

MAMMY JINNY'S JUBILEE

SHAKE YO' FEET



EMMA CARUS

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR

F.A. MILLS
NEW YORK

"Here Comes My Daddy Now"

Words by
L. WOLFE GILBERT

(Oh Pop-Oh Pop-Oh Pop)

Music by
LEWIS F. MUIR

CHORUS

(spoken)
Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

(spoken)
Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

See that grip - in hand, It holds some - thing grand

That he brought for me From a - cross - the sea.

F.T.C.

Here Comes My Daddy Now

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"I've Been Through The Mill"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

I've been through the mill, Bill, I've been through the mill.

I've seen all that there is to see I'll try an - y - thing

once, that's me. I've been through the mill, Bill,

I've met Jack and Jill. Say, I'm the mil - ler's daugh - ter.

F.T.C.

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"Oh What A Night."

Words by
L. WOLFE GILBERT.

Music by
LEWIS F. MUIR
and
MAURICE ABRAHAM.

CHORUS

Marcia. (Slowly)
Oh, oh, - oh, oh, Oh what a night! Oh what a night!

marcato
Oh what a night! Thinking of it gives me de-light - This night of mys -

- ter-y goes down in his - to - ry Oh, oh, oh, Oh, Old pal of mine.

Left home at nine. Oh what a time. I love my wife but Oh, oh you kid,

F.T.C.

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"In The Heart Of The Kentucky Hills."

Words by
L. WOLFE GILBERT.

Music by
LEWIS F. MUIR.

CHORUS

In the heart of those Ken - tuck - y Hills, With its

p.f.
pret - ty lit - tle lakes and rills, All the time is lov - ing

time. In that blue grass sun - ny clime. I'd go

look - ing for my moun - tain dear, I did - nt hunt for her, my dear was

F.T.C.

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ONE WONDERFUL SONG SUCCESS



ONE WONDERFUL NIGHT

(You Told Me You Loved Me)

SONG

WORDS BY
E. CLINTON KEITHLEY
AND
JOE LYONS

MUSIC BY
CLARENCE M. JONES

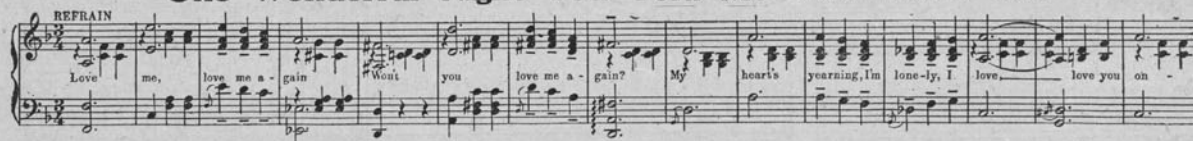
Frank K. Root & Co.
CHICAGO NEW YORK

WALTZ
HESITATION

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One Wonderful Night You Told Me You Loved Me.



Frank K. Root & Company's

"ROLL ALONG, HARVEST MOON"

Lyric by J. WILL CALLAHAN

Music by R. G. CRAIG

CHORUS

Roll-a-long, Harvest Moon, roll-a-long in all your glo-ry.

Wah! you go ve-ry soon? Let me whisper love's old sto-ry!

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"SUE OF THE CUMBERLANDS"

KEITHLEY & THOMPSON

CHORUS

I can hear the birds up-on the mountain's king-ing, Their sweet notes fond-ly mem-ries bring; And I hear the bells down in the val-ley ring-ing, They're

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My Love for You Grows Fonder as Your

EARLE H. DAVENPORT Golden Hair Turns Gray E. CLINTON KEITHLEY

For my love for you grows fonder As your gold-en hair turns gray; And I

care to live no longer when from me you've called a way. We have

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"THE FRISCO CABARET"

Words by JOE LYONS

Music by E. CLINTON KEITHLEY

CHORUS

They're on their way to the Frisco Cab-a-ret.

Oh, boy-ey, life in just a danc-ing.

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"OUR FLAG TO THE SEA"

J. WILL CALLAHAN

F. HENRI KLINKMANN

CHORUS

For it's a grand old flag—the Stars and Stripes—fore-ver!

Let it wave—over ev-ry-thing—And we will love that

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Sing Me "The Rosary"

The Sweetest Song of All

P. Henri Klinkmann

Sing me "The Ros-a-ry." The sweet-est song of all.

Sing me "The Ros-a-ry." And hap-py

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MY LIFE, MY HEART, MY SOUL

IS THINE FOR ALL ETERNITY

KEITHLEY & THOMPSON

My life, my heart, my soul, dear,

give them all to thee, While

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"I Long to Hear the Old Church Choir Again"

Lyric by J. WILL CALLAHAN

Music by F. HENRI KLINKMANN

I am sit-ting in the twi-ght on the shut-ters come and go. And in I can pic-ture in my dream-ing all those hap-py by-gone days, When I

dreams I am the fac-e of the friends I want to know; And my heard their vol-ces blend-ing in the songs of love and praise; And my

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"DIANE OF THE GREEN VAN"

Lyric by J. WILL CALLAHAN

Dedicated to Miss Lena Delaney

Music by F. HENRI KLINKMANN

Slum-ber on, my wild-wood flow-er, Sweet-ly sleep and dream of

love. There will be your per-fect bow-er. Be-

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When You Sang "The Palms" to Me

Lyric by J. WILL CALLAHAN

Music by F. HENRI KLINKMANN

"Bliss-a-some and palms" you sang So sweet and

low. Then, while those glad notes rang, I loved

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In the Evening by the Moonlight

IN DEAR OLD TENNESSEE

KEITHLEY & THOMPSON

In the eve-ning by the moon-light

In dear old Ten-nes-see, And the eve-ning bells were

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"ALICE OF OLD VINCENNES"

(I LOVE YOU)

KEITHLEY & THOMPSON

Alice of old Vin-cennes I love you.

Dear lit-tle girl of mine; For you I'm sigh-ing

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"THE ONLY HEART BROKEN WAS MINE"

KEITHLEY & THOMPSON

Your way led in to the sun-shine, My way led in to the

storm; Your path was fragrant with ro-s-es, My path was

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"LITTLE LOST SISTER"

Words by CASPER NATHAN

Music by F. HENRI KLINKMANN

Lit-tle lost sis-ter, roam-ing-a-lone, You need the love that you

know! way back home, Back where the skies are blue,

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"UNCLE SAM WON'T GO TO WAR"

Words by CASPER NATHAN

Music by F. HENRI KLINKMANN

Un-cle Sam won't go to war— Thank not what the

U. S. got u-nit-ed for— Let all Eu-rope

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"Mammy Jinny's Jubilee"

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Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Tempo di Marziale

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marziale' and 'f' (forte). The piano part features a lively melody with many beamed eighth and sixteenth notes. The voice part enters with the lyrics: 'Tell me, brother tell me what's this all a - bout, - Brand new red ban - dan - na, a - round Mammy's head, -'. The piano accompaniment for the voice part is marked 'p' (piano) and includes a section labeled 'Till Voice'. The lyrics continue: 'Ev - 'ry - bod - y's hap - py, what is that they shout? - Ole Mam - my Jin - ny's in town - You couldn't miss the col - or, it sure - ly was red. - There she stood with a smile, - in a new ging - ham gown, - And all the bless - ed day long, - There's just been - near the door all the while, - Re - ceiv - ing guests who ap - pear, - At the -'. The piano accompaniment for the voice part continues with a steady rhythm of eighth and sixteenth notes.

Tell me, brother tell me what's this all a - bout, -
Brand new red ban - dan - na, a - round Mammy's head, -

Ev - 'ry - bod - y's hap - py, what is that they shout? - Ole Mam - my Jin - ny's in town -
You couldn't miss the col - or, it sure - ly was red. - There she stood with a smile, -

— in a new ging - ham gown, - And all the bless - ed day long, - There's just been
— near the door all the while, - Re - ceiv - ing guests who ap - pear, - At the -

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danc - ing and song. — Now my mem - ry serves me and I'm feel - ing gay, —
same door each year. — If you care for danc - ing and mu - sic and song, —

Mam - my Jin - ny's eigh - ty - two to - day. —
Put your glad rags on and come a - long. —

CHORUS

Come on and shake your feet, — oh hon - ey, shake your feet, —

This is Mam - my Jin - ny's Day, — Just see that

sweet birth day cake,— It took ten peo-ple to bake—

Hon-ey, count the can-dles, there's just eigh-ty -two — How'd you like to have one, some

day, baked for you?— Each time the door bell rings,— a present some one brings,— At

Mam-my Jin -ny's Jub-i - lee. — Come on and - lee. —

Popular Publications

"THE KISS THAT MADE YOU MINE"

Lyric by J. WILL CALLAHAN

Music by PAUL BIESE and F. HENRI KLIEMANN

REFRAIN *Andante*

Mid - twi - light shad - ows steal - ing Your form and face re -

veal - ing. I saw your eyes ap - pear - ing With love be -

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"DADDY LONG LEGS"

HESITATION WALTZ

CLARENCE M. JONES

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DOROTHY WALTZ

HESITATION

CLARENCE M. JONES

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"FOX TROT"

(THE ORIGINAL)

F. HENRI KLIEMANN

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"OLD FASHIONED ROSES"

HESITATION WALTZ

E. CLINTON KEITHLEY

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THEY ALL SANG "ANNIE LAURIE"

The Song that Reaches Every Heart

Lyric by J. WILL CALLAHAN

Music by F. HENRI KLIEMANN

CHORUS

Then there was one song of No - ra, far - ing. From Tip - per -

at 3 so far a - way. And there was

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No Matter What Flag He Fought Under

He Was Some Mother's Boy, After All

Lyric by J. WILL CALLAHAN

Music by F. HENRI KLIEMANN

REFRAIN *Andante*

No mat - ter what flag he fought un - der. No mat - ter who

right in the ser - vice. Mid war's aw - ful ra - vage and thun - der

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"ONE WONDERFUL NIGHT"

'You Told Me You Loved Me'

WALTZES

CLARENCE M. JONES

Andante

"DENGGOZ"

Brazilian Maxixe

ERNESTO SAGARETH

Tempo di Maxixe

THE ORIGINAL BLUES

Tempo di Blues

JAMES WHITE

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The Hours I Spent With Thee

Words by ROGER LEWIS

Music by ERNIE ERLMAN

REFRAIN *Andante*

The hours I spent with thee, my dear When sweet - est hours of

all The gold - en hours when you were near Are

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HESITATION WALTZ

PAULINE WALTZ

HESITATION

CLARENCE M. JONES

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"LOST ARROW"

An Indian Romance

K. P. HILLEY & THOMPSON

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"SUNDAY MORNING CHIMES"

REVERIE

F. HENRI KLIEMANN

Tempo I

Tempo rubato

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Frank K. Root & Co's Popular Publications

"If I Could Only Call You Mine"

Lyrics by
J. WILL CALLAHAN

Musical by
E. CLINTON KEITHLEY

Andante con espressione

Andante

Dreaming of you in the twilight glow
Watching the shadows fall
Sometimes it seems when the shadows fall
You come to me. I

Andante

And I go
In to my heart comes a long, long, dear A
near you call. Then all my heart breathes with you
di vine. For

"I'm Goin' Back to Louisiana"

Words by FLOYD THOMPSON

Musical by E. CLINTON KEITHLEY

CHORUS

Andante

I'm go - in' back to Louisiana where the bright moon
shines, — I'm go - in' back to Louisiana and to that old gal of

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I will Love You when the Silver Threads are Shining Among the Gold

ROGER LEWIS

F. HENRI KICKMANN

REFRAIN

Andante

I will love you when the sil - ver threads are shin - ing among the gold, Just the
same as when love's fir - st first was told I will

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"IN THE GLOAMING I HEAR YOU CALLING ME"

Words by JOE LYONS

Musical by E. CLINTON KEITHLEY

REFRAIN

Andante

In the gloom - ing oh! my dar - ling, 'Tis then I miss you,
miss you so. It seems the flick - ing shad - ows bring

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"Just Like the Rose You Gave"

Words by J. WILL CALLAHAN

Musical by E. CLINTON KEITHLEY

Andante

CHORUS

But just like the rose you gave me That faded and died too
soon. The love that you said would live, sweetheart, Has gone like a

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"DRIFTED APART"

Words by WILLIAM PASQUET

Musical by E. CLINTON KEITHLEY

CHORUS

Andante

Drift - ing, drift - ing, Sweet-heart, we're slow - ly
drift - ing. My heart is break - ing. Think - ing of

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May God and His Angels Guard You, Dear, That is Your Mother's Prayer

KEITHLEY & THOMPSON

CHORUS

Andante

I'm long - ing for you, my boy, to - night,
Woe - ding where you may be, I'm hop - ing that

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"DREAM WALTZ"

FROM
Tales of Hoffmann

Arr. by
F. HENRI KICKMANN

Andante

WALTZ

Andante

Andante

"You're My Rose in the Garden of Dreams"

R. KEITHLEY & THOMPSON

REFRAIN

Andante

You're my rose in the gar - den of dreams that you are
bloom - ing for me a rose, You are

"YES OR NO"

HESITATION WALTZ

CLARENCE M. JONES

Andante

WALTZ

Andante

"LOST ARROW"

An Indian Romance

KEITHLEY
and
THOMPSON

CHORUS

Andante

Lost Ar - row, the flow - ers are bloom - ing, ev - ery
where I hear the wild - birds sing, The wood - land

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"GOOD-BYE!"

VALSE HESITATION

Interpolating the principle
theme of Tosti's famous "Good-bye"

F. HENRI KICKMANN
Composer of
"Long White Beauty"

Andante

WALTZ

Andante

"Mammy Jinny's Jubilee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

Come on and shake your feet, oh hon-ey, shake your feet, —

This is Mam-my Jin-ny's Day, — Just see that

sweet birth day cake, — It took ten people to bake —

Hon-ey, count the can-dies, there's just eigh-ty-two — How'd you like to have one, some ETC.

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Take Me To That Swanee Shore.

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

Oh won't you take me to that Swa-nee shore, —

so I can see old Mam-my dance once more — Old Black Joe, —

Han-nah Shore, — There's Dad-dy and Mam-my, there's Epi-ram and Sam-my

Ev-ry one there to have a ju-bi-lee — The boys just ar-rived up on the ETC.

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"Little Rag Baby Doll"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS Slower

Lit-tle rag ba-by, lit-tle rag ba-by,

Tod-dle a-long, just learn to tod-dle a-long, Out of the cra-dle,

thro' with the cra-dle, Wad-die a-long, oh ba-by wad-die a-long,

Made of old saw-dust, made of old rags Dress-es and tress-es ETC.

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He Wants Someone To Call Him Papa

(She Wants Someone To Call Her Ma.)

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

He wants some one to call him Pa pa

She wants some one to call her Ma, — It takes a

child to lead them, And show them ev-ry joy, Its

one lit-tle girl - ie or one lit-tle boy — And what is

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