

KIMBERLY

RAG

BY

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*marquette link*

Dedicated to the "Strollers" Club.

# KIMBERLY RAG.

H. H. HOYT, Jr.

Moderato.

The musical score for Kimberly Rag is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clefs). The piece is in 2/4 time and begins with a *Moderato* tempo. The first system includes a first ending bracket over the first two measures of the treble staff, marked with an '8'. Dynamics include *f* (forte) in the first system, *mf* (mezzo-forte) in the second system, and *fz* (forzando) in the third and fifth systems. The score is heavily accented throughout. The key signature has one sharp (F#), and the piece concludes with a repeat sign.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *f* is present in the first measure.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, featuring a triplet of eighth notes in the final measure of the system.

Fourth system of musical notation, marked with a first ending bracket labeled '1' at the beginning. It includes a fermata over a chord in the final measure.

Fifth system of musical notation, marked with a second ending bracket labeled '2' at the beginning. It concludes with a fermata over a chord.

V.K. 1155-2-4.





First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*ff*) dynamic marking and contains complex chordal textures with slurs and accents. The bass clef part provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar complex textures in both staves.

Third system of musical notation, maintaining the intricate harmonic and rhythmic patterns.

Fourth system of musical notation, showing a transition in texture with some sustained chords in the treble.

Fifth system of musical notation, marked *mf* (mezzo-forte), featuring a more active treble line with eighth-note patterns.

Sixth system of musical notation, concluding the page with a final cadence and a fermata in the treble.

First system of musical notation. Treble clef with a forte (*f*) dynamic marking. The right hand features a complex melodic line with eighth and sixteenth notes, including slurs and ties. The left hand provides a steady accompaniment of chords and eighth notes. A dotted line above the first two measures indicates an 8-measure phrase.

Second system of musical notation. Treble clef with an 8-measure phrase indicated by a dotted line. The right hand continues the melodic development. The left hand features a rhythmic accompaniment with chords and eighth notes. The system concludes with a fermata over the final measure.

Third system of musical notation. Treble clef with a fortissimo (*ff*) dynamic marking. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment consists of chords and eighth notes.

Fourth system of musical notation. Treble clef. The right hand continues with a melodic line. The left hand accompaniment features chords and eighth notes.

Fifth system of musical notation. Treble clef. The right hand continues with a melodic line. The left hand accompaniment features chords and eighth notes.

Sixth system of musical notation. Treble clef. The right hand continues with a melodic line. The left hand accompaniment features chords and eighth notes. The system concludes with a fermata over the final measure.





# Sure Fire Rag

By HENRY LODGE

(Composer of Temptation Rag)

A Rag that will improve your technic;  
played by all the leading orchestras and danced  
by the leading vaudeville artists. :: :: ::

You all know the Cannon Ball Rag. Well, try this.

We herewith submit for your kind consideration some of our  
Instrumental Hits

- |   |                                       |
|---|---------------------------------------|
| Autumn Sunset.                          | Morning, Cy!<br>(Barn Dance.)         |
| Awakening of the Bird's Reverie.        | Music of the Waterfall.<br>(Reverie.) |
| Beautiful Morning Star.                 | Normandie Waltzes.                    |
| Butterfly Mazurka.                      | Northern Lights Waltzes.              |
| Cannon Ball Rag.                        | On the Glimmering Bay.<br>(Reverie.)  |
| Cherry Leaf Rag.                        | On the Mountain Top.<br>(Reverie.)    |
| Chocolate Creams Rag.                   | Palm Leaf Rag.                        |
| Cobweb Waltzes.                         | Passion Flower.                       |
| Coquette Valse Lente.                   | Pay Streak (The) March.               |
| Dandelions.                             | Poet's Dream.                         |
| Diablo Rag.                             | Pork and Beans Rag.                   |
| Doll Rags.                              | Rose Leaves Idyl                      |
| Fairies' Dream.                         | Rustling Silks.                       |
| Fans and Glances Novelette.             | Salome Waltz.                         |
| Fighting Bob.                           | Seattle Exposition March.             |
| Forest King March.                      | Sparkler Rag.                         |
| Georgiana March.                        | Scizzor Bill Rag.                     |
| Illusion Waltzes.                       | Stung.                                |
| Jaxon Rag.                              | Sure Fire Rag.                        |
| Jerusha Pepper.                         | Sweet Pickles.                        |
| Jolly Corks.                            | Voluptueuse Valse Lente.              |
| Kimberly Rag.                           | Whirl Wind Galop (De Concert).        |
| La Danza Dora.                          | Wink Your Eye March.                  |
| Love's Dream Waltzes.                   |                                       |
| Lovelight Intermezzo.                   |                                       |
| Love Notes.                             |                                       |
| Love's Awakening Waltzes.               |                                       |
| Moonlight on the Sound.<br>(Tone Poem.) |                                       |

## SURE FIRE RAG

By HENRY LODGE.  
Composer of "TEMPTATION RAG"

Mod<sup>o</sup>.

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