

O Nata Lux de Lumine

Oh, Light, Born of Light

Thomas Tallis c. 1505 - 1585

arr. Herbert S. Gardner

$\text{♩} = 80$

Flute 1 *mf*

Flute 2 *mf*

Bassoon *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Organ *p*

The first system of the musical score for 'The Rose Tree' features the following instruments and parts:

- Fl. 1**: Flute 1, Treble clef, key of B-flat major. It begins with a whole rest, then plays a half note G4, followed by a half note F#4, and a dotted half note E4.
- Fl. 2**: Flute 2, Treble clef, key of B-flat major. It begins with a whole rest, then plays a half note G4, followed by a half note F#4, and a dotted half note E4.
- Bsn.**: Bassoon, Bass clef, key of B-flat major. It begins with a whole rest, then plays a half note G3, followed by a half note F#3, and a dotted half note E3.
- Vln. I**: Violin I, Treble clef, key of B-flat major. It begins with a whole rest, then plays a half note G4, followed by a half note F#4, and a dotted half note E4.
- Vln. II**: Violin II, Treble clef, key of B-flat major. It begins with a whole rest, then plays a half note G4, followed by a half note F#4, and a dotted half note E4.
- Vla.**: Viola, Bass clef, key of B-flat major. It begins with a whole rest, then plays a half note G3, followed by a half note F#3, and a dotted half note E3.
- Vc.**: Violoncello, Bass clef, key of B-flat major. It begins with a whole rest, then plays a half note G2, followed by a half note F#2, and a dotted half note E2.
- D.B.**: Double Bass, Bass clef, key of B-flat major. It begins with a whole rest, then plays a half note G2, followed by a half note F#2, and a dotted half note E2.
- Org.**: Organ, Grand staff (Treble and Bass clefs), key of B-flat major. It begins with a whole rest, then plays a half note G4, followed by a half note F#4, and a dotted half note E4.

The score is written in 4/4 time, with a key signature of two flats (B-flat major). The first system includes a rehearsal mark '4' at the beginning of each staff. The dynamics are marked *mp* (mezzo-piano) for all instruments.

Fl. 1

Fl. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

[illegible]

16 *rit.*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Bsn. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Org. *mf* *mp*

mp