

Clarinet in E \flat

Marcha Fúnebre N $^{\circ}$ 5

Anônimo do acervo de Francisco Gomes Ribeiro
Manuscritos de 1942

5

9

13

17

22

ff *p* *f* *pp* *ff* *p*

1. 2.

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The musical score is written for Clarinet in B \flat 1. It is in 2/4 time and consists of six staves of music. The key signature has one flat (B \flat). The score includes various dynamics and articulations.

Staff 1: Measures 1-5. Dynamics: *ff* (measure 1), *p* (measure 2). Articulation: *tr* (measure 3).

Staff 2: Measures 6-9. Dynamics: *f* (measure 8).

Staff 3: Measures 10-13. Dynamics: *pp* (measure 12).

Staff 4: Measures 14-17. Dynamics: *ff* (measure 16), *p* (measure 17).

Staff 5: Measures 18-22. Dynamics: *p* (measure 18).

Staff 6: Measures 23-25. Dynamics: *p* (measure 23). First ending (measures 24-25), repeat sign, second ending (measures 26-27).

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9

14

20

ff *p* *f* *pp* *ff* *p*

1. 2.

Alto Sax

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The musical score is written for Alto Saxophone in common time (C). It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a trill (tr) on the second measure. The second staff starts at measure 5 and features a *f* dynamic. The third staff begins at measure 9 and includes a triplet (3) in the final measure. The fourth staff starts at measure 16 and includes a *ff* dynamic and a *p* dynamic. The fifth staff begins at measure 20. The sixth staff starts at measure 24 and includes first and second endings, marked with '1.' and '2.' respectively.

Trumpet in B \flat 1

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5

9

14

19

22

24

1.

2.

ff

p

f

pp

ff

mf

f

f

Trumpet in B♭ 2

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5

9

14

21

1.

2.

Horn in E \flat 1

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6

11

17

22

ff

p

f

pp

f

p

1.

2.

Horn in E \flat 2

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6

11

17

22

ff *p* *f* *pp* *f* *p*

1. 2.

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5

10

15

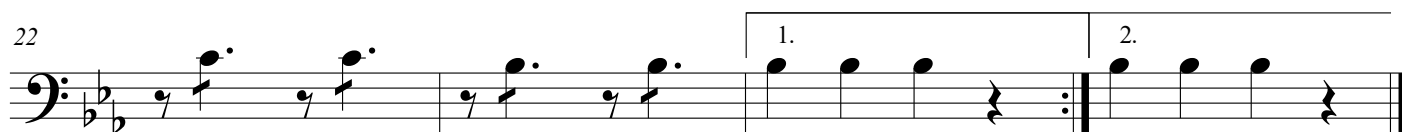
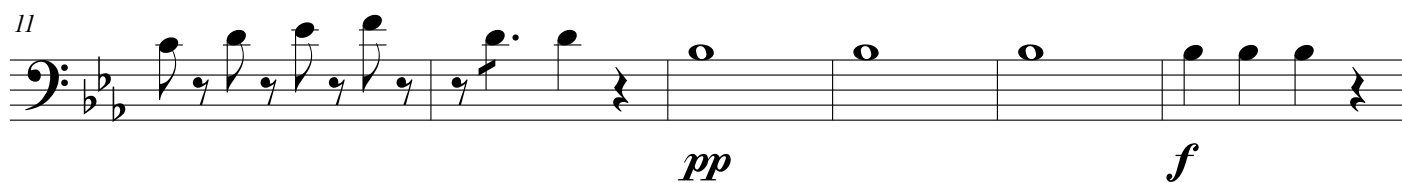
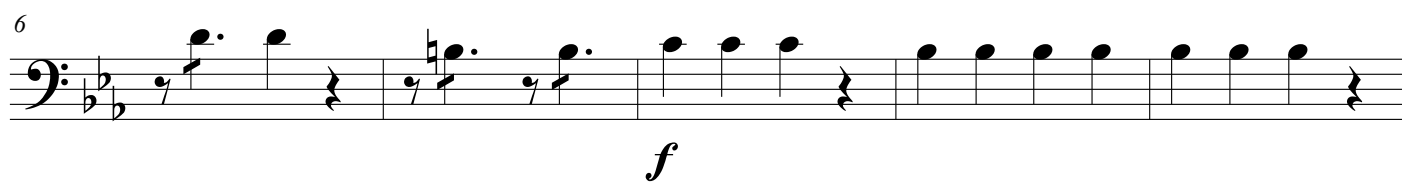
23

ff *p* *f* *pp* *f* *p*

1. 2.

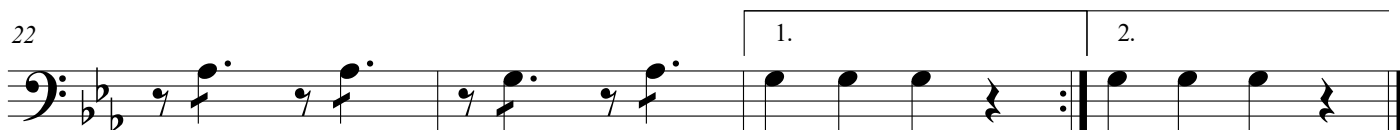
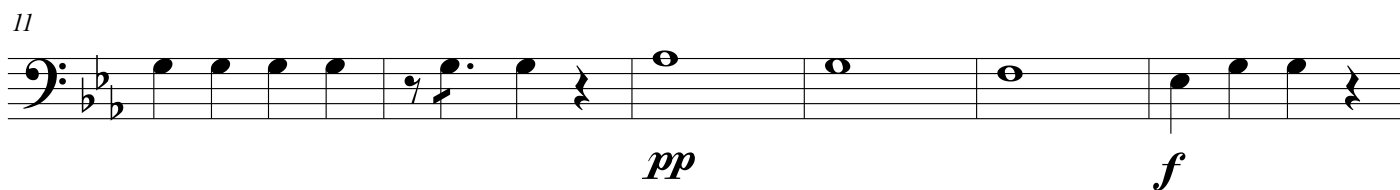
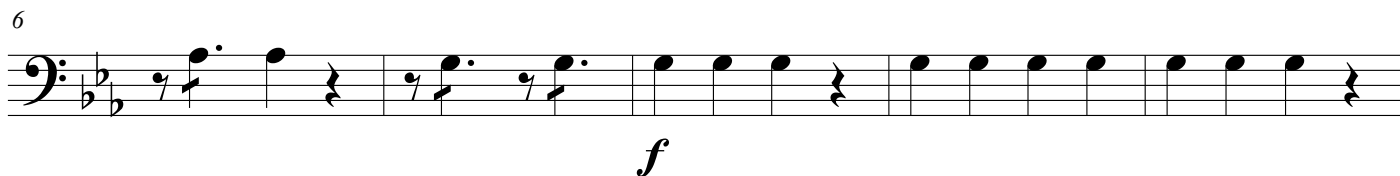
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Euphonium

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5

10

15

20

ff *p* *f* *pp* *f* *p*

Tuba

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