

T. *mp* *mf*

Vc. *mf* *mp* *mf*

129

T. *f* *mp* *mf* *mp* *pp*

Vc. *mp* *pp* *p*

132

T. *mf* *pp* *mf* *mp* *mf*

Vc. *f* *mp* *mf* *pp* *mf* *pp*

135

T. *mp* *p* *mp*

Vc. *mf* *p* *pp* *p* *mp*

138

T. *mf* *mp*

Vc. *mf* *p* *ppp* *mp*

Detailed description: This musical score is for a duo of Tenor (T.) and Violoncello (Vc.). It consists of five systems, each with two staves. The first system (measures 126-128) features a Tenor staff with a treble clef and an 8va marking, and a Violoncello staff with a bass clef. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). The second system (measures 129-131) continues the melodic lines with dynamics like f, mp, mf, and pp. The third system (measures 132-134) shows a more complex texture with dynamics ranging from f to pp. The fourth system (measures 135-137) includes a double bar line and dynamics like mp, p, and pp. The fifth system (measures 138-141) concludes with dynamics such as mf, p, ppp, and mp. The notation includes various note values, rests, and slurs, indicating a flowing and expressive piece.

141 *mf*

T. *mp* *mf* *p* *mp*

Vc. *mf*

144 *pp* *mp* *f* *mf* *mp* *mf*

T. *pp* *mf* *mp* *p* *pp*

Vc. *p* *mf* *pp*

This musical score is for a voice (T.) and cello (Vc.) duo. It consists of three systems of staves. The first system (measures 141-143) features a vocal line with eighth-note patterns and a cello line with quarter and eighth notes. The second system (measures 144-146) shows the vocal line with sixteenth-note runs and the cello line with sustained notes and some movement. The third system (measures 147-149) concludes the passage with a vocal line ending on a half note and a cello line with a final sustained note. Dynamic markings include *mf*, *mp*, *f*, *pp*, and *p*. Measure numbers 141, 144, and 147 are indicated at the start of their respective systems. A double bar line is present at the beginning of the second system.