



Antonio Lotti
ca. 1667 – 1740

ECCE PANIS ANGELORUM

Edited and arranged for TTBB voices by Skip Purdy



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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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ECCE PANIS ANGELORUM

ANTONIO LOTTI

Adagio ♩ = 52

Tenor

pp

Ec - ce pa - nis An - ge - lo - rum, Fac - tus ci - bus

Bass

pp

Ec - ce pa - nis — An - ge - lo - rum, Fac - tus ci - bus

8

T

vi - a - to - rum, Ve - re pa - nis fi - li - o - rum,

B

vi - a - to - rum, Ve - re pa - nis fi - li - o - rum,

16

T

f *mf* *p* ca - ni - bus!

Non mit - ten - dus, non mit - ten - dus ca - ni - bus!

B

f *mf* *p* ca - ni - bus!

Non mit - ten - dus, non mit - ten - dus ca - ni - bus!

23 *pp*

T In fi - gu - ris prae - si - gna - tur, Cum I - saac

B *pp*

B In fi - gu - ris prae - si - gna - tur, Cum I - saac

30

T im - mo - la - tur, A - gnus Pas - chae de - pu - ta - tur,

B im - mo - la - tur, A - gnus Pas - chae de - pu - ta - tur,

38 *f* *mf* *p*

T Da - tur man - na, da - tur man - na pa - tri - bus.

B *f* *mf* *p*

B Da - tur man - na, da - tur man - na pa - tri - bus.

