



TABLE

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I.

Lydie.

à M. MASSENET.

TRÈS ANIMÉ.

TENOR.

SOPRANI.

TÉNORS.

PIANO.

The first system of the musical score consists of four staves. The top staff is for Tenor, the second for Soprano, the third for Tenor, and the bottom for Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is 'TRÈS ANIMÉ'. The Soprano and Tenor parts have a melodic line starting with a forte (*f*) dynamic and a fermata. The Piano part features a rhythmic accompaniment of eighth notes with triplets, starting with a piano (*p*) dynamic and becoming forte (*f*) later in the system.

The second system continues the musical score with three staves. The top staff is for Soprano, the middle for Tenor, and the bottom for Piano. The Soprano and Tenor parts continue their melodic lines with fermatas. The Piano part continues its rhythmic accompaniment of eighth notes with triplets.

mf avec une joyeuse indolence.

T. La Jeu - nes - se nous quitte, et les

S.

T.

T. Grâ - ces aus - si. Les dé - sirs a - mou -

T. - reux s'en - vo - lent a - vec el - les,

T. Et le som - meil fa - ci - le. A quoi

T. bon le sou - ci Des Es - pé - ran - ces é - ter -

T. - nel - les?

S. *mf* Ah!

T. *mf* Ah!

T. *mf*
L' ai - le du vieux Sa - tur -

S.

T.

T. - ne em - por - te nos beaux jours, Et la fleur in - eli -

T. née au vent du soir se fa - ne;

T. Viens à l'om - bre des pins ou sous l'é -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or tenor register, with lyrics: "Viens à l'om - bre des pins ou sous l'é -". The piano accompaniment features a series of triplets in both the right and left hands, with a melodic line in the right hand and a bass line in the left hand. The music is in a minor key, indicated by the key signature.

T. - pais pla - ta - ne Gou - ter les tar - di -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "- pais pla - ta - ne Gou - ter les tar - di -". The piano accompaniment continues with triplets in both hands, maintaining the melodic and bass lines established in the first system.

T. - ves a - mours.

pp *Voluptueux.*

S. Ah!

T. Ah!

The third system of the musical score features three vocal lines and a piano accompaniment. The vocal lines are for Tenor (T.), Soprano (S.), and Tenor (T.). The lyrics for the vocal lines are: "T. - ves a - mours.", "S. Ah!", and "T. Ah!". The piano accompaniment features triplets in both hands, with a dynamic marking of *p* (piano). The music is in a minor key, indicated by the key signature.

T. Cei -

S.

T.

T. - gnons nos che - veux blancs de cou - ron - nes de ro - ses;

T. Bu - vons, il en est temps en - co - re, hà - tons -

T. nous! Ta li -

S. Ah!

T. Ah!

3 3 3 3 3 3 3 3

T. - queur, ô Bac - chus, des tris - tes - ses mo - ro - ses

S.

T.

Sans rigueur.

f

DANS LE MOUVEMENT.

T. Est le re - mè - de le plus doux.

S. Ah!

T. Ah!



T.

S.

T.



T. En - fant trem - pe les

S.

T.

T. vins dans la sour - ce pro - chai - ne, Et fais ve -

S.

T.

T. *_nir Ly - die aux ri - res en - jou - és,*

S.

T. *pp*
Ah!

Ped.

T. *Très librement, mais strictement en*
A - vec sa blan - che

S. *pp*
Ah! *ppp*

T. *ppp*

mf

*

mesure.

T. ly_re et ses che_veux nou_és A la mo_de La_co_ni_en_ne.

S. *ff* ³ Sop. Ah!

T. *ff* ³ Tén. Ah!

ff *énergique et harmonieux.*

Red.

T.

S. *ff*

T. *ff*

ff *Red.* *Quitez.*

II.

Néère.

à Frédéric de MADRAZO.

ASSEZ LENT.

CHANT.

PIANO.

p

p

Calme.
p

Il me faut re-tour-ner aux an-cien-nes a-mours: —

L'Im-mor-tel — qui na - quit de la Vier - ge Thé - bai - ne,

Et les jeu - nes Dé - sirs et leur Mère in - hu - mai - ne

Me com-man - dent d'ai-mer tou-jours. —

Un peu plus accentué.

Blan - che comme un beau mar - bre, a - vec ses ro - ses

jou - es, Je brû - le pour Né - ère aux yeux _____ pleins de lan -

- gueur; Vé - nus _____ se pré - ci - pi - te et con - su - me mon

Espress.

cœur; Tu ris, _____ ô - Né - è - re, _____ et te jou - es!

p *Espr.*

mf

Pour a - pai - ser les Dieux et pour fi - nir _____

Doux. *p*

— mes maux, D'un vin mû - ri deux ans ver - sez vos cou - pes plei - nes;

p

p
Et sur l'au - tel rou - gi du sang pur des a - gneaux Po - sez l'en - cens —

— et les ver - vei - nes.

p

Dim. *pp*

III.

Salinum.

à Marie-Louise NORDLINGER.

LENT ET RÊVEUR.

PIANO. *p*

The piano introduction consists of two staves. The right hand plays a melodic line with a long slur over the first two measures, starting with a piano (*p*) dynamic. The left hand plays a simple accompaniment of two notes per measure.

p^(*)

Le sou - ci plus lé -

The first system of the vocal part shows the lyrics 'Le sou - ci plus lé -'. The vocal line features a piano (*p*) dynamic with a slur and a triplet of eighth notes. The piano accompaniment continues with a melodic line in the right hand and a simple accompaniment in the left hand.

- ger que les vents de l'E - pi - re Pour - sui - vra sur la mer - - les ca - ré -

The second system of the vocal part shows the lyrics '- ger que les vents de l'E - pi - re Pour - sui - vra sur la mer - - les ca - ré -'. The vocal line continues with a piano (*p*) dynamic and a slur. The piano accompaniment continues with a melodic line in the right hand and a simple accompaniment in the left hand.

(*) Il est important de mesurer *strictement* la déclamation telle qu'elle est notée.

nes d'ai-rain; L'heu-re pré-sente est dou-ce:

é-gay-ons d'un sou-ri-re L'a-mer-tu-me du

len-de-main.

La pour-pre par deux fois rou-git tes lai-nes

fi - nes; Ton trou - peau de Si - cile est im - men -

- se; Et j'ai mieux: Les Mu -

Simple, ému.

- ses de la Grè - ce et leurs le - çons di - vi - nes Et

p

l'hé - ri - ta - ge des a - ïeux.

pp

IV.

Thaliarque.

à Monsieur Gabriel FAURÉ.

ALLEGRETTO SIMPLE ET CALME.

JEUNES FILLES. *p* Ne crains

JEUNES HOMMES.

PIANO. *p*

J. F. pas de pui - ser aux ré - duits du cel - lier Le

J.
F.

vin seel - lé quatre ans dans l'am - pho - re rus -

J.
F.

- ti - que;

JEUNES HOMMES.

mf Laisse aux Dieux

J.
H.

d'a - pai - ser la mer et l'orme an -

J.
H.

- ti - que, Tha - liar - que!

JEUNES FILLES.

Qu'un beau feu s'é - gaye en ton foy -

J.
H.

Qu'un beau feu s'é - gaye en ton foy -

J.
F.

- er!

J.
H.

- er!

p

Piano introduction for the first system, featuring a treble and bass clef with chords and a melodic line.

UN JEUNE HOMME. *Librement.*

Pour toi, mets à pro

Musical score for the first vocal part and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef). The tempo is marked "Librement" and the dynamics include "p".

UNE JEUNE FILLE. *p*

Il est

_ fit la vieil _ les _ se tar _ di _ ve:

Musical score for the second vocal part and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef). The dynamics include "p" and "Dim."

Doux.

plus d'u - ne ro - se aux buis - sons du che -

pp

p **TOUTES.**

- min. Cueil - le ton jour fleu -

p

TOUTS. Cueil - le ton jour fleu -

J. F. - ri sans croire aux len - de - main;

J. H. - ri sans croire aux len - de - main;

I. F.
Prends en sou - ci l'a - mour et l'heu -

J. H.
Prends en sou - ci l'a - mour et l'heu -

J. F.
- re fu - gi - ti - ve. *pp*

J. H.
- re fu - gi - ti - ve. *pp*

JEUNES HOMMES. *Calme.* *p*

Les en - tre -

J.
H.

- tiens sont doux sous le por - tique a -

JEUNES FILLES.

p *pp*

Dans les bois

J.
H.

- mi;

ppp

J.
F.

où Phœ - bé glis - se ses lu - eurs

m.g. *m.d.*

J.
F.

pu - res Il est doux d'ef - fleu - rer les flot -

pp

pp

Red. *

J.
F.

- tan - tes cein - tu - res...

JEUNES HOMMES.

Et de bai -

pp

Red.

J.
H.

- ser des mains re - bel - les à de -

p

* *Très égal.*

First system of the musical score. It features three staves: a vocal line for Soprano (S.) and Alto (A.), a vocal line for Tenor (T.) and Bass (B.), and a piano accompaniment. The piano part begins with a *p* dynamic marking. The vocal lines contain lyrics, with the word "mi." appearing under the Tenor/Bass line.

Second system of the musical score, continuing the vocal and piano parts from the first system. The piano accompaniment continues with chords and a steady bass line.

Sans rall.

Third system of the musical score, concluding the piece. The piano part ends with a *pp* dynamic marking. The system concludes with a double bar line and repeat dots.

V.

Ly dé.

à Madame Jeanne TRIPIER-GOUZIEY.

PAS TROP LENT.

CHANT.

mf

Viens! c'est le jour d'un

PIANO.

mf *p*

Dieu. Pui_sons a_avec lar_ges - se Le Cé_cu - be clos au cei -

p

_lier. Fiè - re Ly - dé, permets au plai_sir fa - mi - lier D'a_mol -

_lir un peu ta sa - ges - se.

L'heu - re fuit, l'ho - ri - zon rou - git

sous le so - leil, — Hà - te - toi. — L'am - pho - re rem - pli - e Sous Bi - bu -

_lus con - sul, re - pose en - se - ve - li - e... Trou - ble son an -

-ti - que sommeil...

mf Très en mesure, mais largement.

Je chan-te-rai les flots a - mers, la ver-te tres - se Des Né - ré -

-i - des; Toi, Ly - dé, Sur ta lyre en - la - cée à ton

bras ac - cou - dé Chan - te Di - a - ne chas - se - res - - - se...

Calme

Puis nous di - rons Vé - nus et son

char at - te - lé De cy - gnes - qu'un li - en d'or gui - - de, ... Les Cy -

- cla - des, Pa - phos, et tes ri - ves, ô Gni - de!

f Sans retenir.

Puis, un hym - ne au ciel é - toi - lé!

VI.

Vile Potabis.

CHANT. SIMPLE, MODÉRÉ.

PIANO.

Purement dit.

Dans mes cou - pes d'un prix mo - di - que Veux-tu ten -

-ter mon hum - ble vin? Je l'ai scel -

-lé dans l'urne At - tique Au sor - tir du pres -

-soir Sa - bin. Il est un peu rude: et mo -

pù f

-der - - ne; Cé - cu - be, Ca - lès ni Fa -

-ler - ne Ne mù - ris - sent dans mon cel - lier;

Mais les Mu - ses me sont a -

- mi - es, Et les Mu - ses font ou - bli -

- er Ta vi - gne do - ré - e, ô For -

- mi - es!

VII.

Tyndaris.

à Madame la Comtesse de GUERNE, née SÉGUR.

DOUX, MODÉRÉ.

CHANT.

PIANO.

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system shows the vocal line (CHANT) and the piano accompaniment (PIANO). The piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a more active bass line. The second system continues the piano accompaniment, with a piano (*p*) dynamic marking at the end of the first measure. The third system introduces the vocal line with the lyrics: "blan - che Tyn - da - ris, les Dieux me sont a - mis: Ils". The piano accompaniment continues to support the vocal melody.

ai - ment les Mu - ses La - ti - nes; Et l'a -

m. g.

-neth, et le myrte et le thym des col - li - nes Crois -

- sent aux prés — qu'ils m'ont sou - mis.

p

p
Viens!

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372,

Exp.

Et sous l'é-pais feuil-la - ge

pp

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by the lyrics 'Et sous l'é-pais feuil-la - ge'. The piano accompaniment features a flowing eighth-note pattern in the bass and a more melodic line in the treble. The dynamic marking *pp* is placed above the piano part.

il est doux de dor-mir Au bruit des sour - ces fu - gi - ti -

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'il est doux de dor-mir Au bruit des sour - ces fu - gi - ti -'. The piano accompaniment continues with similar rhythmic patterns. The lyrics are spread across the vocal line with hyphens.

- - - ves.

p

Detailed description: This system contains the next two measures. The vocal line has a whole rest followed by the syllable 'ves.'. The piano accompaniment continues with a steady eighth-note accompaniment. The dynamic marking *p* is placed above the piano part.

Dim.

2 *Ed.*

Detailed description: This system contains the final two measures. The piano accompaniment concludes with a *Dim.* (diminuendo) marking. The piece ends with a double bar line. The text '2 Ed.' is written below the piano part.

VIII.

Pholoé.

TRÈS CALME.

CHANT.

PIANO.

p

Ou - blie, ô Pho - lo - é, la

lyre et les fes - tins, Les Dieux heu - reux,

les nuits si brè - ves, les bons

vins Et les jeu - nes dé - sirs vo - lant aux

lè - vres ro - ses. *p* L'â - ge vient: il t'ef -

-fleure en son vol di - li - gent,

Et mè - - - le en tes che - veux se - més -

de fils d'ar - gent - La pâle as - pho -

-dèle à tes ro - - - ses!

3

IX.

Phidylé.

à mon ami Marcel PROUST.

MODERATO.

UNE BELLE BASSE.

6 SOPRANI.

4 TÉNORS.

PRIMA.

PIANO.
à 4 mains.

SECONDA.

mf

Offre un en - cens mo - deste aux

mf

Offre un en - cens mo - deste aux

MODERATO.

MODERATO.

MODERATO.

La - res fa - mi - liers, — Phi - dy - lé...

La - res fa - mi - liers, — Phi - dy - lé...

p très plaqué.

p très plaqué.

Detailed description: This system contains two vocal staves and two piano staves. The vocal staves are in a soprano and alto clef, with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The first two measures of the piano part are mostly rests, with a fermata over the first measure. The third measure begins with a piano dynamic marking and the instruction 'très plaqué', followed by a series of chords.

Majestueux et familier.

Offre un en - cens mo - des - te aux

Detailed description: This system features a vocal line in a bass clef and a piano accompaniment in a grand staff. The vocal line begins with the instruction 'Majestueux et familier.' and the lyrics 'Offre un en - cens mo - des - te aux'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand, with a fermata over the first measure.

La - res fa - mi - liers, Phi - dy - lé, fruits ré - cents, ban - de -

The first system consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line has a fermata over the first measure and a second ending bracket over the last two measures. The piano accompaniment features a steady harmonic accompaniment with dotted rhythms.

- let - tes fleu - ri - es,

Offre un en - cens mo - des - te

Offre un en - cens mo - des -

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure and a second ending bracket over the last two measures. The piano accompaniment features a steady harmonic accompaniment with dotted rhythms. The lyrics are split across two lines of music.

Et tu ver - ras plo - yer tes
-te...

This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with lyrics 'Et tu ver - ras plo - yer tes' and '-te...'. The piano accompaniment consists of four staves: two for the right hand and two for the left hand, featuring block chords and some melodic movement.

ri - ches es - pa - liers Sous le poids des grap - pes mù -

This system contains the second vocal line and piano accompaniment. The vocal line is in bass clef with lyrics 'ri - ches es - pa - liers Sous le poids des grap - pes mù -'. The piano accompaniment continues with four staves, maintaining the harmonic structure of the first system.

Un peu plus accentué.

The musical score consists of five systems. The first system is a vocal line in bass clef with lyrics: "_ri - - es. Laisse aux pen - tes d'Al - gi - de, au". It includes a triplet of eighth notes and a dynamic marking of *pp*. The second system is a vocal line in treble clef with lyrics: "Offre un en - cens...". It includes a dynamic marking of *pp*. The third system is another vocal line in treble clef with lyrics: "Offre un en - cens...". It includes a dynamic marking of *pp*. The fourth and fifth systems are piano accompaniment for the right and left hands, respectively, in grand staff notation. Both include dynamic markings of *pp* and a hairpin crescendo.

pp

Offre un en - cens...

pp

Offre un en - cens...

pp

pp

pp

vert pa - ys Al - bain, La bre - bis

pp Laisse, aux pen - tes d'Al - gi - de, La bre - bis qui pro - met u - ne toi - son pro - chai - ne...

pp Laisse, aux pen - tes d'Al - gi - de, La bre - bis qui pro - met u - ne toi - son pro - chai - ne...

Dim.

Dim.

Detailed description: The page contains a musical score for page 47. It features four vocal lines and piano accompaniment. The first vocal line is in bass clef, with lyrics 'vert pa - ys Al - bain, La bre - bis'. The second and third vocal lines are in treble clef, with lyrics 'Laisse, aux pen - tes d'Al - gi - de, La bre - bis qui pro - met u - ne toi - son pro - chai - ne...'. The piano accompaniment consists of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The piano part includes a 'Dim.' (diminuendo) marking with a wedge-shaped hairpin. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sans respirer.

Pai - tre Cy - tise et thym sous l'y - euse et le chè - ne.

The first system consists of a vocal line in bass clef and piano accompaniment in grand staff (treble and bass clefs). The vocal line has a long phrase with a slur over it, and the piano accompaniment provides harmonic support with chords and moving lines.

Ne rou - gis pas ta blan - che main! U -

U - nis le myrte au ro - ma -

U - nis le myrte au ro - ma -

Molto dim. *pp*

The second system continues the vocal line and piano accompaniment. It includes dynamic markings such as *p*, *pp*, and *Molto dim.*. The piano accompaniment features chords and moving lines, with some measures marked with *pp*.

_nis au ro - ma - rin le myr - te pour tes la - res Of -
 _rin, U - nis au ro - ma - rin le myr - te...
 _rin, U - nis au ro - ma - rin le myr - te...

f *p* *f* *p*

pp *pp*

Detailed description: This system contains the first two vocal parts and the piano accompaniment. The vocal lines are in bass and tenor clefs, with lyrics written below. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines. Dynamics include *f* (forte) and *p* (piano) for the vocal parts, and *pp* (pianissimo) for the piano accompaniment.

_ferts d'u - ne main pu - re aux an - gles de l'au - tel

Detailed description: This system contains the second two vocal parts and the piano accompaniment. The vocal lines are in bass and tenor clefs, with lyrics written below. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines. The lyrics for this system are: "_ferts d'u - ne main pu - re aux an - gles de l'au - tel".

p

Sou - vent, ô Phi - dy - lé, mieux .

Offre un en - cens mo - des - te

Offre un en - cens mo - des - te...

pp *legatissimo.*

pp *molto legato.*

que des dons plus ra - res, Les dieux ai - ment l'orge et le

sel.

p Offre un en - cens mô - deste aux

p Offre un en - cens mo - deste aux

The first system of the musical score consists of five staves. The top staff is a bass clef line with a whole note and a fermata. Below it are two vocal staves in treble clef, both marked with a piano (*p*) dynamic. The lyrics 'Offre un en - cens mô - deste aux' are written below the vocal lines. The piano accompaniment is shown in two staves (treble and bass clef) with block chords and a piano (*p*) dynamic.

La - res fa - mi - liers, Phi - dy - lé.

La - res fa - mi - liers, Phi - dy - lé.

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics 'La - res fa - mi - liers, Phi - dy - lé.' and a second line below. The piano accompaniment is shown in two staves (treble and bass clef). The piano part includes a fermata over the final chord of the system.

X.

Phyllis.

A madame la Comtesse de GUERNE.

SÉRIEUX ET TENDRE.

CHANT. *p*

Depuis neuf

PIANO. *p*

ans et plus — dans l'am-pho-re scel-lé - e, Mon vin des co-teaux d'Al-be

a len-te-ment mû-ri. Il faut cein - dre d'a - can - the et de myr-te fleu -

-ri, Phyl-lis, ta tres - se dé-rou-lé - e.

Sans presser.

This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with a four-measure phrase marked with a '4' above it. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of chords and moving lines in both hands.

E a - nis brûle à l'au-tel et, d'un pied di - li-gent, Tous

This system contains the third and fourth lines of music. The vocal line continues with a melodic line that includes some rests. The piano accompaniment continues with chords and moving lines in both hands.

vien - nent, cou-ron-nés de ver - vei-ne pi-eu - se, Et mon hum - ble maison

This system contains the fifth and sixth lines of music. The vocal line continues with a melodic line. The piano accompaniment continues with chords and moving lines in both hands.

é - tin - cel - le, joy-eu - se, Au re-flet des cou - pes d'ar - gent.

p

This system contains the seventh and eighth lines of music. The vocal line continues with a melodic line. The piano accompaniment continues with chords and moving lines in both hands, including a piano (*p*) dynamic marking.

Tendrement.

O Phyl - lis c'est le jour de Vé - nus, et je

Dim.

t'ai - me! Entends-moi! Té - lé - phus brû - le et sou - pi - re ailleurs! Il t'ou -

Espr. *f*

- bli - e, et je t'ai - me et nos jours les meilleurs Vont ren - trer dans la nuit -

Espr.

- su - prè - - - me! C' est

Très espr.

toi qui fleu-ri-ras en mes derniers beaux jours. Je ne chan-ge-rai plus.

mf Espr.

Voi-ci la saison mû-re. Chau-te! Les vers sont doux

Espr.

Dim.

quand ta voix les mur-mu-re, O bel-le fin de mes a-mours!

Espr.

p

(Rome.)
1900