

Symphony No. 5 in C Minor, Op. 67

Beethoven  
Symphony No. 5  
in C Minor  
Op. 67

Allegro con brio.  $\text{♩} = 108.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Allegro con brio.  $\text{♩} = 108.$

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro con brio.  $\text{♩} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Symphony No. 5 in C Minor, Op. 67

Musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Bassoon (Bassop). The score features dynamic markings such as *p cresc. f*, *ff*, *cresc. f*, and *p*.

Musical score for the second system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Bassoon (Bassop). The score features dynamic markings such as *cresc.*, *sf*, and *f*.

# Symphony No. 5 in C Minor, Op. 67

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *a.2.* *ff* *f* *f* *sf=p*

Tr. *ff*

Tp. *ff*

*ff* *p dolce* *p* *p* *ff* *ff* *ff* *ff*

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

*p*

# Symphony No. 5 in C Minor, Op. 67

Fl. *cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *p cresc.* *ff*

Tr. *ff*

*cresc.* *ff*

*cresc.* *ff*

Vel. *cresc.* *ff*

Basso *cresc.* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

*ff*

Bassi. *ff*

Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*ff*  
*ff*  
*ff*  
*ff*  
*p*

*ff*  
*ff*  
*ff*  
*ff*  
*p*

*ff*  
*ff*  
*ff*  
*ff*  
*p*

BASSO.  
Vel.

Cl.  
Fag.  
Cor.

*p*  
*p*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Vel.  
*p*

# Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Vel.

Basso *pizz.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vel.

Basso *arco.*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bass

*piu f*

*ff*

This system of the musical score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Bass. The woodwinds and brass instruments are playing a rhythmic pattern of eighth notes, marked *piu f*. The strings, which are not explicitly labeled in this system, play a similar pattern. The key signature is C minor and the time signature is 3/4.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff*

This system continues the musical score with parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The woodwinds and brass instruments are playing a rhythmic pattern of eighth notes, marked *ff*. The strings, which are not explicitly labeled in this system, play a similar pattern. The key signature is C minor and the time signature is 3/4.

# Symphony No. 5 in C Minor, Op. 67

Fl. *dimin.* *p* *sempre più p* *pp*

Ob. *sempre più p* *pp*

Cl. *dimin.* *p* *sempre più p* *pp*

Fag. *dimin.* *p* *sempre più p* *pp*

Cor. *dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

*dimin.* *p* *sempre più p* *pp*

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Fag. *ff* *pp* *ff*

Cor. *pp* *ff*

Tr. *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*

*ff* *pp* *f* *ff*

Vcl. *ff* *pp* *f* *ff*

Basso. *ff* *pp* *f* *ff*



# Symphony No. 5 in C Minor, Op. 67

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *ff* *ten.* *len.*

Tr. *ff*

Tp. *ff* *ten.* *len.*

*p*

*pizz.* *p*

*pizz.* *p*

*p*

*p*

Fl. *cresc.*

Ob. *cresc.* *f* *Adagio.* *p*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Tr. *p* *f*

Tp. *p* *f*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

*arco* *cresc.* *ff* *arco.* *p* *cresc.*

*cresc.* *ff* *arco.* *p* *cresc.*

Bassi. *cresc.* *ff* *p* *cresc.*

# Symphony No. 5 in C Minor, Op. 67

This musical score is for the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67. It features a woodwind section and strings.

**Woodwind Section:**

- Flute (Fl.):** Part 1 (top staff) is mostly silent, with a few notes appearing in the final measures.
- Oboe (Ob.):** Part 1 (second staff) plays a melodic line, starting with a *cresc.* marking and reaching *f*. Part 2 (third staff) plays a similar line, also starting with *cresc.* and *f*.
- Clarinet (Cl.):** Part 1 (fourth staff) plays a melodic line, starting with *cresc.* and *f*.
- Bassoon (Fag.):** Part 1 (fifth staff) plays a melodic line, starting with *p cresc.* and *f*.
- Cor Anglais (Cor.):** Part 1 (sixth staff) plays a melodic line, starting with *p cresc.* and *f*.
- Trumpet (Tr.):** Part 1 (seventh staff) is mostly silent, with notes in the final measures.
- Trumpet (Tp.):** Part 1 (eighth staff) is mostly silent, with notes in the final measures.

**String Section:**

- Violins (top two staves):** Play a rhythmic pattern of eighth notes, starting with *f* and reaching *ff*.
- Violas (third staff):** Play a rhythmic pattern of eighth notes, starting with *f* and reaching *ff*.
- Celli (fourth staff):** Play a rhythmic pattern of eighth notes, starting with *f* and reaching *ff*.
- Double Basses (bottom staff):** Play a rhythmic pattern of eighth notes, starting with *f* and reaching *ff*.

The score includes dynamic markings such as *cresc.*, *f*, and *ff*, indicating the intensity of the sound. The woodwinds and strings play in a C minor key, with a 4/4 time signature.

# Symphony No. 5 in C Minor, Op. 67

Fl. *p*

Ob. *p*

Fag. *ff sf sf sf p a.2.*

Cor. *sf p*

Tp. *p*

*p dolce*

*p*

*p*

*p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *cresc. cresc. cresc.*

Cor. *cresc.*

Tp. *cresc.*

Vcl. *cresc.*

Basso. *cresc.*

*cresc.*

Symphony No. 5 in C Minor, Op. 67

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute part begins with a *cresc.* marking. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *ff* (fortissimo). The score is written in C minor and 4/4 time.

This system continues the musical score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi). The woodwinds and brass parts continue with their complex rhythmic and dynamic patterns. The Basses part is marked *Bassi.* and features a prominent rhythmic pattern. The score is written in C minor and 4/4 time.

# Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The music is in C minor, as indicated by the key signature.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system continues the woodwind and string parts. It features dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds play sustained chords and melodic lines, while the strings continue their accompaniment. A first ending bracket labeled "a.2." is present in the Bassoon part.

Symphony No. 5 in C Minor, Op. 67

This system of the musical score includes the following parts:

- Fl.** (Flute): Features a melodic line with a dynamic marking of *f* and a slur.
- Ob.** (Oboe): Features a melodic line with a dynamic marking of *f* and a slur.
- Cl.** (Clarinet): Features a melodic line with a dynamic marking of *f* and a slur.
- Fag.** (Bassoon): Features a melodic line with a dynamic marking of *f* and a slur.
- Cor.** (Cor Anglais): Features a melodic line with a dynamic marking of *f* and a slur.
- Tr.** (Trumpet): Features a melodic line with a dynamic marking of *f* and a slur.
- Tp.** (Trombone): Features a melodic line with a dynamic marking of *f* and a slur.
- Violins** (Viol. I & II): Feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Violas** (Vcl.): Feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Cellos** (Basso): Feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Basses** (Basso): Feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.

This system of the musical score includes the following parts:

- Fl.** (Flute): Features a melodic line with a dynamic marking of *f* and a slur.
- Ob.** (Oboe): Features a melodic line with a dynamic marking of *f* and a slur.
- Cl.** (Clarinet): Features a melodic line with a dynamic marking of *f* and a slur.
- Fag.** (Bassoon): Features a melodic line with a dynamic marking of *f* and a slur.
- Cor.** (Cor Anglais): Features a melodic line with a dynamic marking of *f* and a slur.
- Tr.** (Trumpet): Features a melodic line with a dynamic marking of *f* and a slur.
- Tp.** (Trombone): Features a melodic line with a dynamic marking of *f* and a slur.
- Violins** (Viol. I & II): Feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Violas** (Vcl.): Feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Cellos** (Basso): Feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Basses** (Basso): Feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.

# Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff*

Bässe  
Vcl.

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The woodwinds and strings are marked with a fortissimo (*ff*) dynamic. The strings are labeled 'Bässe' (Basses) and 'Vcl.' (Violins).

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*sf*

This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The woodwinds and strings are marked with a sforzando (*sf*) dynamic.

Symphony No. 5 in C Minor, Op. 67

The first system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments (Cor, Tr, Tp) play a melody of eighth notes. Dynamic markings include *ff* and *p*. A *Vcl.* marking appears in the string section, which is playing a sustained chord.

The second system continues the orchestration. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments (Cor, Tr, Tp) play a melody of eighth notes. Dynamic markings include *p*, *ff*, and *ff Bassi*. The string section continues with a sustained chord, marked with *ff*.



# Symphony No. 5 in C Minor, Op. 67

**Andante con moto. ♩ = 92.**

Flauti.  
Oboi.  
Clarineti in B.  
Fagotti.  
Corni in C.  
Trombe in C.  
Timpani in C.G.  
Violino I.  
Violino II.  
Viola.  
Violoncello.  
Basso.

Fl.  
Ob.  
Cl.  
Fag.  
Bassi.

Symphony No. 5 in C Minor, Op. 67

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fag. *pp* *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

*p dolce* *pp* *ff*

*3 p dolce* *pp* *ff*

*pizz.* *pp* *ff* *arco*

*ff*

Ob. *sempre ff*

Cor. *sempre ff*

Tr. *sempre ff*

Tp. *sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

Symphony No. 5 in C Minor, Op. 67

Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

pp  
sempre pp  
cresc.  
f

pizz.  
p  
pizz.  
p  
p dolce  
p dolce  
pizz.

f  
p

Fl.  
Ob.  
Cl.  
Fag.

f  
p  
cresc.  
arco.  
p  
cresc.  
f  
p  
cresc.  
f  
p  
cresc.  
arco.  
f  
p  
cresc.  
f  
p

Symphony No. 5 in C Minor, Op. 67

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

*cresc. f*

*dolce.*

*p* *cresc.* *f* *p* *f* *p*

*p* *cresc.* *f* *p* *f* *p*

*p* *cresc.* *f* *p* *f* *p*

Bassi. *p* *cresc.* *f* *p* *f* *p*

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Basses (Bassi.). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature melodic lines with dynamic markings of *p*, *cresc.*, *f*, and *dolce.*. The Basses part has a rhythmic accompaniment with dynamic markings of *p*, *cresc.*, *f*, and *p*. There are also some triplets in the Basses part.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

*dolce.*

*dolce.*

*pp*

*pp*

*pp*

*pizz.*

*pp*

Detailed description: This system continues the musical notation for the same instruments. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts have sustained notes with dynamic markings of *pp*. The Basses part features a melodic line with *dolce.* markings and a rhythmic accompaniment with *pizz.* (pizzicato) markings and *pp* dynamics.

Symphony No. 5 in C Minor, Op. 67

Fl. *ff*  
Ob. *ff*  
Cl. *ff*  
Fag. *ff*  
Cor. *ff*  
Tr. *ff*  
Tp. *ff*

*ff*  
*ff*  
*ff*  
*ff*  
*arco.*  
*ff*

Ob. *f*  
Fag. *pp*  
Cor. *f* *fdimin. p* *pp*  
Tr. *f* *fdimin. p*  
Tp. *f*

*f* *f* *pp* *sempre pp*  
*f* *f* *pp* *sempre pp*  
*f* *f* *pp* *sempre pp*  
*f* *f* *pp* *sempre pp*  
*f* *f* *pp* *sempre pp*

Vel. *pp*

Symphony No. 5 in C Minor, Op. 67

This musical score page features several staves for different instruments. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violins (Viol.), and Basses (Basso). The woodwind parts (Fl., Ob., Cl., Fag.) show melodic lines with dynamic markings such as *ff*, *f*, and *p*, and a *cresc.* (crescendo) marking. The string parts (Viol., Basso) feature rhythmic patterns with *cresc.* markings and dynamic changes to *f* and *ff*. The percussion part (Vel.) is marked *p dolce*. The bottom section of the page shows parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and a full string section (Violins, Violas, Cellos, Double Basses) with various rhythmic and melodic figures.



Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bassi.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi.). The woodwinds and strings play a complex, rhythmic pattern of chords and moving lines. The basses have a prominent, driving eighth-note accompaniment.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
*pp*  
*sempre pp*  
*pp*  
*sempre pp*  
*pp*  
*sempre pp*

*dolce*

This system continues the musical score with the same instrumentation. The woodwinds and strings play a complex, rhythmic pattern of chords and moving lines. The basses have a prominent, driving eighth-note accompaniment. The dynamic marking *pp* (pianissimo) is indicated, along with the instruction *sempre pp* (always pianissimo). A *dolce* (softly) marking is present in the Clarinet part.



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This musical score page contains two systems of music. The first system features four woodwind staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts are marked *dolce*. The Clarinet part is marked *p*. The Bassoon part is marked *dolce*. The second system features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute, Oboe, and Clarinet parts are marked *cresc.* and *ff*. The Horn, Trumpet, and Trombone parts are marked *f* and *ff*. The string section, consisting of Violin I, Violin II, Viola, and Cello/Double Bass, is marked *p* and *ff*. The score is written in C minor and 3/4 time.

# Symphony No. 5 in C Minor, Op. 67

Fl. *dimin.* *p*

Ob. *dimin.* *p*

Cl. *dimin.* *p*

Fag. *dimin.* *p*

Cor. *dimin.* *p*

Tr. *dimin.* *p*

Tp. *tr* *dimin.* *p*

*pizz.* *p*

*3*

*3*

*dimin.* *p*

Fl. *p*

Cl. *p*

Fag. *p*

*più p* *pp* *pp* *pizz.*

*più p* *pp* *arco.* *pizz.*

*pp* *pizz.*

Bassi.

Symphony No. 5 in C Minor, Op. 67

Fl. *p*

Ob.

Cl.

Fag.

Fl. *cresc.* *f* *p dolce.*

Ob. *f* *f* *p dolce*

Cl. *cresc.* *f* *p dolce*

Fag. *cresc.* *f*

Symphony No. 5 in C Minor, Op. 67

Fl. *cresc.*  
Ob. *cresc.*  
Cl. *cresc.*  
Fag. *cresc.*

*pp dolce*  
*arco*  
*pp dolce*  
*arco*  
*pp cresc.*

Detailed description: This system of the musical score covers measures 1 through 4. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a string section (Violin I, Violin II, Viola, Cello, and Double Bass). The woodwinds (Fl., Ob., Cl., Fag.) play a melodic line that begins with a rest and then enters with a series of eighth notes, marked with a *cresc.* (crescendo) dynamic. The string section provides accompaniment, with the Violin I and II parts marked *pp dolce* and *arco*, and the Cello and Double Bass parts marked *pp cresc.* The overall mood is somber and building.

Fl. *ff*  
Ob. *ff<sub>a 2</sub>*  
Cl. *ff<sub>a 2</sub>*  
Fag. *ff*  
Cor. *ff*  
Tr. *ff*  
Tp. *ff*

Detailed description: This system covers measures 5 through 8. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass instruments play a powerful, rhythmic pattern of eighth notes, marked with a *ff* (fortissimo) dynamic. The Flute part is marked *ff*, the Oboe and Clarinet parts are marked *ff<sub>a 2</sub>*, the Bassoon part is marked *ff*, the Horn part is marked *ff*, the Trumpet part is marked *ff*, and the Trombone part is marked *ff*. The string section continues with a rhythmic accompaniment, marked *ff*. The overall mood is intense and dramatic.

# Symphony No. 5 in C Minor, Op. 67

Fl. Ob. Cl. Fag. Cor. Tr. Tp.

*sf* *p dolce.*

This system contains the first five staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpet, Trombone) are shown. The woodwinds play a melodic line starting with a forte (*sf*) dynamic, which then softens to a piano (*p*) and dolce (sweet) character. The strings provide a rhythmic accompaniment with a steady eighth-note pattern.

Fl. Ob. Cl. Fag.

*p* *pp* *dolce.*

**Più moto, ♩ 416**

This system contains the next five staves of the score. The woodwinds continue their melodic line. The dynamic markings include piano (*p*) and pianissimo (*pp*). The tempo instruction **Più moto** (faster) is indicated at the beginning of the system, with a metronome marking of ♩ 416. The woodwinds play with a dolce (sweet) character. The strings continue their rhythmic accompaniment.

# Symphony No. 5 in C Minor, Op. 67

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

pp  
f  
f  
f  
cresc.  
f  
pdecresc.  
f  
pdecresc.  
f  
pdecresc.  
f  
pdecresc.  
f  
pdecresc.  
f  
pdecresc.  
f

Vel.  
Basso.

Tempo I.

Fl.  
Ob.  
Cl.  
Fag.

ff  
p dolce  
p dolce  
p dolce  
ff  
ff  
ff  
ff  
ff Bassi.  
p dolce  
cresc.  
f  
sf  
f  
p  
cresc.  
cresc.  
f  
sf  
f  
sf  
p  
cresc.  
cresc.  
f  
sf  
f  
sf  
p

Symphony No. 5 in C Minor, Op. 67

Cl. *dolce.* *cresc.*

Fag. *dolce.* *cresc.*

*pp* *pp* *pp* *pp* *pp* *cresc.* *cresc.* *cresc.*

Fl. *f* *ff* *ff* *f* *ff*

Ob. *f* *ff* *ff* *f* *ff*

Cl. *f* *ff* *ff* *f* *ff*

Fag. *f* *ff* *ff* *f* *ff*

Cor. *f* *ff* *ff* *f* *ff*

Tr. *f* *ff* *ff* *f* *ff*

Tp. *f* *ff* *ff* *f* *ff*

*f* *ff* *ff* *p* *ff*

*f* *ff* *ff* *p* *ff*

*f* *ff* *ff* *p* *ff*

*f* *ff* *ff* *p* *ff*

# Symphony No. 5 in C Minor, Op. 67

**Allegro.  $\text{♩} = 96.$  poco ritard. a Tempo.**

Flauti.  
Oboi.  
Clarineti in B.  
Fagotti.

**Allegro.  $\text{♩} = 96.$  poco ritard. a Tempo.**

Corni in Es.  
Trombe in C.  
Timpani in C.G.

**Allegro.  $\text{♩} = 96.$  poco ritard. a Tempo.**

Violino I.  
Violino II.  
Viola.  
Violoncello et Basso.

**Fl.** *pp* poco ritard. *f*

**Ob.** *f*

**Cl.** *p* *f*

**Fag.** *p* *f*

**Cor.** *ff*

**pp** **pp** **pp** **f** **f** **f** **f** **f** **f** **f**



Symphony No. 5 in C Minor, Op. 67

Fl. *sf sf sf sf dim. pp*

Ob. *sf sf sf sf dim. pp*

Cl. *sf sf sf sf dim. pp*

Fag. *sf sf sf sf dim. pp*

Cor. *sf sf sf sf dim. pp*

*sf sf sf sf dim. pp*

*sf sf sf sf dim. pp*

*sf sf sf sf dim. pp*

*sf sf sf sf dim. pp*

*sf sf sf sf dim. pp*

*sf sf sf sf dim. pp*

Fl. *a Tempo.*

Ob. *poco rit. pp*

Cl. *pp*

Fag. *II pp*

Cor. *pp*

*a Tempo.*

*pp poco rit. pp*

*pp*

*pp*

*pp*

*poco rit. pp*

Symphony No. 5 in C Minor, Op. 67

The image displays a page of a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in three systems, each containing staves for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The middle system continues with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The bottom system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The score features dynamic markings such as *f*, *cresc.*, and *ff*. Above the first staff, there are rhythmic markings:  $f \underline{d.} \underline{e.} \underline{d.} \underline{e.} \underline{d.} \underline{e.} \underline{d.}$ . The music is written in C minor, indicated by three flats in the key signature.

# Symphony No. 5 in C Minor, Op. 67

This musical score page contains three systems of staves for a symphony. The instruments are listed on the left of each system: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.).

**System 1:** Features woodwinds, brass, and strings. Dynamics include *sf*, *dim.*, *pp*, and *p*. The strings are marked *pizz. f* and *pizz.*. A second ending is marked *a2.*

**System 2:** Features woodwinds, brass, and strings. Dynamics include *p*, *pp*, *sempre p*, and *cresc.*. The strings are marked *sempre p* and *cresc.*. A second ending is marked *a2.*

**System 3:** Features woodwinds, brass, and strings. Dynamics include *f*, *p*, *sempre p*, and *cresc.*. The strings are marked *f*, *p*, *sempre p*, and *cresc.*. A second ending is marked *a2.*

# Symphony No. 5 in C Minor, Op. 67

Musical score for the first system of Symphony No. 5 in C Minor, Op. 67. The score is arranged in a grand staff with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a more melodic line. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The string section includes a *arco.* marking. A double bar line is present at the end of the system.

Musical score for the second system of Symphony No. 5 in C Minor, Op. 67. The score is arranged in a grand staff with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a more melodic line. Dynamics include *p* (piano) and *f* (forte). The string section includes a *Bassi.* marking. A double bar line is present at the end of the system.

Symphony No. 5 in C Minor, Op. 67

This musical score page includes the following parts and markings:

- Flute (Fl.):** Part 1, dynamic *f*.
- Oboe (Ob.):** Part 1, dynamic *f*.
- Bassoon (Fag.):** Part 1, dynamic *f*.
- Trumpet (Tr.):** Part 1, dynamic *f*.
- Trombone (Tp.):** Part 1, dynamic *f*.
- Violin I:** Part 1, dynamic *f*.
- Violin II:** Part 1, dynamic *f*.
- Viola:** Part 1, dynamic *f*.
- Cello:** Part 1, dynamic *f*.
- Double Bass:** Part 1, dynamic *f*.
- Flute (Fl.):** Part 2, dynamic *f*.
- Oboe (Ob.):** Part 2, dynamic *f*.
- Bassoon (Fag.):** Part 2, dynamic *f*.
- Trumpet (Tr.):** Part 2, dynamic *f*.
- Trombone (Tp.):** Part 2, dynamic *f*.
- Violin I:** Part 2, dynamic *f*.
- Violin II:** Part 2, dynamic *f*.
- Viola:** Part 2, dynamic *f*.
- Cello:** Part 2, dynamic *f*.
- Double Bass:** Part 2, dynamic *f*.

Additional markings include first and second endings (1. and 2.) and dynamic changes to *ff* in the string parts.

Symphony No. 5 in C Minor, Op. 67

This image displays two systems of a musical score for Symphony No. 5 in C Minor, Op. 67. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fig.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Violin (Vcl.), and Cello/Double Bass (Basso.). The second system continues the woodwind and brass parts, with the string parts (Vcl. and Basso.) also visible. The score is written in C minor and features various dynamics such as *sf* (sforzando) and *ff* (fortissimo). The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, and dynamic markings like *sf* and *ff* are used throughout to indicate changes in volume and intensity.

Symphony No. 5 in C Minor, Op. 67

This page of the musical score for Symphony No. 5 in C Minor, Op. 67, features the following parts and dynamics:

- Bassi:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*).
- Ob.:** Plays a melodic line with dynamics ranging from piano (*p*) to pianissimo (*pp*).
- Cl.:** Features a melodic line with the instruction *sempre più p* (always becoming softer), starting at *p* and ending at *pp*.
- Fag.:** Provides harmonic support with dynamics from *p* to *pp*.
- Fl.:** Plays a melodic line with dynamics from *pp* to *sempre pp*.
- Other Woodwinds:** Includes parts for Oboe, Clarinet, and Bassoon, with dynamics from *pp* to *ppp*.
- Strings:** The lower strings (violin and viola) play a rhythmic accompaniment with dynamics from *p* to *pp*.

Symphony No. 5 in C Minor, Op. 67

The musical score is arranged in systems. The first system includes parts for Cl., Fag., and Cor. The second system includes parts for Cl., Fag., and Cor. The third system includes parts for Ob., Cl., and Fag. The fourth system includes parts for Vcl. and continues the strings. The score contains various musical notations including dynamics (p, pp, ppp), articulations (pizz., arco), and tempo markings (a Tempo, poco ritard.).



Symphony No. 5 in C Minor, Op. 67

Fag. *sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

Vcl. *sempre pp*

Ob. *p*

Fag. *pp*

Cor. *p*

*sempre pp*

*sempre pp*

*pp*

*sempre pp*

Vcl. *sempre pp*

Ob.

Fag.

Cor. *p*

*sempre pp*

*sempre pp*

Vcl.

Symphony No. 5 in C Minor, Op. 67

Fag. This system contains the first two staves of the score. The top staff is for Flute (Fag.) and the bottom staff is for Violin (Vcl.). Both parts feature a rhythmic pattern of eighth and sixteenth notes. The Flute part includes a 'pizz.' (pizzicato) marking towards the end of the system.

Fag. This system contains the third and fourth staves. The top staff is for Flute (Fag.) and the bottom staff is for Trumpet (Tp.). The Flute part begins with a 'pp' (pianissimo) dynamic and includes 'arco.' (arco) markings. The Trumpet part also begins with a 'pp' dynamic and includes 'arco.' markings. The bottom two staves (Violin and Bass) continue the rhythmic accompaniment, with 'pizz.' and 'arco.' markings.

Tp. This system contains the fifth and sixth staves. The top staff is for Trumpet (Tp.) and the bottom staff is for Violin (Vcl.). The Trumpet part features a 'sempre pp' (sempre pianissimo) dynamic and 'arco.' markings. The Violin part continues with a 'sempre pp' dynamic and 'arco.' markings. The bottom two staves (Violin and Bass) continue the rhythmic accompaniment.

Symphony No. 5 in C Minor, Op. 67

Trp.

Fl.

Ob.

Fag.

Trp.

Fl.

Ob.

Fag.

Cor. in C.

Tr.

Trp.

*p cresc.*

*pp cresc.*

*pp cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Symphony No. 5 in C Minor, Op. 67

*Allegro. (♩ = 84.)*

Flauto piccolo  
Flauti.  
Oboi.  
Clarineti in C.  
Fagotti.  
Contrafagotto.

*Allegro. (♩ = 84.)*

Corni in C.  
Trombe in C.  
Timpani in C.G.  
Trombone Alto.  
Trombone Tenore.  
Trombone Basso.

*Allegro. (♩ = 84.)*

Violino I.  
Violino II.  
Viola.  
Violoncello.  
Basso.

This image shows a page of a musical score for the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67. The tempo is marked 'Allegro. (♩ = 84.)'. The score is divided into three systems. The first system includes Flauto piccolo, Flauti, Oboi, Clarineti in C, Fagotti, and Contrafagotto. The second system includes Corni in C, Trombe in C, Timpani in C.G., Trombone Alto, Trombone Tenore, and Trombone Basso. The third system includes Violino I, Violino II, Viola, Violoncello, and Basso. Each staff begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic patterns, rests, and articulation marks. There are some 'a. 2.' markings in the woodwind parts, indicating a second ending or a specific articulation. The page number '1' is centered at the bottom.

Symphony No. 5 in C Minor, Op. 67

This musical score page contains the following parts and staves:

- Fl. pic. (Flute piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cor. (Trumpet)
- Tr. (Trumpet)
- Timp. (Timpani)
- Tr. Alt. (Trumpet in A)
- Tr. Ten. (Trumpet in B)
- Tr. Bass. (Trumpet in C)

The score is written in C minor and features complex woodwind and brass parts with various articulations and dynamics. The string parts are also clearly visible at the bottom of the page.

Symphony No. 5 in C Minor, Op. 67

This page of the musical score for Symphony No. 5 in C Minor, Op. 67, features a variety of instruments. The woodwinds include Piccolo Flute (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), Trombone Alto (Tr. Alt.), Trombone Tenor (Tr. Ten.), and Trombone Bass (Tr. Bas.). The percussion includes Timpani (Timp.). The string section is represented by five staves at the bottom of the page. The score is written in C minor and includes dynamic markings such as *a. 2.* (allegretto) and various articulations like accents and slurs. The page number 3 is centered at the bottom.

Symphony No. 5 in C Minor, Op. 67

This page of the musical score for Symphony No. 5 in C Minor, Op. 67, features a complex orchestral arrangement. The woodwind section includes Piccolo Flute (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tr. Alt., Tr. Ten., Tr. Bas.), and Timpani (Timp.). The string section is represented by five staves at the bottom of the page. The score is written in C minor and includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and phrasing. The woodwinds and strings play intricate, rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and dramatic, characteristic of Beethoven's style.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

The musical score is arranged in a system of 14 staves. The top 13 staves are for individual instruments: Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet Alto, Trumpet Tenor, and Trombone Bass. The bottom four staves represent the piano accompaniment, including the right and left hands. The score is written in C minor and features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The page number '5' is centered at the bottom.



# Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

*ff*

*p*

# Symphony No. 5 in C Minor, Op. 67

This page of the musical score for Symphony No. 5 in C Minor, Op. 67, features a variety of instruments and dynamic markings. The woodwind section includes Flute (piccolo), Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section is represented by five staves. The score is marked with *f* (forte) and *cresc.* (crescendo) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The dynamic markings range from *f* to *p* (piano). The score is written in C minor and 4/4 time.

Fl. pic. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

C. Fag. *cresc. f*

Cor. *f*

Tr. *f*

Timp. *f*

Tr. Alt. *f*

Tr. Ten. *f*

Tr. Bas. *f*

*cresc. f*

*p*

*cresc. f*

*p*

*cresc. f*

*p*

*cresc. f*

*p*

*cresc. f*

*p*

*f*

*f*

# Symphony No. 5 in C Minor, Op. 67

This page of the musical score for Symphony No. 5 in C Minor, Op. 67, contains the following parts and markings:

- Fl. pic.:** Piccolo flute part, mostly silent.
- Fl.:** Flute part, with dynamics *pp* and *ff*.
- Ob.:** Oboe part, with dynamics *pp*, *cresc.*, and *ff*.
- Cl.:** Clarinet part, with dynamics *pp* and *ff*.
- Fag.:** Bassoon part, with dynamics *pp*, *cresc.*, and *ff*.
- C. Fag.:** Contrabassoon part, with dynamics *f* and *ff*.
- Cor.:** Horn part, with dynamics *dolce.*, *cresc.*, and *ff*.
- Tr.:** Trumpet part, with dynamics *f* and *ff*.
- Timp.:** Timpani part, with dynamics *f* and *ff*.
- Tr. Alt.:** Trumpet in A part, with dynamics *f* and *ff*.
- Tr. Ten.:** Trumpet in E part, with dynamics *f* and *ff*.
- Tr. Bas.:** Trombone part, with dynamics *f* and *ff*.
- String Section:** Violins, Violas, Cellos, and Double Basses, with dynamics *f*, *pp*, *cresc.*, and *ff*.

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Timp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

*p*

*fp*

*sf*

*p*

*fp*

*sf*

*p*

*fp*

*sf*

Symphony No. 5 in C Minor, Op. 67

This page of the musical score for the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67, features a variety of instruments. The woodwind section includes Piccolo (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tr. Ten.), and Trombones (Tr. Bas.). The string section includes Violins (Tr. Alt.), Violas (Tr. Ten.), and Cellos/Double Basses (Tr. Bas.). The score is written in C minor and 3/4 time. It shows a dynamic shift from piano (*p*) to fortissimo (*f*) across the measures. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts have melodic lines, with the Piccolo playing a rapid sixteenth-note figure. The Oboe part is marked *dolce* (softly). The Bassoon and Contrabassoon parts feature a prominent, sustained chordal texture. The Trombones and Trumpets play rhythmic patterns, while the Violins and Violas provide a steady accompaniment. The Cellos and Double Basses play a rhythmic pattern in the bass line. The score is divided into measures by vertical bar lines, and the dynamics are indicated by *p* and *f* markings.

Symphony No. 5 in C Minor, Op. 67

This image shows a page of a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Pic. (Flute Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Timp. (Timpani), Tr. Alt. (Trumpet in A), Tr. Ten. (Trumpet in B-flat), Tr. Bas. (Trumpet in C), and a string section consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in C minor and 3/4 time. It features dynamic markings such as *f* (forte), *più f* (più forte), and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, often in unison or close harmony. The woodwinds have a melodic line, while the strings provide a rhythmic and harmonic foundation. The score is divided into measures by vertical bar lines, and there are various musical notations including notes, rests, and articulation marks.

Symphony No. 5 in C Minor, Op. 67

1. 2.

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

1. 2.

Cor.

Tr.

Tr. Alt.

Tr. Ten.

Tr. Bas.

1. 2.

Symphony No. 5 in C Minor, Op. 67

This page of the musical score for Symphony No. 5 in C Minor, Op. 67, contains two systems of staves. The first system includes parts for Flute (Fl.), Piccolo (pic.), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (C. Fag.), and Cor Anglais (Cor.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Violins (Vcl.).

The score is written in C minor and features various musical notations such as dynamics (p, dolce), articulation (accents, slurs), and performance instructions (I., dolce.). The woodwinds and strings play a significant role in the texture, with the bassoon and strings often providing a melodic line, while the flute and oboe provide a more lyrical counterpoint. The strings play a rhythmic and harmonic foundation, often with a prominent bass line.



# Symphony No. 5 in C Minor, Op. 67

Fl. *cresc.*  
Ob. *cresc.*  
Cl. *cresc.*  
Fag. *cresc.*  
C. Fag.  
Vcl. *cresc.* *f*  
Basso. *f*

This system contains the first five staves of the score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are shown. The woodwinds and strings are marked with a crescendo and a forte dynamic. The C. Fag. (Contrabassoon) staff is empty.

Fl. *a2*  
Ob. *a2*  
Cl. *a2*  
Fag. *ff*  
C. Fag.  
Cor. *f*  
Tr. *f*  
Tp. *f*  
Tr. Alt. *f*  
Tr. Ten. *f*  
Tr. Bas. *f*  
Basso. *f*  
Vcl. *f*

This system contains the next five staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpets, Trombones, Tuba) are shown. The woodwinds are marked with a fortissimo dynamic and a second ending (a2). The brass instruments are marked with a forte dynamic. The C. Fag. (Contrabassoon) staff is empty. The strings (Violins, Violas, Cellos, Double Basses) are shown at the bottom of the system, marked with a forte dynamic.

Symphony No. 5 in C Minor, Op. 67

Fl. Pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

Viol.

Viola.

Cello.

Basso.

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

Symphony No. 5 in C Minor, Op. 67

This musical score is for the Symphony No. 5 in C Minor, Op. 67, by Ludwig van Beethoven. The page contains the following parts:

- Fl. pic. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cör. (Cornet)
- Tr. (Trumpet)
- Tp. (Trombone)
- Tr. Alt. (Trumpet in A)
- Tr. Ten. (Trumpet in E-flat)
- Tr. Bas. (Trumpet in F)
- Violins
- Violas
- Violas
- Cellists
- Bassoons
- Double Basses

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks. It shows rhythmic patterns and melodic lines across multiple staves for each instrument.

Symphony No. 5 in C Minor, Op. 67

The image displays a page of a musical score for Symphony No. 5 in C Minor, Op. 67, page 17. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. pic. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Trumpet), Tr. (Trumpet), Tp. (Trombone), Tr. Alt. (Trumpet in A), Tr. Ten. (Trumpet in B-flat), Tr. Bas. (Trumpet in C), and a string section consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The Fl. pic. part features a melodic line with a triplet of eighth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns and textures. The string section is particularly active, with dense rhythmic figures in the upper parts and more sustained lines in the lower parts.

# Symphony No. 5 in C Minor, Op. 67

Fl. pic. *sempre ff*

Fl. *sf* *sempre ff*

Ob. *sf* *sempre ff*

Cl. *sf* *sempre ff*

Fag. *sf* *sempre ff*

C. Fag. *sf* *sempre ff*

Cor. *sf* *sempre ff*

Tr. *sf* *sempre ff*

Tp. *sf* *sempre ff*

Tr. Alt. *sf* *sempre ff*

Tr. Ten. *sf* *sempre ff*

Tr. Bas. *sf* *sempre ff*

*sf* *sf* *sempre ff*

*sf* *sf* *sempre ff*

*sf* *sf* *sempre ff*

*sf* *sf* *sempre ff*

*sf* *sf* *sempre ff*

# Symphony No. 5 in C Minor, Op. 67

Tempo I.  $\text{♩} = 96.$

Fl. pic.  
Fl.  
Ob.  
Cl.  
Fag.  
C. Fag.

Tempo I.  $\text{♩} = 96.$

Cor.  
Tr.  
Tp.  
Tr. Alt.  
Tr. Ten.  
Tr. Bas.

Tempo I.  $\text{♩} = 96.$

*dim.*

Symphony No. 5 in C Minor, Op. 67

The image displays a page of a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in three systems of staves. The first system includes Oboe (Ob.), Clarinet (Cl.), Violin (Vcl.), and Viola (Vcl.). The second system includes Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Violoncello/Viola (Vcl.). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (Tp.). The woodwind parts feature melodic lines with dynamic markings such as *p*, *pp*, *ppol.*, and *cresc.*. The string parts provide a rhythmic and harmonic foundation, with dynamic markings like *pp* and *arco cresc.*. The overall texture is dense and characteristic of Tchaikovsky's style. The page number 20 is centered at the bottom.

# Symphony No. 5 in C Minor, Op. 67

Allegro.  $\text{♩} = 84$ .

Fl. pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C. Fag. *ff*

Detailed description: This system contains the first five staves of the orchestral score. From top to bottom: Piccolo Flute (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The C. Bassoon (C. Fag.) staff is also present. The music is in C minor, 4/4 time, and marked 'Allegro' with a tempo of 84 beats per minute. The dynamic marking is 'ff' (fortissimo). The Piccolo Flute and Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet parts have more melodic lines with some grace notes. The Bassoon and C. Bassoon parts provide harmonic support with chords and moving lines.

Allegro.  $\text{♩} = 84$ .

Cor. *ff*

Tr. *ff*

Tp. *ff*

Tr. Alt. *ff*

Tr. Ten. *ff*

Tr. Bas. *ff*

Detailed description: This system contains the next six staves of the orchestral score, representing the brass section. From top to bottom: Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), Trumpet Alto (Tr. Alt.), Trumpet Tenor (Tr. Ten.), and Trumpet Bass (Tr. Bas.). The music continues with the same tempo and dynamic marking. The Horn and Trombone parts play sustained chords. The Trumpet parts have more active melodic lines, with the Tenor and Bass trumpets playing a rhythmic pattern of eighth notes.

Allegro.  $\text{♩} = 84$ .

Detailed description: This system contains the final five staves of the orchestral score, representing the string section. From top to bottom: Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). The music continues with the same tempo and dynamic marking. The strings play a rhythmic pattern of eighth notes, providing a steady accompaniment for the other instruments.



Symphony No. 5 in C Minor, Op. 67

This page of the musical score for Symphony No. 5 in C Minor, Op. 67, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Trumpet in A (Tr. Alt.), Trumpet in B-flat (Tr. Ten.), and Trombone in B-flat (Tr. Bass). The string section is represented by five staves at the bottom of the page. The score is written in C minor and includes dynamic markings such as *ff* and *a 2.* The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and rests for the brass instruments.

Symphony No. 5 in C Minor, Op. 67

This musical score page contains the following parts and markings:

- Fl. pic.**: Piccolo flute part, playing a rapid sixteenth-note pattern.
- Fl.**: Flute part, playing a rapid sixteenth-note pattern.
- Ob.**: Oboe part, playing a rapid sixteenth-note pattern.
- Cl.**: Clarinet part, playing chords and moving lines.
- Fag.**: Bassoon part, playing chords and moving lines, with a marking *a2.* above the staff.
- C. Fag.**: Contrabassoon part, playing a simple rhythmic pattern.
- Cor.**: Cor Anglais part, playing chords.
- Tr.**: Trumpet part, playing chords.
- Tp.**: Trombone part, playing a rhythmic pattern.
- Tr. Alt.**: Trumpet in A part, playing a rhythmic pattern.
- Tr. Ten.**: Trumpet in E part, playing a rhythmic pattern.
- Tr. Bas.**: Trombone part, playing a rhythmic pattern.
- String Section**: Violins, Violas, Cellos, and Double Basses, playing a rhythmic pattern with *sf* (sforzando) markings.

Symphony No. 5 in C Minor, Op. 67

The image displays a page of a musical score for Symphony No. 5 in C Minor, Op. 67, page 24. The score is arranged in two systems. The upper system contains the following parts from top to bottom: Flute piccolo (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tr.), Trombone (Tr.), and Tuba (Tr. Bas.). The lower system contains piano accompaniment for strings and woodwinds. The score is written in C minor and features a variety of musical notations, including dynamics such as *sf* (sforzando), articulation marks, and phrasing slurs. The woodwind parts in the upper system show complex rhythmic patterns and melodic lines, while the piano accompaniment in the lower system provides a dense harmonic and rhythmic foundation.

Symphony No. 5 in C Minor, Op. 67

The image displays a page of a musical score for Symphony No. 5 in C Minor, Op. 67, page 25. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page: Fl. pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., Tr. Ten., Tr. Bas., and a string section. The string section is represented by five staves at the bottom of the page. The music is written in C minor, as indicated by the key signature of one flat. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Fl. pic. part has a prominent melodic line with many slurs. The woodwinds and strings provide harmonic support and texture. The page number 25 is centered at the bottom.

Symphony No. 5 in C Minor, Op. 67

Fl. Pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

*p*

*p*

*p*

*p*

*p*

# Symphony No. 5 in C Minor, Op. 67

Fl. pic. *f*

Fl. *f*

Ob. *f*

Cl. *f* *p dol.* *p*

Fag. *f* *p* *p dol.* *p*

C Fag. *cresc.* *f* *f*

Cor. *f* *f* *pp*

Tr. *f* *f*

Tr. Alt. *f*

Tr. Ten. *f*

Tr. Bass. *f*

*cresc.* *f* *p* *p* *pp*

*cresc.* *f* *p* *f* *p* *f* *pp*

*cresc.* *f* *p* *f* *p* *f* *pp*

*cresc.* *f* *p* *f* *p* *f* *pp*

*cresc.* *f* *p* *f* *p* *f* *pp*

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl. *pp* *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

C. Fag. *ff*

Cor. *cresc.* *ff*

Tr. *ff*

Tp. *ff*

Tr. Alt. *ff*

Tr. Ten. *ff*

Tr. Bass. *ff*

*cresc.* *ff*

*pp* *cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

# Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bass

*p dol.*

*fp dol.*

*fp*

*fp*

*fp*

*p dol.*

*fp*

*p*

*sf*

*fp*

*fp*

*fp*

*p*

*p*



# Symphony No. 5 in C Minor, Op. 67

This image displays a page from a musical score for Symphony No. 5 in C Minor, Op. 67. The score is arranged in a traditional orchestral layout with multiple staves. The instruments listed on the left include:

- Fl. pic. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Cor. (Cornet)
- Tr. (Trumpet)
- Tpt. (Trumpet)
- Tr. Alt. (Trumpet Alto)
- Tr. Ten. (Trumpet Tenor)
- Tr. Bas. (Trumpet Bass)

The score shows a complex texture with various dynamics such as *f* (forte), *sf* (sforzando), and *più f* (pianissimo forte). The woodwinds and brass sections feature intricate patterns, including woodwind quintet passages and brass fanfares. The string section provides a rhythmic foundation, with various parts of the ensemble contributing to the overall sound.

# Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

The musical score is written for a full orchestra. The top section contains staves for woodwinds and brass, while the bottom section contains staves for strings and piano. The score is in C minor and 3/4 time. The key signature has three flats (Bb, Eb, Ab). The tempo is marked 'Allegro con fuoco'. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The bottom section features a complex piano accompaniment with dense chordal textures and moving lines in both hands.

# Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Tp.

Tr. Alt.

Tr. Ten.

Tr. Bas.

*sf*

*più f*

*ff*

*sf*

*più f*

*ff*

*sf*

*più f*

*ff*

*sf*

*più f*

*ff*

*sf*

*più f*

*ff*

*sf*

*più f*

*ff*

Symphony No. 5 in C Minor, Op. 67

Fl. pic.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tr. (all)

Tr.

Tr. Alt.

Tr. Ten.

Tr. Bas.

Symphony No. 5 in C Minor, Op. 67

Fl. pic. *p cresc.* *f*

Fl. *p dolce cresc. poco a poco* *f*

Ob. *p cresc.* *f*

Cl. *p cresc. poco a poco* *f*

Fag. *p cresc.* *f*

C. Fag. *f*

Cor. *p dolce* *cresc. poco a poco* *f*

Tr. *p cresc.* *f*

Tp. *p cresc.* *f*

Tr. Alt. *f*

Tr. Ten. *f*

Tr. Bas. *f*

*p cresc. poco a poco* *f*

*p cresc.* *f*

*p cresc. poco a poco* *f*

*p cresc. poco a poco* *f*

*cresc.* *f*

Symphony No. 5 in C Minor, Op. 67

Fl. pic. Fl. Ob. Cl. Fag. C. Fag. Cor. Tr. Tp. Tr. Alt. Tr. Ten. Tr. Bas.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

The image displays a page of a musical score for the woodwind and brass sections of a symphony. The score is written for twelve instruments: Flute piccolo (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Trumpet in A (Tr. Alt.), Trumpet in E-flat (Tr. Ten.), and Trombone in E-flat (Tr. Bas.). The notation includes various musical symbols such as notes, rests, dynamic markings (*p* for piano and *f* for forte), and articulation marks. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The score is arranged in a traditional orchestral layout, with woodwinds on the left and brass on the right.

# Symphony No. 5 in C Minor, Op. 67

Fl. pic. *p dolce* *cresc.* *f*

Fl. *p cresc. poco a poco* *f*

Ob. *p dolce* *p cresc. poco a poco* *f*

Cl. *cresc.* *f*

Fag. *p cresc.* *f*

C. Fag. *f*

Cor. *p dolce* *cresc. poco a poco* *f*

Tr. *p cresc.* *f*

Tp. *p cresc.* *f*

Tr. Alt.

Tr. Ten.

Tr. Bas.

*p cresc. poco a poco* *f*

*p cresc. poco a poco* *f*

*p cresc. poco a poco* *f*

*p cresc. poco a poco* *f*

*p cresc.* *f*

Symphony No. 5 in C Minor, Op. 67

Fl. pic. *p* *cresc. poco a poco.*

Fl. *p* *cresc. poco a poco.*

Ob. *p* *cresc. poco a poco.*

Cl. *p* *cresc. poco a poco.*

Fag. *p* *cresc. poco a poco.*

C. Fag. *p*

Cor. *p* *cresc. poco a poco.*

Tr. *p*

Tp. *p*

Tr. Alt. *f*

Tr. Ten. *f*

Tr. Bas. *f*

*p* *cresc. poco a poco.*

*p* *cresc. poco a poco.*

*p* *cresc. poco a poco.*

*p* *cresc. poco a poco.*

*p* *cresc. poco a poco.*



Symphony No. 5 in C Minor, Op. 67

sempre più Allegro.

Presto.  $\text{♩} = 112$ .

Fl. pic.  
Fl.  
Ob.  
Cl.  
Fag.  
C. Fag.

*p cresc.* *f* *fp* *sf*

sempre più Allegro.

Presto.  $\text{♩} = 112$ .

Cor.  
Tr.  
Tp.  
Tr. Alt.  
Tr. Ten.  
Tr. Bas.

*p cresc.* *f* *sf*

sempre più Allegro.

Presto.  $\text{♩} = 112$ .

*fp* *sf*

Symphony No. 5 in C Minor, Op. 67

Musical score for woodwinds and strings. The instruments listed are Fl. Pic., Fl., Ob., Cl., Fag., C. Fag., Cor., Tr., Tp., Tr. Alt., Tr. Ten., and Tr. Bas. The score includes dynamic markings such as *fp*, *f*, and *cresc.* across various staves.

Musical score for strings. The score includes dynamic markings such as *fp* and *cresc.* across various staves.

# Symphony No. 5 in C Minor, Op. 67

Fl. pic

Fl.

Ob.

Cl.

Fag.

C  
Fag.

Cor.

Tr.

Tp.

Tr.  
Alt.

Tr.  
Ten.

Tr.  
Bas.

*cresc. f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

# Symphony No. 5 in C Minor, Op. 67

Fl. pic.  
Fl.  
Ob.  
Cl.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Tp.  
Tr. Alt.  
Tr. Ten.  
Tr. Bas.  
Viol. I  
Viol. II  
Viola  
Cello/Bass

The image shows a page of a musical score for Symphony No. 5 in C Minor, Op. 67, page 41. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Cor, Trumpet, Trombone, Trumpet Alto, Trumpet Tenor, Trumpet Bass), and strings (Violin I, Violin II, Viola, Cello/Bass). The bottom section shows the string parts in more detail. The music is written in C minor and 4/4 time. The page number 41 is centered at the bottom.

Symphony No. 5 in C Minor, Op. 67

Fl. pic. *sempre ff*

Fl. *sempre ff*

Ob. *sempre ff*

Cl. *sempre ff*

Fag. *sempre ff*

C. Fag. *sempre ff*

Cor. *sempre ff*

Tr. *sempre ff*

Tp. *sempre ff*

Tr. Alt. *sempre ff*

Tr. Ten. *sempre ff*

Tr. Bas. *sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

Symphony No. 5 in C Minor, Op. 67

The image displays a page of a musical score for Symphony No. 5 in C Minor, Op. 67, page 43. The score is arranged in a multi-staff format. The top section contains the woodwind and brass parts, while the bottom section contains the piano accompaniment. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl., Fag., C-Fag., Cor., Tr., Tp., Tr. Alt., Tr. Ten., and Tr. Bas. The piano part is written in the bottom two staves. The music is in C minor and features complex rhythmic patterns and melodic lines. The page number 43 is centered at the bottom.

Symphony No. 5 in C Minor, Op. 67

This page of a musical score for Symphony No. 5 in C Minor, Op. 67, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tr. Alt., Tr. Ten., Tr. Bas.), and Tuba (Tp.). The string section is represented by five staves at the bottom of the page. The score is written in C minor and includes various musical notations such as notes, rests, and dynamic markings. The page number 44 is centered at the bottom.