

# Sonate I.

## OBOE.

G. F. Händel.

Adagio.

The Adagio section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a piano (*p*) dynamic and features a series of eighth-note runs with slurs. The second staff includes a trill (*tr*) over a dotted quarter note. The third staff is marked with a section letter 'A' and continues the melodic line. The fourth staff also features a trill (*tr*) and concludes the Adagio section with a fermata.

Allegro.

The Allegro section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a piano (*p*) dynamic and features a series of eighth-note runs with slurs. The second staff continues the melodic line and includes a fortissimo (*f*) dynamic marking. The third staff is marked with a section letter 'B' and includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The fourth staff concludes the Allegro section with a fortissimo (*f*) dynamic marking and a first ending bracket labeled '1'.

*p* *cresc.* *f* *p*

*cresc.* *f* *f*

*f* *p*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* - - - - - *assai f ritard.* *tr*

Adagio.

*p* *p* *p*

*p* *cresc.* *p*

*pp*

Allegro.

*f* (*die Wiederholung pp*)

*f* (*die Wiederholung pp bis zum ritard. assai.*)

*f ritard. assai*