

Streichquartett op. 7, III in B-Dur

~ 1800

gewidmet dem Prinzen Constantin Czartoryski

Viola

Peter Hänsel (1770 - 1831)

Viola

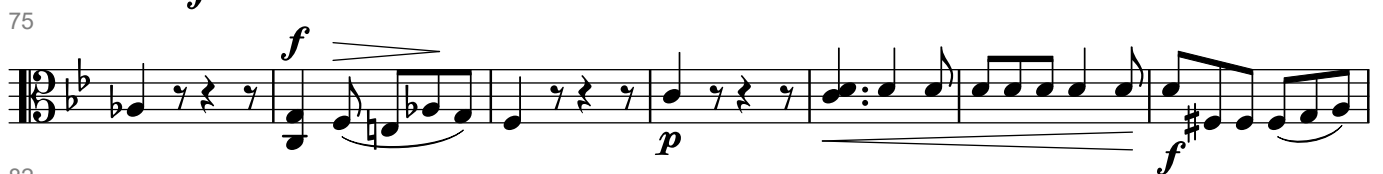
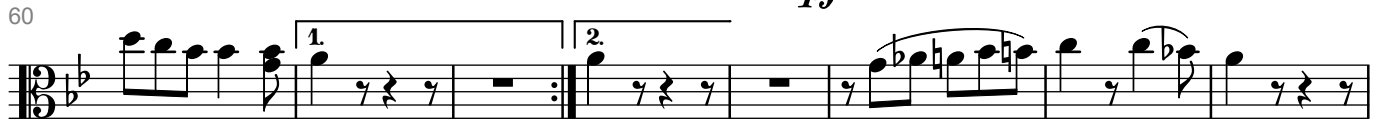
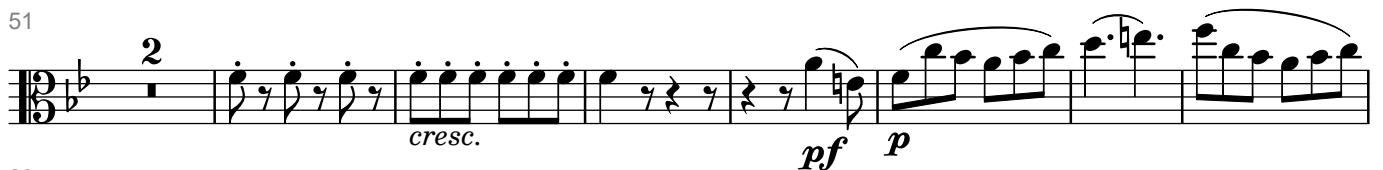
I

[2]

Largo



9 Allegro vivace



89



96



103



111



118



122



128



136



145



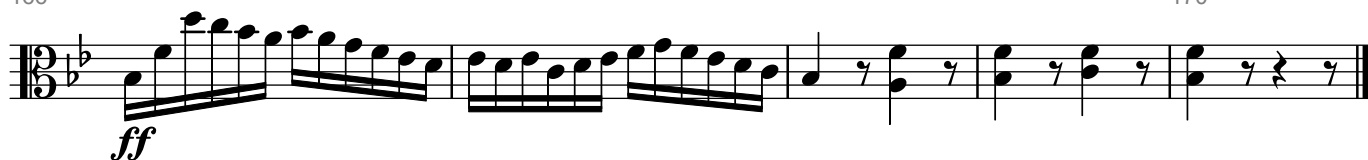
153



160



166



170

II

[1]

Adagio con espressione

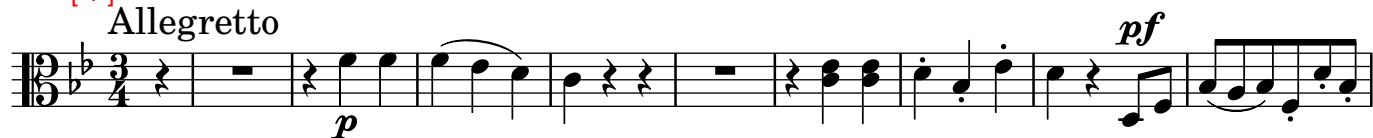
Musical score for Viola, Part II, Adagio con espressione. The score is in B-flat major, 2/4 time, and consists of 56 measures. It features various dynamics (p, f, ff, pp, rf, mezza voce) and articulations (accents, slurs, trills, triplets, sextuplets).

Measures 1-4: *p*
 Measures 5-8: *f*
 Measures 9-12: *ff*
 Measures 13-16: *pp*
 Measures 17-20: *rf*
 Measures 21-24: *mezza voce*
 Measures 25-28: *p*
 Measures 29-32: *pp*
 Measures 33-36: *p*
 Measures 37-40: *f*
 Measures 41-44: *f*
 Measures 45-48: *ff*
 Measures 49-52: *pp*
 Measures 53-56: *p*

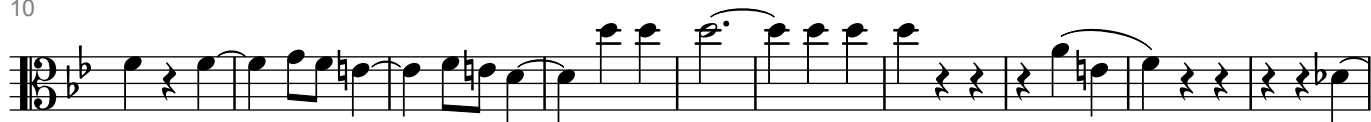
III
MENUETTO

[1]

Allegretto



10



20



27



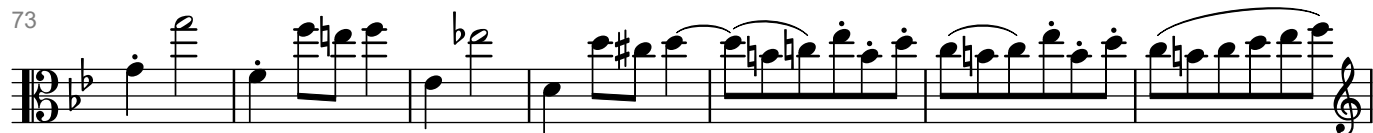
39



49

Trio
Solo

73



80



88



M.D.C.

IV FINALE

[2] Allego assai

11

p

18

f

27

p *cresc.* *p*

36

f *f*

47

p *rf*

56

63

72

p

81

f

91

f *p*

99

f *p*

110

123

134

144

157

165

174

186

193

202

212

220

229