

**M**rssr.

**G**dur.



## KYRIE.

**Soprano.**  
Oboe I. Violino I.  
col Soprano.

**Alto.**  
Oboe II. Violino II.  
coll' Alto.

**Tenore.**  
Viola col Tenore.

**Basso.**

**Continuo.**



First system of musical notation, featuring five staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. The lyrics are:   
 - i - son, e - le - i - son, e - le - i - son, Ky - ri e e - le - i - son, e -   
 - i - son, e - le - i - son, e - le - - - - - i - son, e - le - i -   
 - i - son, Ky - ri e e - le - i - son, e - le - - - - i - son, e -   
 le - i - son, e - le - - - i - son, Ky - ri -



Second system of musical notation, featuring five staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. The lyrics are:   
 le - - - i - son, e - le - - - i - son, Christe e - lei - son, e - le - i -   
 son, e - le - i - son, e - - le - i - son, e - le - - - i - son, Christe e - lei - son, e -   
 le - i - son, e - le - - - - - i - son, Christe e -   
 e e - le - i - son, e - le - - - i - son,



Third system of musical notation, featuring five staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. The lyrics are:   
 son, Christe e - lei - son, e - le - - - - i - son, e - le - i -   
 le - i - son, e - le - i - son, Ky - ri e e - le - i - son, e - le -   
 lei - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, Ky - ri e e -   
 Christe e - lei - son, e - le - - - - i - son, e - lei - son, e - le - i -



son, Ky - ri e e - le - i - son, e - le - - - i - son, Ky - ri e e -

- - - i - son, e - - le - i - son, e - le - - - i - son, Ky - ri e e -

le - i - son, e - le - - - i - son, e - le - i - son, e - le - - -

son, Ky - ri e e - le - i - son, e - le - - -



le - i - son, e - le - i - son, e - le - - - - - i - son, e - le - i -

le - i - son, Ky - ri e e - le - i - son, e - le - - - - - i - son,

- - i - son, Ky - ri e e -

- - i - son, e - le - i - son, e - le - - - i - son, e - le - i - son, e - le - - - i - son,



son, e - le - - - i - son, e - le - i - son, Ky - ri -

e - le - - - i - son, e - le - - - i - son, e -

le - i - son, e - le - - - i - son, Christe e - le - i - son, Christe e - lei -

Ky - ri e e - le - i - son, e - le - - -



First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "e e - le - - - i - son, Ky - ri e e - le - - i -". The second staff continues the vocal line with lyrics: "le - i - son, Chri - ste e - lei - son, e - le - - - i - son,". The third staff continues with lyrics: "son, Chri - ste e - lei - son, e - lei - - - son, e - le -". The fourth staff continues with lyrics: "- i - son, Chri - ste e - le - - - i - son, e -". The fifth staff is a bass line with no lyrics.



Second system of the musical score. It consists of five staves. The top staff continues the vocal line with lyrics: "son, e - le - - - i - son, e - le - i - son, e - le -". The second staff continues with lyrics: "Ky - ri e e - le - i - son, e - le -". The third staff continues with lyrics: "- i - son, e - le - i - son, e - le -". The fourth staff continues with lyrics: "le - i - son, e - le - - - i - son, e - le - i -". The fifth staff is a bass line with no lyrics.



Third system of the musical score. It consists of five staves. The top staff continues the vocal line with lyrics: "- i - son, Chri - ste e - lei - son, e - le - i - son,". The second staff continues with lyrics: "- i - son, Chri - ste e - lei - son, e - lei - son, e -". The third staff continues with lyrics: "- i - son, Ky - ri e e - le - i - son, e - le - i -". The fourth staff continues with lyrics: "son, Ky - ri e e - le - i - son, e - le - i - son, Chri - ste e -". The fifth staff is a bass line with no lyrics.

[illegible]

Musical score for "Kyrie eleison" in G major, featuring five staves. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Chri-ste e-lei-son, e-lei-son, Chri-ste e-lei-son, e-lei-son, Ky-ri-e e-lei-son." The first staff is for Soprano, the second for Alto, the third for Tenor, the fourth for Bass, and the fifth is a basso continuo line. The music is characterized by a simple, homophonic setting with long, sustained notes and a clear, unadorned melody.

This image shows a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a basso continuo. The music is in G major (one sharp) and 3/4 time. The lyrics are in Latin, and the vocal parts are arranged in a choir setting. The basso continuo part is written in a separate line at the bottom, with figured bass notation. The page number '13' is visible in the top left corner.

## GLORIA.

Vivace.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Glo - ri - a in ex cel -

Glo - ri - a in ex cel -

- sis, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis

- sis, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis



The first system of the musical score consists of ten staves. The first four staves are grouped by a brace on the left and represent the piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is another vocal line, also with lyrics. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal parts enter in the second measure with the lyrics "De - - - o!".

The second system of the musical score consists of ten staves. The first four staves are grouped by a brace on the left and represent the piano accompaniment. The fifth staff is a vocal line. The sixth staff is another vocal line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The key signature is one sharp (F#). The time signature is 4/4. The piano part continues with a complex, flowing melody. The vocal parts continue with the lyrics "De - - - o!".



First system of musical notation, featuring a grand staff with four staves (two treble and two bass clefs) and a separate bass staff. The music is written in G major (one sharp) and 4/4 time. The first four staves contain complex melodic and harmonic lines, while the fifth staff is a single bass line. The system concludes with a double bar line.



Second system of musical notation, continuing the piece. It follows the same staff layout as the first system. The music continues with intricate melodic patterns and harmonic support, ending with a final cadence marked by a double bar line.

The first system of the musical score consists of eight staves. The top four staves are grouped by a brace on the left and represent the right hand of a grand piano. The bottom four staves represent the left hand. The key signature has one sharp (F#) and the time signature is 3/4. Measures 1-4 show a complex texture with rapid sixteenth-note passages in the upper voices and a more melodic line in the lower voices.

The second system of the musical score consists of eight staves, continuing from the first system. Measures 5-8 show a continuation of the complex texture. The vocal parts enter in measure 5 with the lyrics "Glo - ri - a,". The piano accompaniment features intricate sixteenth-note patterns in the upper staves and a steady eighth-note bass line in the lower staves.

glo - ri - a in ex -

glo - ri - a in ex -

cel - sis De - o ! Et

cel sis De - o, glo - ri - a in ex - cel - sis De - o !

Et in

Et in ter - ra

in ter - - - ra, in ter - - - ra pax

Et in ter - - - ra, in ter - - - ra pax

ter - - - ra, in ter - - - ra pax

pax, in ter - - - ra pax

ho - mi - - nibus bo - nae vo - - lun - ta -

ho mi - - - nibus bo - nae vo - - lun - ta -

ho - mi - - - nibus bo - nae vo - - lun ta -

ho - mi - - - nibus bo - nae vo - - lun -

et in terra, in terra, in terra, pax, in terra

Musical score for the first system. The piano accompaniment consists of a grand staff (treble and bass clefs) and a cello/bass part (bass clef). The vocal parts include four voices (Soprano, Alto, Tenor, Bass) and a Viola section. The lyrics are in Latin: "pax", "ho - mi - nibus", "ho - mi - nibus bo - nae", and "ho - mi -".

Musical score for the second system. The piano accompaniment continues with the grand staff and cello/bass part. The vocal parts continue with the lyrics: "bo - nae vo - lun - ta -", "vo - lun - ta -", "nibus bo - nae", "ho - mi - nibus bo - nae vo - lun - ta -", and "ho - mi - nibus bo - nae vo - lun - ta -".

This system contains the first four staves of the musical score. The top two staves are for the piano accompaniment, and the bottom two are for vocal parts. The vocal parts enter with the word "tis!" in the first measure and "Lau - da - mus" in the third measure.

tis!      Lau - da - mus  
 tis!      Lau - da - mus  
 tis!      Lau - da - mus  
 tis!      Lau - da - mus

This system contains the next four staves of the musical score. The vocal parts continue their melody with the lyrics "te, be-ne-di - ci-mus te, a-do-ra - mus te, glo-ri - fi -" in the first measure, and "te, be-ne-di - ci-mus te, a-do-ra - mus te," in the second measure.

te, be-ne-di - ci-mus te, a-do-ra - mus te, glo-ri - fi -  
 te, be-ne-di - ci-mus te, a-do-ra - mus te,  
 te, lau - da - mus te, be - ne - di - ci-mus te, lau - da -  
 te, lau - da - mus te, be-ne-di - ci-mus te, lau - da -



ca - - - - - mus te,

lau - da - mus te, lau - da - - - - - mus te, be - ne -

- - mus, a - do - ra - - - - - mus, a - do - ra - - - - - mus, glo - ri - fi - ca - -

- - mus te, a - do - ra - mus, a - - do - ra - mus te, glo - ri - fi - ca - - - - -

lau - da - mus te, lau - da - - - - - mus te, be - ne -

di - - ci - mus te, lau - da - mus te, lau - da - - - - -

- - - - - mus te, a - do - ra - - - - - mus te,

- - mus te, a - do - ra - mus, a - - do - ra - mus te,

di - ci - mus te, lau - da - mus te, a - do - ra - mus

- - - - - mus te, a - do - ra - - - - - mus te,

lau - da - mus te, lau - da - - - - - mus te, a - do - ra - - - - -

lau - da - mus te, lau - da - - - - - mus te,

te, glo - ri - fi - ca - - - - - mus te, lau - da - mus te, lau -

lau - da - mus te, lau - da - - - - -

- - - - - mus te, glo - ri - fi - ca - - - - -

be - ne - di - ci - mus te, glo - ri - - fi - ca - - - - -

da - mus te, a - do - ra - mus te, glo -  
 mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -  
 mus te, glo - ri - fi - ca - mus te, lau - da - mus te, lau - da -  
 mus te, lau - da - mus te, glo - ri - fi - ca - mus

ri - fi - ca - mus te, a - do - ra -  
 da - mus, lau - da - mus te, a - do - ra -  
 mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -  
 te, a - do - ra - mus te, lau - da - mus te, lau - da -

mus te, lau - da - mus te, lau - da -

- mus, glo - ri - fi - ca - mus, a - do - ra -

da - mus te, a - do - ra - mus te, a - do - ra - mus

- mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -

- mus te, be - ne - di - ci - mus te, a - do -

- mus te, be - ne - di - ci - mus te, a - do -

te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

da - mus te, be - ne - di - ci - mus te, a - do -

ra - - - mus, a - - - do ra - - - mus te, glo - ri - fi - ca - - mus

ra - - - mus te, a - do ra - - mus te, glo - ri - fi - ca - mus

ra - - - mus te, a - do ra - - mus te, glo - ri - fi - ca - mus

te, a - - - do - ra - mus, glo - ri - fi - ca - mus te, lau - da -

te, a - - - do - ra - mus, glo - ri - fi - ca - mus te, lau -

te, a - - - do - ra - mus, glo - ri - fi - ca - mus te,

te, a - - - do - ra - mus, glo - ri - fi - ca - mus te,

mus, lau-da - - - mus te, be - - - ne - di - ei - mus

da - - - mus, lau da - - - mus te, be - - - ne - di - - -

lau - da - - - mus, lau-da - - - mus

lau - da - - - mus, lau-da - - - mus

te, be - ne - di - - - ei - mus te,

- ei - mus, be - - ne - di - ei - mus te,

te, be - - ne - di - ei - mus te,

te, be - - ne - di - ei - mus te,

a - do - ra - mus  
 a - do - ra - mus  
 a - do - ra - mus  
 a - do - ra - mus te, glo -

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.  
 te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.  
 te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.  
 ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

A musical score for the song 'The Rose Tree'. It features five staves: two treble clefs, an alto clef, and two bass clefs. The key signature is one sharp (F#). The melody is in the first treble staff, with accompaniment in the other staves. The music is in 4/4 time and consists of five measures. The lyrics 'The Rose Tree' are written below the first treble staff.



First system of the musical score. It consists of five staves: two for the piano (treble and bass clef) and three for the voice (soprano, alto, and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part features a complex, flowing accompaniment. The vocal part enters in the third measure with the lyrics "Gra - ti as a - gi mus".

Second system of the musical score. It continues the five-staff arrangement. The piano accompaniment remains active. The vocal part continues with the lyrics "ti - bi, gra - ti as a - gi - mus ti -". A trill (tr) is marked above the final note of the vocal line in the fifth measure.

Third system of the musical score. It continues the five-staff arrangement. The piano accompaniment features a series of sixteenth-note runs. The vocal part concludes the phrase with the lyrics "bi pro - pter ma - - - gnam glo -".



First system of the musical score. It features a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The vocal line enters in the second measure with the lyrics "riam tu - an, gra - ti - as a - gi - mus". The key signature has two sharps (F# and C#), and the time signature is 4/4.

riam tu - an, gra - ti - as a - gi - mus



Second system of the musical score. The piano accompaniment continues with intricate patterns. The vocal line begins with a trill (tr) on the word "ti" and then sings "bi pro - pter ma - gnam glo -". The key signature and time signature remain consistent with the first system.

ti - bi pro - pter ma - gnam glo -



Third system of the musical score. The piano accompaniment features a prominent trill (tr) in the left hand. The vocal line concludes the phrase with "riam tu - an." The key signature and time signature are consistent with the previous systems.

riam tu - an.

Do - mine De - us, rex coele - - stis, De - us

Pa - - - - ter o - mnipo - tens, Pa - - - - ter o - mnipo - tens, Do - mine De -

us, rex coe-le - - - stis, Deus Pa - - - ter o-mni-po-tens, Pa - - -

- - - ter o-mni-po-tens, De - - us Pa - - - ter omni - - po-tens!

Gra - ti as a - gi-mus ti - bi,

gra - ti as a - gi-mus ti - bi pro - pter ma - gnam glo -

- ri - am tu - am. Do - mi - ne Fi - li

u - ni - ge - ni - te, u - ni - ge - ni - te Je - su Chri - ste, Domine

Fi - li unige-ni te Je - su Christe, u - ni - genite

Jesu Chri - ste, Do - mi - ne Fi -

- li u - ni - geni - te Je - - su, Je - su Chri - - ste! Gra - - ti.

as a - gi - mus ti - - - bi, gra - - ti as a - gi - mus

ti - - - bi pro - pter ma - - - gnam glo - - -

First system of a musical score. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some slurs and ties across the staves.

Second system of the musical score. It continues with five staves in the same key signature and clefs. The bottom staff includes the lyrics: "ri-am, pro - pter magnam glo". The music continues with similar rhythmic patterns and melodic lines.

Third system of the musical score. It also consists of five staves. The bottom staff includes the lyrics: "ri - am tu - am." and ends with a trill (tr) on the final note. The musical notation includes various rests and melodic fragments.





The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simpler melodic line. The third staff is an alto clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simple harmonic line. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simple harmonic line. The fifth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simple harmonic line.



The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simpler melodic line. The third staff is an alto clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simple harmonic line. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simple harmonic line. The fifth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simple harmonic line.



The third system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simpler melodic line. The third staff is an alto clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simple harmonic line. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simple harmonic line. The fifth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a simple harmonic line.

Violino I. II.

Soprano.

Alto.

Continuo.

Do - mine De - us, a - - gnus

Do - mine De - us, a - - gnus

*forte* *piano* *forte* *piano* *forte*

De - i,

De - i,

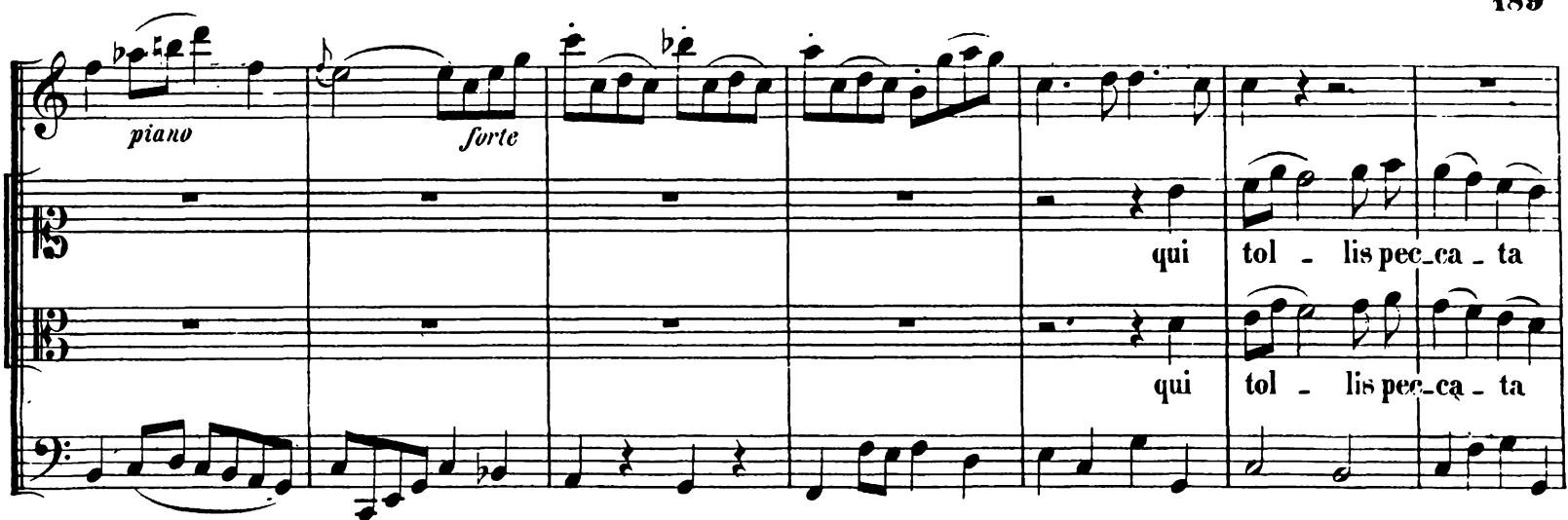
*piano*

Do - mine De - us, a - - gnus De - i, Fi - - lius Pa - - tris,

Do - mine De - us, a - - gnus De - i, Fi - - lius Pa - -

*forte* *piano* *forte*

Fi - lius Pa - - tris, Fi - lius Pa - - tris, Fi - lius Pa - - tris, Fi - lius Pa - - tris,



First system of the musical score. It features a piano introduction in the treble staff, followed by a forte section. The vocal parts (soprano and alto) enter with the lyrics "qui tol - lis pec - ca - ta". The bass staff provides a steady accompaniment.

*piano* *forte*

qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta



Second system of the musical score. It begins with a piano section and ends with a forte section. The vocal parts continue with the lyrics "mundi, pecca - ta mun - di, mi - se - re - re no". The bass staff continues the accompaniment.

*piano* *forte*

mundi, pecca - ta mun - di, mi - se - re - re no

mundi, pecca - ta mun - di, mi - se - re - re no



Third system of the musical score. It features a piano introduction, followed by a forte section, and then returns to piano. The vocal parts enter with the lyrics "bis, qui tol - lis pec - ca - ta mundi, mi - se - re". The bass staff continues the accompaniment.

*piano* *forte* *piano*

bis, qui tol - lis pec - ca - ta mundi, mi - se - re

bis, qui tol - lis pec - ca - ta mundi, mi - se - re



Fourth system of the musical score. It features a forte section, followed by a piano section, and then returns to forte. The vocal parts enter with the lyrics "re no - bis! Qui tol - lis". The bass staff continues the accompaniment.

*forte* *piano* *forte* *piano*

- re no - bis!

- re no - bis!

Qui tol - lis



Qui tol - - - lis pec - ca - - ta mun - - - di, pec - ca - ta

- - - lis pec - ca - - ta mun - - - di, qui tol - - - lis pec - ca - ta



mundi, pec - ca - - - ta mun - di, su - - - scipe de - pre - ca - ti - o - -

mundi, pec - ca - - - ta mun - di, su - - - scipe de - pre -



- - - nem nostram, su - - - scipe de - pre - ca - ti - o - - - - - nem

ca - ti - o - - - - - nem nostram, su - - - - - scipe de - pre - ca - ti - o - -



nostram, su - - - scipe de - pre - ca - ti - o - - - - - nem nostram,

- - - nem nostram, su - - - - - scipe de - pre - ca - ti - o - - - - - nem

su - - scipe depre-ca-ti o - - - - - nem no - stram!

*forte* *piano*

Qui se - - - - - des ad dex - tram Pa - - -

*forte* *piano*

tris, ad dex - - - - - tram, ad dextram Patris, ad dex - - - - - tram Pa - - tris,

dex - - tram Pa - - - - - tris, qui se - - des ad dex - - - - - tram Patris, mi - -

mi - - se - re-re no-bis, mi - - se-re-re no-bis, mi - - se-re-re

- se-re-re no-bis, mi - - se-re-re no-bis, mi - - se-re-re no-bis, mi - -

no-bis, mi - - se-re-re no-bis, mi - - se-re-re nobis, mi - - se-re-re,

- - se-re-re no-bis, mi - - se-re-re no-bis, mi - - se-re-re no-bis,

*forte* *piano*

mi - - se-re-re, mi-se-re - - - - - re no-bis!

mi - - se-re-re, mi-se-re - - - - - re no-bis!

*forte* *piano* *forte*

## Adagio.

Oboe Solo.

Tenore.

Continuo.

Quo - ni - am tu so - lus sanctus, tu so - lus Do - mi -

nus, *piano* quo - ni - am tu so - lus

san - ctus, tu so - lus Do - mi - nus, tu solus san -



First system of the musical score. It features a vocal line with lyrics, a piano accompaniment in the left hand, and a treble clef staff. The key signature has one sharp (F#). The time signature is 13/8. The lyrics are: "ctus, tu so - lus Dominus, tu so-lus, tu so -". A trill (tr) is marked above the final note of the vocal line.



Second system of the musical score. The lyrics continue: "lus san - ctus, tu so - lus Dominus, tu so-lus san - ctus, tu". The piano accompaniment continues with a steady eighth-note pattern.



Third system of the musical score. The lyrics are: "so-lus Do - minus, tu so - lus san - ctus, tu so - lus Do-mi-nus,". The piano accompaniment continues. A *forte* dynamic marking is present above the final measure.



Fourth system of the musical score. This system contains only the piano accompaniment in the left hand, with no vocal line or lyrics.



Fifth system of the musical score. The lyrics are: "tu so - lus, so-lus altis-si - mus, tu so - lus, so-lus altis-si - mus Je - su,". A *piano* dynamic marking is present above the first measure of the vocal line.



Je - su Chri - ste, Je - su, Je - su Chri - ste,

tu so-lus, tu so-lus al-tis-si-mus Je-su, Je-su Chri-

ste, tu so - lus san - - ctus, tu so - lus Do - - mi - nus, tu so - lus altis - si -

mus, al-tis - si-mus, tu so-lus al-tis - simus Je - su, Je - su Chri - ste.

[illegible]

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Cum san\_eto Spi - ritu, eum san\_eto Spi - ritu, cum san - eto Spi - ri -

Cum san\_eto Spi - ritu, eum san\_eto Spi - ritu, cum san - eto Spi - ri -

Cum san\_eto Spi - ritu, eum san\_eto Spi - ritu, cum san - eto Spi - ri -

Cum san\_eto Spi - ritu, eum san\_eto Spi - ritu, cum san - eto Spi - ri -

tu in glori\_a De\_i Pa-tris,

tu in glori\_a De\_i Pa-tris,

tu in glori\_a De\_i Pa-tris eum san - eto Spi - ri - tu in glo -

tu in glori\_a De\_i Pa-tris,

in glo-ria De-i Pa-tris,  
 in glo-ria De-i Pa-tris, cum san-cto Spi-  
 -ria De-i Pa-tris, A-men, A-

ri-tu in glo-ria De-i Pa-tris,  
 -men, in glo-ria De-i Pa-tris, A-men, in glo-

in glo - ri - a De - i

Amen, in glo - ri - a De - i Patris, in glo - ri - a De - i Pa - tris,

- ri - a De - i Patris, in glo - ri - a De - i

in glo - ri - a De - i

Pa - tris, cum - san - cto Spi - ri - tu in glo -

A - men, A - men, in glo - ri - a De - i Pa - tris, A -

Pa - tris, A - men, in glo -

Pa - tris,

- ria De-i Pa-tris, A - - - - - men, in glo-ria De-i Pa - - -  
 - - - men, A - - - - - men, A - - - - - men, in glo-ria  
 - - - ria De-i Pa-tris, A - - - - - men, A - - - - - men, A - - - - -  
 eum san - - - - - cto Spi - - - ri-tu in glo - - -

- tris, A - - - - - men, in glo - - - ri.a De - - - i Pa - - tris,  
 De - - i Pa-tris, A - - - - - men, in glo - - - ri.a De - - i  
 - - - - - men, A - - - - - men, in glo - -  
 - - - ri.a De - i Pa - - - - - tris, A - - - - -

Pa-tris, A - - - - - men, A - - - - - men, A - - - - -

ri - a, in glo-ri-a De-i Pa - - - tris,

- men, A - men, in glo -

A - men, in glo-ri-a De - i Pa - - - tris, A - - - - - men, A - - - - - men,

- - - - - ri - a Dei

men, A - - - men, cum san - - - cto Spi -

- - - - - men,

A - - men, A - - men,

Pa - - tris, A - - men, in glo-ri-a De-i Pa - - - tris,

ri-tu

cum san - - - cto Spi - - - ri-tu

in glo-ri-a De-i Pa - - - tris, A - men,

A - men,

in glo-ri-a De-i Pa-tris,

in glo-ri-a De-i Pa-tris,

in glo-ri-a De-i Pa-tris,

in glo-ri-a De-i Pa-tris, cum san-cto Spi-ri-tu in glo-

in glo-ri-a De-i Patris,

in glo-ri-a De-i Patris,

in glo-ri-a De-i Patris, cum san-

-ri-a De-i Pa-tris, A-men,



- - - eto Spi - ri - tu in glo - - - ri - a De - i  
 A - - - men, in glo - ri - a De - i Pa - - - tris, A - - -

in glo - ri - a De - i Pa - tris, in glo - - - ri -  
 Pa - - - tris, A - men, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa -  
 men, in glo - - - ri - a De - i Patris, A -

a, in glo-ria De-i Pa-tris, in glo-  
 in glo-ria De-i Pa-tris, cum san-cto Spi-ri-tu in glo-  
 tris, in glo-ria De-i Pa-tris, A-men, A-men, in glo-ria De-i Pa-  
 men, in glo-ria De-i Pa-tris, in glo-ri-a, in glo-

ri-a, cum san-cto Spi-  
 ria De-i Pa-tris, A-men, A-men, A-  
 tris, A-men, in glo-ri-a De-i Pa-tris,  
 ri-a De-i Pa-tris, in glo-

- ri - tu in glo - - - - - ri - a De - i Pa - tris,  
 - men, in glo - ri - a De - i Pa - - - - - tris, A - - - - - men, in glo -  
 A - - - - - men, in glo - - - - - ri - a - - - - - Dei Pa - tris, A - men,  
 - - - - - ri - a De - i Pa - tris, A - men,

in glo - - ri - a De - i Pa - tris, A - - - - -  
 - ri - a De - - - - - i Pa - - - - - tris, A - - - - -  
 in glo - - - - - ri -  
 in glo - - - - - ri - a Pa - - - - - tris, A - - - - -

men, A - - - men, A - - -

men, A - - -

a, in glo - ri - a De - i Pa - - - tris, A - - men, in glo - ri - a De - - i

men, in glo -

men, A - - men.

men, A - - men.

Pa - - - tris, A - - men, A - - men, A - - men.

ri - a Dei Pa - - tris, A - - men.